

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNH. SCHOLZ.
Op. 46.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Wohlthun der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Herrn v. Han Becker, Enrico Masci, Luigi
Christi, Louis Hegyesi vorgegebenen Preise gekrönt.*

G dur-Quartett .

Violino I.

B. Scholz, Op. 46.

Allegro. M.M. $\text{♩} = 78$.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro, with a metronome indication of 78 beats per minute. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *dim.*, *p*, *cresc.*
- Staff 3: *f*, *mp*
- Staff 4: *cresc.*, *f*, *A* (accents), *f*
- Staff 5: *cresc.*
- Staff 6: *ff*, *dim.*
- Staff 7: *rit.*, *a tempo*, *pp*, *mf*
- Staff 8: *f*, *f*, *dim*, *p*
- Staff 9: *pp*

Violino I. Musical score, page 3. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Staff 1: *p* *cresc.* *f* *dim.* *p* *cresc.*

Staff 2: *f* *dim.* *p* *ff*

Staff 3: *f* *sf* *sf* *sf* *sf* *sf*

Staff 4: *f* *sf* *sf* *sf* *sf* *sf*

Staff 5: *f* *sf* *sf* *sf* *sf* *sf*

Staff 6: *f* *sf* *sf* *sf* *sf* *sf*

Staff 7: *f* *sf* *sf* *sf* *sf* *sf*

Staff 8: *f* *sf* *sf* *sf* *sf* *sf*

Staff 9: *f* *sf* *sf* *sf* *sf* *sf*

Staff 10: *f* *sf* *sf* *sf* *sf* *sf*

Violino I.

Violino I.

Violino I.

f sf sf p

pp sf pp

cresc. f

sf sf dim.

p sf sf sf sf sf

sf sf sf p

ff dim. p cresc. ff dim.

3 F dolce

3 3

Violino I.

Violino I.

ff dim.

rit. a tempo pp cresc. mf

f f dim. p

pp

p

cresc. sf sf sf sf

dim. p cresc.

f dim. p

ff

sf sf sf sf sf

tr. tr.

I 10

Violino I.

p *cresc.*
f *sempre cresc.* *f*
dim. *p* *dim.* *pp*
rit. *a tempo* *f*

Maestoso ma non lento. M.M. ♩ = 66.

f
f
tr.
pp
fp *cresc.* *f*
ben sostenuto *p*

Violino I.

p *cresc.* *ff* *dim.*
p *dolce*
dim.
p *cresc.* *f* *f*
f
sf *sf* *p*
cresc.
f *sf* *sf* *p* *D* *S*

Violino I.

Allegro con brio. $\text{♩} = 72$.

f sf f sf f sf f sf f sf
 p $cresc.$ f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 p $cresc.$ f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf

Violino I.

f sf f sf f sf f sf f sf
 p $cresc.$ f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf
 f sf f sf f sf f sf f sf

Violino I.

Adagio cantabile. (Un poco meno mosso.) M.M. ♩ = 40.

Più animato. M.M. ♩ = 60.
(Quasi Allegretto.)

Tempo I. M.M. ♩ = 56.

Violino I.

Tempo di Menuetto. M.M. ♩ = 112.

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNARD SCHOLZ.
Op. 46.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Verhältn. der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Trini & Ivan Becker, Enrico Masci, Luigi
Christi, Louis Haggese ausgesprochenen Preise gekrönt.*

G dur-Quartett.

Violino II.

Allegro.

B. Scholz, Op. 46.

Musical score for Violino II, G major Quartet by B. Scholz, Op. 46. The score is in 3/4 time and consists of 14 staves. It features various dynamics including *p*, *cresc.*, *dim.*, *ff*, *mf*, and *f*. There are also tempo markings like *rit.* and *a tempo*. The score includes several trills and triplets. The piece is marked with 'A' and 'B' at specific points.

Violino II.

Continuation of the musical score for Violino II, G major Quartet by B. Scholz, Op. 46. This page contains 14 staves of music, continuing from the previous page. It features various dynamics including *p*, *cresc.*, *dim.*, *ff*, *mf*, and *f*. There are also tempo markings like *rit.* and *a tempo*. The score includes several trills and triplets. The piece is marked with 'A' and 'B' at specific points.

5965

5955

1

p *cresc.* *dim.*

p *p*

cresc. **F** *cresc.*

dim. *cresc. rit.* *tr* *fp*

cresc. *sf* *sf* *a tempo*

ff *dim.* *rit.* *pp*

cresc. *mf* *pp* *f* *pp*

G *f* *dim.* *p*

pp

mf

cresc.

Violino II.

9

cresc.

f

p

pp

pespress.

dim.

ff

dim.

p

dim.

pp

cresc.

f

cresc.

f

2

Edition Peters.

5965

5945

5965

Violino II.

Maestoso ma non lento.

f *pp* *fp* *cresc.* *ben sostenuto* *f* *pp* *cresc.* *B* *Un poco più tranq.* *cresc. poco a poco* *f* *pp* *Animato con fuoco.* *f* *p* *C* *ff* *f* *pizz.* *Andante.* *arco* *p* *pp* *1 D* *f dim.* *f* *p* *pp* *pp* *f* *pp* *f* *rit.* *12/8*

Adagio cantabile. (Un poco meno mosso.)

pp *cresc.* *f* *Più animato. (Quasi Allegretto.)* *p* *cresc.* *p* *E* *p* *cresc.* *sempre cresc.* *ff* *p* *molto cresc.* *F* *dim.* *p* *cresc.* *dim.* *calando* *Tempo primo.* *pp* *cresc.* *sf* *pp* *rit.* *sf* *sf* *pp* *6/8*

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNH. SCHOLZ.
Op. 46.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Wohlthun der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Violin & Pian. Becker, Enrico, Massimo, Luigi
Cherubini, Louis Heggese ausgeschiedenen Preise gekrönt.*

Andantino.

p *cresc.* *dim.*

p cresc. *f*

pp

f *cresc.*

sf *sf* *ff*

dim. *rit.* *pp* *mf*

pp *f* *pp* *f* *dim.* *p*

pp

pp

cresc. *fp*

fp

A

B

1

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is highly detailed, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *dim.* are used throughout. Articulation marks like *tr* (trills) are also present. The piece begins with a *f* dynamic and a *cresc.* marking. The first staff has a *ff* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The piece ends with a *f* marking.

Viola.

Musical score for Viola, page 10. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *f*, *sf*, and *cresc.* There are also markings for *dim.* and *cresc.*

Viola.

Musical score for Viola, page 11. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *f*, *sf*, and *cresc.* There are also markings for *dim.* and *cresc.*

Viola.

p *f* *cresc.* *dim.* *p* *cresc.* *dim.* *p* **F** *cresc.* *dim.* *cresc.* *a tempo* *rit.* *f* *sempre forte* *sf* *cresc.* *ff* *a tempo* *dim.* *rit.* *pp* *mf* *pp* *f* *pp* *f* *dim.* *p* **G** *pp* *espr.* *p* *cresc.*

Viola.

f *rit.* *sf* *D.C.* **Allegro con brio.** *f* *sf* *sf* *cresc.* *p* *f* *sf* *3* **A** *ff* *3* *1* *3* *p* *f* *pp* *f* *sf* *sf* *p* *sf=p* *3* *3* *cresc.* *ff* **B** *sf* *dim.* *ff* *sf* *dim.*

Tempo di Menuetto.

p *p* *p* *mf* *ff* *dim.* *un poco rit.* *a tempo* *pp* *p* *cresc.* *f* *dim.* *1* *pp* *1.* *2.* *4* *ff* *Fine.* *pp* *cresc.*

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 4. The score is in 3/8 time and G major. It features a single melodic line on a treble clef staff. The piece begins with a piano introduction marked *dim.* and *cresc.*, leading into the main melody marked *fp* (fortissimo piano). The melody is characterized by its grace and simplicity, with various dynamic markings including *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

Viola.

Maestoso, ma non lento.

A *p* *3*

sf *cresc.* *ben sostenuto*

B *Un poco più tranquillo.* *pp* *a poco* *cresc.* *poco*

Animato con fuoco. *f*

C *ff* *pizz.* *f* *pp*

D *Andante.* *arco* *p* *f* *sf dim.* *p* *sf dim.* *sempre pp* *pp* *f* *pp*

Viola.

Adagio cantabile. (un poco meno mosso.)

f *rit.* *#4* *pp* *#12*

Più animato. (Quasi Allegretto.) *p* *cresc.* *p*

E *cresc.* *p* *sempre cresc.*

ff *p* *molto cresc.*

F *dim.* *p*

cresc. *dim.*

calando **G** *Tempo primo.* *pp*

cresc. *sf* *pp*

sf rit. *sf* *pp*

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNH. SCHOLZ.
Op. 46.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Verhältn. der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Vivini & Van Becker, Enrico Mascagni
Christo-Louis Nappini vorgezeichneten Part. gekrönt.*

G dur-Quartett.

Violoncello.

B. Scholz, Op. 46.

Allegro.

Violoncello part of G dur-Quartett, Op. 46 by B. Scholz. The score is in G major, 3/4 time, and consists of 11 staves. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to a diminuendo (dim.). The piece features various dynamics including p, f, pp, and ff, and includes markings for 'a tempo' and 'rit.'. There are also triplets and a section marked 'B'.

Violoncello.

Violoncello part of G dur-Quartett, Op. 46 by B. Scholz. The score is in G major, 3/4 time, and consists of 11 staves. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to a diminuendo (dim.). The piece features various dynamics including p, f, pp, and ff, and includes markings for 'a tempo' and 'rit.'. There are also triplets and a section marked 'B'.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *sf*, *p*, *pp*, *cresc.*, *dim.*, and *ff*. The score includes several slurs, ties, and triplet markings. Measure 12 ends with a first ending bracket and a repeat sign.

Violoncello score for page 11, measures 1-12. The music continues in G major and 4/4 time. Dynamics include *sf*, *f*, *p*, *pp*, *cresc.*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings. Measure 12 ends with a first ending bracket and a repeat sign.

Violoncello.

Violoncello score for page 4, measures 1-24. The score is in G major, 3/4 time. It features various dynamics including *cresc.*, *dim.*, *p*, *ff*, and *a tempo* markings. Rehearsal marks F, G, and H are present.

Violoncello.

Allegro con brio.

Violoncello score for page 9, measures 25-48. The score is in G major, 3/4 time. It features various dynamics including *f*, *sf*, *ff*, *p*, and *pp*, along with triplets and *a tempo* markings. Rehearsal marks A, B, C, and D are present.

Violoncello.

5965

5965

Violoncello.

Maestoso, ma non lento.

f *pp* *ben sostenuto* *cresc.* *f*

B Un poco più tranquillo.

pp *cresc. poco a poco* *f* *tr*

ff *tr* *pizz.* *p*

Andante.

arco *p* *f dim.* *sf dim.*

Violoncello.

p *sf dim.* *pp* *rit.* *f*

Adagio cantabile. (Un poco meno mosso.)

pp *cresc.* *f*

Più animato. (Quasi Allegretto.)

p *cresc.* *p*

ff *molto cresc.* *dim.* *p*

dim. *cresc.* *p*

pp *cresc.* *p*

sf *pp* *p*

rit. *f* *pp*

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNH. SCHOLZ.
Op. 46.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Wohlthun der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Vivini & Han Becker, Enrico Masci, Luigi
Chesini, Louis Weygers eingeschriebenen Preise gekrönt.*

**MERTON COPYING
SERVICE**

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4259