

1183

Das MODELL

OPERETTE

in 3 Acten
von
LUDWIG HELD & VICTOR LÉON

MUSIK von
FRANZ von SUPPÉ.

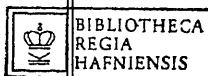
Für Clavier:

Quverture	à 2 ms.	.	.	.	.
"	à 4 ms.	.	.	.	.
Potpourri I. II.	à 2 ms.	.	.	.	.
"	à 4 ms.	.	.	.	.
Coletta-Walzer	à 2 ms.	.	.	.	.
"	à 4 ms.	.	.	.	.
Niccolò-Marsch	à 2 ms.	.	.	.	.
"	à 4 ms.	.	.	.	.
Knöpferl-Polka	à 2 ms.	.	.	.	.

Für Gesang:

- Nr. 1. **Canzonetta** „Giri biri Coccolo“
 " 2. **Marschlied** „O die schönen
 Zeiten sind vorbei“, für 1 od.
 2 Singstimmen ad libitum
 " 3. **Duett** „Notabene wenn ich
 kann“
 " 4. **Duett** „Glück muss man haben“
 " 5. **Entréelied** „Der Name Coletta“
 " 6. **Entréelied** „Neu'ste Journale“
 " 7. **Terzett** „Gib auf dein Zagen“

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONS KASSE



Eigenthum des Verlegers.

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JOSEF WEINBERGER IN LEIPZIG.

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Das Modell.

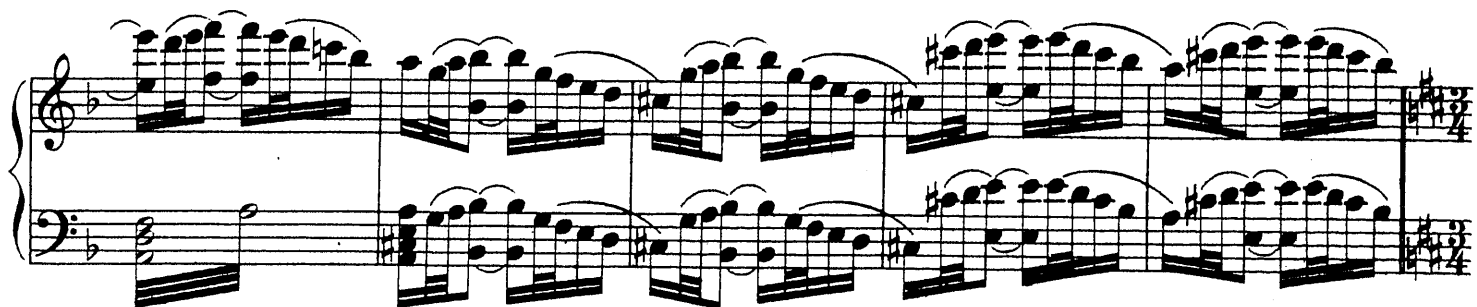
OPERETTE in 3 Acten
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Overture.

Franz v. Suppé.

Piano. Moderato assai.

The musical score is written for piano and consists of six systems. The first system is marked 'p' (piano) and 'Moderato assai'. The second system features a triplet in the right hand. The third system has a forte (f) dynamic. The fourth system includes a trill (tr) in the right hand and a piano (p) dynamic. The fifth system is marked 'pp' (pianissimo). The sixth system ends with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Allegro.





Meno.

5

First system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff features a melodic line with a half note and a dotted half note, followed by a half note. Dynamics include *p* (piano) and *pp* (pianissimo).

Andante espressivo.

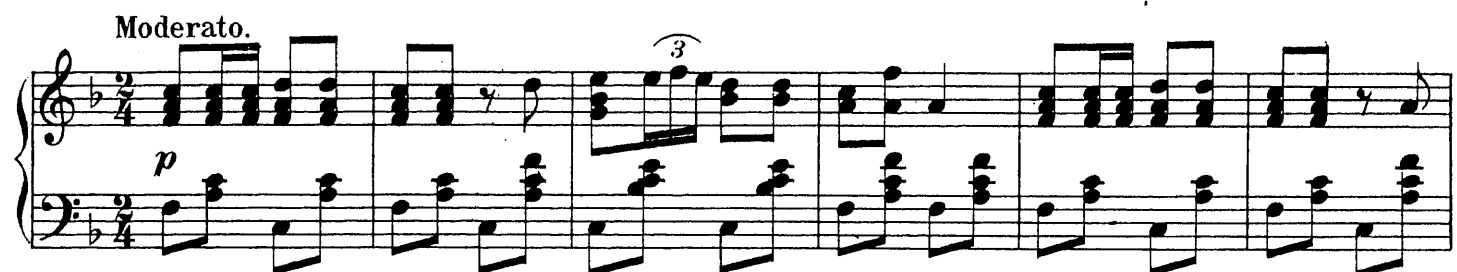
Second system of musical notation. The treble staff begins with a *rall.* (rallentando) marking and a trill in the bass staff. The tempo is marked *Andante espressivo.* Dynamics include *pp* (pianissimo).

Third system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes. Dynamics include *pp* (pianissimo).

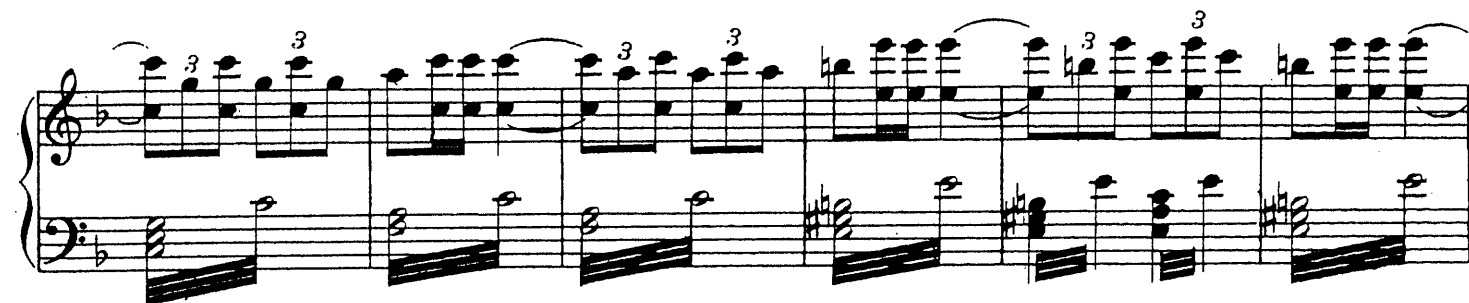
Fifth system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes. Dynamics include *mf* (mezzo-forte).

Sixth system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line with eighth notes. Dynamics include *mf* (mezzo-forte).



Poco più mosso.

7



8

