

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

15

Timp.

15

Perc.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Symphony n°8 in Eb Major "Traditional" Op.39

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegro ♩ = 120
a tempo

Andante ♩ = 80

clash cymbal

mf

Symphony n°8 in Eb Major "Traditional" Op.39

5

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

30

Timp.

30

Perc.

30

Hp.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first system, with Fl. 1 having a trill in the second measure.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the first system, with Ob. 1 having a trill in the second measure.
- Clarinets (E♭ Cl., B♭ Cl.):** Both parts play a melodic line in the first system, with E♭ Cl. having a trill in the second measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line in the first system, with Bsn. 1 having a trill in the second measure.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line in the first system, with Hn. 1 having a trill in the second measure.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line in the first system, with C Tpt. 1 having a trill in the second measure.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line in the first system, with Tbn. 1 having a trill in the second measure.
- Tuba:** Plays a melodic line in the first system, with a trill in the second measure.
- Timpani (Timp.):** Plays a melodic line in the first system, with a trill in the second measure.
- Percussion (Perc.):** Plays a melodic line in the first system, with a trill in the second measure.
- Harp (Hp.):** Plays a melodic line in the first system, with a trill in the second measure.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line in the first system, with Vln. I having a trill in the second measure.
- Viola (Vla.):** Plays a melodic line in the first system, with a trill in the second measure.
- Violoncello (Vc.):** Plays a melodic line in the first system, with a trill in the second measure.
- Contrabass (Cb.):** Plays a melodic line in the first system, with a trill in the second measure.

The score includes musical notation, dynamics like "accel." and "rit.", and a "a tempo" marking.

Symphony n°8 in Eb Major "Traditional" Op.39

9

Andante $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

♭Cl.

B♭Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante $\text{♩} = 80$

mf

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

♭ Clar.

B♭ Clar.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

83

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

