

Tout joyeulx
Casanatense, f. 117v-118r

Edited by Clemens Goldberg

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The musical score consists of three staves representing different voices:

- Alto:** The top staff, written in common time (indicated by a 'C') and in G major (indicated by a 'G'). It uses diamond-shaped note heads.
- Tenor:** The middle staff, also in common time and G major. It uses diamond-shaped note heads.
- Bassus:** The bottom staff, in common time and G major. It uses diamond-shaped note heads.

The score is divided into measures by vertical bar lines. Measure numbers 10, 20, and 30 are explicitly marked above the staves. The music features a mix of single notes and short note groups, primarily consisting of eighth and sixteenth notes. The bassus part frequently includes rests and longer sustained notes.

