

Bassoon

Suite voor orkest

Willy Ostijn 1913-1993

MARSCH **Moderato**

f

7

mf

14

16

p

35

42

48

2

4

2

f

59

4

f

68

piu mosso

f

74

f

81

f

88 *mp*

95 *f*

102 *f* *mp*

110

117 *p*

124 *mf*

130 *f* *mf*

136 *f* *mf*

143 *f*

151 Part 2 Wals 6 *p*

162 *p*

169

Detailed description: This is a musical score for a bassoon part, measures 88 to 169. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A double bar line with repeat dots appears at measure 143. A key signature change to two sharps (F# and C#) occurs at measure 151, where the time signature changes to 3/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like 'x'.

176 Suite voor orkest 8 3

189 *mp*

196

202

209

216 6 *p*

227 4 *p*

236 *f*

243 *p*

249 *f* *ff*

255

260 2 60 25 PARADE



