

Violin I

Flandria ouverture orkest (1953)

Allegro 9

13

17 *ff* *p*

20

23 *8va*

26

29 *f* *f*

32 *8va* *f* *p*

34 *2*

36

39 *p* *f* *p*

42 *f*

45 *p*

48

50 *mf* *p* 3

56 *mf*

61

65 *f*

70

75

79 8 *p*

91 Allegro 4 *f* 4

99 *ff* *mf*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of 11 staves of music, numbered 42 to 99. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and slurs. A tempo change to 'Allegro 4' is indicated at measure 91. A repeat sign with a first ending bracket is present at measure 79. A box containing the number '4' is located at the end of measure 91.

102

105

108 *f* *mf*

111 *f* *mf* *8va*

114 *f* *4*

121 *f*

124

127 *ff* *5*

129

131

133 *p* *6*

136

4

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138

141 *p*

145 *f*

148 *p* 8^{va}

151 *f* *ff* 8

154 *ff* 8

156 8

158 8 8^{va}

161 (8^{va})

164 *rit.* 6

172 *f* 3 7 8

177 *Moderato* 8 *pp* 8^{va}

Detailed description: This is a musical score for a woodwind instrument, likely a flute, in the key of B-flat major. The score consists of ten staves of music, numbered 138 to 177. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score includes several dynamic markings: *p* (piano) at measures 141 and 148, *f* (forte) at measures 145 and 151, *ff* (fortissimo) at measures 151 and 154, and *pp* (pianissimo) at measure 177. There are also articulation marks like accents (>) and slurs. A crescendo hairpin is present between measures 141 and 145, and another between measures 164 and 172. A decrescendo hairpin is between measures 172 and 177. A first ending bracket labeled '6' spans measures 164 to 172, and a second ending bracket labeled '7' spans measures 172 to 177. The tempo marking 'Moderato' appears at measure 177. The score is written for a single melodic line with an 8-measure rest at the end of each staff.

Flandria ouverture orkest - (1953),

5

