

EXURGAT DEUS  
ET DISSIPENTUR

*Mottel a 5.*



Recit Deo daps ad uacom pag. Et Chocur	Exurgat deus et dissipentur inimici Ejus, et fugiant qui odierunt cum a facie Ejus: sicut deficit fumus, sic pereant peccatores, sicut fluit Cera a facie Ignis.....	2
Recit Chocur	Et justi Epulentur, et exultent in Conspectu dei, et delectentur in letitia.....	25
Recit Deo daps Et Chocur	Canta deo, psalmum dicitur nomini Ejus, et tu facito ei qui ascendit super occiduum Dominus nomen illi.....	32
Recit Deo daps Et Chocur	Occultate in Conspectu Ejus, tu da = = buntur a facie Ejus, patris diphano = rum et judicis viduatum.....	48
Recit Deo daps Et Chocur	Regna terra Cantate deo, psalmo domino qui ascendit super Coelum Coeli ad orientem.....	53
Recit Deo daps Et Chocur	Eccae dabit voci sua vocem virtutis, dabo gloriam super Israhel; magnifi = = ben fiam Ejus et virtus Ejus in nudibus.....	71
Chocur	Mirabilis deus in sanctis suis deus Israhel, ipse dabit virtutem et forti = = tudinem plebi sua, Benedictus deus.....	74
	Am.	

EXURGAT DEUS ET DISSIPENTUR

Psalm. 67.

SOCIÉTÉ  
DES  
CONCERTS  
DE  
VERSAILLES

*Andement*

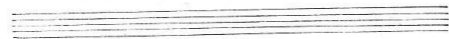
*(Symphonie)*

*Tous*

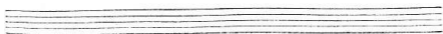
Handwritten musical score for the first system, consisting of five staves. The top four staves contain instrumental parts with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is a vocal line with the lyrics "Exurgat deus".

Handwritten musical score for the second system, consisting of five staves. The top four staves contain instrumental parts with dynamic markings "f" and "p". The fifth staff is a vocal line with the lyrics "us, et dissipentur, et dissipentur In i".

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics "Doux". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics "mici & jus;". The fourth staff is a piano accompaniment with a dynamic marking "p". The fifth staff is a piano accompaniment. The system concludes with a double bar line and a fermata over the final note.



Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics "Doux". The second staff is a piano accompaniment with a dynamic marking "pizz". The third staff is another vocal line with lyrics "us". The fourth staff is a piano accompaniment with a dynamic marking "p". The fifth staff is a piano accompaniment. The system concludes with a double bar line and a fermata over the final note.



6 Choeur

Excur = gat De = us et dilipentur In i =  
Excur = gat De .....  
Locur = : gat De .....  
E ..... jus: E =

*Tous*  
*par*

*Tous*

The musical score consists of two systems of staves. The first system includes five vocal staves and two piano accompaniment staves. The vocal lines are written in a treble clef with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a bass clef. The second system includes five vocal staves and two piano accompaniment staves. The vocal lines continue with lyrics and musical notation. The piano accompaniment includes some dynamic markings and articulation. The score is handwritten and appears to be a rehearsal or working draft.

-mici e--jus, Escur...gat De-----us  
-us et dissipentur? Inimici e--jus, et fugiant qui o=  
-us et dissipentur? Inimici e--jus, et fugiant  
-xut = -gat De---us et dissipentur, et dissipentur  
e = -xut =

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment line. The vocal line includes a complex melodic passage with many sixteenth notes. The piano accompaniment consists of a steady bass line with chords.

et dissipentur, et dissipentur, et dissipentur  
 =detunt e...um, et dissipentur, et dissipentur  
 qui o-detunt e...um, et dissipentur, et dissipentur  
 .i. ni = mici e...jus, et dissipentur  
 :gat De.....us, et dissipentur, et dissipentur

The musical score consists of five systems. The first system contains five staves of music with Latin lyrics written below. The second system contains five staves of music, likely for a basso continuo or keyboard accompaniment, with a rhythmic pattern of eighth and sixteenth notes. The third system contains five staves of music, continuing the accompaniment. The fourth system contains five staves of music, continuing the accompaniment. The fifth system contains five staves of music, continuing the accompaniment.



Et dissipentur Inimici eius: Escut = gat De...  
 Et dissipentur Inimici eius: Escut =  
 pen..... tur Inimici eius: Escut =  
 Et dissipentur Inimici eius: et dissipentur, et fugiant  
 =pentur Inimici eius; Escut = gat De ---- us

? 10

? 11

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves containing the vocal lines and the last five staves containing the piano accompaniment. The lyrics are: "us et dissipentur et fugiant qui odetunt - gat Des - us et dissipentur et fugiant qui o - gat Do - us et fugiant et fugiant qui o - et fugiant et dissipentur et fugiant qui odetunt et dissipentur et dissipentur et fugiant et fugiant qui o =". The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggiated figures.

us et dissipentur et fugiant qui odetunt -  
gat Des - us et dissipentur et fugiant qui o -  
gat Do - us et fugiant et fugiant qui o -  
et fugiant et dissipentur et fugiant qui odetunt  
et dissipentur et dissipentur et fugiant et fugiant qui o =

e... um, a fa... cie E... jus; dissipentur et

Delunt eum a facie E... jus; dissipentur et

Delunt eum a fa... cie E... jus: dissipentur

e... um a facie E... jus: dissipentur

Delunt eum a facie E... jus: dissipentur

fu...-giant qui oderunt E-um,  
 fu...-giant qui oderunt E-um,  
 et fugiant qui oderunt E-um, et dissipentur,  
 et fugiant qui oderunt E-um, E scut = gat de =  
 et fugiant qui oderunt E-um; E scut =

The musical score is written on two systems of staves. The first system contains five staves of music with lyrics written below. The lyrics are: "fu...-giant qui oderunt E-um," on the first two staves; "et fugiant qui oderunt E-um, et dissipentur," on the third staff; "et fugiant qui oderunt E-um, E scut = gat de =" on the fourth staff; and "et fugiant qui oderunt E-um; E scut =" on the fifth staff. The second system contains five staves of music without lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 's'.

E... xur -- gat de... us et dissipentur dilli =  
 E... xur -- gat de... us et dissipentur dilli =  
 et fugiant et fugiant dissipentur dissipen...  
 ... us et dissipentur et fugiant dissipentur dilli =  
 - gat de... us et dissipentur dissipentur dilli =

pentad Inimici E-jus, sicut do... fici fumus, sic petant  
 pentad Inimici E-jus, sicut do... fici fumus sic petant  
 pentad Inimici E-jus, sic petant  
 pentad Inimici E-jus, sic petant  
 pentad Inimici E-jus, sic petant  
 pentad Inimici E-jus, sic petant

*Sic peccant, sicut de--ficis fumus, sic peccant, sic*  
*Sic peccant, sicut de--ficis fumus, sic peccant, sic*  
*Sic peccant, sic peccant, sic*  
*sic peccant sic peccant, sic*  
*sic peccant, sic peccant, sic*  
*sic peccant, sic peccant, sic*

7





nis, sic peccant, sic peccant pecca- to-tes a fa...

nis, sic peccant, sic peccant pecca- to-tes a fa...

sic peccant, sic peccant peccatores a

sic peccant sic peccant peccatores a

sic peccant sic peccant peccatores a

sic peccant, sic peccant peccatores a

Handwritten musical score consisting of five staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

... Cio de-i: sicut do... ficit fumus, sic pereant  
... Cio de-i: sicut do... ficit fumus, sic pereant  
facio do... i: sic pereant  
facio do... i: sic pereant  
facio do... i: sic pereant  
facio do... i: sic pereant

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and melodic lines.

De ..... us et dissipentur Inimici E-jus,  
 De ..... us et dissipentur Inimici E-jus,  
 -pentur et fu.....giant Inimici E--jus,  
 De ..... us et dissipentur Inimici E--jus,  
 et fu.....giant et fugiant Inimici E--jus,  
 -us et dissipentur et fugiant Inimici E-jus,

The score consists of two systems. The first system contains seven staves: the top two are vocal lines with lyrics, and the remaining five are piano accompaniment. The second system contains five staves of piano accompaniment. The music is written in a single system with a common time signature.

*Neutflu... it fluit Co... - to, Neutflu... it fluit*  
*Neutflu... it fluit Co... - to, Neutflu... it fluit*

The musical score consists of two vocal staves at the top, each with a treble clef and a key signature of one flat. The lyrics are written below the notes. Below the vocal staves are five empty staves, followed by a piano accompaniment section consisting of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Ce... ta a facie Ig-nis, Sic petant, Sic  
 Ce... ta a facie Ig-nis, Sic petant, Sic  
 Sic petant, Sic petant,  
 Sic petant, Sic  
 Sic petant  
 Sic petant Sic

*fmo*  
*fmo*

la?

penant peccatores a facie De--i: sic peccant,  
 penant peccatores a facie De--i: sic peccant--  
 peccato-----us a facie De--i: sic  
 penant peccatores a facie De--i: sic  
 peccato-----us a facie De--i: sic  
 penant peccatores, a facie De--i: sic

The musical score consists of six staves of music, each with a vocal line and corresponding Latin lyrics. The lyrics are: "penant peccatores a facie De--i: sic peccant," "penant peccatores a facie De--i: sic peccant--", "peccato-----us a facie De--i: sic", "penant peccatores a facie De--i: sic", "peccato-----us a facie De--i: sic", and "penant peccatores, a facie De--i: sic". The music is written in a single system with a common time signature and a key signature of one flat. The lyrics are written in a cursive hand below the notes.

The musical score consists of five staves of music. The first staff features a complex, rhythmic melodic line with many sixteenth notes. The subsequent four staves contain simpler, more melodic lines with fewer notes and rests. The music is written in a single system with a common time signature and a key signature of one flat.

*Sic peccant peccato- - - ris a facie De- i:*

*peccant, Sic peccant peccatores a facie De- i:*

*peccant, Sic peccant peccatores a facie De- i.*

*peccant, Sic peccant peccatores a facie De- i.*

*peccant, Sic peccant peccatores a facie De- i.*

*peccant, Sic peccant peccatores a facie De- i.*

Petit Chœur

et Jus=  
et Justi et Justi Epulen...  
Flutes  
Flutes  
violons

et Justi et Justi Epulen... tur  
ti et Justi Epulen... tur, Epulen... tur?  
tur Epulen... tur, et Justi et Justi



Et Justi Epulen ..... tut, et E =

Et Justi Epulen ..... tut, et E =

Epulen ..... tut, et Justi Epulen ..... tut,

Exultent, et exultent in conspectu Dei, et exultent et exultent in cons =

Exultent et exultent in conspectu Dei, et exultent et exultent in cons =

et exultent in conspectu Dei, et exultent in cons =





Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with the lyrics: "len... tu? Epulen... tu?, et exultent". The second staff is another vocal line with lyrics: "tu? Epulen... tu?, et Justi Epulentur". The third staff is a vocal line with lyrics: "tu? et Justi et Justi Epulen... tu?: et exultent". The fourth, fifth, and sixth staves are lute accompaniment parts, showing rhythmic patterns and chordal structures.

Handwritten musical score for the second system, continuing from the first. It also consists of six staves. The top staff is a vocal line with lyrics: "et exultent et exultent in conspectu De--i, et exultent". The second staff is a vocal line with lyrics: "et exultent". The third staff is a vocal line with lyrics: "et exultent et exultent in conspectu De--i,". The fourth, fifth, and sixth staves are lute accompaniment parts.

Et exultent in conspectu De-i, et delectentur in delectatione delectationis.

Et exultent in conspectu De-i, et delectentur in delectatione delectationis.

Et exultent in conspectu De-i, et delectentur in delectatione delectationis.

tenentur in latibilia; delectentur in delectatione delectationis in latibilia;

delectentur in latibilia; delectentur in delectatione delectationis in latibilia;

delectentur in latibilia; delectentur in delectatione delectationis in latibilia;

Handwritten musical score for the first system, featuring six staves. The lyrics are: *ti-tia in letitia,* (Staff 1), *ti-tia in letitia, Delec-* (Staff 2), *ti-tia in letitia, Delec-* (Staff 3). The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *delectantur delectantur in leti-tia.* (Staff 1), *delectantur delectantur delectantur in leti-tia.* (Staff 2), *delectantur delectantur in leti-tia.* (Staff 3). The notation includes various rhythmic values and clefs.

*gay*

*Solo*

*Cantato Cantato Cantato Deo, Cantato*

*Solo*

lo Deo, Canta: to, Canta-----tes De=

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The lyrics are "lo Deo, Canta: to, Canta-----tes De=". The vocal line begins with a treble clef and a key signature of one flat. The melody is written in a cursive, handwritten style. Below the vocal line are four instrumental staves, likely for a string quartet or similar ensemble. The first three staves are in treble clef, and the fourth is in bass clef. The notation includes various rhythmic values, accidentals, and phrasing slurs.

to, Canta-----to, Cantate De-o, Canta-to,

The second system of the handwritten musical score also consists of five staves. The top staff is a vocal line with lyrics written below it. The lyrics are "to, Canta-----to, Cantate De-o, Canta-to,". The vocal line continues the melody from the first system. Below the vocal line are four instrumental staves, continuing the accompaniment. The notation is consistent with the first system, featuring a mix of rhythmic patterns and melodic lines.



Handwritten musical score on five staves. The lyrics are: *Salvum dicitur nomini Eus, Salvum Salvum*. The notation includes a vocal line with lyrics and four accompaniment staves.

Handwritten musical score on five staves. The lyrics are: *dicitur no-mini E...-jus*. The notation includes a vocal line with lyrics and four accompaniment staves.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Ite fa - - - - - liti li qui ascen - - - - -". The second staff is a piano accompaniment line with the marking "2mp". Below these are three empty staves.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "dit super occas - - - - -". The second staff is a piano accompaniment line. Below these are three empty staves.



*Canta - - - - - to Dio,*

*-tato Cantato De=0, Cantato De=0, Cantato De=0, Cantato De=0, Cantato De=0, Cantato De=0,*

*Canta =*

*Canta =*

*Canta =*

*Canta =*

*Canta =*

*Canta =*

*Canta =*

*Sarp*

*Sarp*

Canta-----to cana  
 to, Canta-----to Deo,  
 = to, Cantato Cantato De= o,  
 = to, Canta- to Cantato De= o,  
 = to, Canzato Cantato De= o,  
 = to, Cantato Cantato De= o;

Sarp  
 Sarp  
 Sarp

-tato Se-o, Psalmum Dicit nomini

Canta-to;

Canta-to;

Canta-to;

Canta-to;

Canta-to;

Canta-to;

Canta-to;

Canta-to;

Canta-to;

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*for*

*l'us,*

*Psalmum Psalmū Dicitō no-mini E-----*

*Psalmum Psalmū Dicitō no-mini E-----*

*Psalmum Psalmū Dicitō no-mini E-----*

*Psalmum Psalmū Dicitō no-mini E-----*

*Psalmum Psalmū Dicitō no-mini E-----*

*Psalmum Psalmū Dicitō no-mini E-----*

*for*

*for*

*for*



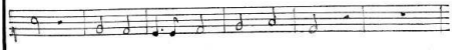
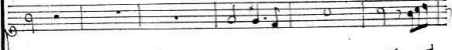
Jus: Ite? fa-... cito e- i

Jus: Ite? facito e-... i qui ascen-

Jus: Ite? facito e-... i, qui ascen-

Jus: Ite? facito e-... i, qui as =

Jus: Ite? facito e-... i,





qui ascendit Super occasum qui ascen-  
dit Super occasum Super Super occasum  
dit Super occasum qui ascen-  
-cen- dit Super occas-  
qui ascendit Super occasum qui ascen-

qui ascendit Super occasum qui ascen-



Handwritten musical score for a Latin hymn. The score consists of six staves of music. The lyrics are written below the notes. The text is: "Suns, Super occa... Sum, Dominus Dominus nomen". The music is written in a style typical of 18th or 19th-century manuscript notation, with a treble clef and a key signature of one sharp (F#). The lyrics are: "Suns, Super occa... Sum, Dominus Dominus nomen", "dit Super occa... Sum, Dominus Dominus nomen", "dit Super occa... Sum, Dominus Dominus nomen", "lentit Super occa... Sum, Dominus Dominus nomen", and "dit Super occa... Sum Dominus Dominus nomen".

Handwritten musical score continuing from the previous section. It consists of five staves of music. The key signature changes to one sharp (F#) on the first staff of this section. The music continues with various rhythmic patterns and melodic lines. The lyrics are not present in this section.

Canta..... to, Can =

il... li, Canta..... to Deo,

il... li, Cantate Cantate De = o,

= il... li; Canta- to Cantate De = o,

il... li; Cantate Cantate De -- o;

il... li; Cantate Cantate De = o;

Soup

Soup

-tato Deo;

Canta-tus; Psalmus dicite nomini

Cantato, Psalmus dicite nomini

Canta-to; Psalmus dicite nomini

Canta-to, Psalmus dicite nomini

Canta-to, Psalmus dicite nomini

Canta-to, Psalmus dicite nomini

*forte*

*forte*

*forte*

Handwritten musical score for five voices. Each voice part consists of a vocal line and a basso continuo line. The lyrics are:

1. *Ejus, Psalmum Psalmum dicite nomini eius.*  
 2. *Ejus, Psalmum Psalmum dicite nomini eius.*  
 3. *Ejus, Psalmum Psalmum dicite nomini eius.*  
 4. *Ejus, Psalmum Psalmum dicite nomini eius.*  
 5. *Ejus, Psalmum Psalmum dicite nomini eius.*

Handwritten musical score for five voices, continuing the previous piece. Each voice part consists of a vocal line and a basso continuo line.

Violon Seul

Escultato Esculta-----to in Conspectu E-jus,

Esculta-to Escultato in Conspectu E-jus: Escul-

ta-----to in Conspectu E-jus.

Fin

Fin

Fin

gay

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The tempo marking "gay" is written above the treble staff.

*Suba =*

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics "-bun-----tu? a facie e...-jus, Suba=" are written below the treble staff.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics "= buntur, Suba= buntur a facie e=" are written below the treble staff.

*Lentement*

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The tempo marking "Lentement" is written above the treble staff. The lyrics "jus:" and "Suba=" are written below the treble staff.



= his *Lactis Orphanorum* et *Judicis*

*gay*  
*vidua-tum* et *Judicis vidua-tum*

*Susbabun-tur a facie e-*

*jus, Susba-buntur Susbuntur a facie*

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a complex rhythmic accompaniment, a bass clef staff with a vocal line, and a basso continuo line. The lyrics are: *Ejus, a facie E-jus: Suba=*

Handwritten musical score for the second system. It continues the piece with similar notation. The lyrics are: *=bun-----tur, a facie E-jus, Suba=*

Handwritten musical score for the third system. It continues the piece with similar notation. The lyrics are: *=bun-----tur a facie E-jus:*

Handwritten musical score for the fourth system. It continues the piece with similar notation. The lyrics are: *Lentemus  
Latis et=*

phano-rum Lactis Lactis opha-

-notum et Judicis vidua-rum, et Judi-

-cis vidua-rum, et Judi-cis vi-dua-rum

Escultato Escultato 4 Jussu aut motu fin

*si demour* *gay*

Reg. .... no ter: sa, Cantato Cantato,

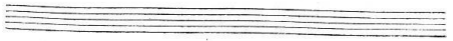
Violons

This system contains five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It begins with the tempo marking 'si demour' and ends with 'gay'. The lyrics 'Reg. .... no ter: sa, Cantato Cantato,' are written below the notes. The second staff is labeled 'Violons' and contains a melodic line. The third, fourth, and fifth staves provide harmonic accompaniment for the violins.

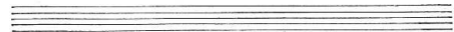


Cantato Cantato Canta-...-to, Canta-.....

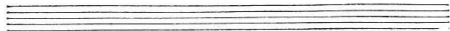
This system contains five staves. The top staff is a vocal line continuing from the first system, with lyrics 'Cantato Cantato Canta-...-to, Canta-.....'. The second staff continues the melodic line for the violins. The third, fourth, and fifth staves continue the harmonic accompaniment.



Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: "De-o, Cantato, Cantato,". The second staff is a vocal line. The third, fourth, and fifth staves are instrumental parts. The music is written in a common time signature and includes various rhythmic values and accidentals.



Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: "Cantato, Cantato De-o:". The second staff is a vocal line. The third, fourth, and fifth staves are instrumental parts. The music continues with similar notation to the first system.



Handwritten musical score for the first system, featuring five staves. The top staff contains a vocal line with lyrics: *l'al - - - - - lito, p'allito, p'allito*. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have bass clefs and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.



Handwritten musical score for the second system, featuring five staves. The top staff contains a vocal line with lyrics: *do - mino; l'al - - - - - lito, p'allito*. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have bass clefs and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.



*Allegro*  
*rit.*

plalito Do: mino. he.....gnacht-ia

*rit.*

*for*

*for*

*rit.*

gay

Cantato Cantato Cantato Cantato Cantato-----  
 Cantato Cantato Cantato Cantato  
 Cantato Cantato Cantato Cantato Can=  
 Cantato Cantato Cantato Can=  
 Cantato Cantato Cantato Can=

gay

gay



... to Canta - - - - - to Deo, *Al*

Canta to Deo Canta - - - - - to Deo,

-tato Cantato Canta - - - - - to Deo, *Al*

-tato Cantato Canta - - - - - to Deo,

-ta - - - - - to Canta - - - - - to Deo;

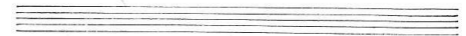
Handwritten musical notation for piano accompaniment, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *Al* and *Al*. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

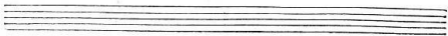
lito plakito plakito *Q = meno: plakito*  
Plal..... lito plakito Domino:  
-- lito plakito plakito plakito *Q = meno:*  
Plal ... lito plakito plakito Do = meno  
Plal..... lito plakito Do = meno

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and notes.

psallite Deo qui ascen- dit qui ascen- dit super  
 domo



eorum Coeli ad ori- entem ad occi- dentem ad ori-



Sous

en -- veni: psalite psalite Deo qui ascen -- dit qui as =  
 psalite psalite Deo qui ascen --  
 psalite psalite Deo qui ascen -- dit qui as =  
 psalite De -- o, qui ascen -- dit qui as =  
 psalite psalite Deo qui ascen =

Sous

Sous  
 Sous  
 Sous

= Cen = dit Super Coe - - - lum Coe = = li,  
 = dit qui ascen = dit Super Coelum Coe - - - - - li,  
 = Cen = dit Super Coelum Coeli Super Coelum  
 = Cen = dit Super Coelum Coeli, ad O = ri = entem  
 = dit qui ascen - - dit Super Coelum Coeli ad O = ri =

= dit qui ascen - - dit Super Coelum Coeli ad O = ri =

*mus. by ...*

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: *ad oti = entem ad otien = tem ad otien - - - - -*, *ad oti = entem ad otien = entem ad otien - - - - -*, *Coeli ad oti = en - - - - - tem ad otien - - - - -*, *ad oti = entem ad otien - - - - -*, and *= en - - - - - tem ad otien - tem ad oti = en - - - - -*.

Handwritten musical score for the second system, featuring five staves with vocal lines. The lyrics are: *ad oti = entem ad otien - - - - -*, *ad oti = entem ad otien - - - - -*, *ad oti = entem ad otien - - - - -*, *ad oti = entem ad otien - - - - -*, and *ad oti = entem ad otien - - - - -*.

Cantato Cantato Cantato Cantato

= tempo: Cantato Cantato Can =

= tempo: Cantato Can =

= tempo: Cantato Can =

= tempo: Cantato Can =

= tempo: Cantato Can =

Soup for

Soup for

*Canta* ..... *to* *Deo,*

*to* ..... *to* *Can =*

*to* *Cantato* *Cantato* *Can =*

*to* *Cantato* *Can =*

*to* *Cantato* *Can =*

*to* *Cantato* *Can =*

*soop* *for*

*soop* *for*

*soop* *for*

*soop* *for*



Cantato Cantato Cantato

=tato, Cantato Cantato

=tato Cantato Cantato

=tato, Cantato Cantato,

=tato, Cantato Cantato,

=tato, Cantato, Cantato,

Solo

Solo

*Violin I* *Violin II* *Viola* *Cello* *Double Bass*

*Cantato De = o;* *Alal---*

*Cantato Cantato De = o;*

*Cantato Cantato De = o;*

*Cantato Cantato De ---- o;*

*Cantato Cantato De = o;*

*Cantato Cantato De = o;*

*forte*

*forte*

*forte*



Handwritten musical score for six voices. The lyrics are: *L'al... lito psalite psalite*, *L'al... lito psalite psalite*, *L'al... lito psalite Domino psalite*, *lito Domino psalite psalite Domino psalite*, *lito Domino psalite psalite Domine psalite*, and *L'al... lito psalite Domino psalite*.

Handwritten musical score for six voices. The first staff has the dynamic marking *for*. The second staff has the dynamic marking *forte*. The score continues with musical notation for the remaining four staves.



*Bony*

71

*Violons*

*Ecce dabit voci suae* *vo...-Cens virtutis.*

*Violon seul*

*Da: to* *Dateglo.....* *tians super*

*du: per* *Ista: el,* *Da: to* *Dateglo.....*

- tiam Super Su- per Is = = raël.

Flutes

Flutes

magnificentia Eius Et virtus Eius in nubibus in nubi-

= bus; magnificentia Eius Et virtus Eius in nubibus in

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines. The third staff is for the violin, with the instruction *violon seul* written above it. The bottom staff is a bass line. The lyrics *nubibus: Da-te Sa-cro-glo-* are written below the vocal lines.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The third staff is for the violin. The bottom staff is a bass line. The lyrics *-ti-am Su-per Su-per Is-raël, Da-te Sa-cro* are written below the vocal lines.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines. The third staff is for the violin. The bottom staff is a bass line. The lyrics *-glo. .... -ti-am Su-per Su-per Is-raël.* are written below the vocal lines.



74

Chœur

The image shows a handwritten musical score for a choir. The title "Chœur" is written at the top left. The first staff is a vocal line with lyrics: "mira-bilis De-us in sanc-tis". The lyrics are written in a cursive hand, with "De" and "us" separated by a long dash. The word "sanc-tis" is written with a slur over it. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a forte "f" at the beginning of the second system and a piano "p" at the beginning of the eighth system. The score consists of a vocal line and several accompaniment staves, some of which are empty. The paper is aged and shows some wear.

Handwritten musical score on a page numbered 76. The score consists of two systems of staves. The first system includes vocal lines with Latin lyrics: "Su--is, in sanc--tis Su--is, mita-bilis De--us in sanc--tis mita-bilis De--us in sanc--tis mita-bi=" and a piano accompaniment. The second system continues the piano accompaniment with the lyrics "mita-bilis De=".

mita: bilis De- us in sanc-  
 tis su- is; mita: bilis De- us in  
 tis su- is, in sanc- tis su- is in  
 tis De- us in sanctis su- is in sanctis in  
 us mita: bilis De- us in

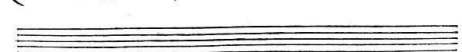
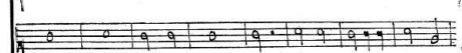
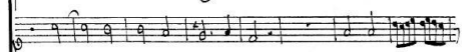
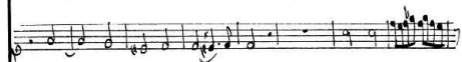
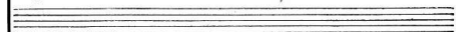
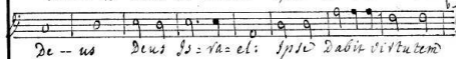
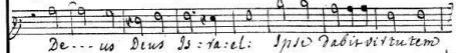
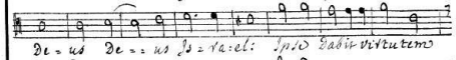
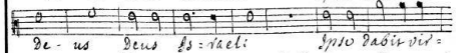
tus in sanctis su - is, mi - ta - bilis de - .....  
 sanc - - - tis su - is mi - ta - bilis de - .....  
 sanc - - - tis su - - - is mi - ta - bilis de =  
 sanc - - - - tis su - is, mi =  
 sanc - - - - tis su - is, mi - ta - bilis de =

Musical notation consisting of five staves with various rhythmic patterns and notes.

Empty musical staves at the bottom of the page.

..... us in sanctis su-is, De-us  
 ..... us in sanctis su..... is, De-us  
 ..... us in sanc-tis su... is, De---us  
 =stabi-lis De---us in sanc-tis su--- is,  
 ----- us in sanc-tis su--is, De-us

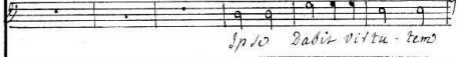
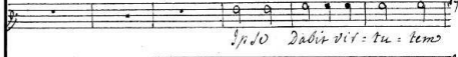
..... us in sanc-tis su--- is, De---us  
 ..... us in sanc-tis su--- is, De---us  
 ..... us in sanc-tis su--- is, De---us  
 ..... us in sanc-tis su--- is, De---us  
 ..... us in sanc-tis su--- is, De---us



-tutem et fortitudinem et fortitudinem ple-  
 -tutem et fortitudinem et fortitudinem ple-  
 et fortitudinem et fortitudinem ple-  
 et fortitudinem et fortitudinem ple-bi ple-  
 et fortitudinem et fortitudinem ple-bi

..... bi plebi su = a, Benedictus De = ne =  
 ..... bi plebi su = a; Benedictus De = ne =  
 ..... bi plebi su ..... a:  
 = bi plebi plebi su ..... a:  
 = bi ple ..... bi su = a:  
 ple ..... bi su = a:





Handwritten musical score for five voices. The lyrics are: = tutem, et fortitudinem ple- - - - - bi  
 = tutem, et fortitudinem ple- - - - - bi  
 tudinem, et fortitudinem plebi ple- - - - - bi  
 = tudinem et fortitudinem plebi ple- - - - - bi  
 et fortitudinem ple- - - - - bi ple- - - - - bi  
 et fortitudinem ple- - - - - bi ple- - - - - bi

Handwritten musical score for five voices, continuing the previous system. The notation includes various rhythmic values and accidentals.

Su-a, Benedictus Be-ne-dictus De-us:  
Su-a, Benedictus Be-ne-dictus De---us:  
Su-a,  
Su-a,  
Su---a,  
Su-a;  
  
Su-a,  
Su-a,  
Su-a,

Ipse dabit virtu-tem et fortitudinem  
Ipse dabit virtu-tem et fortitudinem  
Ipse dabit virtutem et fortitudinem et forti-  
Ipse dabit virtutem et fortitudinem  
Ipse dabit virtutem et fortitudinem et forti-

Handwritten musical score for five voices, continuing the previous system. The notation includes various rhythmic values and accidentals.

ple-...-bi ple...-bi su = =  
ple...-bi plebi ple...-bi su = =  
tudinem ple-bi ple...-bi su = =  
ple-bi ple-bi ple-bi ple...-bi su...  
tudinem ple...-bi ple...-bi su...

Handwritten musical score for the second system, featuring piano accompaniment. The system consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a bass clef with a more complex rhythmic pattern, possibly for a cello or double bass.

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "mi-ta = Fi-lis De-us in".

Staff 1: *= a;* mi-ta = Fi-lis De-us in

Staff 2: *= a;* mi-ta = Fi =

Staff 3: *= a;* mi-ta = Fi-lis De-us

Staff 4: *= a;* mi-ta = Fi-lis De-us

Staff 5: *= a;* mi-ta = Fi-lis De-us mi =

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and does not have lyrics.

Two empty musical staves at the bottom of the page.

Sanctis Spiritus, mirabilis Deus  
in sanctis mirabilis Deus Deus  
in sanctis mirabilis Deus in sanctis  
mirabilis Deus, mirabilis Deus

The musical score consists of ten staves. The first four staves contain the vocal line with Latin lyrics. The fifth staff is a blank bass line. The sixth and seventh staves contain a piano accompaniment. The eighth and ninth staves contain another vocal line. The tenth staff is a blank bass line. The music is written in a simple, handwritten style with various note values and rests.

89

us in sanc-tis su...is, De-us De-

tis in sanc-tis sanctis suis De-us De-

us in sanc-tis su...is De-us De-

in is in sanctis su...is De-us De-

us in sanc-tis su...is De-us De-

us in sanc-tis su...is De-us De-



... us Deus Is:raël, Ipso dabit vir =

... us Is:raël; Ipso dabit vir =

... us Is:raël; Ipso dabit virtu = temo

... us Deus Is:raël; Ipso dabit virtu = temo

... us Deus Is:raël; Ipso dabit virtu = temo

The second system of musical notation consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

tutum et fortitudinem plebi plebi  
tutum et fortitudinem plebi  
et fortitudinem plebi plebi plebi  
et fortitudinem plebi plebi plebi  
et fortitudinem plebi plebi plebi

Su... a; Benedictus Bene-dictus De... us,

Su... a; Bene-dictus Bene-dictus De... us:

Su... a; spso

Su... a; spso

Su... a;

Su... a;

pmp for

pmp for

Ipse dabit virtutem et fortitudinem  
 dabit virtutem et fortitudinem et fortitudinem  
 dabit virtutem et fortitudinem et fortitudinem  
 Ipse dabit virtutem et fortitudinem et forti-  
 Ipse dabit virtutem et fortitudinem et forti-

ple.....bi su=a, benedictus bene = dic =

ple.....bi su = a; benedictus be-ne-dic =

ple.....bi su...a;

plebi plebi su = a;

= tudinem plebi su...a;

= tudinem plebi su...a;

2mo

2mo

tus de... us: Ipso dabit virtu - temo et fortitu - di.

tus de... us: Ipso dabit virtu - temo et fortitu - di.

Ipso dabit virtu : temo et fortitudi.

Ipso dabit virtu - temo et fortitudi.

Ipso dabit virtu - temo et

Ipso dabit virtu - temo et fortitudinem et

Tous

Tous

Tous

Handwritten musical score on page 96, featuring five systems of staves with lyrics and musical notation. The lyrics are: *nem et fortitudinem plebi ple... di su =*, *nem et fortitudinem plebi ple... di su =*, *nem et fortitudinem plebi ple... di su =*, *fortitudinem plebi ple... di su =*, and *fortitudinem ple... di ple... di su =*. The notation includes various rhythmic values, accidentals, and dynamic markings.

System 1:  
nem et fortitudinem plebi ple... di su =

System 2:  
nem et fortitudinem plebi ple... di su =

System 3:  
nem et fortitudinem plebi ple... di su =

System 4:  
fortitudinem plebi ple... di su =

System 5:  
fortitudinem ple... di ple... di su =

*lentement*

97

Handwritten musical score for five voices. Each voice part consists of a vocal line and the lyrics "Benedictus Benedictus De... us." The lyrics are written in a cursive hand. The music is written on five staves, each with a clef and a key signature of one flat. The tempo is marked "lentement".

Handwritten musical score for five voices, continuing the previous section. The music is written on five staves, each with a clef and a key signature of one flat. The tempo is marked "lentement".

*Fin*

