

Oboe

Interludium hobo en strijkers 1953

Willy Ostyn 1913-1993

Moderato

2

poco lento

p

5

8

11

p

14

17

mf

20

2

f

24

2

p

28

mf

f

tr

31

tr

f

Detailed description: This is a musical score for the Oboe part of 'Interludium hobo en strijkers' by Willy Ostyn. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Moderato' at the beginning, which then changes to 'poco lento'. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and trills. There are two measures with a '2' above them, likely indicating a second ending or a specific fingering. The piece concludes with a final forte (*f*) dynamic.

34 *p* 4

Musical staff 34-39: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 34-35. Measure 36 contains a whole rest. Measure 37 has a whole note G4. Measure 38 has a quarter note A4 and a dotted quarter note B4. Measure 39 has a quarter note G4 and a dotted quarter note F#4. Dynamics: *p* at the start of measure 39.

40 *mp*

Musical staff 40-42: Treble clef, key signature of three sharps. Measure 40 has a quarter note G4 and a dotted quarter note A4. Measure 41 has a quarter note B4 and a dotted quarter note C5. Measure 42 has a quarter note B4 and a dotted quarter note A4. Dynamics: *mp* at the start of measure 41.

43 *p*

Musical staff 43-45: Treble clef, key signature of three sharps. Measure 43 has a quarter note G4 and a dotted quarter note A4. Measure 44 has a quarter note B4 and a dotted quarter note C5. Measure 45 has a quarter note B4 and a dotted quarter note A4. Dynamics: *p* at the start of measure 43.

46 *mp* *mp*

Musical staff 46-48: Treble clef, key signature of three sharps. Measure 46 has a quarter note G4 and a dotted quarter note A4. Measure 47 has a quarter rest and a dotted quarter rest. Measure 48 has a quarter note B4 and a dotted quarter note C5. Dynamics: *mp* at the start of measure 46 and *mp* at the start of measure 48.

49

Musical staff 49-51: Treble clef, key signature of three sharps. Measure 49 has a quarter note G4 and a dotted quarter note A4. Measure 50 has a quarter note B4 and a dotted quarter note C5. Measure 51 has a quarter note B4 and a dotted quarter note A4. Dynamics: *mp* at the start of measure 49.

52 *p* *p*

Musical staff 52-54: Treble clef, key signature of three sharps. Measure 52 has a quarter note G4 and a dotted quarter note A4. Measure 53 has a quarter rest and a dotted quarter rest. Measure 54 has a quarter note B4 and a dotted quarter note C5. Dynamics: *p* at the start of measure 52 and *p* at the start of measure 54.