

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 66

(F-Pn D-5667)

S, A, T, B (solo), S, A, T, B (coro), 3 trb, 2 vl, vla, b, org

Violino I





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, January 2021

1 KYRIE ELEISON

1

Adagio ma non troppo

Violino I

The musical score for Violino I, Kyrie Eleison, Adagio ma non troppo, consists of eight staves of music, numbered 1 to 40. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various dynamics (p, f), trills (tr), and slurs. The piece ends with a double bar line on the eighth staff.

Staff 1: Measures 1-4. Dynamics: p, f. Trills: tr.

Staff 2: Measures 5-8. Dynamics: p. Trills: tr.

Staff 3: Measures 9-12. Dynamics: f, p. Trills: tr.

Staff 4: Measures 13-16. Dynamics: f. Trills: tr.

Staff 5: Measures 17-20. Dynamics: f. Trills: tr.

Staff 6: Measures 21-24. Dynamics: f. Trills: tr.

Staff 7: Measures 25-28. Dynamics: f. Trills: tr.

Staff 8: Measures 29-32. Dynamics: f. Trills: tr.

Staff 9: Measures 33-36. Dynamics: p. Trills: tr.

Staff 10: Measures 37-40. Dynamics: f, p. Trills: tr.

2 PANIS VIVUS

Vivace

vl 1

f

4

6

8

p *f*

10

12

p

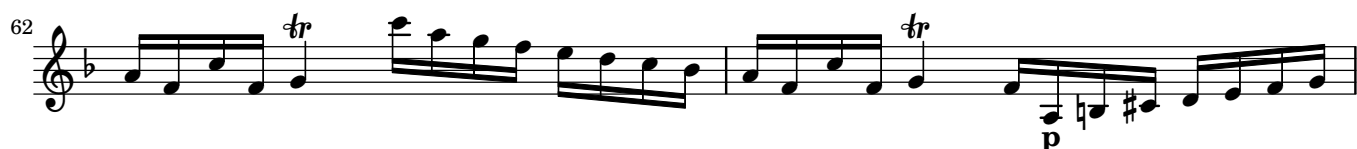
15

17

f *p*

20









3 PANIS SUPERSUBSTANTIALIS

9

Andante

9

vl 1

15

20

25

31

[illegible]

36

6 

41

46

6

Measure 6: The melody continues with a half note G4, a quarter note A4, a half note G4, and a quarter note F#4. This is followed by a whole rest, then a quarter note E4, a half note D4, and a quarter note C4. The melody concludes with a half note B3 and a quarter note A3, which are beamed together.

52

Larghetto

vl 1

p con sordino

6

12

18

f

tr

[*tr*]

[*tr*]

24

[*tr*]

tr

29

[*tr*]

p

tr

tr

35

40

f

p

45

f

p

[*tr*]

[*tr*]

[*tr*]



97

102

107

113

119

125

130

135

140

5 STUPENDUM

Grave

ul 1

f

3

5

7

9

11

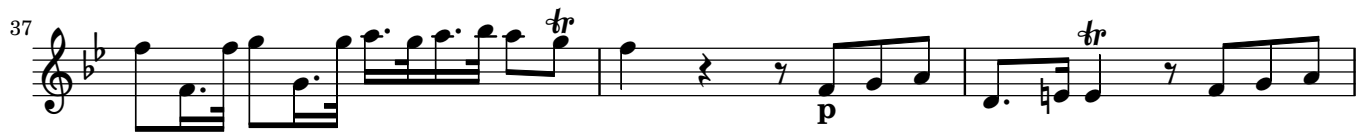
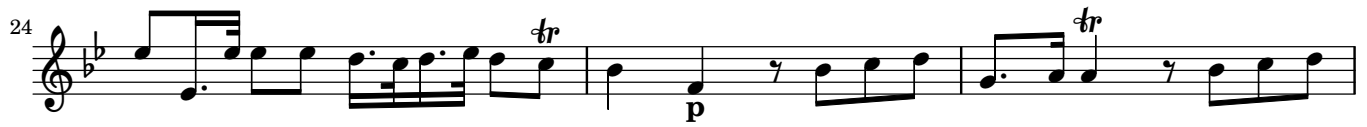
13

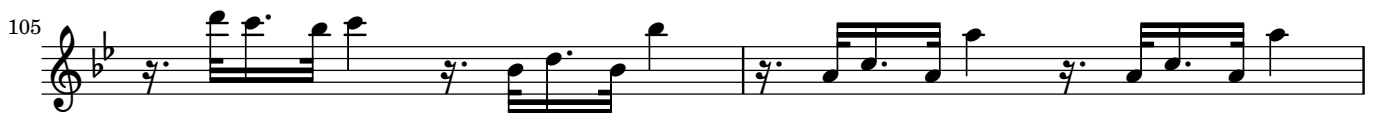
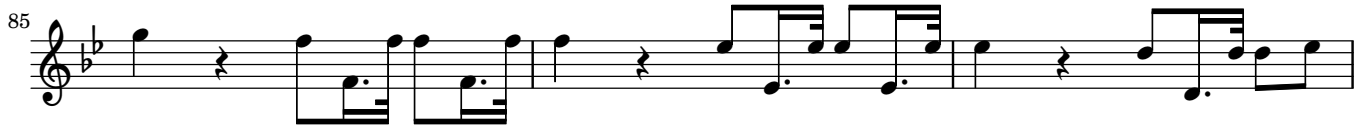
Allegro

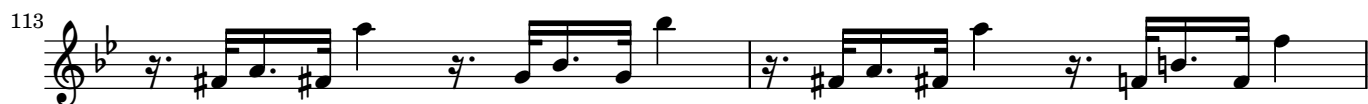
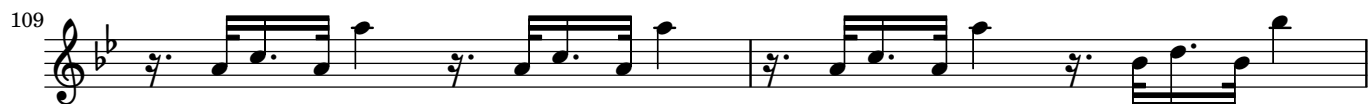
15

21

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave'. The first measure is marked with a forte 'f' dynamic. The score consists of 21 measures in total. Measures 1 through 13 are in the 'Grave' tempo. At measure 15, the tempo changes to 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills marked with 'tr' and a triplet of eighth notes marked with a '3' over the notes at measure 15. The piece concludes with a final note in measure 21.







6 DULCISSIMUM

19

Allegretto

vl 1

f

7

12

tr

p

17

f

22

p

28

34

tr

f

p

40

46

[*tr*]

The musical score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Allegretto'. The first staff starts with a forte (f) dynamic. The second staff includes a triplet of eighth notes. The third staff features a trill (tr) and a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff includes a trill (tr) and a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff ends with a trill marked with an asterisk (*).





Adagio

ul 1

f *p*

Vivace

6 19

f

30

36

42

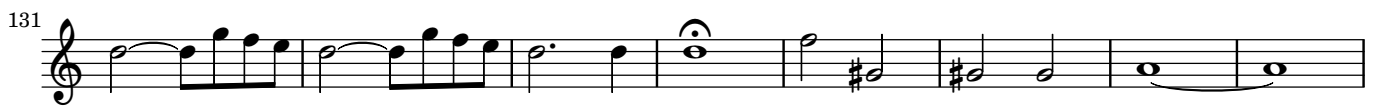
49

57 2

65

71

The musical score is written for a single melodic line on a treble clef staff in common time (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte). The first measure is marked 'ul 1'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic shift to 'p' (piano) occurs in the second measure. The tempo changes to 'Vivace' at measure 19, which is also marked with a dynamic of 'f'. The score includes measure numbers 6, 30, 36, 42, 49, 57, 65, and 71. A second ending bracket is indicated above measure 57. The piece concludes with a final melodic flourish in measure 71.



Adagio ma non tanto

vl 1

p

4

f *tr* *p* *f*

7

p *f* *p* *fp*

10

fp *tr*

13

16

f *tr* *p* *f* *tr*

19

p *f* *fp*

22

fp *** *tr* *f*

25

tr *tr*

