

# **intermezzo voor 2 x Fluit en strijkers**

## Ostijn Willy 1913-1993

Musical score for seven instruments:

- Flute 1:** Treble clef,  $\frac{2}{4}$  time, key signature of one sharp. Dynamics: **p**.
- Flute 2:** Treble clef,  $\frac{2}{4}$  time, key signature of one sharp. Dynamics: **p**.
- Violin:** Treble clef,  $\frac{2}{4}$  time, key signature of one sharp.
- Violin II:** Treble clef,  $\frac{2}{4}$  time, key signature of one sharp.
- Viola:** Bass clef,  $\frac{2}{4}$  time, key signature of one sharp. Dynamics: **p**.
- Cello:** Bass clef,  $\frac{2}{4}$  time, key signature of one sharp. Dynamics: **p**.
- Contrabass:** Bass clef,  $\frac{2}{4}$  time, key signature of one sharp. Dynamics: **pizz p**.

The score consists of six systems of music. In each system, Flute 1 and Flute 2 play eighth-note patterns with grace notes. The Violin, Violin II, and Viola play sustained notes. The Cello and Contrabass play eighth-note patterns with grace notes. The dynamics **p** and **pizz p** are indicated at the beginning of each system.

Musical score for orchestra, page 2, measures 6-8.

The score consists of six staves:

- Fl.**: Treble clef, key signature of one sharp. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 begins with a dynamic **f**.
- Fl.**: Treble clef, key signature of one sharp. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 begins with a dynamic **f**.
- Vln.**: Treble clef, key signature of one sharp. Measures 6-8 are entirely silent.
- Vln. II**: Treble clef, key signature of one sharp. Measures 6-8 are entirely silent.
- Vla.**: Bass clef, key signature of one sharp. Measures 6-8 show sustained notes with grace notes.
- Vc.**: Bass clef, key signature of one sharp. Measures 6-8 show sustained notes with grace notes.
- Cb.**: Bass clef, key signature of one sharp. Measures 6-8 show sustained notes with grace notes.

Measure numbers 6, 7, and 8 are indicated above the first, second, and third staves respectively.

Musical score for orchestra, page 3, measures 11-12. The score consists of six staves:

- Fl.**: Treble clef, key signature of one sharp. Dynamics:  $p$ . Measures 11-12: eighth-note patterns with grace notes.
- Fl.**: Treble clef, key signature of one sharp. Dynamics:  $p$ . Measures 11-12: eighth-note patterns with grace notes.
- Vln.**: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.
- Vln. II**: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.
- Vla.**: Bass clef, key signature of one sharp. Dynamics:  $p$ . Measures 11-12: eighth-note chords.
- Vc.**: Bass clef, key signature of one sharp. Dynamics:  $p$ . Measures 11-12: eighth-note chords.
- Cb.**: Bass clef, key signature of one sharp. Measure 11: eighth note. Measure 12: sustained note.

Fl. 16

Fl. 16

Vln. 16

Vln. II 16

Vla. 16

Vc. 16

Cb. 8

This musical score page shows six staves of music for an orchestra. The instruments are Flute (Fl.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, with a key signature of one sharp (F#). Measure 16 is indicated above the first two staves. The Flute and Violin play sixteenth-note patterns. The Violin II, Viola, and Cello play eighth-note patterns. The Double Bass plays eighth notes. Dynamic markings include *mf* (mezzo-forte) and *mf* below the staff (mezzo-forte).

Musical score for orchestra, page 5, measures 21-22.

The score consists of six staves:

- Fl.**: Flute part. Measure 21 starts with a rest, followed by a melodic line with grace notes and a dynamic *mf*. Measure 22 continues with a similar melodic line.
- Fl.**: Second flute part, mirroring the first flute's melody.
- Vln.**: Violin part, playing eighth-note patterns.
- Vln. II**: Second violin part, also playing eighth-note patterns.
- Vla.**: Cello part, playing eighth-note patterns.
- Vc.**: Bassoon part, playing eighth-note patterns.

In measure 22, the bassoon (Vc.) has a dynamic *p* under its eighth-note patterns. The bassoon and cello continue with eighth-note patterns in measure 23, with the dynamic *arco*.

26

Fl.

26

Fl.

26 arco

Vln.

26

Vln. II

26

Vla.

26

Vc.

26 8

Cb.

pizz

Musical score for orchestra, page 7, measures 31-8.

Fl. (Flute) plays eighth-note patterns with slurs and grace notes, dynamic *mf*.

Fl. (Flute) continues eighth-note patterns with slurs and grace notes, dynamic *mf*.

Vln. (Violin) plays sixteenth-note patterns with dynamic *p*, followed by eighth-note patterns with dynamic *f* and a three-measure repeat sign.

Vln. II (Violin II) plays eighth-note chords with dynamic *p*, followed by eighth-note chords with dynamic *f*.

Vla. (Cello) plays eighth-note patterns with dynamic *p*, followed by eighth-note patterns with dynamic *f* and pizzicato.

Vc. (Bassoon) plays sustained notes with dynamic *p*, followed by eighth-note patterns with dynamic *f* and pizzicato.

Cb. (Double Bass) plays sustained notes with dynamic *p*, followed by eighth-note patterns with dynamic *f* and pizzicato.

Musical score for orchestra, page 8, measures 36-37. The score includes parts for Flute (Fl.), Violin (Vln.), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Vla.). The key signature is one sharp (F#). Measure 36 starts with three rests for Flute and Violin. The Violin and Violin II play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. Measure 37 begins with eighth-note patterns for Flute and Violin. The Violin II and Double Bass continue their eighth-note patterns. The Cello and Double Bass provide harmonic support. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte).

Musical score for orchestra, page 9, system 1. The score consists of six staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 is a rest. Measures 6-8 show eighth-note patterns with grace notes and slurs. Measure 9 is a rest.
- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measure 5 is a rest. Measures 6-8 show eighth-note patterns with grace notes and slurs. Measure 9 is a rest.
- Vln.**: Violin part, treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 show sixteenth-note patterns with grace notes and slurs, dynamic *f*. Measure 9 is a rest.
- Vln. II**: Violin part, treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 show eighth-note patterns with grace notes and slurs. Measure 9 is a rest.
- Vla.**: Cello part, bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 show eighth-note patterns with grace notes and slurs. Measure 9 is a rest.
- Vc.**: Double Bass part, bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 show eighth-note patterns with grace notes and slurs, dynamic *f*. Measure 9 is a rest.
- Cb.**: Double Bass part, bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 show eighth-note patterns with grace notes and slurs. Measure 9 is a rest.

The score is in common time. Measures are numbered 1 through 9 above the staff. Articulation marks, dynamics, and performance instructions are included throughout the score.

Musical score for orchestra, page 10, system 46. The score consists of six staves:

- Fl.**: Flute part. The first measure is a rest. The second measure starts with a dynamic **f**. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes.
- Fl.**: Flute part. The first measure is a rest. The second measure starts with a dynamic **f**. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes.
- Vln.**: Violin I part. The first measure starts with a dynamic **f**. The second measure has a sixteenth-note pattern with grace notes. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes. The sixth measure ends with an **arco**.
- Vln. II**: Violin II part. The first measure starts with a dynamic **f**. The second measure has a sixteenth-note pattern with grace notes. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes.
- Vla.**: Cello part. The first measure starts with a dynamic **f**. The second measure has a sixteenth-note pattern with grace notes. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes.
- Vc.**: Bassoon part. The first measure starts with a dynamic **f**. The second measure has a sixteenth-note pattern with grace notes. The third measure has a sixteenth-note pattern with grace notes. The fourth measure has a sixteenth-note pattern with grace notes. The fifth measure has a sixteenth-note pattern with grace notes.

Musical score for orchestra, page 11, measures 51-6.

The score consists of six staves:

- Fl. (Flute):** Playing eighth-note patterns. Dynamics: **p**, **3**, **3**, **3**, **3**, **6**.
- Fl. (Flute):** Playing eighth-note patterns. Dynamics: **p**, **6**, **6**, **3**, **3**, **3**, **6**.
- Vln. (Violin):** Playing sixteenth-note patterns. Dynamics: **p**, **3**, **3**, **3**, **3**.
- Vln. II (Violin II):** Playing eighth-note patterns. Dynamics: **p**.
- Vla. (Cello):** Playing eighth-note patterns. Dynamics: **p**, **6**, **6**, **6**.
- Vc. (Double Bass):** Playing eighth-note patterns. Dynamics: **p**, **arco**.
- Cb. (Bassoon):** Playing eighth-note patterns. Dynamics: **p**.

Measure numbers 51, 6, and 3 are indicated above the staves.

Fl. 56

Fl. 56

Vln. 56

Vln. II 56

Vla.

Vc. 56

Cb. 56



This musical score page contains six staves for different instruments. The top two staves are Flutes (Fl.), the third is a Violin (Vln.), the fourth is a Violin (Vln. II), the fifth is a Cello (Vcl.), and the bottom staff is a Double Bass (Cb.). The music is in common time with a key signature of one sharp. Measure 56 begins with a sixteenth-note pattern in the Flute staves. The Violin I (Vln.) staff features a sixteenth-note run with grace notes and dynamic markings *p*, *3*, *3*, *3*, *6*. The Violin II (Vln. II) staff has eighth-note pairs with dynamic *p*. The Cello (Vcl.) staff shows sustained notes with slurs. The Double Bass (Cb.) staff has sustained notes with slurs. In measure 57, the Flute staves rest. The Violin I (Vln.) staff continues its sixteenth-note pattern. The Violin II (Vln. II) staff has eighth-note pairs. The Cello (Vcl.) staff has sustained notes. The Double Bass (Cb.) staff has sustained notes. The dynamic *f* and the instruction "pizz" appear above the Cello staff. Measure 8 starts with a sixteenth-note pattern in the Flute staves. The Violin I (Vln.) staff rests. The Violin II (Vln. II) staff has eighth-note pairs. The Cello (Vcl.) staff has sustained notes. The Double Bass (Cb.) staff has sustained notes.

Musical score for orchestra, page 13, measures 61-8.

The score consists of six staves:

- Fl.**: Flute part, dynamic **p**. Measures 61-8 show eighth-note patterns with grace notes and slurs.
- Fl.**: Flute part, dynamic **p**. Measures 61-8 show eighth-note patterns with grace notes and slurs.
- Vln.**: Violin I part, dynamic **p**. Measures 61-8 show sustained notes.
- Vln. II**: Violin II part, dynamic **p**. Measures 61-8 show sustained notes.
- Vla.**: Cello part, dynamic **p**. Measures 61-8 show eighth-note patterns with grace notes and slurs.
- Vc.**: Bassoon part, dynamic **p**. Measures 61-8 show eighth-note patterns with grace notes and slurs.
- Cb.**: Double Bass part, dynamic **p**. Measures 61-8 show sustained notes.

Measure 8 begins with a dynamic of **8**.

Musical score for orchestra, page 14, measures 66-8.

The score consists of six staves:

- Fl. (Flute):** Playing eighth-note patterns with grace notes, dynamic *p*.
- Fl. (Flute):** Playing eighth-note patterns with grace notes, dynamic *p*.
- Vln. (Violin I):** Rests throughout the measure.
- Vln. II (Violin II):** Rests throughout the measure.
- Vla. (Cello):** Playing eighth-note patterns with grace notes, dynamic *p*.
- Vc. (Double Bass):** Playing eighth-note patterns with grace notes, dynamic *p*.
- Cb. (Bassoon):** Playing eighth notes.

Measure 66 starts with Flute entries. Measures 67-8 show the Flutes continuing their eighth-note patterns, while the Violins, Double Bass, and Bassoon provide harmonic support with sustained notes and eighth-note patterns.

Musical score for orchestra, page 15, measures 71-8.

The score consists of six staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 71-8 show eighth-note patterns with grace notes and slurs.
- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 71-8 show eighth-note patterns with grace notes and slurs.
- Vln.**: Violin I part, treble clef, key signature of one sharp. Measures 71-8 show sustained notes.
- Vln. II**: Violin II part, treble clef, key signature of one sharp. Measures 71-8 show sustained notes.
- Vla.**: Cello part, bass clef, key signature of one sharp. Measures 71-8 show eighth-note patterns with grace notes and slurs.
- Vc.**: Double Bass part, bass clef, key signature of one sharp. Measures 71-8 show eighth-note patterns with grace notes and slurs.
- Cb.**: Bassoon part, bass clef, key signature of one sharp. Measures 71-8 show sustained notes.

Measure 71 starts with a forte dynamic. Measure 8 ends with a fermata over the bassoon's note.

76

Fl.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

76

pizz

76

76

76

76

76

76

8

pizz

arco

arco

pizz

Flute parts (Fl. 1 and Fl. 2) play eighth-note patterns. Vln. I has sixteenth-note patterns with dynamics *mf*, *3*, *6*, *p*, *3*, *6*. Vln. II has sixteenth-note patterns with dynamics *mf*, *3*, *3*, *p*, *3*. Vla. and Vc. play eighth-note patterns with dynamics *mf*, *pizz*, *arco*, *arco*. Cb. plays eighth-note patterns with dynamic *pizz*.

Musical score page 17 featuring six staves:

- Fl.**: Starts with a rest, followed by a sixteenth-note pattern. Dynamics: **p**, **p**.
- Fl.**: Continues the sixteenth-note pattern. Dynamics: **p**.
- Vln.**: Starts with a sixteenth-note pattern. Dynamics: **p**.
- Vln. II**: Starts with eighth-note patterns. Dynamics: **p**.
- Vla.**: Starts with eighth-note patterns. Dynamics: **p**.
- Vc.**: Starts with eighth-note patterns. Dynamics: **p**.
- Cb.**: Starts with eighth-note patterns. Dynamics: **p**.

Performance instructions include slurs, grace notes, and pizzicato markings (pizz) for the strings.