

7
Barbe-Bleue

Violancella et C^o Chasse

1942
22

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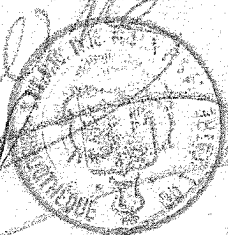
Violoncelle

Genève, le 30 janvier 1868.

A

22

Boulev. - J. Lavayssière



1^{er} Supplément

Grand Orchestre
Vautour

BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
Maison des Arts du Grütli
16, rue Général-Dufour, 1204 Genève

Genève
Ann. Maison des Arts
1868

BARBE BLEUE

Opera Bouffe en trois Actes.

J OFFENBACH

VIOLONCELLE et C. BASSE.



Allegro. *Vle et C. B.*

Dim. *p*

fp

Rit. *Moderato.* *3*

p 1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 2 *pp* 1 2 3 4 5 6 7 8 9 10 11 12

Uniss. *Allegro.* *f* *p* *3*

Imp: Michélet, rue du Hazard, 6.

VOLONCELLE et C. BASSE.

3

First system of music for Violoncelle and C. Basse. The Violoncelle part is marked *pizz.* (pizzicato) and the C. Basse part is marked *arco. f* (arco, forte). The music is in 4/4 time and features a series of chords and single notes.

Second system of music. The Violoncelle part is marked *mf* (mezzo-forte) and the C. Basse part is marked *p* (piano). The music continues with a series of chords and single notes.

Third system of music. The Violoncelle part is marked *Uniss. mf* (unison, mezzo-forte) and the C. Basse part is marked *f* (forte). The music continues with a series of chords and single notes.

Fourth system of music. The Violoncelle part is marked *p* (piano) and the C. Basse part is marked *p* (piano). The music continues with a series of chords and single notes.

Fifth system of music. The Violoncelle part is marked *f* (forte) and the C. Basse part is marked *f* (forte). The music continues with a series of chords and single notes.

Sixth system of music. The Violoncelle part is marked *Uniss.* (unison) and the C. Basse part is marked *Cres.* (crescendo). The music continues with a series of chords and single notes.

Seventh system of music. The Violoncelle part is marked *f* (forte) and the C. Basse part is marked *f* (forte). The music continues with a series of chords and single notes.

Eighth system of music. The Violoncelle part is marked *f* (forte) and the C. Basse part is marked *f* (forte). The music continues with a series of chords and single notes.

Ninth system of music. The Violoncelle part is marked *p* (piano) and the C. Basse part is marked *pp* (pianissimo). The music continues with a series of chords and single notes.

Tenth system of music. The Violoncelle part is marked *Rit.* (ritardando) and the C. Basse part is marked *2 violon.* (2 violoncelles). The music continues with a series of chords and single notes.

C. M. 40469.

Desuite.

Handwritten signature: 4 22 f

VIOLONCELLE et C. BASSE.

Moderato. *Glissez.* *Glissez.* *Glissez.* *Glissez.* *Glissez.* *Glissez.*

Glissez. *Glissez.* *Glissez.* *Glissez.*

pizz.

Andantino.

Uniss.

ff

VIOLONCELLE et C. BASSE.

5

Cres. *f* *p*

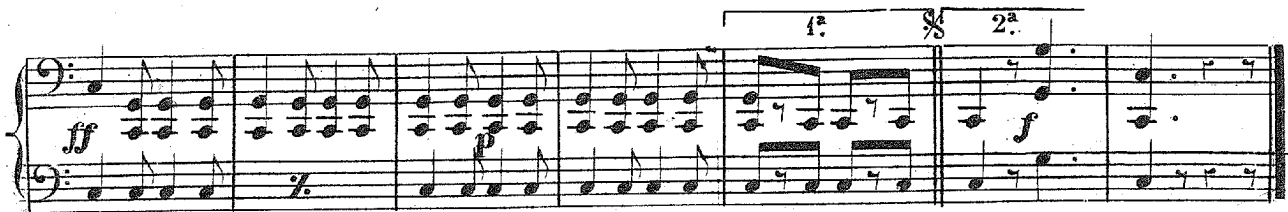
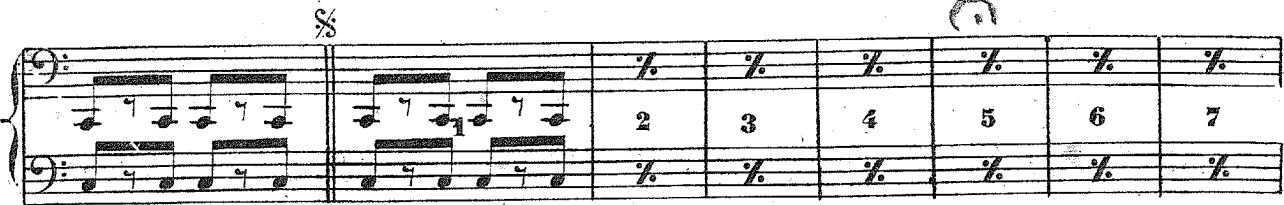
Rit. *A tempo.*

1 2 3 4 5 6 7 8 9 10 11

Uniss. *Cres.*

VIOLONCELLE et C. BASSE.

Boulotte c'est Boulotte.

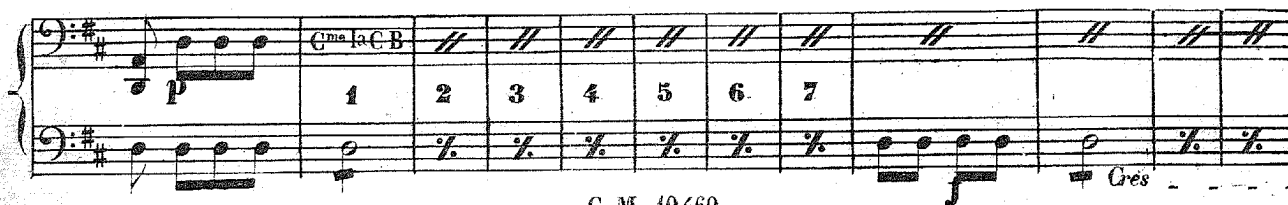
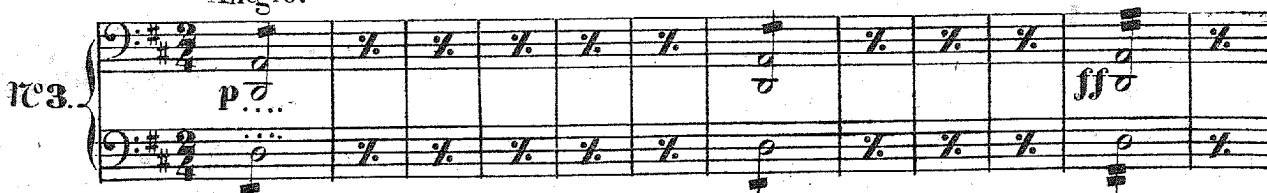
Allegro.
Trombone.

Tu ne veux pas.



Allegro.

Je la reconnais bien là.



VIOLONCELLE et C. BASSE.

7

ff p f

p f f

p Cres.

f Cres. Même mouvt!

ff 3 V^{le} C.B. p 1 2 3 4 5 6 7

Uniss. p Moderato. N° 5.

f f ff Moderato. piz.

pp G. M. 10469. pp Desult.

VIOLONCELLE et C. BASSE.

Allegretto.

COUPLETS.

p *pizz.* *arco.*
Rit.
mf ff *pizz.* *arco.*
p *pizz.*
Rit.
mf ff

Allegro.

Voilà M'sieu. voilà Boulotte.

No. 6.

f *p* 2 *p*
C^{mo} la C. B.
Animé
C^{mo} la C. B.
fz p fz

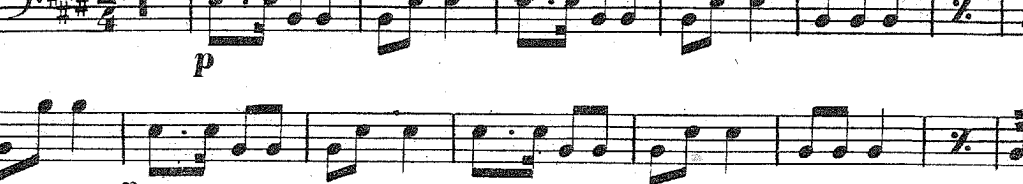
VOLONCELLE et C. BASSE.

Violoncello Concerto in D major, Op. 102, No. 1, First Movement

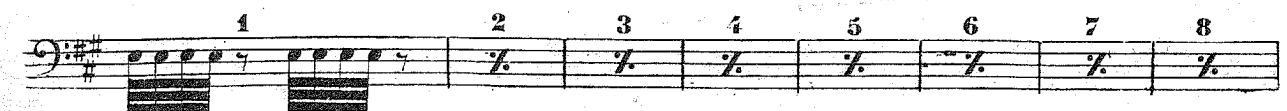
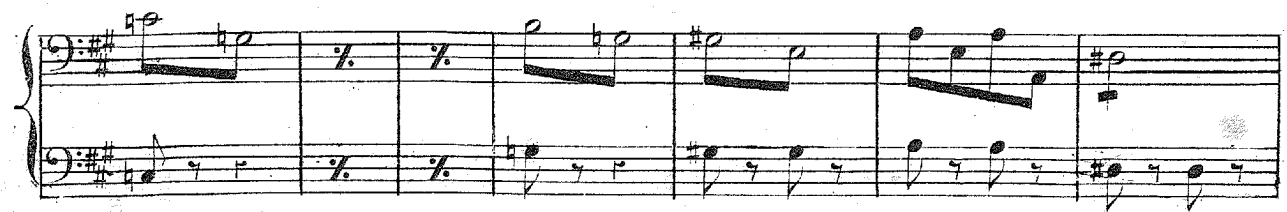
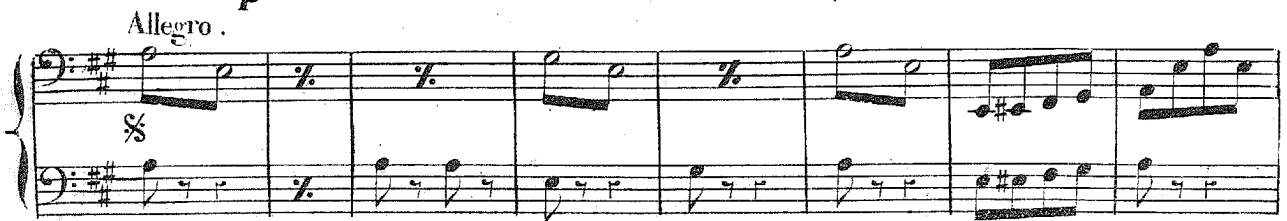
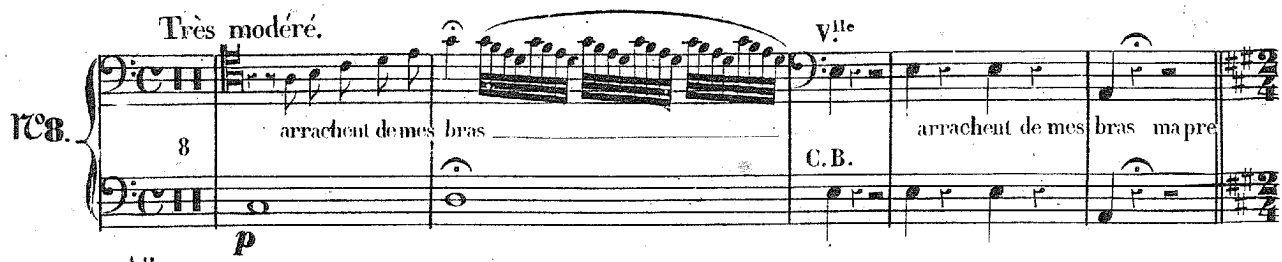
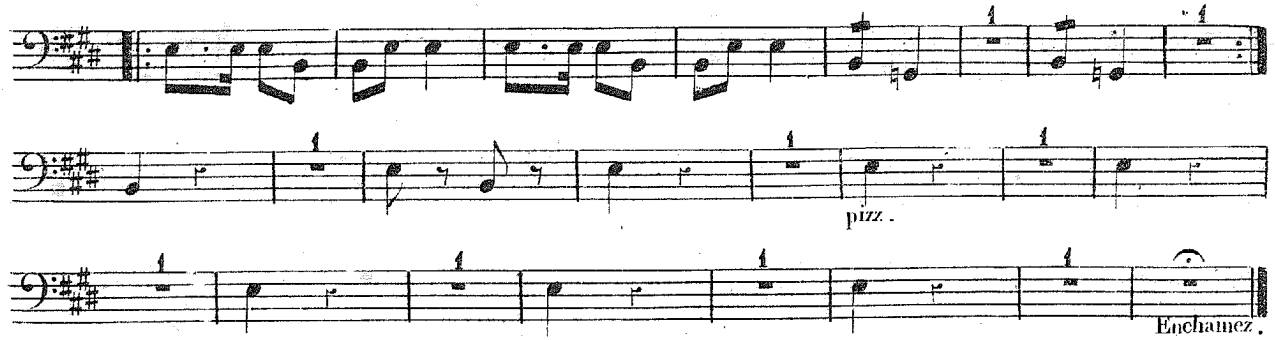
Violoncello

f *pizz.* *arco.* *All° moderato.* *p* *f* *p* *f* *Cres.*

Qu'à obéir, princesse.

№. 7. 

VIOLONCELLE et C. BASSE.



Dimin.

f *p*

f *p* *ff*

1^a 2^a

Car la voici on vous l'amène.

Allegro.

p *f*

TC.9.

Uniss.

p

f *l'imo*

G. M. C. B.

Uniss.

centre p

VIOLONCELLE et C. BASSE.

Allegro.

f

C'est un Ru

Uniss.

p

C^{me} la C.B.

Suivez.

C^{me} la C.B.

Rit. A tempo.

C^{me} la C.B.

f

C^{me} la C.B.

1^a 2^a

Moderato.

Allegro.

et maintenant approchez - vous et sur ce macaron mettez - vous à ge

f

Divisi

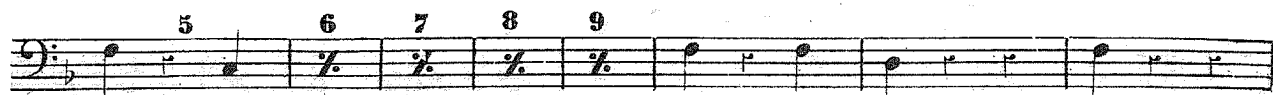
Andantino.

pizz.

pizz. 1 2 3 4

VOLONCELLE et C. BASSE.

13



n'engage à rien

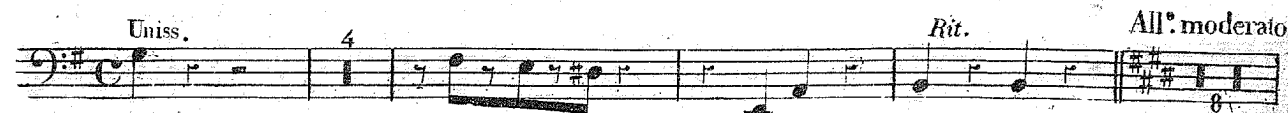
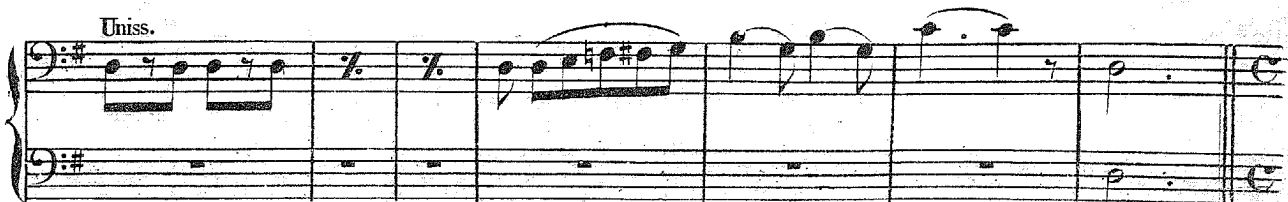
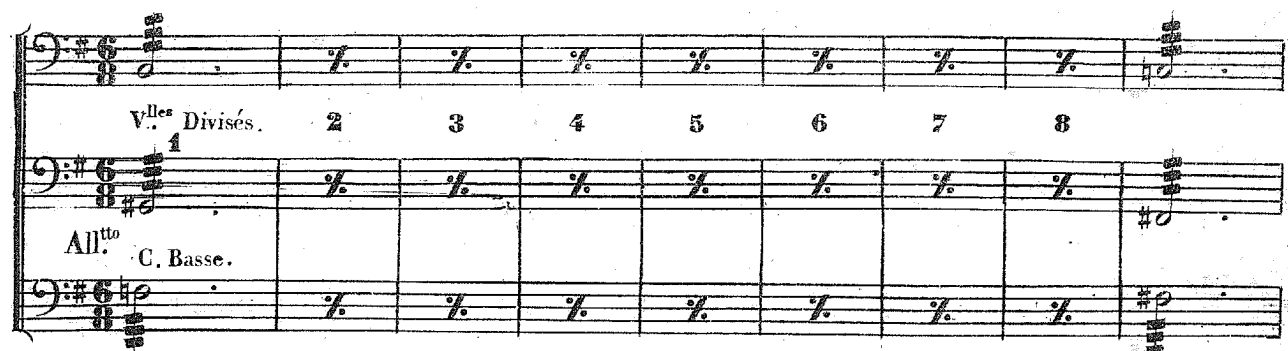
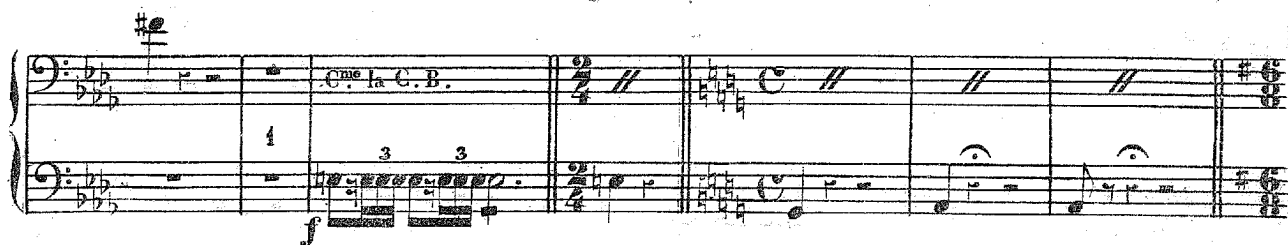


n'engage à rien

f Ecoutez manants et vas. saux Je vais



faire une chose im_mense



1 2 3 4 5 6 7 8

f

Allegro marziale.

C^{me} la C. B.

f

p

1920

Uniss.

C^{me} la C. B.

f

Dim.

p

C^{me} la C. B.

Uniss.

Più animato.

Très vite.

Animez un peu.

f

VOLONCELLE et C. BASSE.

45

The musical score is written for Violoncelle and C. Basse. It consists of 11 staves. The first five staves are for the Violoncelle, and the last six are for the C. Basse. The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (Violoncelle): *p*

Staff 2 (Violoncelle): *pp*

Staff 3 (Violoncelle): *p*

Staff 4 (Violoncelle): *Uniss.* *V^{lle} seul.*

Staff 5 (Violoncelle): *ff Allegro.*

Staff 6 (C. Basse): *G^{me} la C.B.*

Staff 7 (C. Basse): *G^{me} la C.B.*

Staff 8 (C. Basse): *Uniss.* *4 2 3 4 5 6 7 8*

Staff 9 (C. Basse): *Dim.* *p*

Staff 10 (C. Basse): *f* *Animez*

Staff 11 (C. Basse): *Uniss.*

ACTE II.
1^{er} TABLEAU.

Maestoso.

f

10.

f

C^{mo} la C. B.

pizz.

arco.

C^{mo} la C. B.

f

p

arco.

f

2

2

C. M. 10469.

VIOLONCELLE et C. BASSE.

17

Vlles Divisés.

p *f* *f*

f *f* *pizz.*

2

arco.

pizz.

C^{mo} 1^a C.B.

arco.

pizz.

1

C^{mo} 1^a C.B.

C^{mo} 1^a C.B.

Uniss.

Cres - - cendo.

f

VIOLONCELLE et C. BASSE.

Et vous Alvarez restez.

Allegro.

rc 40
bis.

Uniss.

Les circonstances atténuantes.

Moderato.

rc 41

C. B. C. B.

Uniss.

C. B. C. B.

Uniss.

Et puis en voilà assez.

Moderato.

arco.

pizz.

p

Uniss.

f

Je veux lui dire à lui même. Ah!

Allegretto.

f

Mon berger

Riten.

f

Cres - cen - do.

VIOLONCELLE et C. BASSE.

Battre aux champs.

Allegro. *v*elle 6 *tr* Uniss. *f*

13.

Allegro. 6 *v*elle *tr* Uniss.

13. bis.

Quel quiproquo.

All.^o maestoso. *pp*

14.

f All.^o maestoso. *f* *fa*

p *f*

Rit. 1 2 3 4 5 6 7

p

p

The musical score is written for Violoncelle and C. Basse. It consists of ten staves. The first three staves are for the Violoncelle, the fourth is for the C. Basse, and the remaining six are for the Violoncelle. The music is in 2/4 time, key of B-flat major. It features various dynamics (f, p, f p, p, f, f, p), articulations (Uniss., pizz., arco), and tempo markings (Allegro, Rit.). The score ends with a double bar line and the number 13.

Dynamics: *f*, *p*, *f p*, *p*, *f*, *f*, *p*.
 Articulations: *Uniss.*, *pizz.*, *arco*.
 Tempo markings: *Allegro.*, *Rit.*.
 Other markings: *Crescen*, *do*, *1^a*, *2^a*.

Uniss. Très modéré.

p

f *p* *Cres* *f*

p

Uniss.

3

p

Vivo.

Uniss. 2 3 4 5 6 7 8 Allegro.

Allegro.

Moderato.

Uniss.

lui *p*

Vivo.

f vous aussi *f* pas mieux *f* *p*

Cres.

p

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2^{me} TABLEAU.

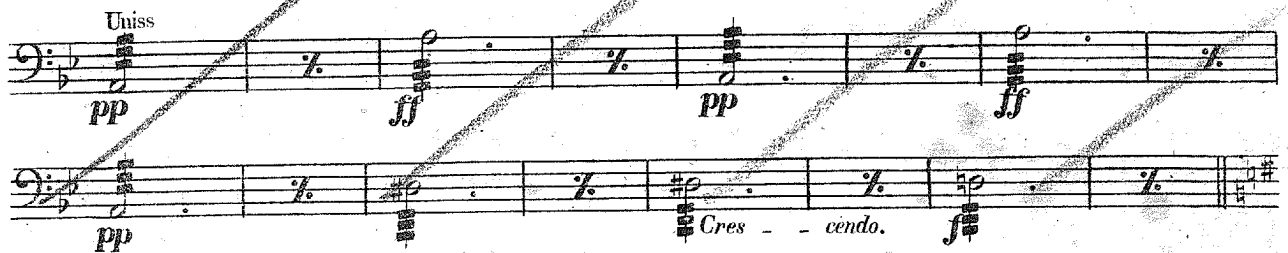
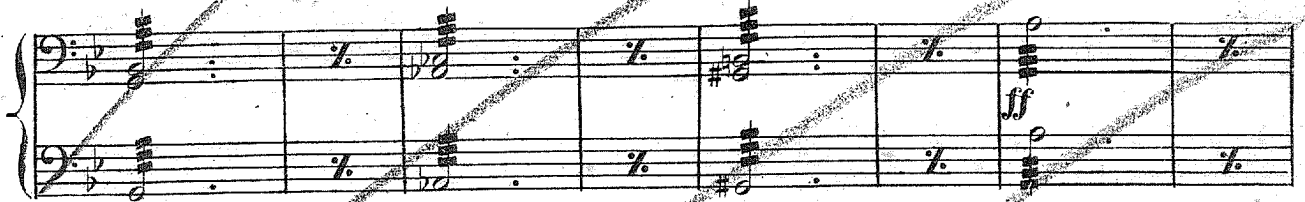
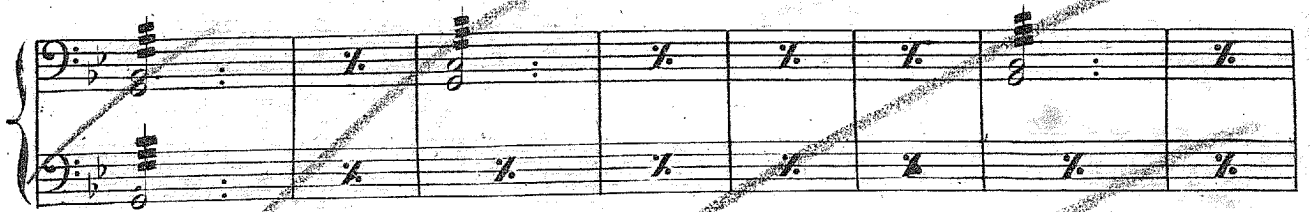
an mot ici 1920

N^o. 45.
ENTR'ACTE.

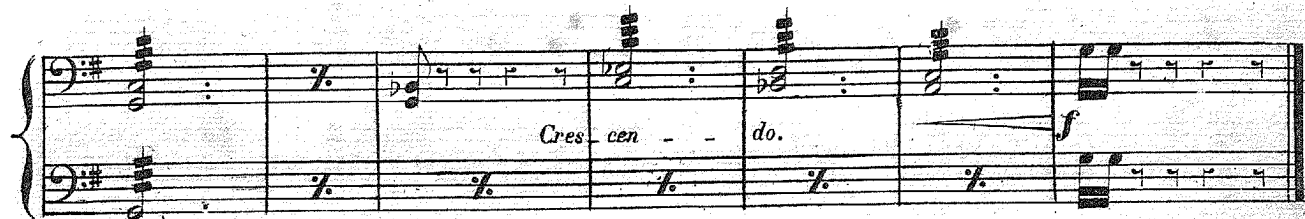
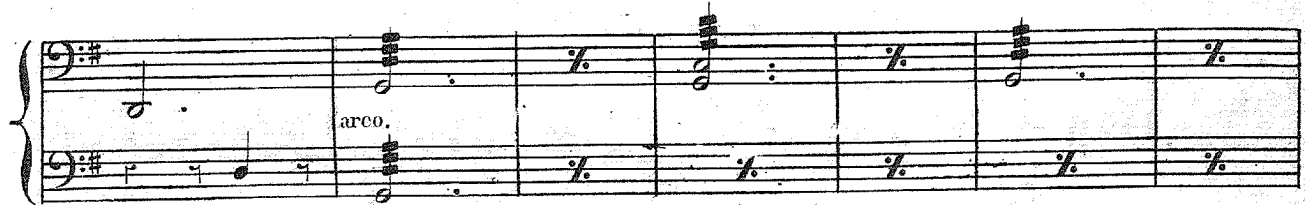
Allegretto.

p

Villes Divisées.



Moins vite.



J'obéis Monseigneur.

Andante.

1

pizz.

174. 16.

Rit.

arco.

pizz.

Rit.

C^{me} 1^a C. B.

mf Divisi.

mf

f

Pas... Mais...

Moderato.

4

p

174. 17.

f

p

p

C^{me} 1^a C. B.

VOLONCELLE et C. BASSE.

27

Uniss.

Allegro.

3 Coup.

Rit.

Allegretto.

Cres.

p

f

4 Coup.

p

pizz.

a 2

a 4p

C. M. 10469.

Allegro.

First system of music. The Violoncelle part (top staff) is marked *C. la C. B.* and has several measures with double bar lines. The C. Bass part (bottom staff) is marked *arco.* and *p*. The key signature has one flat (B-flat) and the time signature is 6/8.

Animé.

Second system of music. The Violoncelle part continues with eighth notes. The C. Bass part has a *pizz.* (pizzicato) section followed by an *arco.* (arco) section. The key signature changes to two sharps (F# and C#).

Third system of music. The Violoncelle part has a *pizz.* section followed by an *arco.* section. The C. Bass part has a *pp* (pianissimo) section. The key signature remains two sharps.

Uniss.

Rit. Rit.

Fourth system of music. The Violoncelle part has a *f* (forte) section. The C. Bass part has a *f* section. The key signature changes to one flat (B-flat).

V. l'os. Animé.

Fifth system of music. The Violoncelle part has a *pp* section. The C. Bass part has a *pp* section. The key signature remains one flat.

Sixth system of music. The Violoncelle part has a *fff* (fortissimo) section followed by a *pp* section. The C. Bass part has a *pp* section followed by a *ff* section. The key signature changes to two sharps (F# and C#).

Uniss.

Cres - cen - do

f

Seventh system of music. The Violoncelle part has a *pp* section followed by a *ff* section. The C. Bass part has a *pp* section followed by a *ff* section. The key signature remains two sharps.

arco. *C^{me} la C.B.* //

pp

Rit. *ff*

Rit.

Andante. Si fait ça commence.

f

C^{me} la C.B. //

8

p

C^{me} la C.B. //

2

f

Uniss. *p* *Cres.* *f* *p*

pizz

arco.

Si vous voulez.

Uniss. All.^o maestoso:

rc. 49. *f* *pp* Plus vite.

Uniss. *tr* 4 Uniss.

pp pizz.

All.^o *pizz.* 2 2

VOLONCELLE et C. BASSE.

31

arco. Allegretto. *p*

Uniss.

Vlles Divisés. *p*
C.B.

Allegro. *f*

p *f* *Cres.*

Riten. *p*

Allegro. *mf* *ff*

Uniss. *ff*

VIOLONCELLE et C. BASSE.

Col //

pp

V^{les} Divisés.

C. la C. B.

Uniss.

2^a

ff

ff

Fin du 2^{me} Acte.

C. M. 40469.

au mot vi

ACTE III.

ENTR'ACTE.

Andante. Uniss. 4

17. 20. *p*

f *f* *p* 3 Moderato.

C^{mo} la C. B. *f* *p* Cres. *ff* *p* *f*

Uniss. 3 *Animé.* *f* *f*

Allegro. *p* *f*

12.21

f

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

f

f

f

f

f

p

p

p

p

p

p

Uniss.

arco.

C^{me} 1^{re} C.B.

5

pizz.

Riten.

pull

p arco.

Uniss.

pizz.

1^a

2^a arco.

Riten.

1

pizz.

1^a

2^a

Vivo.

Divisés.

f

p

f

Uniss.

VIOLONCELLE et C. BASSE.

Allegro.

First system of music for Violoncelle and C. Basse. The key signature is one flat (B-flat). The time signature is common time (C). The first staff (Violoncelle) starts with a piano (*p*) dynamic. The second staff (C. Basse) starts with a forte (*f*) dynamic. The system ends with a repeat sign and a key signature change to one sharp (F#).

Second system of music. The first staff (Violoncelle) starts with a forte (*f*) dynamic. The second staff (C. Basse) starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The system ends with a repeat sign and a key signature change to one sharp (F#).

Third system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic and includes a *Mod.^{to} Uniss.* instruction. The second staff (C. Basse) starts with a forte (*f*) dynamic. The system ends with a repeat sign and a key signature change to one sharp (F#).

Fourth system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic and includes a *4^a* and *2^a* instruction. The second staff (C. Basse) starts with a forte (*f*) dynamic. The system ends with a repeat sign and a key signature change to one sharp (F#).

Fifth system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic and includes a *Moins vite.* instruction. The second staff (C. Basse) starts with a forte (*f*) dynamic and includes a *arco* instruction. The system ends with a repeat sign and a key signature change to one sharp (F#).

Sixth system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic and includes a *Rit.* instruction. The second staff (C. Basse) starts with a forte (*f*) dynamic and includes a *Allegro.* instruction. The system ends with a repeat sign and a key signature change to one sharp (F#).

Seventh system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic and includes a *Uniss.* instruction. The second staff (C. Basse) starts with a forte (*f*) dynamic. The system ends with a repeat sign and a key signature change to one sharp (F#).

Eighth system of music. The first staff (Violoncelle) starts with a piano (*p*) dynamic. The second staff (C. Basse) starts with a forte (*f*) dynamic. The system ends with a repeat sign and a key signature change to one sharp (F#).

The musical score is written for Violoncelle and C. Basse. It consists of ten staves. The first five staves are for the Violoncelle, and the last five are for the C. Basse. The music is in 2/4 time and D major. It includes various dynamics (pp, p, f), articulation (canto), and tempo markings (Allegro, Uniss.). The score ends with a 'Dimin.' marking and a final measure with a 4-measure rest.

pp

canto 4

p

f

Allegro.

p

Allegro.

Uniss.

p

f

p

4

Dimin. C. M. 40469.

rc21
bis

Uniss.

Voici les Bohémiens.

rc22
A

Uniss.

VIOLONCELLE et C. BASSE.

39

Oboe. V^{le} Soli. Uniss.

p

Janse 1920

V^{les} Divisi.

1

Silence.

1

C^{me} la C. B. //

BALLADE. Allegretto.

TC22Rp

§ 1 2 3 4 5 6 7 8

tr

C^{me} la C. B. //

Uniss.

1 2 3 4 5 6 7 8 9 10

pizz.

arco

1

pizz.

Rit.

arco.

f

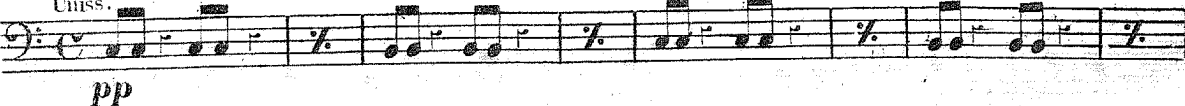
4^a Rit.

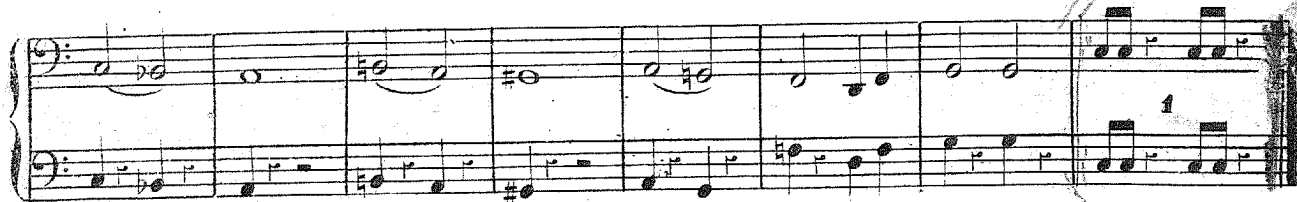
4^a Rit.

p

§ 2^a

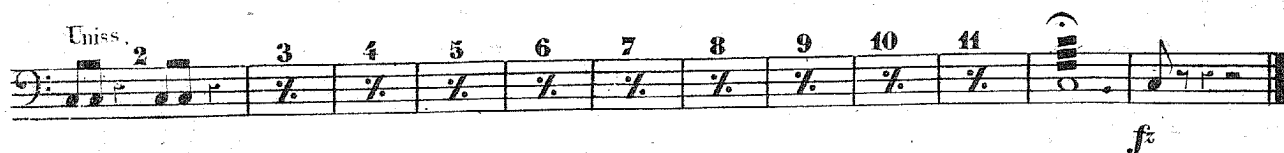
Uniss. Andante.

23. 



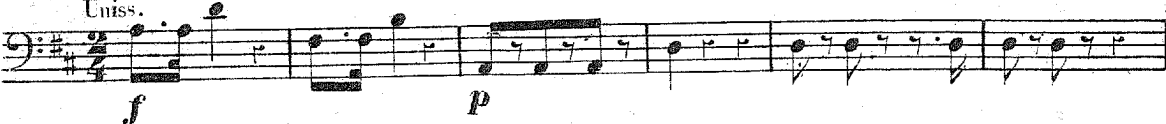
Uniss.

2 3 4 5 6 7 8 9 10 11



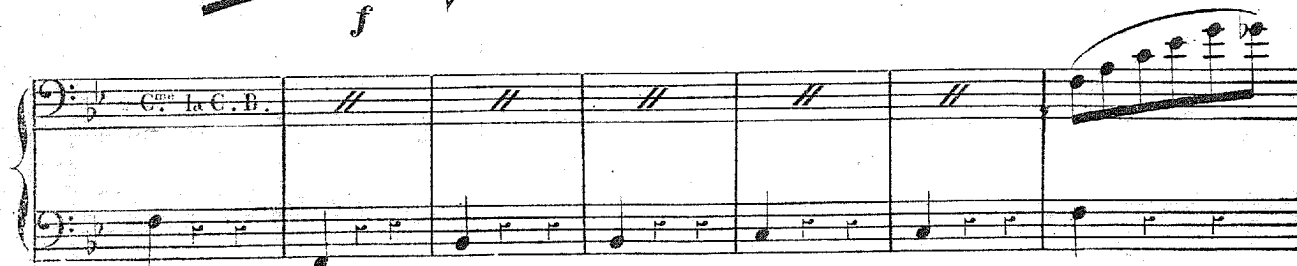
Je n'y comprends rien.

Uniss.

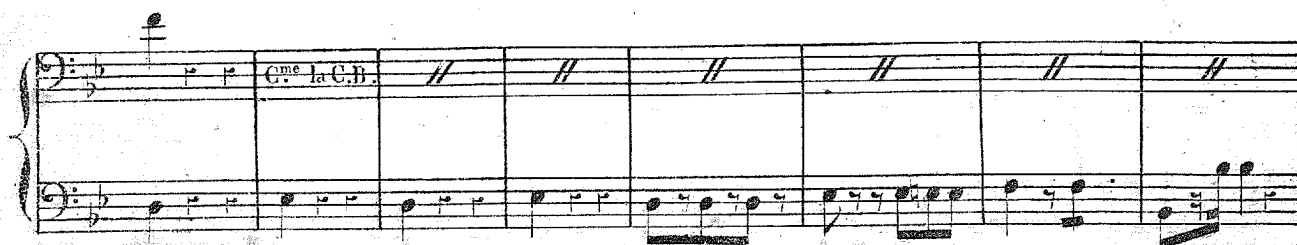
24. 



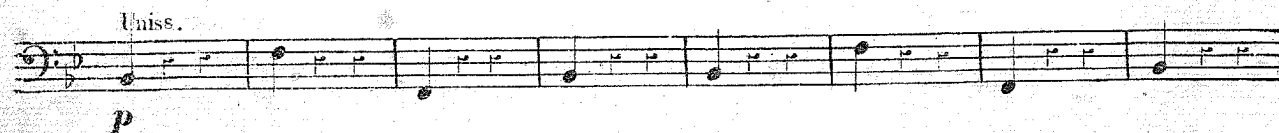
G^{me} la C. B.



G^{me} la C. B.



Uniss.



f

pp

rall

Allegro. *Moins vite.* *p*

f

f

Cue la C.B.

Uniss.

Fin.