

TROIS TRIOS

*Pour Violon, Alto et Violoncelle,*

DÉDIÉS

*à Monsieur Fayolle*

Son Elève pour le Violoncelle,

PAR

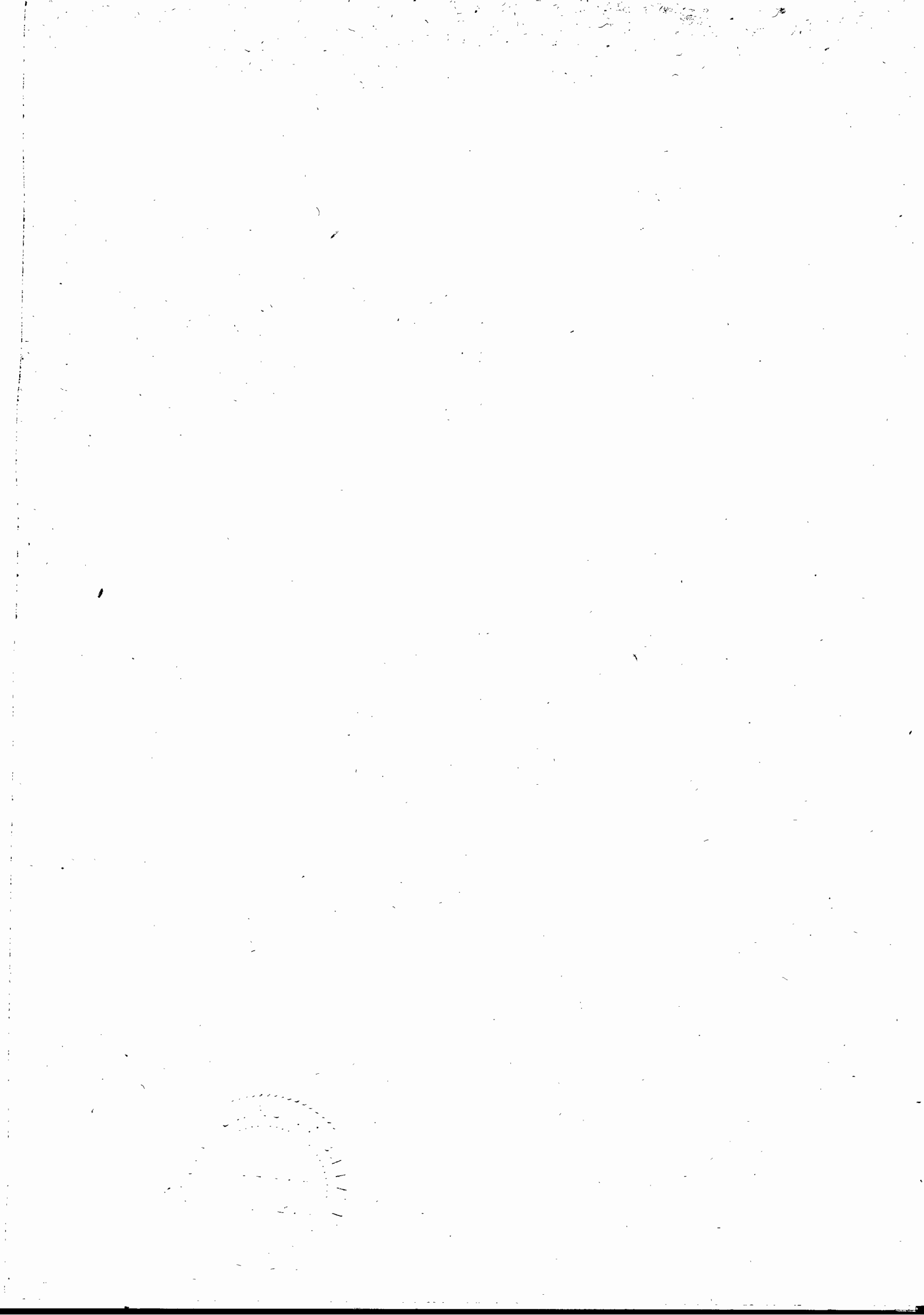
CAMILLE BARNI,

*Premier Violoncelle du Concert du grand Théâtre de Milan.*

ŒUVRE 6. (1<sup>er</sup> Livre de Trios) PRIX 9.<sup>#</sup>

Le Duc  
A PARIS  
rue du Roule, à la Croix d'Or N<sup>o</sup> 16  
Musique et pièce de Théâtre.  
régulière, fait des Envois dans tous les Départemens  
sans franchise de port en payant le prix marqué sur l'exemplaire.





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2/22/07 Stockert, Hafner

Violino

Polonaise

The score is written for a single violin in 3/4 time, with a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. The first section is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *dol* (dolce), *cres* (crescendo), *f* (forte), *tr* (trills), *pizz:* (pizzicato), *Coll'arco vicino al ponticello* (coll'arco near the bridge), and *al loco* (al loco). The score includes first endings marked with 'I' and concludes with a *p cres* instruction.

Violino

This page of a musical score for Violino (Violin) contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *dol.* (dolcissimo), *tr.* (trill), *sf* (sforzando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

6 <sup>17</sup>  
II.  
TRIO

Larghetto

Violino.

This musical score for Violino (Violin) is for the Trio II section. It begins with a **Larghetto** tempo and a **p cres** dynamic. The score is written in a single system with 14 staves. It features a variety of musical notations including triplets, slurs, and dynamic markings such as **p**, **cres**, **sf**, **f**, **mf**, **ff**, and **p**. Performance instructions include **dol** (dolce), **All<sup>o</sup>** (Allegro), **Solo**, **tr** (trills), **loco**, **8** (octave), **tr a tempo**, **tr**, **ralent:**, **cres**, **p dol**, **mf**, **p**, **mf**, **p**, **ff**, **ff**, **dol**, **ff**, **dol**, **mf**, **p**, **mf**, **p**, **ff**, **ff**, **dol**, **mf**, **p**, **mf**, **p**, **ff**, **ff**, **dol**, **mf**, **p**, **mf**, **p**, and **cres**. The score concludes with a **cres** marking.



Violino

This musical score for Violino consists of 14 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *cres*, *dol*, and *tr*. Performance markings include *tr* (trills), *3* (triplets), and *8* (octaves). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 2/4. The piece concludes with a *ff* dynamic marking.

Violino.

Poco Adagio

This section consists of ten staves of music. It begins with a dynamic of *ff* and includes markings for *cresc.*, *f*, *dol.*, *mf*, *p*, and *3 p*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also trills and slurs throughout the passage.

All. Modto.

Rondo

This section consists of ten staves of music. It begins with a dynamic of *sf* and includes markings for *mf*, *f*, *pp*, *p*, *cresc.*, *mf*, *f*, *mf*, and *ff*. The music is more rhythmic and includes many slurs and trills. The tempo is marked *All. Modto.* and the time signature is 6/8.





10 18  
III<sup>e</sup>  
TRIO.

Violino

Andante.

The musical score is written for a violin and consists of 14 staves. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *mf*, *mf dol*, *p cres*, *f cres*, *sf p sf f*, *cres*, *dol*, *tr*, and *I*. There are also performance markings like *1*, *2*, *3*, *8*, and *12* indicating fingerings or bowings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino

This musical score for Violino consists of 15 staves of music. The notation includes various dynamic markings such as *p*, *mf*, *cres*, *f*, *ff*, *sff*, *dol*, *tr*, *trtr*, and *pp*. Performance instructions like *I* and *3* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a trill in the 11th staff. The key signature has one sharp (F#) and the time signature is 4/4.

Minuetto  
Allegretto

Minuetto, Allegretto. This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *sp* (pianissimo), *cres* (crescendo), and *f* (forte). The second staff includes *dol* (dolce) and *p* (piano). The third staff includes *f* (forte) and *p* (piano). The fourth staff includes *dol* (dolce) and *cres* (crescendo). The fifth staff includes *cres* (crescendo) and *f* (forte).

Trio

All<sup>o</sup>

Trio, All<sup>o</sup>. This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f* (forte). The second staff includes *p* (piano) and *f* (forte). The section concludes with a double bar line and the instruction *DC. il M.*

And<sup>te</sup>

Thema con Variazioni

Thema con Variazioni, And<sup>te</sup>. This section consists of one staff of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

1<sup>a</sup> Var:

con più moto

1<sup>a</sup> Var: con più moto. This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The second staff includes *dol* (dolce), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). The third staff includes *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *dol* (dolce).

2<sup>a</sup> Var:

2<sup>a</sup> Var:. This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Dynamics include *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The second staff includes *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *p* (piano).

Violino

*f p f p f p cresc sf p f p f p f p*

*f p f p f p f p f p f p*

3<sup>e</sup>. Var: *Comodo*  
*Mag: piz: p*

*p f p f p f ff f*

4<sup>e</sup>. Var: *tempo 1<sup>o</sup>*  
*solo*

*cres* *mf*

*tr* *p* *cres*

*f*

5<sup>e</sup>. Var *p* *sf* *p* *cres*

*f* *p* *cres* *f* *coll arco* *f* *dol*

*f* *p* *cres* *sf* *p* *sf* *p* *f*

*p* *cres* *f* *p* *cres*

*f* *p* *pp* *ff* *piu mosso*

*dim:*

*sf* *p* *ff*