

Violin I

Violin Concerto, TWV 51B1

I

Telemann, Georg Philipp

Largo

Violin I, Largo, TWV 51B1 by Telemann, Georg Philipp. The score is written for Violin I in G minor, 3/4 time, and is marked Largo. The piece consists of 30 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score is divided into systems, with measure numbers 4, 9, 14, 19, 23, 27, and 30 indicated at the beginning of each system. The first system (measures 1-3) begins with a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Largo' is placed above the first measure. The first system ends with a double bar line. The second system (measures 4-8) begins with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The third system (measures 9-13) begins with a measure rest for 9 measures, followed by a series of eighth and sixteenth notes. The fourth system (measures 14-18) begins with a measure rest for 14 measures, followed by a series of eighth and sixteenth notes. The fifth system (measures 19-22) begins with a measure rest for 19 measures, followed by a series of eighth and sixteenth notes. The sixth system (measures 23-26) begins with a measure rest for 23 measures, followed by a series of eighth and sixteenth notes. The seventh system (measures 27-29) begins with a measure rest for 27 measures, followed by a series of eighth and sixteenth notes. The eighth system (measures 30-30) begins with a measure rest for 30 measures, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

4

9

14

19

23

27

30

p

f

f

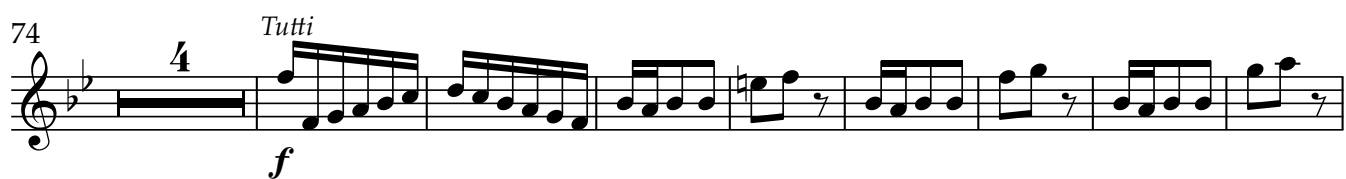
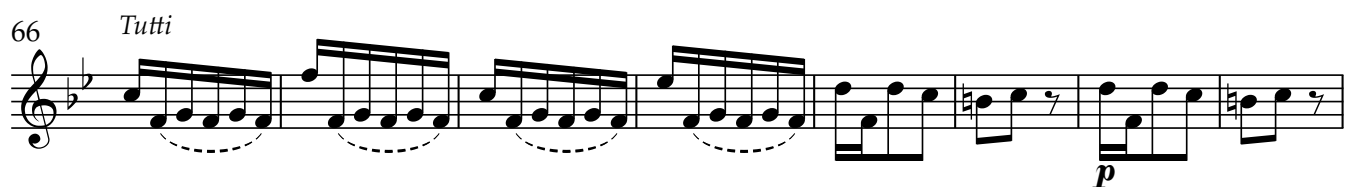
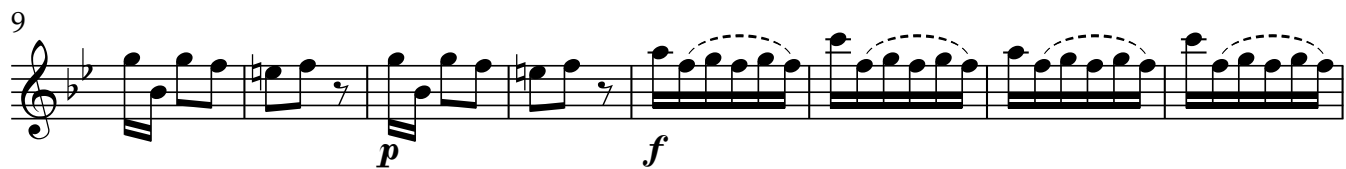
p

f

f

II

1 Vivace



Tutti

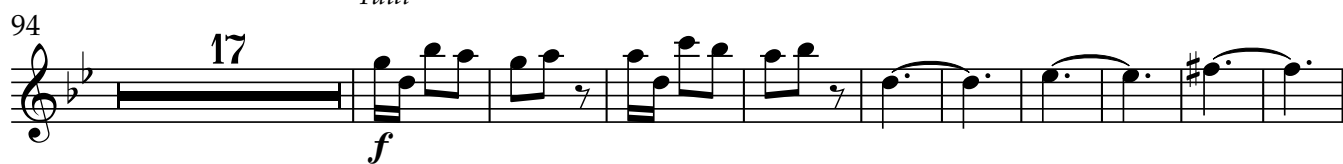
Violin I

3

94

17

f



121



129

p

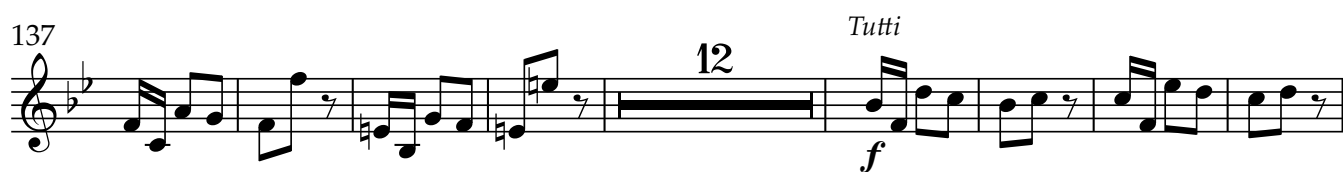


137

12

f

Tutti

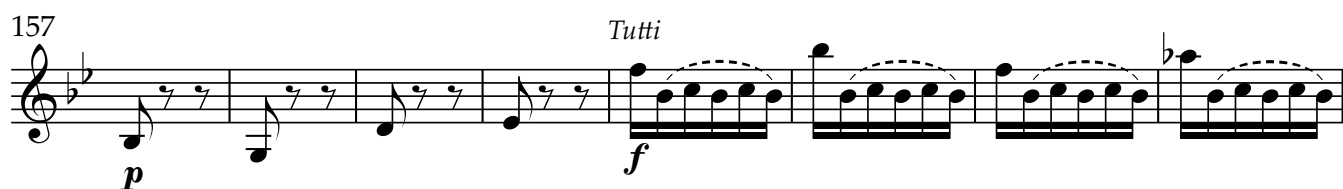


157

p

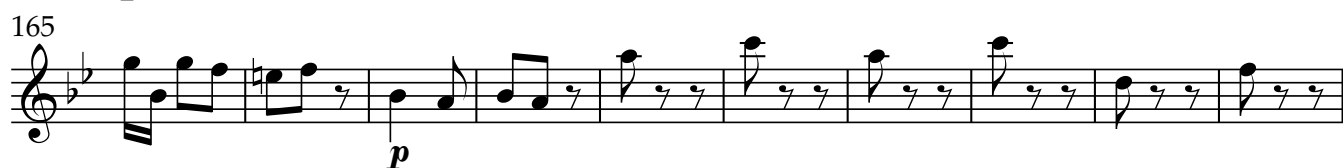
f

Tutti



165

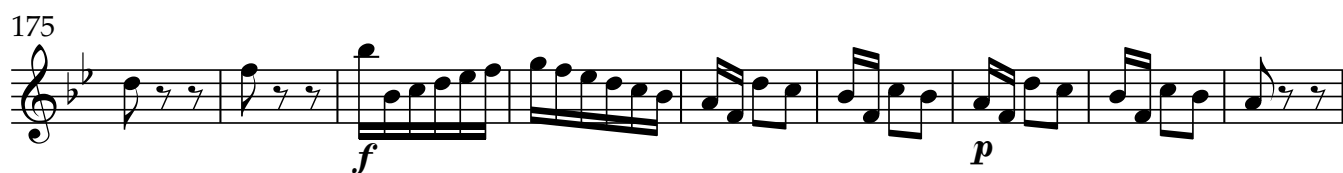
p



175

f

p



184

f

p

Tutti



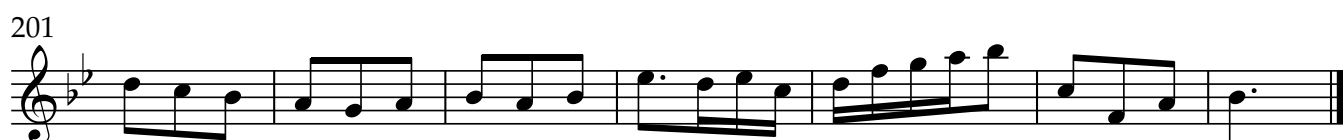
194

f

Tutti

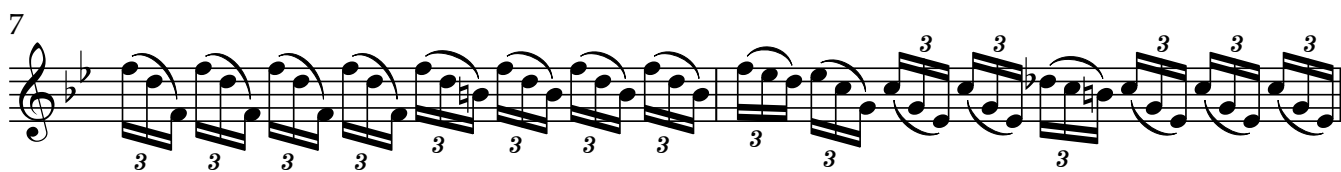
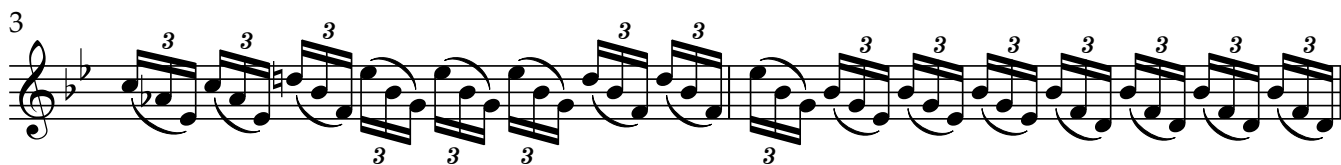


201



Adagio

III

*Sempre Piano*

Violin I

5

21

Musical notation for measure 21, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth-note triplets, each marked with a '3' above the notes. The triplets are: G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3; B2, A2, G2; F2, E2, D2; C2, B1, A1; G1, F1, E1; D1, C1, B0; A0, G0, F0; E0, D0, C0; B0, A0, G0. The measure ends with a double bar line.

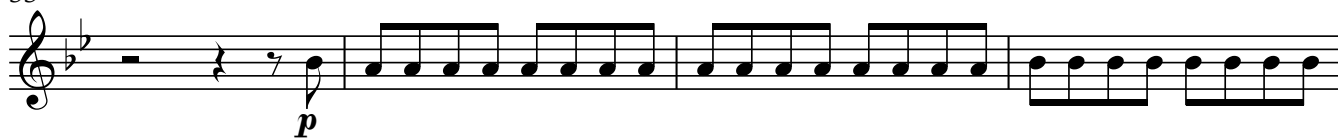
IV

Allegro



7

33



37



42

45



49



53

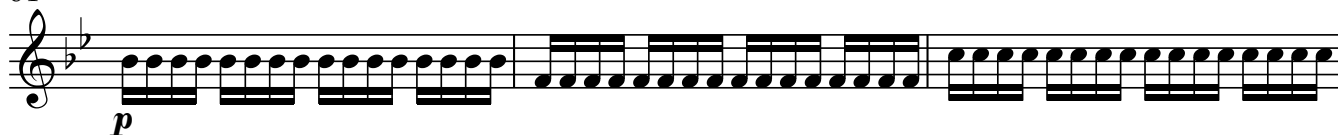
First staff of music, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes, ending with a fermata.

57

61



64



V.S.

67

70

74

77

82

85 *Tutti*

88

92

96

99

This musical score for Violin I spans measures 67 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into nine systems, each containing a single staff. Measure numbers 67, 70, 74, 77, 82, 85, 88, 92, 96, and 99 are placed at the beginning of their respective systems. The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *f* (forte) at measures 77 and 92, and *Tutti* at measure 85. Trills are indicated by a trill symbol (*tr*) above notes in measures 88 and 99. Slurs, both solid and dashed, are used to group notes across measures. The piece concludes with a double bar line at the end of measure 99.