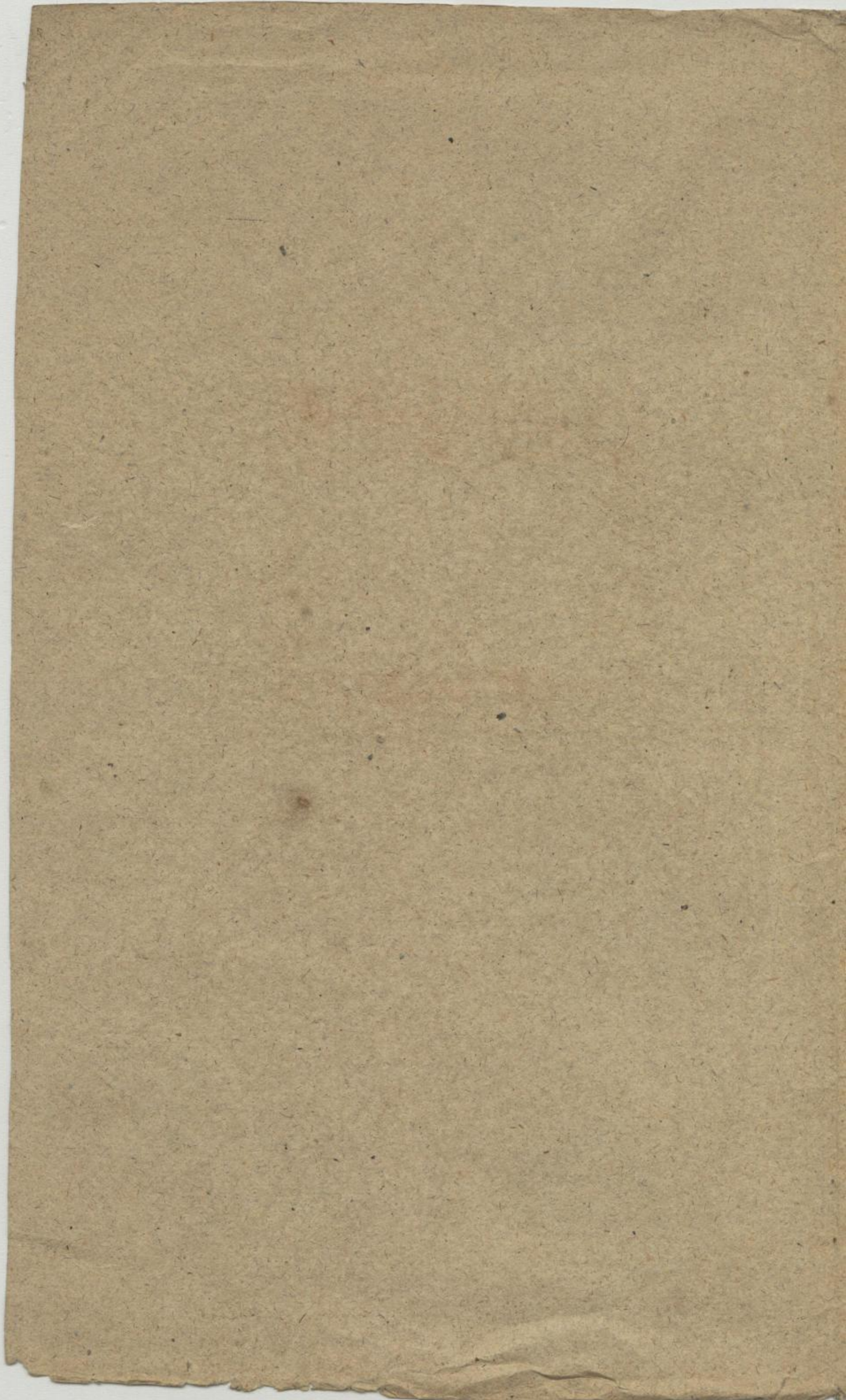


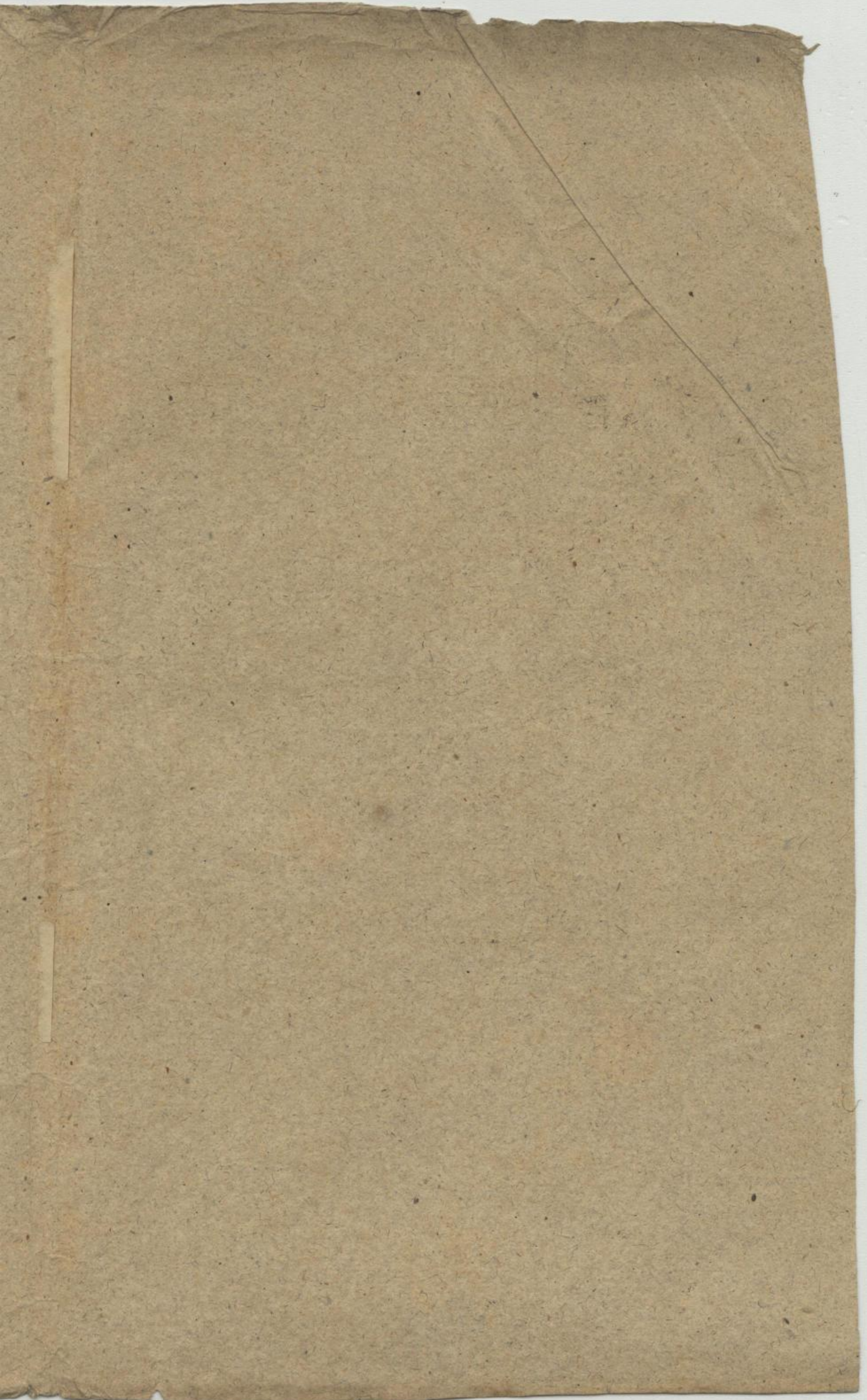
Schraner No. II.  
17. Fach 11. Lage.

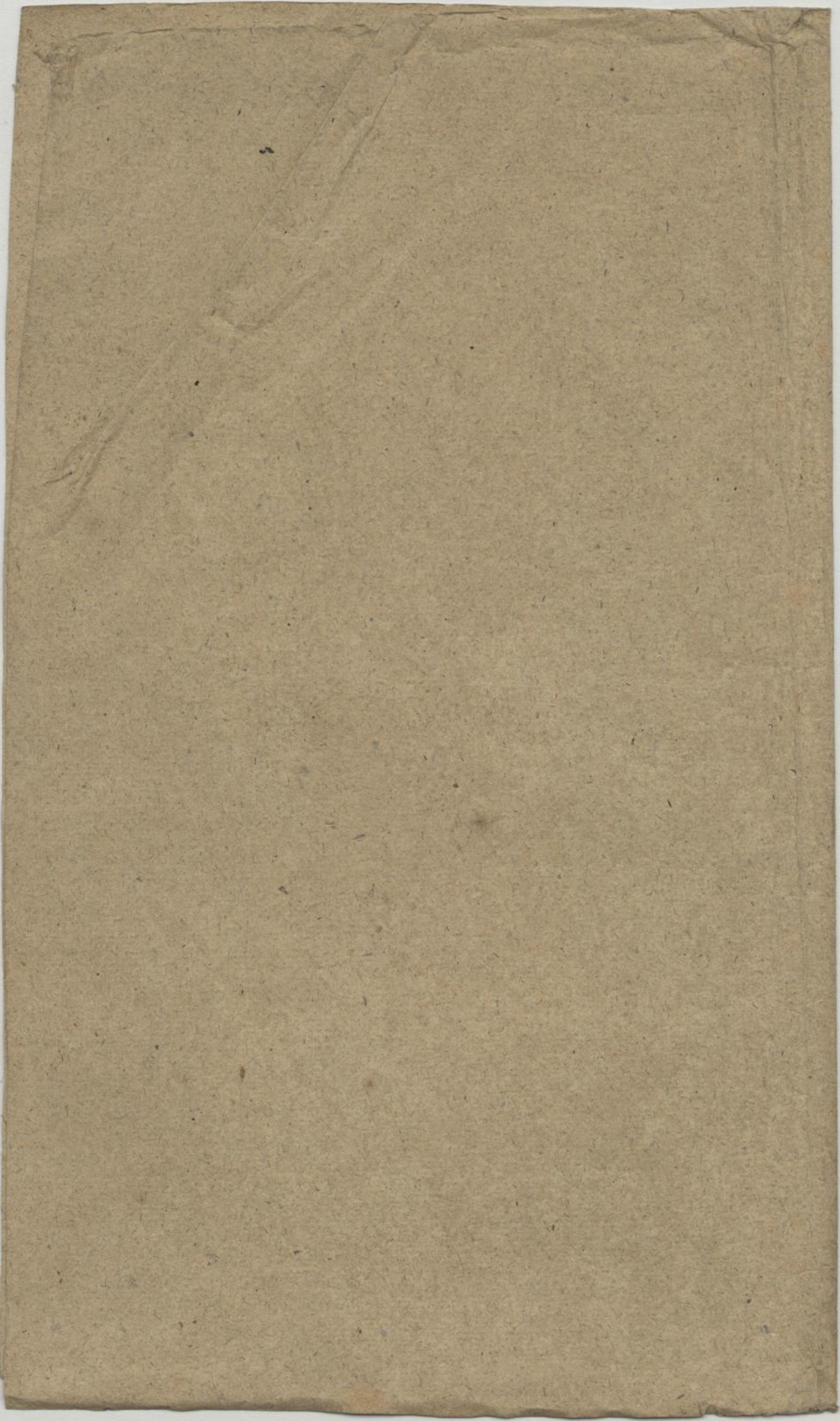
No. 1. Concerto  
in C<sup>2</sup> für

Flaut: conc: V<sup>ni</sup> Viola e Basso  
Partitura e Parti 5. St.  
Del Sig. Ludovisini.









1. *Allegro*. Flauto traverso.

15.

9.

2

3

3

8

Mus. 3001-0-1a

60586



2. Grave. Flauto traverso.

This page contains a handwritten musical score for a flute (Flauto traverso). The score is divided into two main sections: a slow section and a fast section.

- Grave Section:** The first section is marked "Grave" and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various ornaments, including trills (marked with 't') and grace notes (marked with '+'). The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 's' (sotto). The section concludes with a double bar line.
- Allegro Section:** The second section is marked "Allegro" and begins with a treble clef, a key signature of one flat, and a common time signature. It is characterized by a more rhythmic and technically demanding melody, featuring many sixteenth and thirty-second notes, often beamed together. It includes various ornaments and dynamic markings.

The manuscript is written on aged, yellowed paper with some foxing and wear at the edges. The ink is dark brown or black.

*Flauto traverso.*

3.

Handwritten musical score for Flauto traverso, page 3. The score consists of 12 staves of music in a single system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings such as slurs, accents, and dynamic markings like 'p' and 't'. A '3' is written above a measure in the fifth staff, and a '17' is written above a measure in the twelfth staff. The paper is aged and shows some staining and wear at the bottom right corner.

Allegro moderato

A page of aged, yellowed paper containing a musical score. The score is written in a dark ink that has become significantly faded and blurry over time. It consists of approximately 12 horizontal staves, each with a five-line structure. The notation includes various notes, stems, and beams, though the specific details are difficult to discern due to the fading. The paper shows signs of wear, including some small red spots and a faint, curved mark on the lower left side.

200  
140



*Allegro. Violino primo*

I

Mus. 3001-0-1a



*Handwritten signature or scribble, possibly 'G. 586'.*

2. *Grave.* *Violino primo.*

This page contains a handwritten musical score for the first violin part, marked 'Grave' and 'All.' (Allegro). The score is written on 12 staves. The first five staves are in a slow tempo, while the last seven staves are in a faster tempo. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some wear and tear.

*Violino primo.*

3

Handwritten musical score for Violino primo, page 3. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The piece concludes with a 'Da capo' instruction.

*[Faint, illegible handwriting on a large sheet of aged paper, possibly a manuscript or letter.]*

2001  
01

*Allegro. Violino secundo.*

I

Handwritten musical score for Violino secundo, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a cursive style typical of the 18th or 19th century. There are some markings like 'p.' and '3' on the staves.

*Handwritten signature or initials, possibly 'H. 586'.*

Mus. 3001-0-1a



2 *Grave* *Violino Secundo*

The first system of the manuscript consists of five staves of handwritten musical notation. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Grave'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, with some staining and a small circular stamp at the bottom center.

The second system of the manuscript consists of eight staves of handwritten musical notation. The tempo is marked 'Allegro'. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The key signature remains one flat. The paper is aged and shows some staining and a small circular stamp at the bottom center.

*Violino secundo.*

3

Handwritten musical score for Violino secundo, page 3. The score consists of 11 staves of music in G major, 3/4 time. It features various dynamics including piano (p.), forte (f.), and accents. The piece concludes with a 'Da Capo' instruction.

*[Faint, illegible handwriting on a page of aged paper, possibly musical notation or a list.]*

3004  
019



*Allegro.*

*Viola.*

I.

Handwritten musical score for Viola, first movement, marked *Allegro.* The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo changes to *Grave* in the final section of the page.

Mus. 3001-0-1a

*67. 586*



2. Allegro. Viola.

The musical score is written on a single system of 14 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with various musical notations including notes, rests, and accidentals. The paper is aged and shows some wear at the bottom edge.

ed. al. cap.

Ms. 7004-0-1a



*Allegro. Basfo.*

I.

Handwritten musical score for Bassoon, marked *Allegro*. The score consists of 11 staves. The first staff is the melody, and the following staves are accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 10, 14, and 21 are indicated. The tempo changes to *Grave* at the beginning of the 11th staff.



Mus. 3001-0-1a

*Allegro.*

*Basso.*

Handwritten musical score for Bassoon, consisting of ten staves of music. The score is written in C major and 3/4 time. The tempo is marked *Allegro.* The instrument is *Basso.* The score includes measures 18, 19, and 20. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

*67586*