

USQUEQUO DOMINE
OBLIVISCE

Motet a 5.



Chœur	usquequò Domine oblivisceris me in finem, usquequò avertas faciem tuam a me.....	3
Duo haute & basse avec accompagnement	quem diu ponam Consilia in anima mea, Dolorem in Cordo meo per diem.....	9
Chœur	usquequò exaltabitur Inimicus meus super me; Respice, et exaudi me Domine Deus meus.....	13
Acrit de dessus avec accompagnement	Illumina oculos meos, ne unquam ob- dormiam in morte; ne quando dicat Inimicus meus prævalui adversus eum.....	27
Trio dessus, haute con- tralto ou violons	qui tribulant me exultabunt si motus fuerit; Ego autem in misericordia tua speraui.....	37
Acrit de haut et de bas ou un hautbois et Chœur	Exultabit Cor meum in salutati tuo, Cantabo Domino qui præstitit mihi, et psallam nomini Domini altissimi.....	41
	<i>Fin</i>	

USQUEQUO DOMINE OBLIVISCERIS ME

Psal. 12.

gracioso Et sans lenteur

Violons

Violons

The musical score consists of five staves. The first two staves are labeled 'Violons' and contain handwritten musical notation with notes and rests. The third staff also contains handwritten musical notation. The fourth and fifth staves contain handwritten musical notation with notes and rests. The notation is in a 17th-century style, with a key signature of one sharp (F#) and a time signature of 3/2. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly half and quarter rests. The fingerings are indicated by numbers 1 through 7 above the notes. The tempo/mood is indicated by the handwritten text 'gracioso Et sans lenteur' at the beginning of the first staff.

Handwritten musical score, system 1. The system consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the basso continuo. The music is in G major (one sharp) and 3/4 time. The system begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and fingerings. The system concludes with a double bar line.

Handwritten musical score, system 2. The system consists of five staves, continuing the instrumentation from the first system. The notation continues with various rhythmic patterns and accidentals. The system concludes with a double bar line.

Chorus

3

usquequo Domine O =

usquequo Domine O =

usquequo Domine O =

usquequo Domine O =

usquequo Domine O =

usquequo Domine O =

Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;

Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;
Olivis cetis me in fi: = nemo;

usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;
usquequo avertas faciem tuam a me;

usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem
usquequo avertis faciem

Handwritten musical score for five voices, each with the lyrics "tuam a me: usquequo avertis". The staves are arranged in two groups of three, with the fifth staff in the first group being a single line. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. A small number "7" is written above the first staff.

7

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

tuam a me: usquequo avertis

Handwritten musical score for five voices, continuing the piece. The staves are arranged in two groups of three, with the fifth staff in the first group being a single line. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

faciem tuam a me.

Duo

And

9

Violons

quandiu ponam Consilia in anima mea, quandiu

ponam Consilia in anima mea: Solo-

Solo-

tes Dolo... tes in Corde meo per di...

tes Dolo... tes in Corde meo per di...

em:

em: quan diu ponam Consilia in a-ni-ma mea

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and accidentals.

20 =

quandiu ponam Consilia in animas me: : 20 =

4x 6 5 4x 6 7 4

Handwritten musical score for the second system, continuing the musical notation with lyrics in Latin.

20 rem

dolorem in corde meo per

20 rem

dolo rem in toto corde per

4x 6 7 5 9 6

Di -- em; Dolo : rem Dolo rem Dolo rem in Corde

Di -- em: Dolo rem Dolo rem Dolo --- rem in Corde

4 7 7A 2 7

meo per Di em: Dolo rem in Corde meo per

meo per Di em: Dolo --- rem in Corde meo per

7 6 5 4 4 2 7 6 5

Chœur

usquequo exaltabitur Inimicus

Di : em. usquequo exaltabitur Inimicus

Tous usquequo usquequo exaltabitur Inimicus

usquequo usquequo exaltabitur Inimicus

usquequo exalta-----bitur Inimicus

Legèrement

usquequo exaltabitur Inimicus

Tous usquequo exaltabitur Inimicus

Tous usquequo exaltabitur Inimicus

Tous usquequo exaltabitur Inimicus

Tous usquequo exaltabitur Inimicus

Handwritten musical score for six voices, measures 1-8. The notation is in G major (one sharp) and 2/4 time. The lyrics are written below the staves.

meus super me, usquequo exalta
meus super me. usquequo usquequo exalta
meus super me. usquequo exalta
meus super me. usquequo usquequo exalta
meus super me. usquequo exalta

Handwritten musical score for six voices, measures 9-16. The notation continues with various rhythmic patterns and rests. The lyrics are not present in this section.

doucement

15

...bitur In i:micus meus super me; respice Res:pi:
...bitur In i:micus meus super me. respice Res:pi:
...bitur In i:micus meus super me. Respi: ce Respi:
...bitur In i:micus meus super me. Respi: ce Res:pi:
...bitur In i:micus meus super me.
...bitur In i:micus meus super me.

doucement

...bitur In i:micus meus super me; respice Res:pi:
...bitur In i:micus meus super me. respice Res:pi:
...bitur In i:micus meus super me. Respi: ce Respi:
...bitur In i:micus meus super me. Respi: ce Res:pi:
...bitur In i:micus meus super me.

Andement

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "et laudi laudi me Domine, et laudi". The second staff is another vocal line with lyrics: "et laudi laudi laudi me Domine, et laudi". The third staff is a piano accompaniment line with lyrics: "et laudi laudi". The fourth staff is a piano accompaniment line with lyrics: "et laudi laudi". The fifth staff is a piano accompaniment line. The tempo is marked "Andement".

Andement

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The tempo is marked "Andement".

Allegretto 17

Handwritten musical score for a vocal part, featuring four staves of music. The lyrics are in Latin and are written below the notes. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive style, and the lyrics are in a Gothic script.

-audi me Domine, Deus meus De-us me-us,
-audi me Domine Deus meus De-us me-us,
-audi me Domine Deus meus Deus me-us;
-audi me Domine Deus meus Deus me-us;

Allegretto

Handwritten musical score for a piano accompaniment, featuring five staves of music. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive style, and the lyrics are in a Gothic script.

usquequo exaltabitur Inimicus meus
usquequo exalta-----bitur Inimicus meus
usquequo exaltabitur Inimicus meus
usquequo exalta-----bitur Inimicus meus
usquequo exalta-----bitur Inimicus meus

Handwritten musical score for five voices, featuring musical notation on staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *z*).

Handwritten musical score for five voices. The lyrics are: *Super me, usquequo Exalta-* (first line) and *Super me, usquequo Exaltabitur Exal-* (second line). The notation includes treble and bass staves with various musical symbols and a final double bar line.

Handwritten musical score for five voices. The notation includes treble and bass staves with various musical symbols and a final double bar line.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves in Latin. The music is in G major (one sharp) and 2/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "...bitur Inimicus meus super me, Inimicus meus super". The second staff continues: "abitur Inimicus meus super me, Inimicus meus super". The third staff continues: "abitur Inimicus meus super me, Inimicus meus super". The fourth staff continues: "abitur Inimicus meus super me, Inimicus meus super". The fifth staff continues: "abitur Inimicus meus super me, Inimicus meus super". The sixth staff continues: "abitur Inimicus meus super me, Inimicus meus super".

...bitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super

Handwritten musical score for a choir, featuring five staves. The music is in G major (one sharp) and 2/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "...bitur Inimicus meus super me, Inimicus meus super". The second staff continues: "abitur Inimicus meus super me, Inimicus meus super". The third staff continues: "abitur Inimicus meus super me, Inimicus meus super". The fourth staff continues: "abitur Inimicus meus super me, Inimicus meus super". The fifth staff continues: "abitur Inimicus meus super me, Inimicus meus super".

...bitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super
abitur Inimicus meus super me, Inimicus meus super

Allegretto 21

Andamento

me, Respi ce Res: pi: ce, Et Exaudi E =

= me, Respi ce Res: pi: ce, Et E.

me, Respi = ce Respi = ce,

me; Respi ce Respi = ce,

me,

me;

Allegretto 22

Andamento

me, Respi ce Res: pi: ce, Et Exaudi E =

= me, Respi ce Res: pi: ce, Et E.

me, Respi = ce Respi = ce,

me; Respi ce Respi = ce,

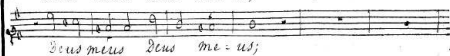
me,

me;

Exaudi Exaudi me Domine, Et Exaudi me Domine,
Exaudi Exaudi me Domine, Et Exaudi me Domine
Et Exaudi Exaudi me Domine Deus
Et Exaudi Exaudi me Domine Deus



Deus meus Deus me: us;



Deus meus Deus me: us;



meus Deus Deus me: us;



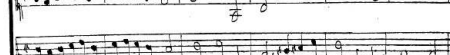
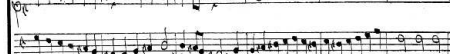
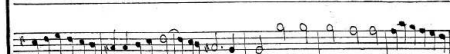
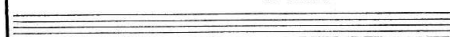
Deus meus Deus me: us;



Et exaudi E=



Et exaudi exaudi me



Tous

Handwritten musical score on page 24, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Lyrics: *Et exaudi exaudi E =*
Et exaudi exaudi me Domine Et E =
Et exaudi exaudi me Domine
Exaudi me Domine Et exaudi E =
Domine Deus me = = us,

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

audi me Domine et exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus

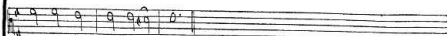
Handwritten musical score for a Latin hymn, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

audi me Domine et exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus
audi me Domine et exaudi me Domine Deus
et exaudi exaudi me Domine Deus

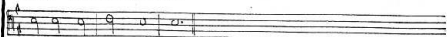
26



meus Deus me: us.



meus De: us me: us.



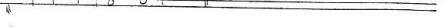
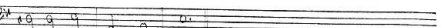
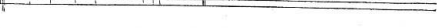
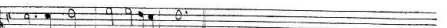
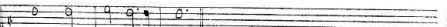
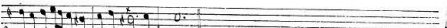
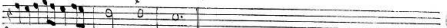
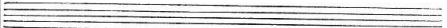
meus De: us me: us.



meus De: us me: us.



meus De: us me: us.



gracieusement

Handwritten musical score for four parts: Violons, Haute-c. et Taille, Violoncelles, and Basse. The notation is on five-line staves with various musical symbols, including notes, rests, and dynamic markings like '6', '7', and '7'.

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Illumina oculos meos, gl." are written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a "pizz" marking. The third staff has a "pizz" marking. The fourth staff has a "pizz" marking. The fifth staff has a "pizz" marking. The score is written in ink on aged paper.

Handwritten musical score on page 28. The first system includes the lyrics: "lu mine oculos meos, o Culos me =". The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The score is written in ink on aged paper.

Handwritten musical score on page 28, continuing from the first system. The second system includes the lyrics: "= o :". The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The score is written in ink on aged paper.

unquam dormiam in morte, ne unquam dormi-

2^{da}



-miam in morte,

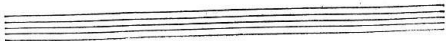
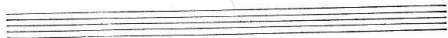
3^{da}



Illumina oculos meos, Ihu.....

...mina oculos meos O..... Culos me = os,

ne unquam ob-



Handwritten musical score for five staves. The first staff contains the lyrics "mi am in mo: te, ne quando". The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff features numerical figures (7, 7, 7, 8, 9, 8) written below the notes.

Handwritten musical score for five staves. The first staff contains the lyrics "dicat Inimicus meus prevalui adversus e-----". The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff features numerical figures (5, 4, 4, 6, 5, 7, 4) written below the notes.

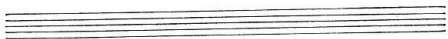
[illegible]

A handwritten musical score on five staves. The first staff has the title 'nequando dicat Inimicus' written in cursive. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

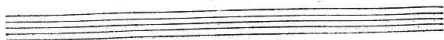
A handwritten musical score on aged paper. The text 'meus praevalui praevalui adversus e-...-um,' is written in a cursive hand across the first staff. The music is written in a single system with four staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Humina oculos meos, Ihu-----" are written across the first two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for five staves, measures 1-8. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "...mina Ihu-----mina oculos me: os; Ihu-----". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The fifth staff includes fingerings 6, 8, 6, and 4.



Handwritten musical score for five staves, measures 9-16. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "...mina Ihu-----mina oculos me: os.". The music continues with similar note values and rests as the first system. The fifth staff includes fingerings 4, 6, 6, 6, 4, and 3.



36 Ritournelle

boulement

The musical score is written on six systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The word "boulement" is written in italics above the first staff. The score is handwritten and appears to be a personal manuscript.

Solo

qui tribulant me exultabunt si motus fu: ro si

mo: tus fu: c: ro, Ego autem in misericordia

Trio

Ego autem in misericordia
tua speravi spera: = vi. Ego autem in misericordia

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "cordia tua speravi speravi, in misericordia tua spe-". The second staff continues the lyrics: "Ego autem in misericordia tua spe-". The third staff continues: "cordia tua spera- vi speravi, spera- - - - vi, in mi-". The fourth staff continues: "cordia tua spera- - - - vi, in mi-". There are some numerical markings (7, 8, 76, 8, 4, 8) below the fourth staff, possibly indicating fingerings or measures.

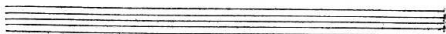
Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "ra vi, Ego autem in misericordia tua speravi spe-". The second staff continues the lyrics: "ra vi, Ego autem in misericordia tua speravi spe-". The third staff continues: "ra vi, Ego autem in misericordia tua speravi spe-". The fourth staff continues: "ra vi, Ego autem in misericordia tua speravi spe-". There are some numerical markings (4, 6, 6, 0, 0, 0, 4, 6) below the fourth staff, possibly indicating fingerings or measures.

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are: "=ta: vi, in misericordia tua Spetavi Spe=".

Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics are: "=ta vi; in misericordia tua Speta=".

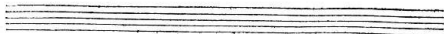
Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

: vi Speta = vi in misericordia tua speravi Speta =
 = vi Speta = vi in misericordia tua speravi Speta...
 = Cordia tua speravi speravi, in misericordia tua Speta...
 7 6 5 4 3 2 1



Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves:

: vi: in misericordia tua speravi Speta.... vi.
 : vi: in misericordia tua speravi Speta... vi.
 : vi: speravi speravi, in misericordia tua Speta.... vi.
 7 6 5 4 3 2 1



legato

41

hautbois seul

locutabit Cor meum

in saluta:ri tuo, locutabit Cor meum in saluta:ri

viola
viola

tu

viola

hautbois seul

Cantabo Canta - bo Domino qui bonas tribuit mihi, Can =

Cantabo Cantabo Canta bo Domino qui bonas tribuit

mihi, qui bonas tribuit mi - hi;

Les Femmes d'Alger

Violons

hautbois seul

Cantato Cantato =

Handwritten musical score for "Veni Domine Deus" by Giovanni Pierluigi da Palestrina. The score is on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "Veni Domine Deus" are written below the fourth staff. The score is handwritten and shows signs of age.

Handwritten musical score on page 44, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'soul'. The lyrics are in Latin and are written below the staves.

soul

hi

et plalam et plalam

nomini domini al-tissi-mi, et plalam et plalam

nomini domini al-tissi-mi.

Chorus

45

Handwritten musical score for the Chorus, featuring five staves of vocal melody. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, with some notes beamed together. The lyrics are: "exultabit Cor meum in saluta-ti tu ---- o;". The second staff continues the melody and lyrics: "exultabit Cor meum in saluta-ti tu ---- o;". The third staff continues: "exultabit Cor meum in saluta-ti tu ---- o;". The fourth staff continues: "exulta-bit Cor meum in saluta-ti tu ---- o;". The fifth staff continues: "exultabit Cor meum in saluta-ti tu ---- o;".

exultabit Cor meum in saluta-ti tu ---- o; sul

exultabit Cor meum in saluta-ti tu ---- o; can =

exultabit Cor meum in saluta-ti tu ---- o;

exulta-bit Cor meum in saluta-ti tu ---- o;

exultabit Cor meum in saluta-ti tu ---- o.

Handwritten musical score for the Chorus, featuring four staves of vocal melody. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, with some notes beamed together. The lyrics are: "exultabit Cor meum in saluta-ti tu ---- o;". The second staff continues the melody and lyrics: "exultabit Cor meum in saluta-ti tu ---- o;". The third staff continues: "exultabit Cor meum in saluta-ti tu ---- o;". The fourth staff continues: "exultabit Cor meum in saluta-ti tu ---- o;".

exultabit Cor meum in saluta-ti tu ---- o;

exultabit Cor meum in saluta-ti tu ---- o;

exultabit Cor meum in saluta-ti tu ---- o;

exultabit Cor meum in saluta-ti tu ---- o;

Handwritten musical score for page 46. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are in Latin: "Canta - Do Domino qui bonas tribuit mihi,". The instrumental parts are labeled "hautbois seul" (solo) and "tous" (all). The score includes various musical notations such as notes, rests, and bar lines.

Canta - Do Domino qui bonas tribuit mihi,

Canta - Do Domino qui bonas tribuit mihi,

Canta - Do Domino qui bonas tribuit mihi,

Canta - Do Domino qui bonas tribuit mihi,

Canta - Do Domino qui bonas tribuit mihi,

hautbois seul

tous

tous

tous

tous

...bo Cantabo Canta... bo Domino qui bo=
Cantabo Cantabo Canta.. bo Domino qui bo=
tabo Cantabo Cantabo Canta- bo Domino qui bo=
tabo Cantabo Cantabo Canta. bo Domino qui bo=
tabo Canta-... bo Domino qui bo=

...bo Cantabo Canta... bo Domino qui bo=
Cantabo Cantabo Canta.. bo Domino qui bo=
tabo Cantabo Cantabo Canta- bo Domino qui bo=
tabo Cantabo Cantabo Canta. bo Domino qui bo=
tabo Canta-... bo Domino qui bo=

Handwritten musical score for a vocal piece, measures 1-6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

na tribuit mi: hi. *sol*
na tribuit mi: hi. Cantabo Cantabo Canta: to
na tribuit mi: hi:
na tribuit mi: hi:
na tribuit mi: hi:

Handwritten musical score for a vocal piece, measures 7-11. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

sol
na tribuit mi: hi:
na tribuit mi: hi:
na tribuit mi: hi:
na tribuit mi: hi:

Canta ... do Cantabo Cantabo Can =

Domino Cantabo Cantabo Canta..... la Can =

Cantabo Cantabo Canta..... do Can =

Cantabo Cantabo Cantabo Cantabo Cantabo Can =

Cantabo Cantabo Canta-----

Canta ... do Cantabo Cantabo Can =

Domino Cantabo Cantabo Canta..... la Can =

Cantabo Cantabo Canta..... do Can =

Cantabo Cantabo Cantabo Cantabo Cantabo Can =

Cantabo Cantabo Canta-----

Handwritten musical score on page 50, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The first system consists of five staves, each with a line of lyrics. The second system also consists of five staves, with the first four containing lyrics and the fifth being empty. The third system consists of five staves, with the first four containing lyrics and the fifth being empty. The fourth system consists of five staves, with the first four containing lyrics and the fifth being empty. The fifth system consists of five staves, with the first four containing lyrics and the fifth being empty.

ta....do Domino qui bona tribuit mi = hi; exultabit Cor
ta: do Domino qui bona tribuit mi = hi; exultabit Cor
- ta --- do Domino qui bona tribuit mi = hi; exultabit Cor
- ta: do Domino qui bona tribuit mi = hi; exultabit Cor
- ta --- do Domino qui bona tribuit mi --- hi; exultabit Cor

meum in salu-ta-ti tu-o in salu-ta-ti tu...
meum in salu-ta-ti tu o, in salu-ta-ti tu...
meum in salu-ta-ti tu-o, in salu-ta-ti tu...
meum in salu-ta-ti tu-o, in salu-ta-ti tu...
meum in salu-ta-ti tu-o, in salu-ta-ti tu...
meum in salu-ta-ti tu-o in salu-ta-ti tu...

meum in salu-ta-ti tu-o in salu-ta-ti tu...
meum in salu-ta-ti tu-o in salu-ta-ti tu...
meum in salu-ta-ti tu-o in salu-ta-ti tu...
meum in salu-ta-ti tu-o in salu-ta-ti tu...
meum in salu-ta-ti tu-o in salu-ta-ti tu...

Handwritten musical score on page 52. The score is written on ten staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a common time signature 'C' and a key signature change to G major. It includes the instruction '= 0: *sul*'. The second staff continues the vocal line with the lyrics '= 0: Cantabo Cantabo Canta do Domino'. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The eleventh staff is a vocal line. The twelfth staff is a vocal line. The thirteenth staff is a vocal line. The fourteenth staff is a vocal line. The fifteenth staff is a vocal line. The sixteenth staff is a vocal line. The seventeenth staff is a vocal line. The eighteenth staff is a vocal line. The nineteenth staff is a vocal line. The twentieth staff is a vocal line. The twenty-first staff is a vocal line. The twenty-second staff is a vocal line. The twenty-third staff is a vocal line. The twenty-fourth staff is a vocal line. The twenty-fifth staff is a vocal line. The twenty-sixth staff is a vocal line. The twenty-seventh staff is a vocal line. The twenty-eighth staff is a vocal line. The twenty-ninth staff is a vocal line. The thirtieth staff is a vocal line. The thirty-first staff is a vocal line. The thirty-second staff is a vocal line. The thirty-third staff is a vocal line. The thirty-fourth staff is a vocal line. The thirty-fifth staff is a vocal line. The thirty-sixth staff is a vocal line. The thirty-seventh staff is a vocal line. The thirty-eighth staff is a vocal line. The thirty-ninth staff is a vocal line. The fortieth staff is a vocal line. The forty-first staff is a vocal line. The forty-second staff is a vocal line. The forty-third staff is a vocal line. The forty-fourth staff is a vocal line. The forty-fifth staff is a vocal line. The forty-sixth staff is a vocal line. The forty-seventh staff is a vocal line. The forty-eighth staff is a vocal line. The forty-ninth staff is a vocal line. The fiftieth staff is a vocal line. The fifty-first staff is a vocal line. The fifty-second staff is a vocal line. The fifty-third staff is a vocal line. The fifty-fourth staff is a vocal line. The fifty-fifth staff is a vocal line. The fifty-sixth staff is a vocal line. The fifty-seventh staff is a vocal line. The fifty-eighth staff is a vocal line. The fifty-ninth staff is a vocal line. The sixtieth staff is a vocal line. The sixty-first staff is a vocal line. The sixty-second staff is a vocal line. The sixty-third staff is a vocal line. The sixty-fourth staff is a vocal line. The sixty-fifth staff is a vocal line. The sixty-sixth staff is a vocal line. The sixty-seventh staff is a vocal line. The sixty-eighth staff is a vocal line. The sixty-ninth staff is a vocal line. The seventieth staff is a vocal line. The seventy-first staff is a vocal line. The seventy-second staff is a vocal line. The seventy-third staff is a vocal line. The seventy-fourth staff is a vocal line. The seventy-fifth staff is a vocal line. The seventy-sixth staff is a vocal line. The seventy-seventh staff is a vocal line. The seventy-eighth staff is a vocal line. The seventy-ninth staff is a vocal line. The eightieth staff is a vocal line. The eighty-first staff is a vocal line. The eighty-second staff is a vocal line. The eighty-third staff is a vocal line. The eighty-fourth staff is a vocal line. The eighty-fifth staff is a vocal line. The eighty-sixth staff is a vocal line. The eighty-seventh staff is a vocal line. The eighty-eighth staff is a vocal line. The eighty-ninth staff is a vocal line. The ninetieth staff is a vocal line. The ninety-first staff is a vocal line. The ninety-second staff is a vocal line. The ninety-third staff is a vocal line. The ninety-fourth staff is a vocal line. The ninety-fifth staff is a vocal line. The ninety-sixth staff is a vocal line. The ninety-seventh staff is a vocal line. The ninety-eighth staff is a vocal line. The ninety-ninth staff is a vocal line. The hundredth staff is a vocal line.

sul

= 0: Cantabo Cantabo Canta do Domino

hautbois sul

Cantabo Cantabo nomini Domini
qui bona tribuit mihi: Cantabo nomini Domini
Cantabo nomini Domini
Cantabo nomini Domini
Cantabo Cantabo nomini Domini

Tous
Tous
Tous

Handwritten musical score on six staves. The first five staves contain the lyrics: *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, *altissimi; et plavam et plavam nomini Domini altissi-*, and *altissimi; et plavam et plavam nomini Domini altissi-*. The sixth staff is empty. The notation is in a historical style, featuring various note values and clefs. The paper is aged and slightly discolored.

mi; Canta lo Canta = lo Domino

mi; Cantabo Canta lo Cantabo Canta = lo Domino

mi; Cantabo Canta lo Canta = lo Domino

mi; Cantabo Cantabo Cantabo Domino

mi; Cantabo Cantabo Canta lo Domino

mi; Canta lo Canta = lo Domino

mi; Cantabo Canta lo Cantabo Canta = lo Domino

mi; Cantabo Canta lo Canta = lo Domino

mi; Cantabo Cantabo Cantabo Domino

mi; Cantabo Cantabo Canta lo Domino

qui dona tribuit mi...hi; *sul*
qui dona tribuit mi...hi; Et psallam Et psallam nomini
qui dona tribuit mi...hi:
qui dona tribuit mi...hi:
qui dona tribuit mi...hi:

haut bois sul

Handwritten musical score on page 57. The page contains ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: *Domini altissimi, et plenum et plenum nomen Domini*. The second staff is empty. The third staff is empty. The fourth staff is empty. The fifth staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: *Domini altissimi, et plenum et plenum nomen Domini*. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: *Domini altissimi, et plenum et plenum nomen Domini*. The tenth staff is empty.

Domini altissimi, et plenum et plenum nomen Domini

Domini altissimi, et plenum et plenum nomen Domini

Domini altissimi, et plenum et plenum nomen Domini

Handwritten musical score for voices and piano, first system. The system consists of five staves. The top staff is for the vocal melody, with lyrics "Canta-----bo Cantabo Canta=" written below it. The second staff is for piano accompaniment, with the instruction "altissimi." written below it. The third staff continues the vocal melody with lyrics "Cantabo Cantabo Canta-----". The fourth staff continues the piano accompaniment with lyrics "Cantabo Cantabo Canta-----". The fifth staff continues the piano accompaniment with lyrics "Cantabo Cantabo Cantabo Cantabo".

Handwritten musical score for voices and piano, second system. The system consists of five staves. The top staff is for the vocal melody, with the instruction "Tous" written below it. The second staff is for piano accompaniment, with the instruction "Tous" written below it. The third staff continues the vocal melody. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment, with the instruction "Tous" written above it.

Handwritten musical score with five staves. The lyrics are: "Do Canta... Do Domino qui dona tribuit mi... hi, Et". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are partially obscured but appear to be "Do Domino qui dona tribuit mi... hi, Et".

plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et
plallano et plallano nomini Domini altissimi, et

Handwritten musical score for five voices, featuring a complex melodic line with many sixteenth and thirty-second notes, followed by a simpler line with mostly quarter and eighth notes.

plalam et plalam nomini Domini altissi: mi.
plalam et plalam nomini Domini altissi: mi.
plalam et plalam nomini Domini altissi: mi.
plalam et plalam nomini Domini altissi: mi.
plalam et plalam nomini Domini altissi: mi.
plalam et plalam nomini Domini altissi: mi.

Fin.

