

Score

Symphony n°9 in Eb Major "Transcendental" Op.40

I. Langsam

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in E

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Organ

Violin I

Violin II

Viola

Cello

Contrabass

Pic. 24

Fl. 1

Fl. 2

Ob.

Ob. am.

E. Hn.

Eup. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

24

24

Cym.

24

S.Dr.

24

Perc.

24

Mdo.

24

Hrp.

24

Org.

24

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major "Transcendental" Op.40

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in D-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (C. Trp. 1), Trumpet 2 (C. Trp. 2), Corn 1 (C. 1), Corn 2 (C. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tuba), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mallets (Mdl.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). There are also tempo markings like "a tempo" and "allegro". The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

The page is numbered "11" in the top left corner. The overall layout is professional and typical of a printed musical score.

Score for Symphony n°9 in Eb Major "Transcendental" Op.40, page 4. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Euphonium and Clarinet in Bb, Bb Clarinets 1 and 2, Bb Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals (glush and club), Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Flutes 1 and 2:** Playing a melodic line with trills and grace notes.
- Oboes:** Playing a melodic line with trills and grace notes.
- Oboe d'amore:** Playing a melodic line with trills and grace notes.
- English Horn:** Playing a melodic line with trills and grace notes.
- Euphonium and Clarinet in Bb:** Playing a melodic line with trills and grace notes.
- Bb Clarinets 1 and 2:** Playing a melodic line with trills and grace notes.
- Bb Clarinet:** Playing a melodic line with trills and grace notes.
- Bassoons 1 and 2:** Playing a melodic line with trills and grace notes.
- Contrabassoon:** Playing a melodic line with trills and grace notes.
- Horns 1 and 2:** Playing a melodic line with trills and grace notes.
- Trumpets 1 and 2:** Playing a melodic line with trills and grace notes.
- Trombones 1 and 2:** Playing a melodic line with trills and grace notes.
- Tuba:** Playing a melodic line with trills and grace notes.
- Timpani:** Playing a melodic line with trills and grace notes.
- Cymbals:** Playing a melodic line with trills and grace notes.
- Snare Drum:** Playing a melodic line with trills and grace notes.
- Percussion:** Playing a melodic line with trills and grace notes.
- Mellophone:** Playing a melodic line with trills and grace notes.
- Harp:** Playing a melodic line with trills and grace notes.
- Organ:** Playing a melodic line with trills and grace notes.
- Violins I and II:** Playing a melodic line with trills and grace notes.
- Viola:** Playing a melodic line with trills and grace notes.
- Violoncello:** Playing a melodic line with trills and grace notes.
- Double Bass:** Playing a melodic line with trills and grace notes.

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

6

rit. *o malinconico agitato*

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Per.

Mda.

Hrp.

Org.

rit. malinconico agitato a tempo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

meno mosso

meno mosso

meno mosso

f

Symphony n°9 in Eb Major "Transcendental" Op.40

The image displays a full orchestral score for a symphony, consisting of 100 staves. The score is written in 3/4 time and includes parts for woodwinds, brass, strings, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a full orchestral score.

8

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

SDr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The key signature is three flats (E-flat major), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Euphonium and Clarinet in C, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, Contrabass, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings.

10

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph.

Bar.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Cym.

S.Dr.

Perc.

Mdo.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major "Transcendental" Op.40

11

11

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe d'amore (Ob. dam.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mellophone (Mdn.), Harp (Hp.), Organ (Org.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as tempo markings like *a tempo*. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Symphony n°9 in Eb Major "Transcendental" Op.40

13

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The Piccolo part is marked with a forte (f) dynamic. The Flute 1 part has a forte (f) dynamic marking. The Oboe d'amore part has a forte (f) dynamic marking. The English Horn part has a forte (f) dynamic marking. The E-flat Clarinet part has a forte (f) dynamic marking. The B-flat Clarinet 1 part has a forte (f) dynamic marking. The B-flat Clarinet 2 part has a forte (f) dynamic marking. The Bass Clarinet part has a forte (f) dynamic marking. The Bassoon 1 part has a forte (f) dynamic marking. The Bassoon 2 part has a forte (f) dynamic marking. The Contrabass part has a forte (f) dynamic marking. The Horn 1 part has a forte (f) dynamic marking. The Horn 2 part has a forte (f) dynamic marking. The Trumpet 1 part has a forte (f) dynamic marking. The Trumpet 2 part has a forte (f) dynamic marking. The Cornet 1 part has a forte (f) dynamic marking. The Cornet 2 part has a forte (f) dynamic marking. The Trombone 1 part has a forte (f) dynamic marking. The Trombone 2 part has a forte (f) dynamic marking. The Tuba part has a forte (f) dynamic marking. The Timpani part has a forte (f) dynamic marking. The Cymbals part has a forte (f) dynamic marking. The Snare Drum part has a forte (f) dynamic marking. The Percussion part has a forte (f) dynamic marking. The Mellophone part has a forte (f) dynamic marking. The Harp part has a forte (f) dynamic marking. The Organ part has a forte (f) dynamic marking. The Violin 1 part has a forte (f) dynamic marking. The Violin 2 part has a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Violoncello part has a forte (f) dynamic marking. The Double Bass part has a forte (f) dynamic marking.

173 *rit.* *a tempo*

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mda.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

174

175 *p*

176

177 *dim. bruciante*

178 *crescendo*

179 *rit.* *a tempo*

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1000

15

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Ha.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a comprehensive musical score for a symphony, likely from the 19th century, given the instrumentation and notation. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include Percussion (Pec.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Oboe d'amore (Ob. am.), English Horn (E. Hn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Corn 1 (Cot. 1), Corn 2 (Cot. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Harp (Hp.), and Organ (Org.). The score includes various musical notations such as notes, rests, and ornaments. It also features tempo markings like 'a tempo' and 'molto agitato', and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a major key, indicated by the key signature (one sharp). The overall structure of the score suggests a complex and dramatic musical work.

The musical score for page 17 of Symphony n°9 in Eb Major "Transcendental" Op.40. The score is written for a full orchestra and includes parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Ob. d'am.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.
- Perc.
- Mdb.
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is Eb Major. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The percussion section is located in the middle of the score. The organ and harp are also included in the ensemble. The score is written for a full orchestra and includes parts for the following instruments:

271

272

273

274

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276

277

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282

283

284

285

286

a tempo

212

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

212

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Cut. 1

Cut. 2

Tbn. 1

Tbn. 2

Tuba

212

Timp.

212

Cym.

212

S.Dr.

212

Perc.

212

Mdb.

212

Hrp.

212

Org.

212

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra and choir. The score is organized into systems, with each system containing staves for different instruments or vocal groups. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The score spans 22 measures, with measure numbers 111, 112, and 113 clearly visible. The instruments listed on the left include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Oboe d'amore (Ob. d'am.), English Horn (E. Hrn.), Euphonium (Eu. CL), Baritone Clarinet (B♭ CL 1, B♭ CL 2), Bass Clarinet (B. CL.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mellophone (Mdn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'f' (forte) and 'p' (piano) are indicated throughout the score.