



Barbe-Bleue
Pistons

A 22

BARBE-BLEUE
Opéra-Bouffe en 3 Actes.

J. OFFENBACH

PISTONS.

OUVERTURE.



Allegro.

en LA

Viol.

Moderato.

Viol.

Viol.

Allegro.

PISTONS.

ff p

fff p cresc.

ff ff

ff Enchaînez.

2219

Moderato.

N° 1. Ob. 3 3 Fl. Pist. ff ff

Fl. Pist. f (on-puls.) 5 17 All° moderato.

Andantino.

Allegro.

7 et nous er rons dans ces jardins f 44

PISTONS.

4

Chant. Pist.

Il n'est pas i. ce bas d'autre bonheur aimons

1^o solo.

rit. a tempo.

1^{er} Motif. Chant.

15 35

Je t'ai me je t'ai me nous nous ai

Boulotte! c'est Boulotte!

N^o 2

en SI b 8

Chant. Pist.

y'en a pas y'en a pas non y'en a

1^a 2^a

Tu ne veux pas

N^o 2 bis.

en LA 8

rit.

44
32-12

1 non plus chant
1920

PISTONS.

Et avec elles tout le village.

N^o 3. Allegro. *en LA* 7

Chant. Pist. Chœur.

8 Pour nous faire en

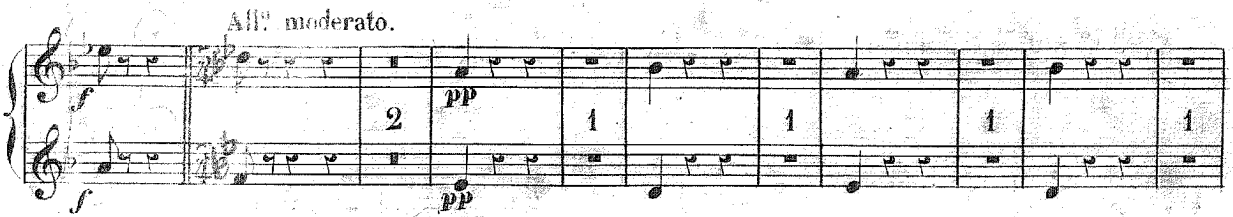


tendre quelque chose d'intéressant *ff* 20 Et je vous dis ceci

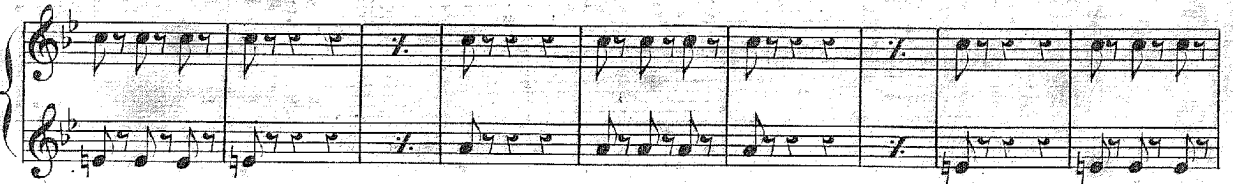


All.^o moderato.

2 *pp* 1 1 1 1



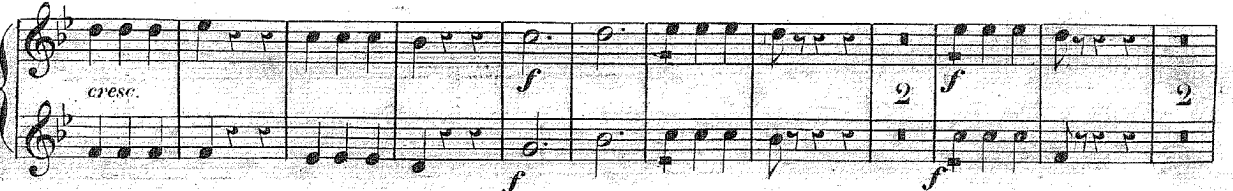
1 1 1



pp *pp* *pp* *pp*



cresc. *f* 2 *f* 2



PISTONS.

ff 5 cresc.

f N°4 5

All^o Mod^o

Chœur. Pist.

8 Jo. li greffier gentil greffier p 6 pp

Jo. li greffier gentil gref p

Moderato. Récit.

4 N° 5. 11 6

Chant.

Il sa - git d'un prix de ver - tu eh quoi Bou.

10 v'la

COUPLETS

Allegro.

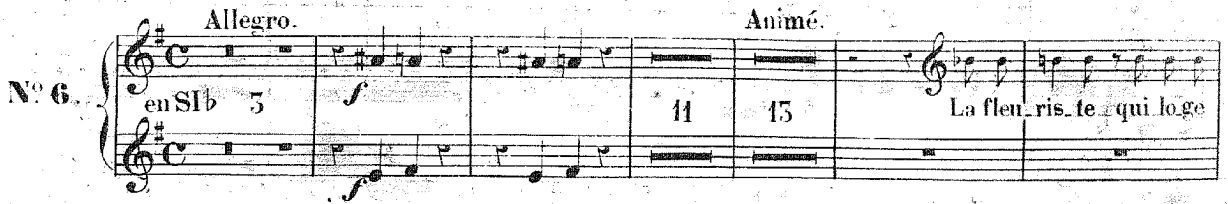
en LA 24 que ça doit s'ti. rer au sort

11 rit. 14 que ça doit s'ti rer au sort

PISTONS.

Voilà Monsieur voilà Boulotte.

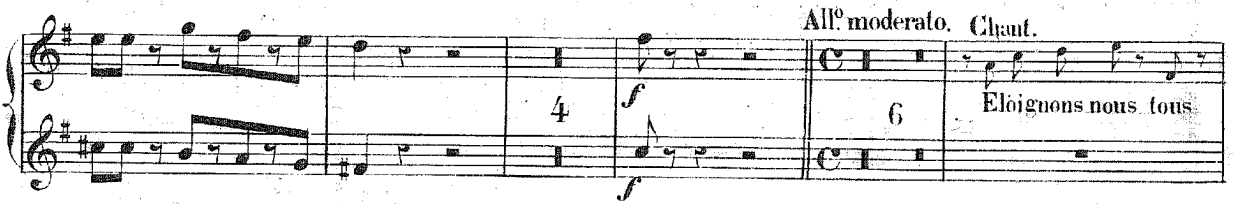
N° 6. *Allegro.* *Animé.*
en Sol^b 3 11 15
La fleur ris-te qui lo-ge



qui lo-ge là qui lo-ge *f*



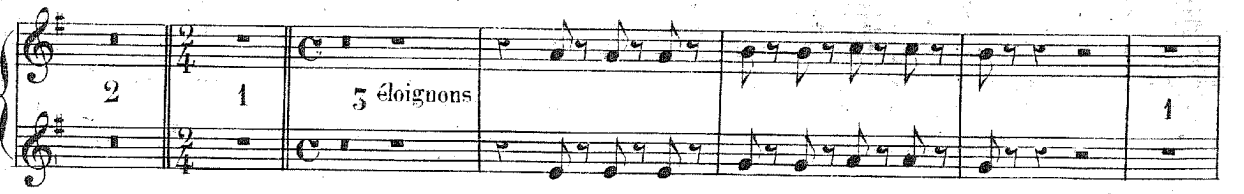
All^o moderato. Chant.
4 6
Eloignons nous tous



Pist.
tous tous tous tous




2 1 5 1
Eloignons



cresc.



f



PISTONS.

Qu'à obéir, Princesse.

N° 7. Allegretto.
en LA 8

pp p 4

pp p 4 pp

4 pp p 1

p 10 Pist. Enchaînez

Très modéré.

Chant.

N° 8.

Encore une soldats Belle parmi les bel p

il surmes pas 5 arrachent de mes bras ma pre p

PISTONS.

4 7 *p* 15 Je suis Barbe.

Pist. 1 *f* 1 2 *f*

5 4 5 6 7 8 9 10 11 12 13 14 15

ff *p* *ff* *p*

ff *p* 1

1

9a

PISTONS.

FINAL

Car la voici ou vous l'amène.

N°9. Allegro. en LA 4

Même mouv! ob. Pistons. f

Allegro. Moins vite. 6

§ 19 rit. a tempo. 5 C'est un Ru bens un fameux Ru bens un fameux Ru bens

Pist. f

Moderato. Récit 2

Allegro. et sur ce ma ca ron mettez vous à ge.

p

Andantino. Chant. Pressez. bien attendu que ca n'engage à rien attendu que ca n'engage à rien

1 12 10

changez en SI b.

attention

PISTONS.

Marziale.

Solo

Allegro.

LA

Changez en LA

16 6 Manant ou grand seigneur, jamais homme ne m'a fait peur

Allegro moderato.

All^o marziale.

13 Al.

1920

Chant.

Pist.

lous marchons chaud chaud partons gaiement je suis in-

qui n'ris querien n'a rien non rien non

rien

meno mosso

4

Animé peu à peu

Très vite.

Più animato.

f

4

pp

f

3

PISTONS.

First system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains several measures of music, including a triplet of eighth notes. The second staff also begins with a piano (*p*) dynamic and features a forte (*f*) dynamic section with a triplet of eighth notes. The system concludes with a repeat sign.

Second system of musical notation for the Pistons part. It consists of two staves. The first staff contains a piano piano (*pp*) dynamic marking and a measure with a fermata. The second staff continues with a piano piano (*pp*) dynamic marking and concludes with a repeat sign.

Third system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains several measures of music. The second staff continues with a piano (*p*) dynamic marking and concludes with a repeat sign.

Moderato.

Fourth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains several measures of music. The second staff continues with a piano (*p*) dynamic marking and concludes with a repeat sign.

4 En rou te en - route sans perdre de

1 2 5 4 5 6 7 8

Allegro.

Fifth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains several measures of music. The second staff continues with a piano (*p*) dynamic marking and concludes with a repeat sign.

Sixth system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains several measures of music. The second staff continues with a piano (*p*) dynamic marking and concludes with a repeat sign.

Animé.

Seventh system of musical notation for the Pistons part. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains several measures of music. The second staff continues with a piano (*p*) dynamic marking and concludes with a repeat sign.

PISTONS.

The first system of musical notation for the Pistons consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music, including a first ending bracket labeled '1'. The lower staff also begins with a piano (*p*) dynamic. Both staves feature dynamic markings of *p*, *f*, *p*, and *pp* throughout the system.

The second system of musical notation for the Pistons consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of music. The lower staff also begins with a forte (*f*) dynamic. Both staves feature dynamic markings of *f* throughout the system.

The third system of musical notation for the Pistons consists of two staves. The upper staff is marked with the tempo instruction "Animé." and contains several measures of music. The lower staff also contains several measures of music. Both staves feature dynamic markings of *f* throughout the system.

The fourth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music. The upper staff features dynamic markings of *f* throughout the system.

The fifth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music. The upper staff features dynamic markings of *f* throughout the system.

The sixth system of musical notation for the Pistons consists of two staves. Both staves contain several measures of music. The upper staff features dynamic markings of *f* throughout the system.

Fin du 1^{er} Acte.

ACTE II.

INTRODUCTION.
Maestoso.

1^{er} TABLEAU.

en Si b
f

Enchaînez.

Maestoso.

N° 10.
en Si b
f

2 p

2 f

14 f

Très lent.

13 2 f

PISTONS.

16
Allegro non troppo.

35 qu'importe courti - san

1

1^a
cres.

2^a

alleg. alleg.
Et vous, Alvarez, restez.

Allegro.

N^o 10. bis.
en Si^b *f*

1

1920

cresc.

1

les circonstances atténuantes.

Moderato.

1887

N° 11. en Sol^b 2 *f* 46 Tu vois comment ce-la fi

Pist.

Je veux lui dire à lui même ah!

N° 11 bis TACET.

Allegro.

N° 12.

en LA *f* mon berger 34 mon ber- 8

C'est mon ber ger c'est mon ber *p* *f*

Battre aux champs!

Allegro.

N° 13.

en LA *p* 1 *p* 1

Alors je reprends.

N^o 13 bis

en LA

Allegro.

1 p 1

Quel quiproquo.

N^o 14.

en LA 16

All^o maestoso.

All^o maestoso.

f p p f

21 *Allegretto.*
changez en Si b
en Si b
f

16 *halte là*
Pist.
f

15 *1^a* *9^a* *Allegro.*
changez en LA 7
f

1 *le contrat, la cha.* 2
p *f*

Mod.^{to} Valse
Solo
 1 2 3 4 5 6
p

Très modéré.
 4 8 8 1
f

attention
 16 *qu'elle est bel. le qu'elle est* *p Soli.* *p* 14
f *p* *p*

PISTONS.

Vivo. *Viol.* *Pist.*

Allegro.

Allegro.

All^o moderato. *Un peu plus vite.*

Vivo.

PISTONS.

The musical score consists of seven systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *p* dynamic and a *rit.* marking. The third system includes a *rit.* marking and a *tr.* (trill) marking. The fourth system includes a *rit.* marking and a *tr.* marking. The fifth system includes a *rit.* marking and a *tr.* marking. The sixth system includes a *rit.* marking and a *tr.* marking. The seventh system includes a *rit.* marking and a *tr.* marking. The score concludes with a double bar line and a key signature change to two flats.

an met ici 1920

PISTONS.

2^e TABLEAU.

N^o 15. **ENTR'ACTE.** *Allegretto.* *Animé.* Viol.

en LA. 2 5 6 8

Pist. Solo. *p*

3 1

Moins vite.

1 *ff* 5 *f* *ici*

Tromb. Pist.

4 *pp* 17 *p cresc.* *ff*

pp *p cresc.* *ff*

Job N^o 16. *Andante.* J'obéis, Monseigneur. Pist.

19 1 Pour la demi douzai ne 3 *f*

N^o 17. *Moderato.* Solo. Solo. pas... mais! *3 fois* Trois coupl^{ts}

en LA *fp* Solo. *fp* Solo. 35 1 14

fp *fp* Que j'mourais pour

Allegretto.

2 1 12

4. Allegretto. Animé

15 1 changer tous les huit f sf 3 1 pp

Animé.

1 f rit. più rit. 9 3

obligé.

3 sf 1 1 ff

5 f 5 f 3 f 1 pp 2

PISTONS.

Plus vite.

Si fait ça commence.

Andante. Moderato.

N° 18.

De suite si vous voulez

All^o moderato.

N° 19.

Allegro.

All^o mod^{to}

Pist.

Changez en LA

102 | 3
X

La 4

of fre la liber té *f* *ff*

rit.

All^o mod^{to} *ppp* 1° solo. 1 2 3 4
la gai té la liber té

5 6 7 8 1 2 5 4 5 6 7 8

f *p* *ff* B

ff B 2 1

ACTE III

ENTR' ACTE.

Andante.

N° 20. en LA

Solo

Moderato

Fl. Pist.

16

p solo.

Animé.

10

Allegro.

8

ici

Enchaînez.

N° 21. en LA

Allegro.

PISTONS

Moderato.

15 2

4 en Sib 25 50

Un peu animé.

en Sib 24

Fâme, je crierai hé - las à quoi bon ma femme me re - naî - trait

Pist.

Mod^{lo} Allegro.

3 4 10

PISTONS.

Moderato.

Solo.

Allegro. Moins vite.

1^a 2^a

en LA 14 10

un du, el un du ei c'est char, mant ça va nous dis

All^o vivo.

First system of musical notation for PISTONS, featuring two staves with rhythmic patterns and slurs.

Second system of musical notation, including a piano (*p*) dynamic marking and a slur over the upper staff.

Third system of musical notation, featuring first and second endings (1 and 2) and piano (*p*) dynamic markings.

Fourth system of musical notation, featuring second endings (2) and piano (*p*) dynamic markings.

Fifth system of musical notation, featuring first endings (1) and a common time signature (C).

Sixth system of musical notation, marked *Allegro.* and *Solo*, with piano (*p*) and forte (*f*) dynamic markings.

Seventh system of musical notation, marked *Allegro.*, with first and second endings (11 and 10) and forte (*f*) dynamic markings.

PISTONS.

Allegro.

10

condannati Centes

N° 21 bis

en LA *f*

Voici les Bohémiens.

N° 22 A. *Allegro.*
 en LA 2 *f* 2

BALLADE.

N° 22 B. *Allegro. & Allegro.* *Chant.*
 3 20 3 le mot dia - bo - li - que nous *pp*

Danse

1920

En La

4

après le ballet No 23

N° 23

Andante.

en Si^b 16 11

Pist. *f*

FINAL.

Je n'y ai rien compris du tout.

N° 24.

Moderato.

en LA^b *f* 6 ingénieuse

6 va... oui ca nous va...

rall

Allegro. Moins vite.

22 la sen-ti... 1 pp 4