

*CINQUIÈME*

**GRAND QUATUOR**

*pour 2 Violons,  
Alto et Violoncelle*

composé et dédié  
à Monsieur le Général Alexis Lvoff

par  
**C. G. REISSIGER.**  
*Maître de chapelle de S.M. le Roi de Sard.*

*Op. 479. Pr. 2 Trb.*

PROPRIÉTÉ DES ÉDITEURS      ENREGISTRÉ AUX ARCHIVES DE L'ÉTRANGER

Berlin, chez **A. M. SCHLESINGER**, 34 Linden.

Paris, M. Schlesinger. s. 5052.      Vienne, Dépôt chez Müller.

\*Éclair de Quatuor par Beethoven Op. 132 & 135, Mozart, Knde, Spohr Op. 77. 82. 83.

VIOLINO I<sup>o</sup>

Andante.  $\text{♩} = 56.$

QUARTETTO.

*mf* *f* *p* *mf*

*f* *p* *mf* *p* *cres.*

*p* *cres.* *sf* *mf*

Allegro giusto.  $\text{♩} = 72.$

*cres.* *sf* *p* *mf* *mf*

*fp* *sf*

*sf* *fp* *cres.* *sf*

*f* 3 3 3 3 3 3

*cres.* *mf* *cres.* *mf* *sf*

*sf* *mf*

*cres.* *sf* *decres.* *cres.* *sf*

*sf* *sf* *sf* *p* *cres.* *f* 3 3

The musical score for Violino I, page 3, is written in G minor (two flats) and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *sf*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *p*, *cres.*, *p*
- Staff 4: *cres.*, *p*, *cres.*
- Staff 5: *con espress.*
- Staff 6: *p*, *f*
- Staff 7: *sf*, *cres.*, *sf*, *sf*, *sf*, *f*, *f*
- Staff 8: *sf*, *sf*, *cres.*, *sf*, *ff*, *sf*, *pp*, *fp*
- Staff 9: *fp*, *fz*
- Staff 10: *pp*, *cres.*, *p*
- Staff 11: *cres.*

VIOLINO I?

VIOLINO I?



Andante.  $\text{♩} = 120$ .  
 con espress.

mf sfp sf sf sf p

cres. sf p

mf p

cres. f f

p ff p sf p fp

sfp mf

p fp pp fp fp fp fp

pp

cres. p p

mf

sfp sfp

1 2

sf fz fp

sempre piano.

fp f

Scherzo Da Capo.

Allegro.  $\text{♩} = 108$ .

FINALE.

sf mf

sf sf

sf sf

sf sf sf

sf sf sf

sf sf

1

V.S.

TRIO.

1. *p* *sf* *sf* *p* *cres.* *p* *cres.* *p* *sf* *sf* *pp* *p* *sf* *sf* *sf* *sf* *cres.* *sf* *cres.*

2. *pp* *p* *sf* *sf* *pp* *p* *sf* *sf* *pp* *p* *sf* *sf* *sf* *sf* *cres.* *sf* *cres.*

1. 2.

*sf* *cres.*

*fp* *sf* *cres.* *sf* *p* *sf* *cres.* *sf* *p* *mf* *p* *p* *ff* *pp* *sf* *p* *sf* *p* *sf* *pp* *sf* *sf* *sf* *fp* *pp* *fz* *p* *p* *fz* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2.

V. S.

VIOLINO I<sup>o</sup>

SCHERZO. *Allegro non troppo.  $\text{♩} = 72$*

VIOLINO I<sup>o</sup>



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*Op. 119. Pr. 2 Tbt.*

PROPRIÉTÉ DES ÉDITEURS      ENREGISTRÉ AUX BUREAUX DE L'UNION

Berlin, chez **A. M. SCHLESINGER**, 34 Linden.

Paris, M. Schlesinger.      S. 5052.      Vienne, Dépôt chez Müller.

\* Éclair de Quatuor par: Beethoven Op. 132 & 135, Mozart, Rodé, Spohr Op. 77, 82, 85.

VIOLINO IIº

Andante. ♩ = 56.

QUARTETTO.

mf fz  
fz  
f  
pp  
poco rallen. a tempo.  
cres. sf sf sf p f  
mf mf mf  
fz fz pp  
1 2 3 4 5 6 7 8  
p sf sf fz  
fz  
p  
2 fp  
cres. f

cres. f  
pp  
cres. ff sf fp  
cres. p ppp  
mf  
poco ritard.  
a tempo.  
cres. decres. cres.  
mf  
decres. sf tr tr sf tr tr f  
p  
5

VIOLINO IIº

mf

mf

cres.

sf

sf

sf

sf

sf

sf

pp

cres.

f

sf

sf

sf

sf

sf

pp

sf

sf

p

cres.

p

cres.

p

cres.

c. espress.

f

cres.

ff

sf

pp

sf

sf

sf

sf

sf

pp

deces.

insensibilmente rallent.

Andante.

p

VIOLINO IIº

Allegro.

FINALE.

mf

fz

p

cres.

sf

sf

sf

poco ritard.

pp

cres.

sf

sf

sf

a tempo

p

f

mf

p

cres.

sf

sf

sf

deces.

p

2

TRIO. Melodia con espressione.

mf

cres. fp fp pizz. arco. p

pizz. p

2. 1.

fz fz

p

2. fz

fz sf fz pizz. p arco.

pizz. p arco. p

2. p

sempre piano.

Scherzo Da Capo.

cres.

mf

cres. p

cres.

p

cres. sf

pp ff sf p sf p

fp pp

fp fp fp

p fp fp pp

pp

cres.

p

1.

V. S.

VIOLINO IIº

*fz p* *fz p* *P* *cres.*  
*cres.* *p* *cres.* *mf*  
*cres.* *f* *ff* *sf* *ff* *sf* *p*  
*pp* *p* *pp* *cres.* *pp*  
*cres.* *p* *pp* *fp* *fp* *fp*  
*pp*  
*cres.* *fz* *p* *fz* *p* *fp* *pizz.* *arco.* *pp*  
*1* *pp* *sf*  
*cres.* *fz* *p*  
*pp*

VIOLINO IIº

Allegro non troppo.

SCHERZO.

*p* *cres.* *f* *sf*  
*p* *cres.* *f* *mf*  
*f* *cres.* *f* *p* *sf*  
*fp* *cres.* *p*  
*mf* *f* *ff* *1.* *2.*  
*f* *sf* *sf* *sf* *deces.* *f* *sf*  
*p* *cres.* *f* *p* *cres.*  
*f* *mf*  
*cres.* *f* *p* *fp* *fp*  
*cres.* *p* *mf*  
*ff* *1.* *2.*

*CINQUIÈME*

**GRAND QUATUOR**

*pour 2 Violons,  
Alto et Violoncelle*

composé et dédié  
à Monsieur le Général Alexis Hoff

par

**C. G. REISSIGER.**  
*Maître de chapelle de S.M. le Roi de Sard.*

Op. 179. Pr. 2 Thb.

*TRAUENKUNDE DER KUNSTWERKE*      *EXÉCUTÉ AUX ARCHIVES DE L'UNION*

Berlin, chez A. M. SCHLESINGER, 34 Linden.

Paris, M. Schlesinger.      s. 5052.      Vienne, Dépôt chez Müller.

*\* Editeur de Quatuor par: Beethoven Op. 152 & 155, Mozart, Rode, Spohr Op. 77, 82, 83.*

VIOLA.

Andante. ♩ = 56.

QUARTETTO.

The musical score for the Viola part is divided into two main sections: **Andante** and **Allegro giusto**. The **Andante** section begins with a tempo marking of ♩ = 56. The first system shows a quartet of notes with dynamics *f* and *mf*. The second system continues with *mf* and *p*, including a *cres.* marking. The **Allegro giusto** section starts with a *sf* dynamic and a second ending bracket. It features a variety of dynamics including *mf*, *sf*, *p*, *cres.*, *sf*, *deces.*, *sf*, *f*, *sf*, *p*, *cres.*, *fz*, *fz*, *cres.*, *p*, *cres.*, *mf*, and *cres.*. The score includes numerous slurs, accents, and articulation marks. The final system consists of sixteenth-note triplets.



VIOLA

VIOLA.

mf sfz  
 sf cres. sf sf sf pp sf cres. sf  
 sf pp cres. sf sf  
 cres. p  
 cres. p<sub>3</sub> con espress.  
 mf  
 cres. sf sf  
 ff sf pp sf f sf  
 sf mf decres. p pp  
 insensibilmente rallent.  
 p cres.  
 p mf  
 p cres. p

VIOLA.

sf sf sf f f  
 sf pp fp  
 fp cres. poco rallent. sf p f  
 mf mf  
 cres. sf fz fz  
 p pp sf p cres. p  
 fp  
 fp  
 cres.  
 p  
 fp  
 p  
 cres. f  
 FINE.

VIOLA.

Allegro. ♩ = 108.

FINALE.

Musical score for Viola, page 8. The score begins with the tempo marking "Allegro. ♩ = 108." and the section title "FINALE." in 2/4 time. The music features a variety of dynamics including *mf*, *fz*, *f*, *sf*, *pp*, *p*, *cres.*, *decrec.*, *1*, *2*, and *mf*. It includes performance instructions such as "poco rallent. a tempo." and "Solo." with first and second endings. The score concludes with a dynamic of *f*.

VIOLA.

Musical score for Viola, page 5. The score is in 2/4 time and includes dynamics such as *cres.*, *sf*, *f*, *p*, *cres.*, *ff*, *p*, *sf*, *p*, *fp*, *pp*, *fp*, *pp*, *fp*, *fp*, *fp*, *cres.*, *p*, *fz*, *p*, *fp*, *p*, *cres.*, *fz*, *p*, *cres.*, *mf*, *p*, *f*, *Solo.*, *mf*, *cres.*, *ff*, *mf*, *p*, *pp*, *cres.*, *pp*, *cres.*, *p*, *fp*, *fp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *cres.*, *fz*, *p*, *fz*, *p*, *fp*, *pp*, *pizz.*, and *2*. It also features a "V.S." (Violino Solo) marking.

VIOLA.

VIOLA.

6

arco. *mf* *sf* *p* *pp*

All<sup>o</sup> non troppo.  $\text{♩} = 72$ .

SCHERZO.

*f* *p* *cres.* *f* *cres.* *f* *mf* *sf* *fp* *fp* *cres.* *f* *p* *cres.* *mf* *f* *ff* *1* *2* *f* *decres.* *sf* *sf* *sf* *f* *p* *cres.* *f* *p*

S. 3032.

*cres.* *f* *mf* *fp* *fp* *cres.* *f* *p* *cres.* *p* *mf* *ff* *1* *2* *Fine.*

TRIO.

*p* *pizz.* *p arco.* *pizz.* *p* *arco.* *3* *p* *3* *p* *f* *p* *pizz.* *p arco.* *pizz.* *p arco.* *1* *2* *Scherzo Da Cap.* *sempre piano.*

S. 3032

VIOLONCELLO.

Violoncello musical score consisting of 16 staves. The score includes various dynamics such as *fz*, *sf*, *f*, *mf*, *p*, *pp*, *sp*, *cres.*, and *poco rall.*. It also features performance markings like *a tempo.* and *1*. The piece concludes with a *FINE* marking.

S. 3039

mm 4229

CINQUIÈME  
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 à Monsieur le Général Alexis Gouff  
 par  
**C. G. REISSIGER.**  
 Maître de chapelle de S.M. le Roi de Sard.  
 Op. 179. Pr. 2 Thlr.  
 Produciit par GUTHMANN Exécuteur aux Académies de Berlin  
 Berlin, chez Ad. M<sup>e</sup> SCHLESINGER, 54 Linden.  
 Paris, M. Schlesinger. S. 3032. Vienne, Dépôt chez Müller.  
 Éditeur & Distributeur par: Beckenhofen Op. 132 & 135, Mozart, Rodt, Spahr Op. 77, 82, 85.

2 C.G. REISSIGER. Cinquieme Quartetto. Op. 179.

VIOLONCELLO.

Andante.  $\text{♩} = 56$ .

QUARTETTO.

Allegro giusto.  $\text{♩} = 72$ .

S. 3032

VIOLONCELLO.

All<sup>o</sup> non troppo.  $\text{♩} = 72$ .

SCHERZO.

Musical score for Scherzo, Violoncello part, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic of *f* and includes various markings such as *cres.*, *p*, *mf*, *fz*, and *decres.*. There are first and second endings marked with '1' and '2' at the end of the section.

TRIO.

Musical score for Trio, Violoncello part, measures 25-30. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It starts with a dynamic of *p* and includes markings for *pizz.* and *p arco.*. The section concludes with a *FINE* marking.

VIOLONCELLO.

Musical score for Scherzo, Violoncello part, measures 25-54. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It continues from the previous page with dynamics ranging from *ppp* to *ff*. It includes markings for *cres.*, *decres.*, *poco cres.*, *a tempo.*, and *poco ritard.*. There are first and second endings marked with '1' and '2' at the end of the section.

VIOLONCELLO.

4

*mf*

*p* *sf* *sf*

*cres.*

*sf* *pp* *sf* *cres.* *sf* *sf* *sf* *pp* *f*

*sf* *3* *3* *3* *3* *3* *3*

*cres.* *p* *cres.*

*cres.* *p* *cres.*

*cres.* *f*

*cres.* *ff* *pp*

*sf* *sf* *cres.* *mf*

*deces.*

*insensibilmente rallent.* *p* *pp*

**Andante.**  $\text{♩} = 120.$

*sul C.*

*p* *cres.*

*cres.* *mf*

*cres.* *sf* *p*

*cres.* *p*

*ff* *sf* *p* *ff* *sf* *p*

*sf* *p* *fp* *fp* *con espres.* *p*

*fp* *pp* *fp* *pp* *fp* *fp* *fp* *p* *pp*

*cres.* *p* *p*

*fz* *p* *fp* *cres.* *p* *cres.*

*cres.* *sf* *p*

*mf* *p*

*cres.* *f* *ff* *pp* *ff* *pp*

*sf* *p* *con espres.* *sf* *p*

*sf* *p* *pp* *fp* *fp* *fp* *pp*

*fz* *cres.* *pp* *pizz.* *arco.* *pp*

*arco.* *pizz.* *fp*

*p* *pp*



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Op. 479.

Pr. 2 Tht.

PROTECTOR DES LOUANGS

ENREGISTRÉ AUX LOUANGS DE L'UNION

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\*Édition de Budapest par. Beckner Op. 152 & 155, Mozart, Reda, Spohr Op. 77, 82, 85.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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