

Score
Symphony n°8 in Eb Major "Traditional" Op.39

II. Adagio agitato

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Adagio $\text{♩} = 60$ Maestoso

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Eb
Clarinet in Bb
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Harp
Violin I
Violin II
Viola
Cello
Contrabass

This page of the musical score contains the following parts and their initial musical content:

- Fl. 1:** Starts with a melodic line in the treble clef, Eb major key signature, 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note.
- Fl. 2:** Remains silent throughout this section.
- Ob. 1 & 2:** Remain silent throughout this section.
- E♭ Cl. & B♭ Cl.:** Both instruments enter in the fourth measure with a rhythmic pattern of eighth notes. The Eb Clarinet part includes triplet markings.
- Bsn. 1 & 2:** Both instruments enter in the fourth measure with a rhythmic pattern of eighth notes. The Bsn. 1 part includes triplet markings.
- Hn. 1 & 2:** Horns 1 and 2 play a rhythmic accompaniment of eighth notes.
- C Tpt. 1 & 2:** Trumpets 1 and 2 play a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2:** Trombones 1 and 2 play a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Timp. & Perc.:** Both are silent throughout this section.
- Hp.:** Remains silent throughout this section.
- Vln. I & II:** Violins I and II play a rhythmic accompaniment of eighth notes.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes.
- Vc. & Cb.:** Violoncello and Contrabass play a rhythmic accompaniment of eighth notes.

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The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *rit.* marking at the start of the first measure.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Eb Cl. and Bb Cl.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** C Tpt. 1 and C Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Timpani:** Timp.
- Percussion:** Perc.
- Harp:** Hp.
- String Section:** Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has *rit.* markings at the beginning and end of the first and fourth measures, and a *a tempo* marking in the second measure. The Viola, Violoncello, and Contrabass parts also feature complex rhythmic patterns.

The score is divided into four measures. The first measure is marked *rit.*, the second *a tempo*, and the fourth *rit.*. The key signature is Eb Major (three flats) and the time signature is 4/4.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

splash cymbals

divide parts

divide parts

divide parts

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°8 in Eb Major "Traditional" Op.39

Adagio ♩ = 60

Maestoso

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio ♩ = 60

Maestoso

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

clash cymbals

clash cymbals

This page of the musical score contains measures 137 through 146. The instruments and their staves are as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Harp (Hp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in E-flat major and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The measure numbers 137 through 146 are indicated at the beginning of each staff.

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains measures 179 through 188. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Eb Cl., Bb Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in E-flat major and 4/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo and dynamics markings are not visible on this page.

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

200

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

200

Timp.

200

Perc.

200

Hp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.