

OUVERTURE

Tambour

zur Operette:

„Das Modell“.

Franz v. Suppé.

Solo Moderato assai.

p

f

pp

ff *Cassa*

Allegro *Tymp.*

ff

Kl. Tr. *Cassa*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Tambour

Meno rall. Andante

3 3 1 18
più mosso
nach C, F.

16 4 2

Moderato Glockenspiel

7

Timp. poco più mosso

Cassa ff f

Timp.

Cassa 1 1 1 1

Timp.

Cassa 1 1 ff 1 1

Timp. *umstimmen E-A* Marciale. Tamb. picc. Solo

Cassa 7 *p*

fz Cin. Solo fz Cin. Solo. 13

Detailed description: This is a musical score for a Tambour (snare drum) part. It consists of nine staves of music. The first staff has a tempo marking 'Meno rall.' and 'Andante'. The second staff has a tempo marking 'più mosso' and 'nach C, F.'. The third staff has a tempo marking 'Moderato' and 'Glockenspiel'. The fourth staff has a tempo marking 'poco più mosso'. The fifth staff has a tempo marking 'Marciale.' and 'Tamb. picc. Solo'. The sixth staff has a tempo marking 'umstimmen E-A'. The seventh staff has a tempo marking 'fz Cin. Solo'. The eighth staff has a tempo marking 'fz Cin. Solo.'. The ninth staff has a tempo marking '13'. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, fz).

Tambour

3

Timp.

Tamb. picc.

Cassa

ff

ffz

ff

ffz

10

Presto

4

4

Cin. Solo

Cin. Solo

Cassa

3

3

3

3

3

3

ffz

ffz