

Louise Carroll
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COMPOSITIONS FOR VIOLONCELLO AND PIANO



SECOND SERIES

COLE, R. G., Op. 25. Ballade

GOLTERMANN, G., Op. 13, No. 2. Le Rêve (The
Dream)

HASTINGS, F. S., Introduction and Gavotte

LALO, É., Op. 14. Chanson villageoise

MASSENET, J., Op. 10, No. 5. Mélodie—Élégie des
Érinnyes

SAINT-SAËNS, C., Le Cygne (The Swan)

SCHMIDT, OSCAR, Op. 41. Cavatina

RUBINSTEIN, A., Op. 3, No. 1. Melodie

GABRIEL-MARIE, Sérénade badine

WAGNER, R., To the Evening Star, from "Tannhäuser"

OFFENBACH, J., Musette. Air de Ballet

THOMÉ, F., Op. 70. Andante religioso

BRUCH, M., Op. 47. Kol Nidrei

GLUCK, CHR. W. von, Andante, from "Orpheus and
Euridice"

POPPER, DAVID, Op. 50, No. 5. Herbstblume (Autumn
Flower)

TSCHAIKOWSKY, P., Andante cantabile

➔ DAVIDOFF, CH., Op. 23. Romance sans paroles (Song
Without Words)

Davidoff, K

G. SCHIRMER, INC., NEW YORK

Romance sans paroles.

(Song without Words.)

Edited and fingered by
Leo Schulz

M
237
D2472
Op. 23
1910

CH. DAVIDOFF. Op. 23.

Allegretto.

Cello.

Piano.

p

f

p

f

p

p

Animato.

mf

Animato.

mf

f

f

p

pp

f

p

pp

mf

dim.

f

dim.

f

First system of musical notation. The bass staff begins with a melodic line, marked *f* (forte) and *p* (piano). The piano accompaniment in the grand staff features chords and arpeggios, also marked *f* and *p*.

Second system of musical notation. The bass staff includes dynamic markings *crese.* (crescendo), *f*, *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). The piano accompaniment also includes *crese.*, *f*, *dim.*, *p*, and *rit.*.

Third system of musical notation. The bass staff is marked *più lento* (much slower) and *Tempo I.* The piano accompaniment is marked *pp* and *mf* (mezzo-forte).

Fourth system of musical notation. The bass staff ends with a melodic line marked *f*. The piano accompaniment also ends with a chord marked *f*.

Flute part dynamics and markings: *p*, *cresc.*, *f*, *dim.*, *a tempo*, *rit.*, *accel.*, *dim.*, *pp*.

Piano accompaniment dynamics and markings: *p*, *cresc.*, *f*, *dim.*, *a tempo*, *rit.*, *accel.*, *pp*.