

Interludium hobo en strijkers 1953

Willy Ostyn 1913-1993

Moderato

Oboe

Moderato

Violin I

Moderato

Violin II

Moderato

Viola

Moderato

Cello

*p*

Moderato

Ob.

Vln. I

Vln. II

Vla.

Vc.

poco lento

poco lento

poco lento

poco lento

poco lento

11

Ob.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

16

Ob. Vln. I Vln. II Vla. Vc.

mf solo

This section consists of five staves. The first staff (Oboe) has a treble clef and a key signature of two sharps. It features a continuous eighth-note pattern with slurs and grace notes. The second staff (Violin I) has a treble clef and a key signature of one sharp. The third staff (Violin II) has a treble clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. Measure 16 concludes with a dynamic marking of *mf* and a solo instruction for the Violin I.

21

Ob. Vln. I Vln. II Vla. Vc.

f solo

26

Ob. Vln. I Vln. II Vla. Vc.

p solo mf f p mf f p mf f p mf f p

This section consists of five staves. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a rest followed by a sixteenth-note pattern. The second staff (Violin I) has a treble clef and a key signature of one sharp. The third staff (Violin II) has a treble clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. Measure 21 begins with a dynamic of *f*. Measure 26 starts with a dynamic of *p*, followed by a solo for the Violin I, indicated by the word "solo". The section ends with a dynamic of *f*.

31

Ob. Vln. I Vln. II Vla. Vc.

36

Ob. Vln. I Vln. II Vla. Vc.

41

Ob. Vln. I Vln. II Vla. Vc.

46

Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This musical score page shows five staves for woodwind and brass instruments. The first staff (Oboe) has a melodic line with grace notes and slurs. The second staff (Violin I) features sixteenth-note patterns. The third staff (Violin II) has eighth-note patterns. The fourth staff (Cello) has eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. Measure 46 ends with a dynamic marking of *mp*.

51

Ob. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Detailed description: This musical score page shows five staves for woodwind and brass instruments. The first staff (Oboe) starts with a melodic line and then holds a note. The second staff (Violin I) has eighth-note patterns. The third staff (Violin II) has eighth-note patterns. The fourth staff (Cello) has eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. Measure 51 ends with a dynamic marking of *p*.