

Cello

Interludium hobo en strijkers 1953

Willy Ostyn 1913-1993

Moderato poco lento

Bas

p

4

7

10

p

13

16

19

mf *f*

22

f *p*

25

28

mf *f*

31

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody then continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F, all beamed together. The piece concludes with a quarter note G.

34

34

34

37

[illegible]

40

40

mp

43

43

p

46

46

mp

49

49

49

52

52

52