

IST. QUATUOR.

Violino I.

Allegro moderato. (♩. = 63)

I.

N.A. Sokolow, Op. 7.

6
7
Cello.
mf
poco a poco cre
scen do f
A
meno f
mf
spiccato
non spicc.
B
mf cresc. ff

Violino I.

Violino I. musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *pp* dynamic and features a melodic line with many slurs and ties. The second staff has a *co* marking. The third staff has *po* and *co* markings. The fourth staff has *scen* and *do* markings. The fifth staff has a *C* time signature change and *sf* and *mf* markings. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking and a *D* time signature change. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pp* marking and a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

Violino I musical score, page 14. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *p* (piano), *piu f* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and triplets. The first staff begins with a *rit.* marking and a *a tempo* marking. The second staff has a *p* dynamic. The third staff has a *0* marking. The fourth staff has a *3* marking. The fifth staff has a *P* marking. The sixth staff has a *piu f* marking. The seventh staff has a *f* marking. The eighth staff has a *3* marking. The ninth staff has a *3* marking. The tenth staff has a *3* marking. The eleventh staff has a *8* marking. The twelfth staff has a *8* marking.

Violino I.

Violino I musical score, page 3. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat). The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc. assai* (crescendo assai), *dim. assai* (diminuendo assai), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score features various musical notations such as slurs, ties, and triplets. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc. assai* marking. The ninth staff has a *dim. assai* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *dim.* marking. The fourteenth staff has a *dim.* marking.

Violino I.

II.

Andante. (♩ = 52)

p

f

p

f

p

f

a tempo

poco rit.

mf

a tempo

poco rit.

pp

cresc. assai

f

Solo.

p

Violino I.

f

mf

cresc. poco a poco

ff

p

f

p

f

ff

cresc.

sf

mf

mf

Violino I.

Violino I musical score, page 12. The score is written for Violino I and consists of 12 staves. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff starts with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic and a *G* (G major) key signature change. The fifth staff has a *mf* dynamic. The sixth staff has a *sf* (sforzando) dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *cresc.* (crescendo) dynamic. The twelfth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I.

Violino I musical score, page 13. The score is written for Violino I and consists of 12 staves. It begins with a key signature of two sharps (D major) and a time signature of 3/4. The first staff starts with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff has a *poco accelerando* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *poco rit.* (poco ritardando) marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *cresc.* (crescendo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I.

0 a tempo

ppp < p

f

p

P

f = p

p

mf poco rit.

III.

Allegro (♩ = 58)

mf

f

B

mf

C

f

Violino I.

mf

3

C

p

4

p

D

3

3

3

E

F

3

pp

Violino I.

IV.

Allegro. (♩=160)

Allegro. (♩ = 160)

f *p* *f*

p *ff* *p*

cresc.

sf *f* *mf*

f

A

B

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'ff', 'pizz.', 'arco', and 'rit.'. The music is written in a key with two flats and a common time signature. The staves are numbered 1 through 12.

I^{ST.} QUATUOR.

1

Violino II.

I.

N.A. Sokolow, Op. 7.

Allegro moderato. (♩ = 63)
sul D. 1 2 3 4 5 6 7 1 2

pp

p *poco a poco*

cresc. *f*

A

meno f *mf*

spiccato

non spicc.

B

mf cresc. *ff*

Violino II.

Violino II. musical score page 2. The score is written for Violino II and includes various musical notations, dynamics, and lyrics.

Lyrics: *pp po co a po co cre scen do*

Dynamic markings: *pp po co a po co cre scen do f sf ff mf pp p sf f p mf*

Rehearsal marks: **C 1**, **D**, **E**

Other markings: *3*, *4*, *V*

Violino II.

rit. a tempo 1

mf *p* 0

P 0 *più f* *f* 3 3

ff

Violino II.

f *p* *mf* *pp* *f* *p* *mf* *f* *p* *pp* *cresc. assai* *dim. assai* *pp* *cresc.* *mf* *dim.* *dim.*

F **G** **H**

Violino II.

II.

Andante. (♩ = 52)

p

p

f

p

poco rit. *a tempo*

mf

p

poco rit. *pp a tempo*

cresc. assai

f

K

p

Pochissimo più mosso. (♩ = 69)

sf *mf*

Violino II.

mf

cresc. poco a poco

L

ff *p*

f

M

f *p* *ff*

p *cresc.*

1

2 *3* *4*

f *mf*

N

mf

5

Violino II.

p *f* *p* *G* *mf* *H* *sf* *mf* *sf* *sf* *f* *1* *p* *1* *più p* *cresc.* *sf* *mf* *sf* *K* *f* *1*

Violino II.

3 *4* *5* *p* *L* *f > p* *f* *poco accelerando* *cresc.* *ff* *poco a poco rintran-* *mf* *- do in M Tempo I.* *p* *N Pesante.* *f* *a tempo* *cresc.* *1* *0 a tempo* *p* *f* *p* *P* *f > p* *f > p* *2 poco rit.* *mf*

III.

Allegro. ($\text{♩} = 58$)

pizz. 1

Musical score for guitar, showing 12 staves of music in 3/4 time, key of B-flat major. The score includes fingerings (1-5), dynamics (f, ff, mf), and articulation (pizz.).

Violino II.

This musical score is for the piano introduction and waltz section of 'The Swan' by Camille Saint-Saëns. The score is written for a single piano (p) and consists of 12 staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a piano introduction in 3/4 time, marked with a piano (p) dynamic. The introduction features a series of chords and a melodic line. The waltz section begins at measure 1, marked with a 'C' time signature. The waltz is in 3/4 time and features a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). The score is divided into two main sections: the piano introduction and the waltz. The piano introduction is marked with a piano (p) dynamic and the waltz is marked with a 'C' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). The score is divided into two main sections: the piano introduction and the waltz.

Violino II.

IV.

Allegro. (♩ = 160)

Musical score for Violino II, page 10, measures 1-16. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *ff*, and *cresc.* with articulation marks and slurs.

Violino II.

Musical score for Violino II, page 11, measures 17-32. The score continues in 2/4 time, key of B-flat major. It includes sections labeled D, E, F, G, and H, with dynamics like *p*, *mf*, *f*, *ff*, and *arco*. A tempo change to "Poco meno mosso. (♩ = 132)" is indicated at measure 25.

1171

9

IST. QUATUOR.

1

Viola.

I.

Allegro moderato. (♩ = 63)

N. A. Sokolow, Op. 7.

sul D 1 2 3 4 5 6 7 1 2

pp

3 4 5 6

1 2 3 4 5 1 2 3 4

p *poco a poco*

1 2 3 4 5

cre - - - *scen* - - - *do* - *f*

A

meno f *f*

f

B

mf cresc. *ff* *pp subito*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

po - - *co* - - *a* - - *po* - *co* -

Viola.

17 18 19 20

cre - scen - do -

f - ff

C 1 2 3 4 1 2 3

p subito

pp

simile

D

pp *f* *f* *pp*

f *f*

E

p *p* *pp*

mf

V

Viola.

Musical score for Viola, measures 1-18. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *mf* (mezzo-forte), *p* (piano), *P* (piano), and *p più f* (piano più forte). The measures are numbered 1 through 18. The score features a variety of note values, including eighth and sixteenth notes, and rests.

Viola.

Musical score for Viola, measures 19-30. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo marking is *a tempo*. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The measures are numbered 1 through 30. The score features a variety of note values, including eighth and sixteenth notes, and rests.

Viola.

II.

Andante. (♩. = 52)

p

f

p

f

Solo *poco rit.* *a tempo*

mf

p

poco rit. *pp*

cresc. assai

f

p

Viola.

f

mf *cresc. poco a poco*

p

f

ff *p*

f

3/4

mf

f *p*

cresc.

1 *2* *3*

f *mf*

3/4 *f*

1 *mf*

Viola.

Musical score for Viola, measures 1-13. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 1-4: *p*, *f*, *p*, *f*.
- Measure 5: *mf*.
- Measures 6-8: *mf*.
- Measures 9-10: *sf*, *mf*.
- Measures 11-12: *sf*.
- Measure 13: *sf*.

Viola.

Pochissimo più mosso. (♩ = 69)

Musical score for Viola, measures 14-27. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 14-15: *sf*, *mf*.
- Measures 16-17: *p*.
- Measures 18-19: *f*, *p*.
- Measures 20-21: *mf* cresc., *ff* poco accel.
- Measures 22-23: *mf*.
- Measures 24-25: *mf*.
- Measures 26-27: *mf*.

Viola.

O *a tempo*

p

f

f *p*

f *p*

mf *poco rit.*

III.

Allegro. ($\text{♩} = 58$)

pizz. 1

f

ff

A *f*

B *f*

f

C *ff*

f

Viola.

C

p

D

E

pp

F 3

Viola.

IV.

Allegro. (♩ = 160)

Musical score for Viola, page 10, measures 1-13. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.* There are also section markers **A** and **B**.

Viola.

Musical score for Viola, page 7, measures 14-26. The score continues in 3/4 time with a key signature of one flat. It includes dynamics like *mf*, *p*, *f*, *ff*, and *sf*, and section markers **D**, **E**, **F**, **G**, **H**, and **I**. The tempo changes to *Poco meno mosso. a tempo* at the end.

Viola.

Musical score for Viola, page 8. The score consists of 13 staves of music in 3/8 time. It features various dynamics including *p*, *f*, *ff*, *mf*, and *cresc.* markings. Key performance instructions include *poco accelerando*, *a tempo*, *rit.*, and *Tempo I.*. The piece includes several numbered measures (1-11) and specific musical techniques like *pizz.* and *cresc.*.

Viola.

Musical score for Viola, page 9. The score consists of 13 staves of music in 3/8 time. It features various dynamics including *p*, *f*, *ff*, *mf*, and *cresc.* markings. Key performance instructions include *poco meno mosso.*, *arco*, *rit.*, *rit. assai*, and *Tempo I.*. The piece includes several numbered measures (1-13) and specific musical techniques like *pizz.* and *cresc.*.

I^{ST.} QUATUOR.

Violoncello.

N.A. Sokolow, Op. 7.

I.

Allegro moderato. (♩. = 63)

mf

p

mf

poco

a

poco

cre-

-scen-

do

f

A

p

f

B

cresc.

ff

9

M. P. Belaieff, Leipzig.

mm 4264

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns and melodic lines. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several key signatures and time signatures, including 3/4, 2/4, and 3/8. The music is written in a style typical of 19th-century orchestral music.

Key markings and dynamics include:

- p* (piano)
- poco* (poco)
- po - co* (poco)
- cre - scen - do* (crescendo)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- simile* (simile)
- pp* (pianissimo)
- p* (piano)

Violoncello.

Violoncello score for page 14, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a melodic line. At measure 0, there is a pizzicato (*pizz.*) instruction. The score continues with a series of measures, including a section marked *arco* (arco) starting at measure 1. Measures 1 through 12 are numbered. The dynamics include *p*, *f*, *più f*, and *ff*. The piece concludes with a final measure.

Violoncello.

Violoncello score for page 3, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a melodic line. At measure 0, there is a pizzicato (*pizz.*) instruction. The score continues with a series of measures, including a section marked *arco* (arco) starting at measure 1. Measures 1 through 12 are numbered. The dynamics include *p*, *f*, *più f*, and *ff*. The piece concludes with a final measure.

Violoncello.

II.

Andante. (♩. = 52)

Violoncello score page 4, measures 1-13. The piece is in 9/8 time, marked Andante (♩. = 52). It begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, Solo., *poco rit.*, *a tempo*, and *pp*. There are also fingerings indicated by numbers 1-5 and 0. The key signature has two sharps (F# and C#).

Violoncello.

Violoncello score page 13, measures 14-27. The score continues from page 4. It includes dynamic markings such as *sf*, *f*, *mf*, *cresc.*, *poco*, *a*, *poco*, *ff*, *p*, and *rit.* There are also section markers K, L, M, and N. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The piece ends with a final measure marked *a tempo*.

Violoncello.

F
p
f
p
G
mf
mf
H
sf
sf
f
mf
1
2
3
4
mf
p
più p
cresc.
I
sf
mf
sf

Violoncello.

Pochissimo più mosso. (♩ = 69)
sf
mf
p
L
f
p
f
p
poco acceler.
mf
cresc.
ff
poco a poco rintrando in pizz.
M **Tempo I.**
mf
pp
arco
cresc.
N **Pesante.**
a tempo
ff
p
Solo (ad lib.)

Violoncello.

0 *a tempo*

p

f

p

f

p

f

p

mf poco rit.

III.

1 *Allegro. (♩ = 58)*
dolce cantabile

mf

A *f*

B *mf*

C *f*

Violoncello.

mf

C *p*

pizz.

arco

D

E

IV.

Allegro. (♩ = 160)

Musical score for Violoncello, page 10, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat). It starts in 2/4 time and changes to 3/4 time at measure 11. Dynamics include *f*, *p*, *ff*, *cresc.*, and *mf*. Section markers A and B are present.

Musical score for Violoncello, page 11, measures 17-32. The score continues in bass clef with a key signature of one flat. It includes a treble clef staff for measures 25-26. Dynamics include *p*, *sf*, *f*, *ff*, and *rit.*. Section markers D, E, F, G, and H are present. Performance instructions include *pizz.*, *arco*, *Solo.*, and *ad libitum*.

Violoncello.

I Poco meno mosso. (♩ = 132)
a tempo

p
f
p
f
p
f rit. *ad lib.*
K *poco accelerando* *a tempo*
f *p* *mf*
a tempo
f poco acceler. *p* *f* *p cresc.*
frit. *ad libitum.* *p cresc.* **Tempo I.**
L *dolce* *mf*
M *f*

Violoncello.

N *pizz.* *p*
f *sf sf sf* *sf sf sf* *sf* *p*
f
arco *ff* **P**
mf
R *f*
Poco meno mosso. *mf* *f*
assai rit. *f rit.* *ad lib.*
S *Tempo I.* *sf* *f*

à M^r Alexandre Glazounow.

Quatuor
pour
deux Violons, Alto
et Violoncelle
par
Nicolas Dohnányi.
Op. 7.

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