

Full Score

Quintöt



Concerto for Quinton and Strings

Peter Dyson
2003

Concerto for Quinton and Strings

Programme Note:

This is a re-scoring of a piece for 5 Quintons, (a concerto for the Third Quinton), arranged for solo quinton (or viola) and strings in order to make it more widely accessible. It retains the denser compacted sound of five equal instruments.

Alexander Rabinovich is a maker of fine violins and violas. The Quinton is his re-discovery: a viola with an extra 5th top E string. His instruments have a rich tone, particularly on the lower strings and so this piece for five Quintons seeks to explore that rich tone.

Five instruments; five movements; a Quintet for Quintons; "Quintöt" because the "Ö" is the symbol the St Petersburg International Early Music Festival, whose artistic director is Andre Reshetin. He plays a Rabinovich. His style of playing is very specific, aurally and visually exciting. This piece was written with this style of playing in mind though it is by no means a piece of early music. For the 6th Early Music Festival I transcribed Paisiello's Opera "I Filosofi Immaginari" from a manuscript copy of the score. The orchestral parts are seldom more than an accompaniment to the vocal lines, and in this piece too, the other instruments merely provide a supportive harmonic structure for the solo line.

Peter Dyson
December 2003

1st Movement

3
Peter Dyson

Allegretto Giocoso (♩ = 70)

Solo Quinton or Viola

Violin I

Violin II

Viola (divisi)

Violoncello (divisi)

Double Bass

mf

3

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf





9

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf



11

Soloist

Vln I

Vln II

Vla

Vc.

Db.

f

mf

ff

14

Soloist

mf *f* *mf*

Vln I

mf *f* *mf*

Vln II

f *mf* *p*

Vla

f *mf* *p*

Vc.

mf *f* *mf* *p*

Db.

mf *f* *p*



18

Soloist

p *mf*

Vln I

p *p*

Vln II

p *p*

Vla

p *p*

Vc.

p *p*

Db.

p

[illegible]

28

Soloist

Vln I

Vln II

Vla

Vc.

Db.



30

Soloist

mf

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Db.

32

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

f

f

f



34

Soloist

Vln I

Vln II

Vla

Vc.

Db.

f

39

Soloist

Vln I

Vln II

Vla

Vcl

Db.

mf

f

f

mf

f

f

mf

f

f

mf

f

42

Soloist

mf *p*

Vln I

mf *p*

Vln II

p

Vla

p

Vc.

mf

Db.

mf

47

Soloist

p

Vln I

p *p*

Vln II

pp *p* *p*

Vla

pp *p* *p* *p*

Vc.

pp *p* *p*

Db.

52

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

mf

mf

mf

mf



55

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf



60

Soloist

mf

mf

Vln I

mf

mf

Vln II

mf

mf

Vla

mf

mf

mf

Vc.

mf

mf

mf

Db.

mf

62

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

mf



64

Soloist

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

f

66

Soloist

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

f

f

f

Andante Doloroso (♩ = 65)

Soloist

Vln I

Vln II

Vla

Vc.

Db.

pizz.

mf

p

pp

[illegible]

81

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

p

mf

mf

p

mf

mf

mf

mf



88

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

94

Soloist

f

Vln I

f

mf

Vln II

f

mf

Vla

f

mf

Vc.

f

mf

Db.

mf

99

Soloist

mf

pp

p

Vln I

p

mf

p

pp

p

Vln II

p

mf

p

pp

p

Vla

p

mf

p

pp

p

Vc.

p

mf

p

pp

p

Db.

106 19

Soloist

mf *mf*

Vln I

mf *p* *mf* *p*

Vln II

mf *p* *mf* *p*

Vla

mf *p* *mf* *p*

Vc.

mf *p* *mf* *p*

Db.

mf *p* *mf* *p*



113

Soloist

f

Vln I

mf arco

Vln II

mf arco

Vla

mf arco

Vc.

mf arco

Db.

mf arco

[illegible]

re-scored St Petersburg, 12th December 2003

[illegible]

Movement 3

Andante molto cantabile (♩ = 60)

Soloist

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

pp



169 pizz. arco

Soloist

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

ppp

[illegible]

200

Soloist

mf *p* *p*

Vln I

Vln II

Vla

Vc.

Db.

p



208

Soloist

p *pp* *p*

Vln I

Vln II

Vla

Vc.

Db.

pp *ppp* *ppp* *ppp* *ppp*

216

Soloist

pp *pp* *p*

pizz. arco

Vln I

pp pizz.

Vln II

pp pizz.

Vla

pp pizz.

Vc.

pp pizz.

Db.

pp



225

Soloist

p *mf* *p*

Vln I

p

Vln II

p

Vla

p

Vc.

p

Db.

p

235

Soloist

mf *p* arco

Vln I

pp *p* *pp* *p* arco

Vln II

pp *p* *pp* arco *p*

Vla

pp *p* *pp* *p* arco

Vc.

pp *p* *pp* *p* arco

Db.

pp *p*



243

Soloist

mf *f*

Vln I

f

Vln II

f

Vla

f

Vc.

f

Db.

f

251

Soloist

f

Vln I

p

Vln II

p

Vla

p

Vc.

p

Db.

p



257

Soloist

f

Vln I

f

Vln II

f

Vla

f

Vc.

f

Db.

f

p

Allegretto Espressivo (♩ = 45)

Allegretto Espressivo (♩ = 45)
arco

Soloist

Vln I

Vln II

Vla

Vc.

Db.

pp *pp* *sim* *pp* *pp* *sim* *pp* *pp* *sim* *pp* *pp* *sim*

285

Soloist

Vln I

Vln II

Vla

Vc.

Db.

291

Soloist

Vln I

Vln II

Vla

Vc.

Db.

5

3



297

Soloist

Vln I

Vln II

Vla

Vc.

Db.

3

3

Piu leggieramente (♩ = 60)

304

Soloist

mf

5

Vln I

mf

Vln II

mf

Vla

mf

2

Vc.

mf

2

Db.



309

Soloist

Vln I

2

Vln II

2

Vla

2

Vc.

2

Db.

Espressivo (♩ = 50)

33

313

Soloist

p

Vln I

pp *pp* *sim*

Vln II

pp *pp* *sim*

Vla

pp *pp* *sim*

Vc.

pp *pp* *sim*

Db.

pp *pp* *sim*



319

Soloist

Vln I

Vln II

Vla

Vc.

Db.

323

Soloist

Vln I

Vln II

Vla

Vc.

Db.



Piu leggieramente (♩ = 65)

328

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

333 **Espressivo** (♩ = 55)

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

pp

pp

pp

pp

pp

sim

sim

sim

sim

pp



340

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

p

346

Soloist

mf

5

3

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Db.

mf



352

Soloist

3

Vln I

Vln II

Vla

Vc.

Db.

mf

358

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p



366 **Piu leggieramente** (♩ = 60)

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

mf

mf

371

Soloist

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

pp

pp

Grave (♩ = 80)

Movement 5

39

Soloist

mf

Vln I

Vln II

Vla

divisi

Vc.

divisi

Db.

385

Soloist

Vla

mf

392

Soloist

Vla

398

Soloist

Vla

mf

404

Soloist

Vla

mf

tr

410

Soloist

Vla

Vc.

mf

415

Soloist

mf

Vla

Vc.



419

Soloist

tr

mf

Vla

Vc.

423

Soloist

Vla

Vc.

mf *f* *mf* *mf* *mf*



428

Soloist

Vla

Vc.

mf

432

Soloist

Vla

Vc.

f

tr

mf

436

Soloist

Vln I

Vln II

Vla

Vc.

Db.

sfzpp

p

sfzpp

p

sfzpp

unis.

sfzpp

unis.

sfzpp

f

sfzpp

p

f

sfzpp

p

f

sfzpp

p

441

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

f

unis.

mf

f



446

Soloist

Vln I

Vln II

Vla

Vc.

Db.

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

450

Soloist

Vln I

Vln II

Vla

Vc.

Db.

fff

f

fff

ff

fff

ff

fff

ff

fff

ff



455

Soloist

Vln I

Vln II

Vla

Vc.

Db.

f

460

Soloist

Vln I

Vln II

Vla

Vc.

Db.

ff



465

Soloist

Vln I

Vln II

Vla

Vc.

Db.

mf

p

471

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

Measures 471-476. The Soloist part features a melodic line with slurs and accents. The Vln I and Vln II parts have sustained notes. The Vla part has a melodic line. The Vc. and Db. parts have sustained notes. A piano (*p*) dynamic is marked at the bottom of the Db. staff in measure 475.



477

Soloist

Vln I

Vln II

Vla

Vc.

Db.

p

pp

pp

pp

pp

Measures 477-480. The Soloist part features a melodic line with a piano (*p*) dynamic in measure 478. The Vln I, Vln II, Vla, Vc., and Db. parts have sustained notes. A pianissimo (*pp*) dynamic is marked in measures 478-480 for Vln I, Vln II, Vla, Vc., and Db.

re-scored St Petersburg, 15th December 2003

481

Soloist

Vln I

Vln II

Vla

Vc.

Db.

482

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