

Zweytes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

Philipp d'Orville

gewidmet von

W. SPEIER.

9^{tes} Werk.

N^o 4266.

Preis 2,24 Gr.

Offenbach 2m. bey J. André.



Violino Primo musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo markings are: *ritard.* (ritardando) at the beginning of the second staff, *a Tempo* at the beginning of the third staff, *rallent.* (rallentando) at the beginning of the seventh staff, and *a Tempo.* at the beginning of the eighth staff. The dynamics include *rf* (ritardando forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

VIOLINO PRIMO.

4 2 6 0

(p. 100)

All^o affettuoso.

VIOLINO PRIMO.

5

QUARTETTO.

4 2 6 0

f *p e dol.* *sul A.* *dim.* *rf* *rf* *rf* *rf* *1* *1* *2* *ritard: p* *con espress:* *ritard:*

f *p e dol.* *sul A.* *dim.* *rf* *rf* *rf* *rf* *1* *1* *2* *ritard: p* *con espress:* *ritard:*

Scherzo. (♩ = 76.)

f *rf* *p*

Trio.

p *f* *rf*

dim. *rf* *f* *p*

a Tempo *ritard.* *p* *rf* *stringendo* *ritard.*

a Tempo *f* *rf* *decre.* *p*

sul G *2* *4* *2* *4* *p*

Adagio.

(♩ = 60) sul D.

Musical score for Violino Primo, page 6. The score is in G major, 2/4 time, and begins with a tempo marking of Adagio. It features a single melodic line on a treble clef staff. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. Dynamic markings include piano (p), forte (f), and con espress: (with emphasis). The piece concludes with a 'sul D.' instruction, indicating a sustained note on the D string.

Musical score for Violino Primo, page 7. This page continues the single-melody line from page 6. It includes various performance instructions such as 'pousse' (push), 'dim.' (diminuendo), and 'ritard.' (ritardando). The notation includes many slurs and fingerings (e.g., 1, 2, 3, 4) to guide the performer. The piece ends with a final sustained note on the D string.

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All^o affettuos o.

QUARTETTO. 

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mf, sf). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f' (forte). The fourth staff has a dynamic marking of 'p' (piano). The fifth staff has a dynamic marking of 'f' (forte). The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'f' (forte). The eighth staff has a dynamic marking of 'p' (piano). The ninth staff has a dynamic marking of 'f' (forte). The tenth staff has a dynamic marking of 'p' (piano). The score ends with a double bar line and a first ending bracket.

4 2 6 9

4 2 6 8

Musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *sf*), articulation (accents, slurs), and fingerings. A large 'D' is written above the 5th staff. The piece concludes with a first ending bracket and a repeat sign.

Musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *sf*, *pp*), articulation (accents, slurs), and fingerings. A large 'D' is written above the 7th staff. The piece concludes with a first ending bracket and a repeat sign.

Scherzo.

First ending marked with '1' and a repeat sign.

Trio.

First ending marked with '1' and a repeat sign.

Second ending marked with '2' and a repeat sign.

4 2 6 0

Allegro.

Finale.

First ending marked with '1' and a repeat sign.

Second ending marked with '2' and a repeat sign.

4 2 6 0

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All^o affettuoso.

QUARTETTO.

Musical score for Viola, Quartetto, page 2. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *f*, and *mf*, and includes markings for *dol* and *del:*. A first ending bracket is present at the top right of the second staff.

Musical score for Viola, page 7. The score consists of 12 staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *f*, and *mf*, and includes markings for *ritard:*, *a Tempo.*, and *rallent:*. A first ending bracket is present at the top right of the second staff.

Finale. Allegro.

4 2 6 0

4 2 6 0

Adagio.

Adagio. *p* *f* *ff* *pp* *f* *p* *pp* *f* *p*

A B C D E

Scherzo. *f* *p* *ff* *f* *p* *ff* *f* *p* *ff* *f* *p* *ff*

ritard: 1 5

Trio. *f* *p* *ff* *pizz:* *arco.*

1 5

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All^o affettuoso.

QUARTETTO.

4 2 6 0

4 2 6 0

Adagio.

Adagio.

p *f*

p *f* *p*

f *p*

f *poco a poco cres:* *ff* *p*

dim: *p*

p *f*

p *pp* *f* *p*

4260

First section: Two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a ritardando (*ritard:*) and a pianissimo (*pp*) dynamic.

Scherzo. Section: Six staves of music. The first staff begins with a forte (*f*) dynamic. The section includes various musical notations such as notes, rests, and articulation marks.

Trio. Section: Five staves of music. The first staff begins with a piano (*p*) dynamic. The section includes various musical notations such as notes, rests, and articulation marks. The section ends with a double bar line and the initials "S.D.C." in the bottom right corner.

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