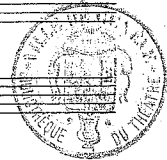


3 *la belle hélène*

oboi



LA BELLE HÉLÈNE

OPÉRA

EN 3 ACTES

HAUTBOIS



LY 27

all^o
Introd. *f* *p*
Viol. *15*
aut^{te} *solo*
rit. *un rito* *all^o*
Entraîner
all^{te} *f* *p*
7^{te} *8^{te}* *9^{te}* *10^{te}* *11^{te}* *12^{te}* *13^{te}* *14^{te}* *15^{te}* *16^{te}* *17^{te}* *18^{te}* *19^{te}* *20^{te}* *21^{te}* *22^{te}* *23^{te}* *24^{te}* *25^{te}* *26^{te}* *27^{te}* *28^{te}* *29^{te}* *30^{te}* *31^{te}* *32^{te}* *33^{te}* *34^{te}* *35^{te}* *36^{te}* *37^{te}* *38^{te}* *39^{te}* *40^{te}* *41^{te}* *42^{te}* *43^{te}* *44^{te}* *45^{te}* *46^{te}* *47^{te}* *48^{te}* *49^{te}* *50^{te}* *51^{te}* *52^{te}* *53^{te}* *54^{te}* *55^{te}* *56^{te}* *57^{te}* *58^{te}* *59^{te}* *60^{te}* *61^{te}* *62^{te}* *63^{te}* *64^{te}* *65^{te}* *66^{te}* *67^{te}* *68^{te}* *69^{te}* *70^{te}* *71^{te}* *72^{te}* *73^{te}* *74^{te}* *75^{te}* *76^{te}* *77^{te}* *78^{te}* *79^{te}* *80^{te}* *81^{te}* *82^{te}* *83^{te}* *84^{te}* *85^{te}* *86^{te}* *87^{te}* *88^{te}* *89^{te}* *90^{te}* *91^{te}* *92^{te}* *93^{te}* *94^{te}* *95^{te}* *96^{te}* *97^{te}* *98^{te}* *99^{te}* *100^{te}* *101^{te}* *102^{te}* *103^{te}* *104^{te}* *105^{te}* 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Chi Calchas Chi!

Handwritten musical score for 'Chi Calchas Chi!'. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '5 all^o'. The music features various rhythmic values including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f3 p' and 'f3 p' on the fourth staff, and 'Cm' on the fifth staff. The piece concludes with a double bar line and the word 'fin'.

An Corou Calchas

Handwritten musical score for 'An Corou Calchas'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '5 bis'. The music includes a section marked 'Reprenez le N° 5 al Φ jusqu'au mot fin'.

N° 4 et 5 Valet

Voili l'aperçu

Handwritten musical score for 'Voili l'aperçu'. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '6 all^o'. The music includes a section marked '17' and 'jeune homme o ui'. There are dynamic markings such as '2p' and 'un peu'. The piece concludes with a double bar line and the word 'fin'.

Handwritten musical score for '6 bis 6^{ter} Valet'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '10'. The music includes a section marked '6 bis 6^{ter} Valet'. There are dynamic markings such as 'pp' and 'mf'.

6 bis 6^{ter} Valet " luehainay

le Cortège de Papa

Handwritten musical score for 'le Cortège de Papa'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '7 all^o Minutons'. The music includes a section marked '1 2 3 4 5 6 7 8'.

Handwritten musical score for '4^e fois la reprise'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '4^e fois la reprise'. The music includes a section marked 'fin' and 'all^o'.

Handwritten musical score for '4^e fois la reprise'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '4^e fois la reprise'. The music includes a section marked '1. 2. 3. fois'.

Handwritten musical score for '4^e fois la reprise'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '4^e fois la reprise'. The music includes a section marked '1. 2. 3. fois'.

Handwritten musical score for '7 bis la Reine'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The tempo is marked '7 bis la Reine'. The music includes a section marked 'Reprenez le N° 7 al Φ jusqu'au mot fin'.

Acte 2^e

Interacte *Morioso* *All^o*

11 *Moroso* *p* 1 2 3 4 5 6 7 8

10 *Moroso* *f* *rit^o* 6

Tempo

dolo

all^o *Enchainay*

10 *Moroso* *animé* *florante*

15 *Moroso* *passant a la fin*

lento *f* 3

Faire les expériences

11 *all^o*

C'est la suite

12 *all^o Morosité* *1^o fois*

Le tour est fait m'y voici

13 *all^o* *par deux* *Beit* *all^o* *all^o vivo*

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized 'B' is written above the second staff. The piece concludes with a double bar line and the instruction 'finis accomp'.

Pour un rêve

Handwritten musical score for the piece 'Pour un rêve'. It consists of nine staves. The first staff is marked with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes various dynamics such as *rit.*, *animé*, *allegro*, *moderato*, and *allegro*. The piece ends with a double bar line and the instruction 'finis'.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized 'B' is written above the second staff. The piece concludes with a double bar line and the instruction 'finis'.

Ce que je veux

Handwritten musical score for the piece 'Ce que je veux'. It consists of three staves. The first staff is marked with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes various dynamics such as *allegro*, *moderato*, and *allegro*. The piece ends with a double bar line and the instruction 'finis'.

Handwritten musical score for "Tous les Modèles" by J. L. L. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in French, including "Tous les Modèles" and "Tous les Modèles". The score ends with a double bar line and the number 11.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second staff. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in Italian, including "vivo", "animato", and "molto", which likely indicate tempo or mood changes. The score is written in a cursive, handwritten style.

In Du 2 acte

Acte 3^e

Int'acte *au 2^e*

rit

Dim

Inchaînez

18 *All^o* *4/4* 19

