

Barbe-Bleue

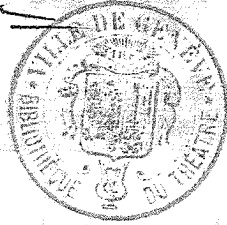
2<sup>me</sup> Violon 1<sup>er</sup> puppe

A 22

LY 22



*Geneve Violon*



BIBLIOTHEQUE MUSICALE  
DE LA VILLE DE GENEVE  
Maison des Arts du Grütli  
16, rue Général-Dufour, 1204 Genève

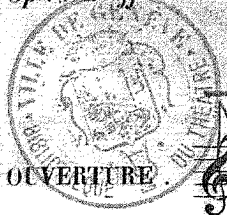
*Edwards & Co*  
15, rue de la République, 1201 Genève

# BARBE BLEUE

Opera Bouffe en trois Actes.

J. OFFENBACH.

## 2<sup>d</sup> VIOLON.



OUVERTURE

*Allegro*  
4

*f*

*Dim* *p* *pp*

*Moderato* 3

*ppp*

*Rit* 1 *Rit*

2 *Rit*

*ppp*

*Allegretto* 1

*p* *f*

3

*pizz*

*arco* *mf* *p*

*mf*

C. M. 10469.

Imp: Michelet rue du Hasard. 6.

A 22

Genève:

4 Mars 1885.

6 Mars 1885.

10 Mars " " "

27 " " " "

12 Avril

1891

24 Avril

Un peu moins vite.

Rit

1<sup>er</sup> Violon.

Glissez. Glissez. Glissez. Glissez. Glissez.

Glissez. 1 Glissez. Glissez.

ou parle

Allegro moderato.

pizz.

Cres.

no 22 B

sur 4/4

2<sup>d</sup> VIOLON.

Andantino.

Allegro.

ce ré maj  
en ré maj  
1920

2<sup>d</sup> VIOLON.

Vincent qui Boulotte c'est Boulotte.

4<sup>e</sup> corde.

rc. 2.

*f* *p* *Dim* *Secco* *mf* *p* *Rit*

Tu ne veux pas. Boulotte

Pistons.

rc. 2 bis

*f* *p* *Rall*

Allegro. Et avec elles tout le village.

rc. 3.

*p* *f* *ff* *p*

2<sup>d</sup> VIOLON.

All<sup>o</sup> Moderato.

Musical score for the first part of the 2nd Violin part. It consists of seven staves of music in G major. The first staff begins with a *pizz.* (pizzicato) instruction. The second staff has a *Cres. f* (Crescendo fortissimo) instruction. The third and fourth staves contain repeated rhythmic patterns with first and second endings marked. The fifth and sixth staves feature more complex melodic lines with dynamics *f* and *p* (piano).

Musical score for the second part of the 2nd Violin part. It starts with a key signature change to D major and a time signature change to 2/4. The first staff has a *Cres. f* instruction. The second staff has a *p* instruction. The third staff has a *f* instruction. The fourth staff has a *Cres.* instruction. The fifth staff has a *f* instruction. The sixth staff has a *p* instruction. The seventh staff has a *f* instruction.

Musical score for the vocal part, including lyrics and dynamics like *mf* and *f*. The tempo is *Moderato*. The lyrics are: "faut y aller ne faut-il pas y aller v'la c'que j'me d'mande en mon particu - lier Ah bah qui n'risque rien n'a rien".

Musical score for the vocal part, including lyrics and dynamics like *f* and *Très vite*. The tempo is *Moderato*. The lyrics are: "Eh l'homme aux noms prenez le mien il s'a - git d'un prix".

2<sup>e</sup> VIOLON.

de suite

*f* *5* *p* *pizz.* *v'la*

eh quoi bon

*Allegretto.*

COUPLETS. *arco. p* *pizz.* *arco*

*pizz.*

*Rit.* *Rit.* *arco.* *mf*

Que ça doit s'tirer au

*sorti ff* *Plus lent.* *pp* *C'est*

*pizz.* *arco.*

*pizz.*

*Rit.* *Rit.* *arco.* *mf*

Que ça doit s'tirer

*au*

Voilà M'sieu, voilà Boulotte.

*Allegro.* *f* *2* *pp* *Animé.*

*2* *f*

*Divisi.* *f* *sp*

*f* *pp*

*Rall.* *Cres.* *f* *pizz.* *1*



2<sup>d</sup> VIOLON.

arco. All<sup>o</sup> moderato.

First system of music (measures 1-7). It consists of five staves. The first staff begins with a dynamic marking of *f*, followed by *p*. The fifth staff includes a *Cres.* marking and a dynamic of *f*. The music is in a moderate tempo.

Qu'a obéir princesse.

Allegro.

Second system of music (measures 8-17). It consists of six staves. The first staff has a dynamic marking of *p*. The sixth staff includes a *Rit 1* marking and a *pizz.* marking. The tempo is marked *Allegro*.

Très modéré.

*enchainé*

Third system of music (measures 18-22). It consists of three staves. The first staff has a dynamic marking of *pizz.* and a tempo marking of *Très modéré.*. Below the first staff, the text "9 mes. bras" and "ma pre" is written. The first staff also has a large handwritten "f" at the beginning.

Musical score for the 2nd Violin part, consisting of seven staves of music in D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' and 'p' are present. There are also repeat signs and a first ending bracket labeled '1'.

Car la voici on vous l'amène.

TC 9. *Allegro.*

FINAL.

Musical score for the vocal part, consisting of six staves of music in D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'f', and 'Cres.' are present. There are also trills marked 'tr' and a first ending bracket labeled '1'.

*Allegretto.*

2<sup>d</sup> VIOLON.

*p* <sup>3</sup>

*Suivex.*  
*Rit.* *A tempo.*

*ff*

*Moderato.* 4 *Allegro.*

mettez - vous à ge *f*

*Andantino.* 1 2 3 4 5 6 7 8 9

*pizz.*

*arco.* 1 2 3 4 5 6

*arco.* *pizz.* *Marziale.*

moi noble et grand seigneur de race haute et

*Allegretto.* *p*

2<sup>d</sup> VIOLON.

*Rit*

All<sup>o</sup> moderato

1430

Dim

*B*

*Prater tempo*

Très vite

pp

pp

8.10-9-4



54.46

ACTE II.  
4<sup>me</sup> TABLEAU.

Maestoso.

INTROD.<sup>on</sup>

1

*f*

10. Maestoso.

Enchaînez. *f*

*pizz.*

*p*

*p*

*p*

*f*

*p*

2

2

Lent.

All.<sup>o</sup> non troppo. 2

pizz.

arco.

Cres

1<sup>er</sup> fois

2<sup>e</sup> fois

Allegro. Et vous Alvarez restez . . .

rc 10 bis

Cres

1<sup>er</sup> fois

2<sup>e</sup> fois

Moderato. Les circonstances atténuantes . . .

rc 11

Rit

S. mod.

Musical score for the first system, featuring three staves of music. The top staff contains a melodic line with some rests. The middle staff has a melodic line with a *Rit* marking above it. The bottom staff contains a bass line with a *f* dynamic marking.

Et puis en voilà assez. *Emile*

*rc 11*  
bis

Moderato.

Musical score for the second system, featuring two staves of music. The top staff begins with a *p* dynamic marking. The bottom staff has a *f* dynamic marking.

~~Musical notation~~

Je vais lui dire à lui même. ah! *si tu savais que ça se passe*

*rc 12*

Allegro.

*p*

Mon berger.

*Ten*

*Rit*

*Cres*

*cen - do*

Musical score for the third system, featuring four staves of music. The top staff has a *f* dynamic marking and a *p* dynamic marking. The bottom staff has a *cen - do* marking.

*comme ça chinois*



Battre aux champs.

rc. 43 *Allegro.* *p* *tr* *2* *1* *tr*

The first system of music for 'Battre aux champs.' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note, followed by a half note, and then a series of eighth notes. There are dynamic markings 'p' and 'tr' (trill), and fingering numbers '2' and '1'. The bottom staff continues the melody with similar rhythmic patterns.

rc. 43 bis *Allegro.* *p* *tr* *2* *1* *tr*

Alors je reprends. *mon Vincent*

The second system of music for 'Battre aux champs.' also consists of two staves. It begins with a fermata over a whole note, followed by a half note, and then a series of eighth notes. There are dynamic markings 'p' and 'tr' (trill), and fingering numbers '2' and '1'. The text 'Alors je reprends. mon Vincent' is written above the staff. The bottom staff continues the melody with similar rhythmic patterns.

Quel quiproquo.

rc. 44 *All.<sup>o</sup> maestoso.* *pp*

The first system of music for 'Quel quiproquo.' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note, followed by a series of eighth notes. There are dynamic markings 'pp' and 'All.<sup>o</sup> maestoso.'. The bottom staff continues the melody with similar rhythmic patterns.

*All.<sup>o</sup> maestoso.*

The second system of music for 'Quel quiproquo.' consists of two staves. It begins with a fermata over a whole note, followed by a series of eighth notes. There are dynamic markings 'All.<sup>o</sup> maestoso.'. The bottom staff continues the melody with similar rhythmic patterns.

Enchaenez. *p*

The third system of music for 'Quel quiproquo.' consists of two staves. It begins with a fermata over a whole note, followed by a series of eighth notes. There are dynamic markings 'p' and 'Enchaenez.'. The bottom staff continues the melody with similar rhythmic patterns.

*Rit.* *p*

The fourth system of music for 'Quel quiproquo.' consists of two staves. It begins with a fermata over a whole note, followed by a series of eighth notes. There are dynamic markings 'p' and 'Rit.'. The bottom staff continues the melody with similar rhythmic patterns.



2<sup>e</sup> VIOLON.

Très modéré.

Vivo.

Allegro.

*Smully*

*Più rit.* *Rit.* *f*

*pp* *f*

*pp* *arco.* *Rit.*

*Rit.* *f* *pas* *2 VIVO tempo*

*lui* *p* *f* *vous aussi* *f* *f*

*p* *Cres*

*Presto.*

*b $\flat$*  *b $\flat$*  *b $\flat$*

38



XII

*Rall.*

*Suivex.*      3 Comptes

*Allegro.*

*en H*

*2 Comptes*

2<sup>e</sup> VIOLON.

*4 staccato*

Allegretto.

*p* *pizz.* *arco. p*

*Rit.* *Animé.* *arco. f* 1<sup>a</sup> 2<sup>a</sup>

*pp*

*Animé.* 1 2 3 4 5

*allargando*

*Rit.* *Rit.* *p* 6 7 8 9 *ff*

*pp* *ff* *pp* *f* *pp*

*Crescendo.* 1<sup>a</sup> 2<sup>a</sup> *f* *arco.*

*pp* *f*

*Rit.* *Rit.* *Plus vite.* *ff*

*Rit.* *A tempo.*

*Andante.* *Si fait ça commence.* 7 8 *f*

Andante 2 All<sup>o</sup> moderato.

*p* *f* *f* *f* *f*

*pizz.* *Cres - - f* *arco.*

De suite si vous voulez.

1920

3on. 17<sup>e</sup> 49

All<sup>o</sup> maestoso.

Valse lente

*f* *f* *pp* *pp* *tr* *f* *Allegro.*



2

pizz. arco.

All<sup>o</sup> non troppo § 3 fois

1. et 2. f. 3. f.

Allegro.

p

Presser. Crescendo. f

Rit. 1<sup>o</sup> tempo. pppp

mf

f PP

1920

*Rit.*

38/16

au mot ver 1920 page 2/16

ACTE III

*Andante.*

TC. 20.

ENTRACTE.

*Cloches.*

*Pistons.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Anime.*

*f*

*fo*

LC 1920

2<sup>e</sup> VIOLON.

Allegro.  
Alto.

2<sup>e</sup> Violon.

enchainez.

2<sup>a</sup> arco.

Rit.

pizz.

1<sup>a</sup> 2<sup>a</sup>

arco.

Vivo

f p

Moderato.

Allegro.

p

Pizz.

arco.

f Moderat.

1<sup>a</sup> 2<sup>a</sup>

2<sup>e</sup>. VIOLON.

Allegro .

Moins vite.

arco

pizz.

Rit.

Allegro.

Ce castel

ses yeux

defie

Vain tournoi

f

mais au combat mortel

All<sup>o</sup> vivo.

et maintenant

Allez mes - - sieurs

p

p

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a section marked *f* and another marked *p*. The second staff continues the melody with a *raa* marking. The third staff features a sequence of notes with sharp signs. The fourth staff is marked *f* and includes the tempo instruction *Allegro.*. The fifth staff continues the melody. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff concludes the system with a *f* marking and a double bar line.

The second system of the musical score consists of three staves. The first staff begins with the measure number *no 21* and the word *bis* below it. It features a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/4 time signature. The music includes dynamic markings *f* and *p*. The second staff continues the melody. The third staff provides harmonic accompaniment with chords and includes a *f* marking.

2: VIOLON.

Voici les Bohémiens.

Allegro.

TC 22A

Oboe.

2<sup>d</sup> Violon.

*fin au 23*

Refrain de guerre.

*1920*

BALLADE.

Alto.

2<sup>d</sup> Violon.

noms

pizz.

arco.

*Rit. arco.*

*f<sup>1</sup> Rit. Più rit.*

*p*

*Andante.* 1 2 3 4 5 6 7 8

*pp*

*reprise*

*f*

*Moderato.* C'est bien simple, je n'y comprends rien.

*f*

*p*

*FINAL*

*f*

*p*

*f*

*f*

*Allegretto.*

3

2

*derrière*

*avec l'arc*

*adagio*



11. 8

PF

Moins vite.

Quint à p

f

Anime.

1 2 3 4 5 6 7

Fin.

30

Emily Peck  
Jan 23  
April 1891

2  
Smith  
Jan 1855 - 1857  
Hick

No. 1  
Vincent  
1855