

211

pressez sff

216

tr con fuoco cresc. con fuoco cresc. con fuoco cresc. con fuoco cresc.

221

f ff con fuoco sff

226

ff

String Quartet in C minor, Opus 89

I.

Josef Rheinberger

Allegro non troppo. $\text{♩} = 88$

Violine 1

Violine 2

Bratsche

Cello

10

dolce pp

17

dim. p sf

25 *f* *p dolce*

33 *sf* *p dolce*

42 *cresc.* *f* *ff*

51 *sempre ff*

192 *ten.* *p* *ff*

199 *sf* *ff*

203 *Più allegro. ♩ = 100* *ff*

208 *ff*

175

f *p* *dim.*

180

pizz. *p* *arco* *pizz.* *arco*

184

sf *f*

187

pp *dim.* *f*

59

sf *p dolce* *p* *poco marc.* *cresc.*

67

f *sf* *fff*

74

sf *sempre f* *fff*

81

p dolce *pp* *fff*

90

mf *p* *pp*

100

f *p* *dim.* *pp*

109

f *ff* *pp*

118

dim. *pp* *dolce*

150

p *cresc.* *f*

156

f *sff* *pp*

162

p *pp* *sff*

169

f *pp* *sff*

121

p *dim.* *pp* *morendo* *ff*

p *dim.* *pp* *ff*

p *pizz.* *dim.* *pp* *arco* *ff*

p *pp* *ff*

132

138

pp *dolcissimo* *pp*

pp *pp* *pp*

pp *pp*

144

pp *ff* *ff* *ff* *ff*

126

mf *ff* *ff* *f marc.*

132

f marc. *f marc.*

136

139

142

145

149

155

92

100

105

111

75

78

82

85

161

166

170

175

180

184

193

198

57

61

68

72

30

f *sf* *p* *dim.*

36

sf *p* *dolce*

43

p *sf* *f* *risoluto*

51

f *dolce*

206

sf *p*

215

sf *f* *dim.* *p*

224

dolce *rit.* *a tempo* *pp* *mf* *dim.*

234

pp *mf* *dolce*

243

dim.

dim.

dim.

dim.

250

p

sf

f

p

sf

f

p

sf

f

p

sf

f

p

sf

f

258

f

dim.

p

f

dim.

dim. pizz.

265

dolce

pp

pp

f

6

p

p

12

mf

cresc.

f

dim.

p

mf

cresc.

f

dim.

p

mf

cresc.

f

dim.

cresc. p

18

f

p

sf

p

f

p

f

p

f

p

f

p

f

p

f

p

24

ff

p

sff

p

ff

p

sff

p

sff

p

sff

p

sff

p

sff

p

144

f *dim. e morendo* *pp*

f *dim. e morendo* *pp*

f *dim. e morendo* *pp*

f *dim. e morendo* *pp*

158

Scherzo Da Capo

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

FINALE

Allegretto $\text{♩} = 76$

IV

p

p

p

p

273

p *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

281

f *p*

f *p*

f *p*

f *p*

290

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

296

rit.

rit.

rit.

rit.

303 *a tempo*

p dolce *cresc.*

p *cresc.*

311

318

sff

sff

ff decresc.

sff

ff decresc.

sff

ff

327

dim.

sf

sf

sf

sf

88

ff

ff

ff

ff

102

Handwritten musical score for 'The Rose Tree'. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The piece concludes with a double bar line.

114

cresc.

ff

pp

pp

cresc.

129

ff *p* *p dolce*

28

mf *f* *p* *p dolce* *pp*

43

pp

59

pp *pp molto dolce* *pp* *pp*

74

cresc. *f* *cresc.*

335

f *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

342

ff *ff* *ff* *ff*

348

ff *ff* *ff* *ff*

357

f *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

368 *con fuoco e più allegro*

sf rit. ff

377

sf ff

383

sf ff

387

180 *poco meno mosso*

arco p sf ff p dolce poco meno mosso

190

pp

TRIO

sf p

14

p p dolce

130

138

139

149

150

164

165

174

Adagio espressivo ♩ = 80 . II

7

8

11

12

15

16

19

20

ff *p* *smorz.*

25

p *ff*

31

f *tr*

36

p *sf* *smorz.* *p*

92

ff *sf* *p*

104

mf *f*

113

tr *pp* *mormorando*

122

dolce *p* *f*

48

sempre f

sempre f

sempre f

60

p

p

p

p

p dolce

p dolce

p

72

f

cresc.

f

cresc.

f

82

ff

ff

ff

ff

41

p

sf

p

sf

p

sf

45

f

dim.

pizz.

48

f

arco

f

arco

f

51

p

arco

pizz.

p

arco

pizz.

f

arco

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is arranged for piano and celesta. The score is in 3/4 time and D major. It consists of three systems of music, each with four staves (two for piano and two for celesta). The first system (measures 54-57) features a piano introduction with a celesta accompaniment. The second system (measures 58-65) shows the piano and celesta playing together, with the piano part featuring a 'vibrando' effect. The third system (measures 66-73) continues the piano and celesta accompaniment. The score includes various dynamic markings such as *sf*, *p*, *pp*, *f*, *ff*, and *sff*, as well as articulation marks like accents and slurs. The piano part is written in a grand staff (treble and bass clefs), and the celesta part is written in a grand staff (treble and bass clefs).

SCHERZO
Non troppo vivo. $\text{♩} = 92$. III

11

24

35

48

104

mf vibrando
f
ppp
ff

110

tr
dim.
p
pp
dolce
pp
dim.
p
pp
ppp
pizz.
arco
pp

115

ppp
ppp
ppp
morendo
morendo
ppp
morendo

67

ff
ff
ff
ff

69

tr
p
cresc.
cresc.
cresc.
p
cresc.

71

f
f
f
f

73

ff
dim.
p
p

75

75 76 77 78

p *sf* *sf*

79

79 80

p *pizz.*

81

81 82

tr *arco*

83

83 84 85 86

ff *sf*

85

85 86 87

tr *dim.* *p* *sf*

88

88 89 90 91

dim. *pp* *p dolce*

92

92 93 94 95

ff *cresc.*

97

97 98 99 100

p dolce *pp* *morendo* *smorz. p dolce* *pp* *pp*

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Op. 89

SCORE

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