

Zweites
Quartett
(ES-DUR)
für
2 Violinen, Viola und Violoncell
componirt
von
PH. RÜFNER.
Op. 31. Stimmen
Pr. M. 9,00.

Eigenthum der Verleger für alle Länder?

BERLIN & POSEN.
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H. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.
Leipzig. E. F. Steinacker. Moskau. P. J. Jürgenson.
St. Petersburg. 1874. v. d. Verlagsanstalt der Herren B. & G. Bock.

12747

ZWEITES QUARTETT.

Violino I.

Allegro. (M.M. ♩ = 176.)

Ph. Rüfer, Op. 31.

Violino I. Musical score for the first system (pages 12-13). The score is in B-flat major, 2/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, *ff*, and *cresc.* markings. There are also tempo markings like *a tempo* and *poco rit. e dim.*. The system includes measures with fingerings (1-4) and articulation marks like *pizz.* and *arco*.

Violino I.

Violino I. Musical score for the second system (pages 14-15). The score continues from the first system, featuring similar dynamics and tempo markings. It includes measures with fingerings and articulation marks. The system concludes with a double bar line and a repeat sign.

Violino I.

H

sf p

cresc.

f p

cresc.

f

cresc.

mf

p poco cresc. dim. p

mf f

mf p

mf f

Violino I.

D

dim. mf

cresc. f

dim. mf

sf mf poco a poco cresc.

ff

poco a poco dim. p poco a poco

cresc. f

mf

cresc.

al ff dim. p

p

pp molto cresc. ff

Violino I.

Violino I.

mf $\rightarrow$ p sf

II H

sf p poco a poco cresc.

ff

poco rit. e dim. - a tempo

p

sf molto cresc. f

I

dim. p p mf

molto cresc. ff

poco rit. e dim. a tempo

mf

cresc. f

ff dim.

Violino I.

f mf

cresc.

f mf

mf cresc.

ff ff

G V 1 3 0 4

pp

f f > mf > pp

f

f f ff

2 1 2 2 1

f f f f f f

Violino I.

D

ff *sf* *mf* *p*

mf *p* *mf*

mf *f* *f*

sf cresc. *sf* *sf* *sf* *ff*

dim. *p poco cresc.* *dim.* *p*

mf *f*

cresc. *ff* *mf*

cresc.

Violino I.

pizz. *arco* *p*

cresc. *pp*

Adagio. (M.M. ♩ = 63.)

p *sf*

pp *p* *p*

mf cresc. *sf*

p *A* *sempre p*

sf *p*

f *B* *p*

molto cresc. *ff*

p *4*

Violino I.

Violino I. score page 6. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *sf*, *pp*, *cresc.*, *ff*, *dim.*, *molto*, *sempre p*, *sf*, *pp*, *p*, *mf*, *cresc.*, *sf*, *p*, *sf*, *molto cresc.*, *ff*, *p*, and *pp*. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks.

Violino I.

Violino I. score page 11. The music continues in G major and 4/4 time. Dynamics include *cresc.*, *f*, *mf*, *dim.*, *p*, *molto cresc.*, *dim.*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *cresc.*, *ff*, *mf*, *f*, *mf*, and *f*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks.

Violino I.

Allegro. (M.M. $\text{♩} = 100.$)

Violino I score for page 10, Allegro tempo. The score consists of 11 staves of music in G major (one sharp). The tempo is marked Allegro with a metronome marking of 100 beats per minute. The music features various dynamics including *pp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Fingering numbers (1-4) are indicated throughout the piece. The piece concludes with a final cadence on the 11th staff.

Violino I.

Scherzo. (M.M. $\text{♩} = 144.$)

Violino I score for page 7, Scherzo tempo. The score consists of 11 staves of music in G major (one sharp). The tempo is marked Scherzo with a metronome marking of 144 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including *ff*, *p*, *mf*, and *f*. Section markers A, B, and C are placed above the staves to indicate specific musical sections. The piece ends with a final cadence on the 11th staff.

Violino I.

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes a key signature change to D major (two sharps) at measure 10 and back to G major at measure 12. The notation includes many slurs and ties, indicating a continuous melodic line.

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Violino I.

9

Violino I musical score, measures 13-24. The score continues in G major and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes a key signature change to D major (two sharps) at measure 18 and back to G major at measure 24. The notation includes many slurs and ties, indicating a continuous melodic line.

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ZWEITES QUARTETT.

1

Allegro. (M. M. ♩ = 176.)

Violino II.

Ph. Rüfer, Op. 31.

p

p

pp

molto

cresc.

A

ff

mf

p

sf

poco rit. e dim.

B

a tempo

molto cresc.

ff

molto cresc.

f

dim.

p

mf

poco rit. e dim.

C

a tempo

molto cresc.

ff

mf

cresc.

f

cresc.

ff

dim.

pizz.

p

arco

1

1

1

p

Violino II.

2

dim. *mf* *ff* *D marcato*

cresc. *f* *dim.* *mf* *E* *mf* *poco*

a *poco* *cresc.* *ff* *poco a poco dim.*

F *p* *poco a poco cresc.*

f

mf *cresc.* *al*

G *ff* *dim.* *p* *pp*

molto cresc. *ff*

Violino II musical score page 3. The score is written for Violino II and consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *mf*, *p*, *sf*, *sf*, *p*, *poco*, *a*
- Staff 2: *poco cresc.*, *poco rit. e dim.*, *a tempo*
- Staff 3: *ff*, *p*
- Staff 4: *molto cresc.*, *dim.*
- Staff 5: *p*, *I*
- Staff 6: *mf*, *poco rit. e dim. a tempo*, *molto cresc.*, *ff*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *cresc.*, *ff*, *pizz.*, *arco*, *1*
- Staff 9: *dim.*, *1*, *p*
- Staff 10: *cresc.*, *pp*, *pizz.*

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 12747 is visible at the bottom center.

Violino II.

Adagio. (M. M. ♩ = 63.)

p *sf* *pp* *mf cresc.* *p* *A* *sempre p* *f* *p* *molto* *cresc.* *ff* *p* *C* *pp* *poco a poco cresc.* *ff* *dim*

Violino II.

mf *p* *I* *f* *mf* *p* *f* *cresc.* *ff* *mf* *J* *mf* *mf* *mf* *molto cresc.* *ff* *K* *f* *mf* *cresc.* *ff* *ff* *ff* *ff* *ff*

The musical score for 'The Swan' by Charles Ives is presented in a single system. The score is in 3/4 time and B-flat major. It features a piano and orchestra. The piano part is written in a single staff, and the orchestra part is written in a single staff. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, and *decresc.*, and articulation marks like accents and slurs. The score is divided into sections labeled F, G, and H.

D

p

molto cresc. *ff*

p

sempre p *sf*

pp *p*

E

p

mf cresc.

p

sempre p

p

f

F

p

molto cresc. *ff*

p

pp

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Violino II.

Scherzo. (M. M. ♩ = 144)

Musical score for Violino II, page 6. The score is in 3/4 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings. Section markers A, B, and C are present.

Violino II.

Continuation of the musical score for Violino II, page 11. The score continues with various musical notations and dynamic markings. Section marker D is present.

Violino II.

Allegro. (M. M. $\text{♩} = 100.$)

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Violino II.

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This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on ten staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a whole rest, followed by a first ending bracket over a whole note. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo) in the eighth staff, and *p* (piano) in the tenth staff. The piece concludes with a final chord and a fermata.

This page of musical notation consists of ten staves of music, all in G-flat major (three flats). The notation is as follows:

- Staff 1:** Features a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Staff 2:** Continues the melodic line. Dynamics include *f* (forte) and *p* (piano).
- Staff 3:** Includes a section marked **G** (Grave). The dynamics are *cresc.* (crescendo) and *f* (forte).
- Staff 4:** Features a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 5:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 6:** Features a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 7:** Includes a section marked *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 8:** Features a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Staff 9:** Continues the melodic line. Dynamics include *p* (piano) and *f* (forte).
- Staff 10:** Features a melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

2

Violinen, Viola und Violoncell

Op. 31.

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Leipzig, E. F. Steinacker. Moskau, P. J. Jürgenson.
Leipzig, J. Neumann, Neudamm, J. Neumann, Berlin, J. Neumann.

Allegro (M. M. ♩ = 176)

Allegro (M. M. ♩ = 176) **Viola.** Ph. Rüfer, Op. 31.

p *pp* *molto* *cresc.* *molto marcato* *ff* *tr* *sf* *mf* *p* *sf* *sf* *molto cresc.* *poco rit. e dim.* *ff* *Ba tempo* *p* *molto cresc.* *f* *dim.* *p* *mf* *molto cresc.*

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Viola.

Musical score for Viola, page 4. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *p*, *mf*, *f*, and *cresc.* markings, along with fingerings and articulations.

Viola.

Musical score for Viola, page 13. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *f*, *cresc.*, *ff*, *mf*, and *p* markings, along with fingerings and articulations.

Viola.

Allegro. (M. M. $\text{♩} = 100$.)

Musical score for Viola, page 2, measures 1-24. The score is in 3/4 time, key of B-flat major. It begins with a *pp* dynamic and an *Allegro* tempo marking. The first staff contains measures 1-4, with dynamics *pp* and *f*. The second staff contains measures 5-8, with dynamics *f*, *mf*, and *pp*. The third staff contains measures 9-12, with dynamics *ff* and *f*. The fourth staff contains measures 13-16, with dynamics *f* and *ff*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *cresc.* and *p*. The score includes various musical notations such as slurs, ties, and fingerings.

Viola.

Musical score for Viola, page 5, measures 25-48. The score continues in 3/4 time, key of B-flat major. It begins with a *ff* dynamic and a *poco rit.* tempo marking. The first staff contains measures 25-28, with dynamics *ff* and *p*. The second staff contains measures 29-32, with dynamics *molto cresc.*, *f*, *dim.*, and *p*. The third staff contains measures 33-36, with dynamics *mf* and *molto cresc.*. The fourth staff contains measures 37-40, with dynamics *ff* and *poco rit. e dim.*. The fifth staff contains measures 41-44, with dynamics *a tempo* and *mf*. The sixth staff contains measures 45-48, with dynamics *cresc.* and *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

Viola.

Adagio. (M. M. ♩ = 63.)

Adagio (M. M. ♩ = 63)

p *f* *pp*

p *mf cresc.*

p *3*

A *sempre p* 1 2 3 4 5 6

7 8 9 10 *p* *f*

B *p* *molto*

cresc. *ff* *p*

C *p*

pp *poco a poco cresc.*

ff

Viola.

This page of musical notation contains ten staves of music. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line.

Viola.

ff dim. p

molto cresc. ff

dim. p pp

poco a poco cresc.

f

f

f

f

F

Viola.

dim.

D p molto cresc. ff

p sempre p

pp p

E p mf cresc.

p sempre p

3 4 5 6 7 8 9 p

10 f

F p

molto cresc. ff

p

pp

Scherzo. (M.M. ♩ = 144.)

Scherzo (M.M. ♩ = 144.)

f

A *ff*

p

mf

p

f

B *cresc.* *sf*

f

4

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 20 measures. It features a single melodic line on a grand staff. The piece begins with a "cresc." marking and a "ff" (fortissimo) dynamic. It includes a key signature change to C major at measure 10, marked with a "C" and a "mf" (mezzo-forte) dynamic. The score is divided into two systems of ten measures each. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The piece concludes with a "molto cresc." (much crescendo) marking. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and dynamic markings.

ZWEITES QUARTETT.

Allegro. (M. M. ♩ = 176.)

Violoncello.

Ph. Rüfer, Op. 31

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome indication of 176 beats per minute. The score is divided into several sections labeled A, B, C, D, and E. Dynamics include *marcato*, *p*, *pp*, *molto cresc.*, *ff*, *mf*, *poco rit. e dim.*, *a tempo*, *cresc.*, *dim.*, *f*, *sf*, and *marcato*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a final *mf* dynamic.

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Violoncello.

poco a poco cresc. **ff**
poco a poco dim. **F** *p poco a*
poco cresc. **f** 1 2 3 4 5 6 7 8 9 10
cresc. *mf* *al*
G *ff* *dim marcato* *p*
p *pp* *molto cresc.*
ff *mf* *p*
H *fp* *fp* *poco rit. a tempo* *p* *poco a poco cresc.*
ff *p*
I *molto cresc. f* *dim.* *p* *mf*
molto cresc. ff *dim.* *mf* *poco rit. a tempo* 1 2
3 4 5 *cresc.* *f* *cresc.*
J *ff* *dim.* *p* *pizz.*
1 2 3 4 5 6 7 8 9 10 11 1 *cresc.* *pp*

I

p *mf* *f*

J

mf *f* *cresc.* *ff*

K

1 2 3 4 5

f *mf*

6 7 8 9 10 11 12 13 14 15

cresc.

16 17

ff *f* *p*

ff *f* *f* *f*

Adagio. (M. M.  = 63.)

Scherzo. (M. M. $\text{♩} = 144$.)

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics (f, ff, mf, p, cresc., pizz.), articulation (accents), and performance instructions (A, B arco, C). The piece is in 3/4 time and features a single melodic line.

Violoncello.

The Swan
Op. 10, No. 6
Andante

F

ff *mf* *cresc.*

f *mf*

cresc. *mf*

5 6 7 8 9 11 12 13 14 15 **G**

cresc. *ff* *f* *pp*

f *mf* *pp*

f *f* *ff*

H

f *p* *cresc.*

f *p*

cresc. *f*

mf *ppoco cresc.*

1

Violoncello.

B

p *mf* *f* *mf*

p *mf* *f* *cresc.* *ff*

C

mf

D

mf *dim.*

ff *f* *f* *f*

mf *p*

p

mf

E

f

sf cresc. *sf* *sf* *sf* *dim.* *p poco cresc.*

ff

p *mf* *f* *cresc.*

Violoncello.

arco *ff*

1 2 3 4 5 6 7 8 9 10 11

p

12 13 14 1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14 15 16 1 2 3

p

4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11

mf

12 13 14 15 16 **D**

p

mf *molto cresc.* *ff*

dim. *p* *molto cresc.*

ff *dim.*

1 2

p

3 4 5 6 7 8 9 10 11 12 **E**

pp *poco a poco*

cresc. *f*

Violoncello.

Violoncello score for page 6, measures 1-16. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *sf*, *f*, *ff*, *p*, *mf*, and *cresc.* There are also markings for *pizz.* and *arco*.

Violoncello.

Allegro. (M. M. $\text{♩} = 100.$)

Violoncello score for page 7, measures 1-16. The music continues in 2/4 time with a key signature of two flats. Dynamics include *pp*, *f*, *mf*, *ff*, *p*, and *cresc.* There are also markings for *A* and *1*.

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