Pedal Exercitium

BWV 598

Carl Philipp Emanuel Bach (?) (Weimar 1714-Hamburg 1788)





Transcription for wind instrument by Arnold den Teuling, based upon the edition by P. Gouin in Werner Icking Music Archive / IMSLP. I transposed the original piece in g minor up by two octaves. There is an edition a fifth lower too, in c minor. I would prefer that version if it fits the instrument.

The suppletion of bar 17 beat 3 is by Wilfried Lingenberg (edition on IMSLP as well), three proposals for the final accords after measure 33 are mine; but everybody is invited to make something better, as C.Ph. E.(?) Bach meant it. Lingenberg proposes a supplement of 18 bars to complete the piece. There exists doubt on the former ascription to Johann Sebastian Bach; his son Carl Philipp Emanuel may be a more probable composer.