

Pedal Exercitium

BWV 598

Carl Philipp Emanuel Bach (?) (Weimar 1714-Hamburg 1788)

Melodica
37 keys

The sheet music for "Pedal Exercitium" (BWV 598) is designed for Melodica (37 keys). It features ten staves of sixteenth-note exercises. The key signature is B-flat major (two flats), indicated by a treble clef and two flats in the circle of fifths. The time signature is common time (indicated by a 'C'). The music begins with a series of eighth-note patterns followed by sixteenth-note patterns. The exercises are numbered sequentially from 3 to 29. The notation includes various note heads and stems, with some notes having vertical stems pointing upwards and others downwards. The music is presented on ten staves, each starting with a different note (A, B, C, D, E, F, G, A, B, C) to provide a variety of tonal centers.

2

31

(proposal 1) (proposal 2)

33 (proposal 3)

Transcription for wind instrument by Arnold den Teuling, based upon the edition by P. Gouin in Werner Icking Music Archive / IMSLP. I transposed the original piece in g minor by a fourth and one octave to c minor. I also made an edition in c minor, two octaves higher than the original, but if it fits the instrument this lower one could be preferred.

The suppletion of bar 17 beat 3 is by Wilfried Lingenberg (edition on IMSLP as well), three proposals for the final accords after measure 33 are mine; but everybody is invited to make something better, as C.Ph. E.(?) Bach meant it. Lingenberg proposes a supplement of 18 bars to complete the piece. There exists doubt on the former ascription to Johann Sebastian Bach; it is more probable that his son Carl Philipp Emanuel is the composer.