

Pucellotte que dieu vous guard

Casanatense, f. 107v-108r

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Busnoys

The musical score consists of three systems of music for three voices: Treble (Soprano), Tenor, and Bassus. The notation uses diamond-shaped note heads on a standard staff system.

System 1 (Measures 1-8):

- Treble:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "Pu - cel - lot - te que dieu vous gart tant es tes".
- Tenor:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "Pu - cel - lot - te que dieu vous gart tant es tes".
- Bassus:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "Pu - cel - lot - te que dieu vous gart tant es tes".

System 2 (Measures 9-17):

- Treble:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "vous cointe et io - ly - e Al - lons nous en ma tres seu - re a -".
- Tenor:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "vous cointe et io - ly - e Al - lons nous en ma tres seu - re a -".
- Bassus:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "vous cointe et io - ly - e Al - lons nous en ma tres seu - re a -".

System 3 (Measures 18-28):

- Treble:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "mi - e en ver - gier pai - re des".
- Tenor:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "mi - e en ver - gier pai - re des".
- Bassus:** Starts with a dotted half note, followed by eighth notes and sixteenth notes. Includes lyrics: "flours la - con - te res de vos a - mours".

Der Text des alleinig erhaltenen Refrains wird aus Pixérécourt übernommen.