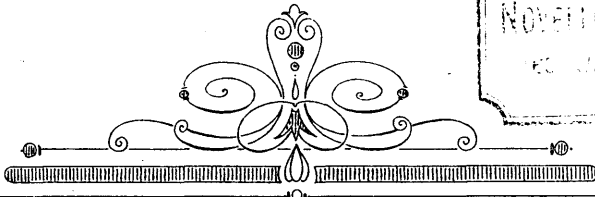


In Memoriam
JOSEPH JOACHIM.

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QUARTET

(No 5)

FOR

Two Violins, Viola & Violoncello in B flat major

composed by

Charles Villiers Stanford.

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OP. 104.



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QUARTET (Nº 5)

IN B^b MAJOR.

VIOLINO I.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

*teneramente**p**vivace**f**sf**dim.**p**f***A***p dolce**pp***B***f**dim.**p***C***pp*

pp

un poco sonore

sostenuto

dim.

Più lento.

pp

morendo

rall.

ppp possibile

Fine.

mf

mp

p

p

cresc.

mf

cresc.

ff

sf

sf

sf

F

1

VIOLINO I.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including dynamics (*mp*, *p*, *pp*, *sf*, *ff*, *f*, *mf*), articulation (*pizz.*, *arco*), and phrasing (*cresc.*). The music is written for a single melodic line, likely for a violin or flute.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The piece is marked with 'K' and 'L' at the beginning of the first and fourth staves, respectively. The tempo is marked 'vivace' and the dynamics include 'cresc.', 'f', 'ff', 'p', 'mf', and 'N. p.'. The piece concludes with a 'trappola' (trap) marking.

VIOLINO I.

Violino I musical score, page 16. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.* *f*
- Staff 3: *sf*
- Staff 4: *appassionato*
- Staff 5: *poco rall.* *mp*
- Staff 6: *molto tranquillo* *pp*
- Staff 7: *a tempo* *mf*
- Staff 8: *1*
- Staff 9: *mf*

Rehearsal marks are indicated by letters: F (Staff 1), G (Staff 4), H (Staff 5), J (Staff 7), and 1 (Staff 8).

VIOLINO I.

Violino I musical score, page 5. The score consists of ten staves of music. The key signature is one flat (Bb). The tempo and dynamics markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *dim.*
- Staff 5: *pp*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *f*

Rehearsal marks are indicated by letters: K (Staff 3), L (Staff 6), and M (Staff 9).

p dolce

pp

N

f

0

p

mf

mp

P

p

mf

sf

mf

p

cresc.

f

sonore

D

mf

f

p

tranquillando

E

pp

p

animato

f

IV

Allegro moderato.

mf

p

f

p

trill

poco sost. a tempo

cresc.

f

virace

A

B

C

f

f

f

f

f

f

cresc.

f appassionato

cresc.

trill

f

ff

sf

sf

R

1

mp

pp

tranquillando

(J. J.)

p

S

Più lento

pp

Adagio.

rall.

ppp

II. INTERMEZZO.

Allegretto (*sempre molto teneramente.*)

p

pp

cresc.

f

p

pp

p

dim.

rall.

poco

a tempo

p

rit.

a tempo

dim.

mp

p

dim.

p dolce ed espress.

cresc.

f

p

(enharm)

Animato un poco.

appassionato

ff

Molto appassionato.

dim.

Sul D.

mf

p

dim.

ten.

Più lento.

cresc.

p (J. J.)

pp

ppp

attacca

VIOLINO I.

p dolce ed espress.

cresc. *f*

p

cresc. *f*

ff *dim.*

p *sf* *sf*

p *pp*

F

G *poco cresc.*

mf *sf*

f *ff* *H*

VIOLINO I.

pp

mf

pp

1 *pp*

D *1* *pp*

E

mp *cresc.* *f*

dim. *F*

pp *ppp*

(♩ = ♩) *un poco agitato*

mp

pp

cresc.

f

p

pp

cresc.

tranquillo

p

dim.

Più tranquillo.

pp

rall. (J. J.)

mp

G

H

J

III.

Adagio pesante.

f

cresc.

ff

dim.

pp

p

mf

sf

p

ff

mp

cresc.

ff

dim.

mf

dim.

p

C

VIOLINO II.

mf

f

N

p tranquillando

pp

P

cresc.

Q

sostenuto

f

dim.

Più lento.

pp

morendo

rall.

ppp possibile Fine.

QUARTET (Nº 5)

IN B^b MAJOR.

VIOLINO II.

Allegro moderato.

I.

C. V. STANFORD, Op. 104.

p

f

dim.

p

sf

A

f

p

stacc.

pp

stacc.

B

f

pizz.

dim.

1

arco **C**

mf

mp

D

p

cresc.

E

mf

cresc.

f

ff

F

mp

p

pp

J

mf

mf

K

cresc.

f

vivace

L

sf *sf* *sf* *sf*

ff

M

mp *3* *3* *3*

p

cresc.

sf

VIOLINO II.

mf

f

p *tranquillando*

E *pp*

p

animato *mf*

F *cresc.* *f*

G *sf*

H *poco rall.*

molto tranquillo *pp*

a tempo

VIOLINO II.

1 *pp*

G *pizz.* *mp* *arco* *pizz.*

ff

arco *mf* *cresc.*

H *f*

ff

ff

J *p* *sf* *mp*

sf *mf* *cresc.* *ff* *sf*

mf *p*

mf
K
p
f
dim.
p
pp
pp
mf
f
ff
f
p
pp
pp
N

IV.

Allegro moderato.

mf
poco sost. a tempo
p
cresc.
f
virace
A
B
C
p
cresc.
sf
1

a tempo

mp

p *dim.*

cresc.

f *p*

cresc.

K *cresc.* *ff*

sf

cresc.

L *mf* *p* *dim.*

ten. Più lento.

cresc. *ff* *pp* *ppp* *attacca*

f

dim. *mf* *p*

mf *mp*

P *p*

mf *3*

p

cresc. *mf*

cresc.

f *ff*

R *1*

VIOLINO II.

mp

Tranquillando.

S

Più lento.

Adagio.

rall.

ppp

II. INTERMEZZO.

Allegretto (sempre molto teneramente)

p

A

pp

mf

cresc.

VIOLINO II.

f

molto pesante

E

dim.

pp

F

mf

sf

poco cresc.

mf

sf

f

sf

H

ff

6

6

rit.

VIOLINO II.

f *ff* *dim.*
ff
mp
p *dim.* *p*
cresc. *p*
mp *p* *cresc.*

VIOLINO II.

f *p*
pp *B*
p
dim. *1*
rall. *a tempo* *ppp* *p*
C
pp *mp* *C₁*
poco cresc. *pp*
1 *pp*
D
1

VIOLINO II.

Musical score for Violino II, measures 1-16. The score is in B-flat major (two flats) and 3/4 time. It features various dynamics including *mp*, *cresc.*, *f*, *dim.*, *ppp*, and *pp*, along with articulation marks like accents and slurs. Measure 16 includes first and second endings marked with '1'.

VIOLINO II.

Musical score for Violino II, measures 17-24. The score continues in B-flat major and 3/4 time. It includes dynamics such as *cresc.*, *p*, *dim.*, *pp*, and *ppp*, and tempo markings like *Tranquillo.*, *rall.*, and *a tempo*. Measure 24 ends with a first ending marked with '1'.

III.

Musical score for Violino II, measures 25-36. The key signature changes to D major (two sharps). The tempo is marked *Adagio pesante.* The score includes dynamics like *f*, *cresc.*, *ff*, *dim.*, *pp*, and *p*, and section markers *A* and *B*. Measure 36 ends with a first ending marked with '1'.

mf

tranquillando **N**

p

dim. **0** *pp*

P

cresc.

Q *f* *sostenuto* *dim.* *pp*

Più lento.

morendo

rall. **1** *ppp possibile* *Fine.*

QUARTET (Nº 5)

IN B $\flat$ MAJOR.

VIOLA.

I.

Allegro moderato.

Viol. I.

C. V. STANFORD, Op. 104.

p

f

dim. *p*

f **A** *p*

pp

B

f

pizz. **1**

dim.

arco **C**
mf
mf *mp*
D
p *mf*
cresc.
E
f appassionato
ff
F
mp *p*
G
pp *mp*
pizz.
arco *pizz.*
ff

a tempo
mf
mf
K
cresc.
vivace
f
L
sf
sf
M
ff *mp* *p*
cresc.
sf

D
mf
tr. tranquillando
p
 E
mf
animato
mf
f
f
 G
 H
poco rall.
molto tranquillo
p
pp

arco
mf
 1 H
f
f
 J
p
sf mp
f
mf
cresc.
mp
 K
mf
f
dim.
p
pp

VIOLA.

L pizz. *mf* arco *pp*
mf
f
ff M *p*
pp 3
mf
 N
f
 0 1
dim. *mf* *p*
mf
mp

VIOLA.

IV.

Allegro moderato.

G mf
poco sost. a tempo *f*
p *p* *mf*
cresc. *f*
virace A
 B
f *f* *f*
mp
 C *p* *cresc.* *f* 1

p *cresc.* *f*
p *sf* *cresc.*
sf *cresc.*
K *f* *cresc.* *ff*
sf *dim.*
L *mf* *p* *dim.*
ten. *Più lento.* *cresc.* *ff* *pp* *ppp* *attacca*

P *mf* *cresc.*
p *cresc.*
Q *mf* *cresc.*
ff
R *mp* *pp*
Tranquillando.
S
Più lento. *rall.* *Adagio.* *ppp*

II. INTERMEZZO.

Allegretto (sempre molto teneramente.)

Musical score for Viola, page 6, measures 1-16. The score is in 3/8 time, key of B-flat major. It features various dynamics including *p*, *pp*, *mp*, *f*, and *cresc.* with section markers A, B, and C.

Musical score for Viola, page 11, measures 17-32. The score continues in 3/8 time, key of B-flat major. It includes dynamics like *pp*, *poco cresc.*, *mf*, *f*, *ff*, *a tempo*, *rit.*, and *dim.* with section markers F, G, and H.

ff *mp* *p* *p* *cresc.* *D* *p* *sf* *f* *cresc.* *f* *ff* *E* *molto pesante* *dim.* *p* *sf* *sf*

pp *pp* *pp* *D* *E* *mp* *cresc.* *f* *dim.* *ppp*

mp pizz.

arco 1

G

pp mp

cresc. f

p pp

H

1 3

cresc.

Tranquillo.

p

J

dim. 1 rall. a tempo pp

Più tranquillo.

pp

rall. ppp

III.

Adagio pesante.

f

cresc.

ff dim.

A

pp p

B

f

ff

dim.

VIOLONCELLO.

mf

tranquillando **N** *pizz.* *arco*

p

dim. *pp* 0 1 2 3 4 5 6 7 8

P *pizz.*

arco *p* *cresc.*

Q *sosten.* *f*

Più lento. *dim.* *pp*

morendo *rall.* *ppp possibile Fine.*

QUARTET (Nº 5.)

IN B $\flat$ MAJOR.

VIOLONCELLO.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

p

f

dim. *p*

A *f* *p*

mp dolce

B *f*

pizz. *dim.* 1

C arco *mf*

D *p* pizz. arco pizz. *cresc.*

E arco *mf* *cresc.* *f*

ff

F *mp* *p* *pp* *ff* 1

G pizz. arco *mp* *f* *ff*

K *cresc.*

vivace

L *f* *sf*

sf *sf* *sf* *sf* *sf*

ff

M *mp* *p*

cresc. *sf* 1

VIOLONCELLO.

F *cresc.* *f*
f *f* *f*
 G
 H
poco rall. *p* *molto tranquillo* *pp*
a tempo
 J *pizz.* *mf*
 arco *f*
 1

VIOLONCELLO.

2 H arco *f*
f *f* *f*
 J *p* *sfmp*
sf *mf* *cresc.* *sf*
sfp
 K *p*
f
pizz. *dim.*
 arco *p* *pp*
 L *p* *mf* *mf* *arco*
f 1

VIOLONCELLO.

ff

M

p

pp

pp

3

3

3

pp

N

f

dim.

mf

p

cresc.

mf

dim.

P

VIOLONCELLO.

sf

sf

sf

sf

sf

mp

3

3

3

C

p

cresc.

sf

D

mf

pizz.

p

arco

E

p

dim.

pp

p

f

mf

2

IV.

Allegro moderato.

vi. I.

mf

f

p

cresc.

vivace

f

A

B

sf

sf

sf

poco sost.

a tempo

pizz.

mf

arco

pizz.

cresc.

Q

arco

mf

cresc.

f

ff

R

1

ff

mp

p

3

3

pp

Tranquillando.

3

S

Più lento.

Adagio.

ppp

VIOLONCELLO.
II. INTERMEZZO.

Allegretto. (sempre molto teneramente)

pizz. *p*
 arco *p*
 A pizz. *pp*
 arco *f*
 cresc. *f*
 B *p* *pp*
 1 pizz. *p* arco
 C *dim.* *p* *ppp* *rall.*
 a tempo *p* 1 2 3 4 5 6 7 8 9 C 10 11
 12 13 14 15 16 17 18 19 20 *pp*
 D 1

VIOLONCELLO.

pizz. *p* arco *p espress.*
 cresc.
f *pp*
 K *f* *cresc.* *ff* *sf*
sf
sf *dim.*
 L *mf*
 pizz. arco *p* pizz. arco
 pizz. arco *cresc.* *ff* *pp* *ppp attacca*

VOLONCELLO.

This page of musical notation is for a bassoon part, featuring ten staves of music. The notation includes various dynamics (p, sf, mf, f, ff, rit.), articulations (marcato), and performance instructions (a tempo, pizz., arco). The key signature is F major, and the time signature is 2/4. The music is written in bass clef with a key signature of one sharp (F#).

The notation includes various dynamics (p, sf, mf, f, ff, rit.), articulations (marcato), and performance instructions (a tempo, pizz., arco). The key signature is F major, and the time signature is 2/4. The music is written in bass clef with a key signature of one sharp (F#).

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/8 time. The score is for a single melodic line, likely for a violin or flute. It consists of 12 measures, divided into four systems of three measures each. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system has a key signature change to two flats (B-flat major or D minor). The third system has a key signature change to three flats (B-flat major or D minor). The fourth system has a key signature change to two flats (B-flat major or D minor). The score includes dynamic markings: "pp" (pianissimo), "mp" (mezzo-piano), "f" (forte), "ppp" (pianississimo), "p" (piano), "cresc." (crescendo), "Tranquillo.", "Più tranquillo.", "a tempo", and "poco". The score also includes articulation markings: "pizz." (pizzicato) and "arco" (arco). The score is labeled with letters A through J, corresponding to the measures. The first measure is labeled 'A', the second 'B', the third 'C', the fourth 'D', the fifth 'E', the sixth 'F', the seventh 'G', the eighth 'H', the ninth 'I', the tenth 'J', the eleventh 'K', and the twelfth 'L'. The score is a single melodic line, likely for a violin or flute.

VIOLONCELLO.

III.

Adagio pesante.

Violoncello part, measures 1-12. Dynamics include *sf*, *f*, *cresc.*, *ff*, *dim.*, *pp*, *mp*, *mf*, and *sf*. Markings include *v.l.* and *v.*

VIOLONCELLO.

Violoncello part, measures 13-24. Dynamics include *mp*, *p*, *pizz.*, *arco*, *C*, *dim.*, *p*, *p espress.*, *D*, *cresc.*, *p*, *mf*, *f*, *ff*, and *dim.*. Markings include *C*, *D*, and *E*.

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