

A Alfred CASELLA

# SYMPHONIE

(en mi b)

## I

GEORGES ENESCO

Op. 13

Assez vif et rythmé ( $\text{♩} = 160$ )

2 GRANDES FLûTES

1 PETITE FLûTE

2 HAUTROIS

1 COR ANGLAIS

2 CLARINETTES  
en Si b

3 BASSONS

1 CONTREBASSON

4 CORs CHROMATIQUES  
en FA

2 TROMPETTES CHROMATIQUES  
en UT

2 PISTONS  
en Si b

3 TROMBONES  
et TUBA

3 TIMBALES

1 TRIANGLE

1 PAIRE de CYMBALES

1 GROSSE CAISSE

VIOLONS

ALTOS  
(14)

VOLONCELLES  
(12)

CONTREBASSES  
(12)

Assez vif et rythmé ( $\text{♩} = 160$ )



Gdcs Fl. *sec*  
 Pic Fl.  
 Hrb. *sec*  
 C. ang.  
 Clar. *sec*  
 B. in *sec*  
 C. B. in *sec*  
 Cors. *sec*  
 Trp. *sec*  
 Pist. *mf*  
 Trb. *mf*  
 Tuba *mf*  
 Timb. *mp*  
 Vons. *mf*  
 Alt. *mf*  
 Vlln. *sec*  
 C. B. *sec*

**E. & C. 6299:**

Gles. Fl.  
 Fl. F.  
 Hrb.  
 C. ang.  
 Clar.  
 Bass.  
 C. Bass.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Cymb.  
 G. C.  
 Vons.  
 Alt.  
 Villes.  
 C. T.

*Marque*  
*mf* *mp*  
*mf* *mf*  
*avec une mailloche*  
*mf nec.*  
*f Energique*  
*f Energique*  
*f Energique*  
*f Energique*

2

Gdg. Fl.

1re Fl.

Hrb.

C. ang.

Clar.

Hons.

C. Bon.

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

Triang.

Cymb.

Vons.

Alt.

Villes.

C. B.

*pp*

*f*

*mf*

*ff*

*pp à l'ordinaire*

*Expressif*

*Div.*

*Unis*







Gdes Fl.

Pic Fl.

Hdb.

C. ang.

Clar.

Bsns

C. Bop

C. corn

Trp.

Pist.

Trb.

Tubo

vons

Alt.

vlles

C. B.

4

C<sup>des</sup> Fl. *f* Marqué *Diminuez*

P<sup>te</sup> Fl. *pp*

Hrb. *f* Marqué *Diminuez*

C. ang. *f* Marqué *Diminuez*

Clar. *f* Marqué *Diminuez*

Bass. *f* Marqué *Diminuez*

C. Bass. *f* Marqué *Diminuez*

Cors. *f* Marqué *mp*

Trp. *mp*

Pist. *f* Marqué

Tyb. *f* Marqué

Tuba *f* Marqué

Vons. *f* Marqué *Diminuez*

Alt. *f* Marqué *Diminuez*

Vlles. *f* Marqué *Diminuez*

C. B. *f* Marqué *Diminuez*

4

[illegible]

C. Ben.  
 Cors.  
 1.  
 2.  
 Trb.  
 Tuba  
 G. C.  
 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 vops  
 Alt.  
 viles  
 C. B.

5

G<sup>despl.</sup> *pp* *mf* *Expressif*

H<sup>tr.</sup> *mf* *Expressif*

C. ang. *pp* *mf* *Expressif*

Clar. *pp* *mf*

Bons<sup>1</sup> *pp* *mf*

Cors<sup>1</sup> *pp* *mf*

9 10 11 12 15 ouvert

Vons *pp* sur le chevalot *mp* à l'ordinaire

Alt. *pp* sur le chevalot *mp* à l'ordinaire

Villes *p* *mp* à l'ordinaire

C. B. *p* *mp* à l'ordinaire

5

G<sup>despl.</sup> *mf*

H<sup>tr.</sup> *mf*

C. ang. *mf*

Clar. *mf*

Bons *mf*

Cors *mf* ouverts

Vons *mf*

Alt. *mf*

Villes *mf* Dir.

C. B. *mf*

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3<sup>des</sup> Fl. *f* *pp*

3<sup>te</sup> Fl. *pp*

Hrb. *pp*

C. ang. *f* *pp*

Clar. *f* *mf* *pp*

Bops *mf* *pp*

C. Bop *mf* *pp*

Cors *pp* *pp*

Trp. *pp*

Pist. *pp*

Trb. *pp*

Tuba *pp*

Timb. *p* *pp*

Vops *pp* *mp Expressif*

Alt. *mp Expressif* Div. *mp*

Villes *mp* Div. *mp*

C. B. *mp*

Unis

6

First system of the musical score, measures 1 through 6. The staves are labeled as follows:

- B.P.S. 1, 2:** Bassoon parts, starting with a *pp* dynamic.
- Cors. 1, 2:** Horn parts, starting with a *pp* dynamic.
- Vcllo:** Violoncello part, starting with a *pp* *sub.* dynamic.
- Alt.:** Alto part, starting with a *pp* *sub.* dynamic.
- Vcllo:** Violoncello part, starting with a *pp* *sub.* dynamic.
- C. B.:** Contrabass part, starting with a *pp* dynamic.

The music features various dynamics including *pp*, *pp sub.*, and *pp*. There are also markings for *Unis* (unison) and *pp*.

Second system of the musical score, measures 7 through 12. The staves are labeled as follows:

- Gr. Fl.:** Grand Flute part, starting with a *mf* *Expressif* dynamic.
- Hob.:** Horn part, starting with a *p* *Expressif* dynamic.
- C. Org.:** Organ part, starting with a *p* *Expressif* dynamic.
- Clav.:** Clavichord part, starting with a *ppp* *Expressif* dynamic.
- Org.:** Organ part, starting with a *ppp* *Expressif* dynamic.
- Cors. 1, 2:** Horn parts, starting with a *p* *Expressif* dynamic.
- Vcllo:** Violoncello part, starting with a *ppp* *Expressif* dynamic.
- Alt.:** Alto part, starting with a *ppp* *Expressif* dynamic.
- Vcllo:** Violoncello part, starting with a *ppp* *Expressif* dynamic.
- C. B.:** Contrabass part, starting with a *ppp* *Expressif* dynamic.

The music features various dynamics including *mf*, *p*, *ppp*, and *pp*. There are also markings for *Expressif*, *Div.* (divisi), and *pp*.



G<sup>des</sup> Fl.  
 F<sup>te</sup> Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 B<sup>ons</sup>  
 C. B<sup>on</sup>  
 Cors  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Vops  
 Alt.  
 Villes  
 C. B.

Musical score for page 19, featuring various instruments and vocal parts. The score includes staves for G<sup>des</sup> Fl., F<sup>te</sup> Fl., Hrb., C. ang., Clar., B<sup>ons</sup>, C. B<sup>on</sup>, Cors, Trp., Pist., Trb., Tuba, Vops, Alt., Villes, and C. B. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings: *mf*, *Diminuer*, *mp*, *ppp*, *à l'ordinaire*, *mp Diminuer*.

Numerical markings: 3, 4, 5.

**F. & C. 6299.**



**8**

G<sup>des</sup> Fl. *pp* *mf* *Diminuez*  
 F<sup>e</sup> Fl. *mf* *Diminuez*  
 Hrb. *mf* *Diminuez*  
 C. ang. *pp* *mf* *Diminuez*  
 Clar. *pp* *mf* *Diminuez* *p* *Diminuez*  
 Bsns. *pp* *mf* *p* *Diminuez*  
 C. Bsn. *pp* *p* *Diminuez*  
 Cors. *pp* *p* *Diminuez*  
 Trp. *pp* *mf* *p* *Diminuez*  
 Pist. *pp* *mf* *p* *Diminuez*  
 Trb. *pp* *mf* *p* *Diminuez*  
 Tuba *pp* *mf* *p* *Diminuez*  
 Timb. *ppp* *mf* *p* *Diminuez*  
 Vops. *f* *mf* *f* *Diminuez* *Div.* *pizz.*  
 Alt. *pp* *mf* *f* *Diminuez* *ville seul*  
 Villes *pp* *mf* *f* *Diminuez* *pizz.*  
 C.B. *pp* *mf* *f* *Diminuez*

[illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Gdes Fl.** (Great Flute)
- pt<sup>e</sup> Fl.** (Piccolo Flute)
- Hrb.** (Horn)
- C. ang.** (Corno Angolare)
- Clor.** (Clarinete)
- Hops.** (Hobo)
- C. Ron.** (Corno Romano)
- Cors.** (Corno)
- Trp.** (Trompe)
- Pist.** (Pistone)
- Trb.** (Tromba)
- Tuba**
- Vons.** (Violoncello)
- Alt.** (Alto)
- tr. vllle seul** (Violoncello solo)
- Vllles** (Violoncello)
- C. B.** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *Dém.* (diminuendo). The page is numbered 10 in the bottom right corner.

pp  74

**[9]**

[illegible]

Oboe Fl.

Piccolo Fl.

Horn

Clarinet

Bassoon

Contrabass

Cornet

Trumpet

Piston

Trombone

Tuba

Cymbal

Violon

Viola

Alto

Violoncello

Contrabass

Div.

E \* C. 6299.

Gds Fl.

pte Fl.

Hrb.

C. ang.

Clar.

Bsns.

C. Bsn.

Cors.

Trp.

Pist.

Trb.

Tuba

Vcns.

Vlns.

C. B.

Unis

Unis

p mais marqué

p mais marqué

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left side: Fl. des. Fl., Fl. pte. Fl., Hrb., C. ang., Clar., Bops, 2. Bon., Cors., Trp., Pist., Trb., Tuba, Bops, Alt., Bbs., and B.

The score includes various musical notations, including notes, rests, and dynamic markings. The word "Augmentes" is written above several staves, indicating a crescendo or increase in volume. Dynamic markings such as "pp" (pianissimo) and "p" (piano) are also present. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Edes Fl.  
 Pic Fl.  
 Hdb.  
 C. ang.  
 Clar.  
 Bass.  
 C. Bass.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Cymb.  
 G. C.  
 Vgns.  
 Alt.  
 Vlns.  
 C. B.

à l'ordinaire  
 mf

G<sup>♯</sup> Fl. *ff* *mf* *p* *ff* *sub.*  
 F<sup>♯</sup> Fl. *ff* *mf* *p* *ff* *sub.*  
 Hrb. *mf* *p* *ff* *sub.*  
 C. ang. *ff* *mf* *p* *ff* *sub.*  
 Clar. *mf* *p* *ff* *sub.*  
 Bsns. *mf* *p* *ff* *sub.*  
 C. Bsn. *mf* *p* *ff* *sub.*  
 Cors. *mf* *p* *ff* *sub.*  
 Trp. *mf* *p* *ff* *sub.*  
 Vist. *ff*  
 Tru. *ff*  
 Tuba *ff* *sub.*  
 Tri. *mf* *p* *ff* *sub.*  
 G. C. *pp*  
 Vops *4<sup>e</sup> C.* *ff*  
 Alt. *4<sup>e</sup> C.* *ff*  
 Vops *ff*  
 C. B. *ff* *sub.*

G♯ F1.  
 Fl. 1.  
 Fl. 2.  
 Hrb.  
 C. ang.  
 Clar.  
 Bsns.  
 C. Bsn.  
 Trp.  
 Trb.  
 Tuba  
 Timb.  
 Cymb.  
 Vops.  
 Alt.  
 Vcllo  
 C. B.

11

Gdes Fl.  
 Pte Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bons  
 C. Bon.  
 Cors  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Vons  
 Alt.  
 Vlls  
 C. B.

Odes Fl.  
 Hdb.  
 C. ang.  
 Clar.  
 Bops.  
 C. Ron.  
 Co's.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Cymb.  
 Vops.  
 Alt.  
 Vlls.  
 C. B.

Musical score for a large ensemble, including woodwinds, brass, percussion, and voices. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are: Odes Fl., Hdb., C. ang., Clar., Bops., C. Ron., Co's., Trp., Pist., Trb., Tuba, Cymb., Vops., Alt., Vlls., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Marque" is written on the Bops., C. Ron., and C. B. staves.

**12**

Gdes Fl.  
 Pic Fl.  
 Hdb.  
 C. ang.  
 Clar.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Vcns.  
 Alt.  
 Vlns.  
 C. B.

Musical score for orchestra and voices, page 37. The score includes parts for Gdes Fl., Pic Fl., Hdb., C. ang., Clar., Bsns., C. Bsn., Cors., Trp., Pist., Trb., Tuba, Vcns., Alt., Vlns., and C. B. The music is in 2/4 time and features various dynamics and articulations.



13

Gd. esp. *mp*

Hrb. *mp*

C. ang. *mp*

Clar. *mp*

Bons. *mp*

Cors. *mp*

Vons. *mp* *Expressif*

Alt. *pizz.* *Expressif* *archet*

Vlles. *pizz.* *archet*

C. B. *pizz.* *archet*

Unis. *p*

13

Gd. esp. *Dim.*

C. ang. *Dim.*

Clar. *Dim.*

Bons. *Dim.*

Vt. 1 & 2 *Dim.*

Vt. 3 & 4 *Dim.*

Alt. *Dim.*

Vlles. *Dim.* *pizz.*

C. B. *Dim.* *pizz.*

pp

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Timpani. The music is in 3/4 time and features a variety of dynamics and articulations.

Gdes Fl. *Augmentes*  
 Hrb. *Augmentes*  
 Hops *pp*  
 Cors. *Augmentes peu à peu*  
 Trp. *pp*  
 Timb. *Augmentes peu à peu*  
 Vops *ppp*  
 Alt. *Augmentes peu à peu*  
 Vlies *Augmentes peu à peu*  
 C. B.

[illegible]

**Dr. J. B. Drut**  
F. & C. 6222

# Elargissez

43

Gds Fl.  
 Pts Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bops.  
 C. B.  
 Cors.  
 Trp.  
 Pst.  
 Trb.  
 Tuba.  
 Cymb.  
 Vons.  
 Alt.  
 Vlls.  
 C. B.

*Marqué*  
*Augmentez*  
*Augmentez*  
*Marqué*  
*Augmentez*  
*Augmentez*  
*ff Détaché, furieusement*  
*ff Détaché, furieusement*  
*Augmentez*  
*Marqué*  
*Augmentez*  
*Marqué*  
*Augmentez*  
*mp Augmentez*  
*Augmentez*  
*Augmentez*  
*ff Détaché, furieusement*  
*ff Détaché, furieusement*

Elargissez  
 Elargissez

8

**15** **Mouvement**

Odés Fl. *fff*

Pts Fl. *fff*

Hrb. *fff*

C. ang. *fff*

Clar. *fff*

Bons. *fff* 1 2 3 4 5 1 2

C. Bsn. *fff* 1 2 3 4 5 1 2

Cors. *fff*

Trp. *fff*

Pist. *fff*

Trb. *fff* *Aussi *fff* que possible*

Tuba *fff* *Aussi *fff* que possible*

Timb. *fff*

Tri. *fff*

Cymb. *fff*

G. C. *fff*

**Mouvement**

9.

Vons. *fff*

Alt. *fff*

Vlles. *fff*

C. B. *fff*

**15** *fff*

Gd. Fl.  
 Pic. Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Tmb.  
 Vols.  
 Alt.  
 Vlls.  
 C. B.

Gds Fl.  
 Pls Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bass.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Timb.  
 G. C.  
 Vons.  
 Alt.  
 Vlls.  
 C. b.

E. & C. 6299.

16 v

Gd. Fl.  
 1<sup>re</sup> Fl.  
 Hrn.  
 C. ang.  
 Clar.  
 Bsns.  
 C. Bsns.  
 Cors.  
 Trp.  
 Pist.  
 Trh.  
 Tub.  
 Cymb.  
 G.C.  
 Vngs.  
 Alt.  
 Vlg.  
 C. B.

à l'ordinaire  
 mf

ides Fl.

Pfe Fl.

Hr.

C' ang.

Chr.

Bass.

C. B.

Cor.

Trp.

Pist.

Trb.

Tuba.

Timb.

Vocs.

Alt.

Vlls.

C. B.

17

Ode Fl. *fff* Marqué, franchement

Pte Fl. *fff* Marqué, franchement

Hrb. *fff* Marqué, franchement

C. ang. *fff* Marqué, franchement

Clar. *fff* Marqué, franchement

Bons. *f* *fff* Marqué, franchement *Toujours marqué*

C. Bon. *f* *fff* Marqué, franchement *Toujours marqué*

Cors. *fff* Marqué, franchement

Trp. *fff* Marqué, franchement

Est. *fff* Marqué, franchement

Trb. *fff* Marqué, franchement

Tuba *fff* Marqué, franchement

Timb. *f* *fff* Marqué, franchement

Tri. *fff* Marqué, franchement

Cymb. *fff* Marqué, franchement

Vons. *f* *fff* Marqué, franchement

Alt. *f* *fff* Marqué, franchement *Toujours marqué*

Vlles. *f* *fff* Marqué, franchement *Toujours marqué*

C. lk. *f* *fff* Marqué, franchement *Toujours marqué*

Div. *fff* Marqué, franchement

Uais *fff* Marqué, franchement

E. & C. 6599.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Gdes Fl.
- Pte Fl.
- Hrb.
- C. ang.
- Clar.
- Horns
- C. Horn
- Cors
- Trp.
- Pist.
- Trb.
- Tab.
- Timb.
- Vons
- Alt.
- Vlles
- C. B.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page is numbered 11 in the bottom right corner.

18

Gdes Fl.  
 1<sup>re</sup> Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bops.  
 C. Bop.  
 Cors.  
 3.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Cymb.  
 Vop.  
 Alt.  
 Vcl.  
 C. B.

The musical score is written for a large orchestra and vocal ensemble. The instruments and voices are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, ff), and articulation marks. The woodwinds and brass sections have complex melodic lines, while the percussion and voices provide rhythmic and harmonic support. The score is arranged in a standard orchestral format with staves for each instrument or voice part.

8





100

Fl.  
 Fl.  
 Ob.  
 Clar.  
 Clar.  
 Bsn.  
 Bsn.  
 Horns  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Vops  
 Vops  
 Alt.  
 Tlles  
 C. B.

*Augmentez*  
*Augmentez*  
*f Avec feu*  
*f Expressif*  
*pizz.*  
*mp*





[21]

Gdes Fl.  
 P<sup>te</sup> Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 B<sup>on</sup>.  
 C. B<sup>on</sup>.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 V<sup>cl</sup>.  
 Alt.  
 C. B.  
 Div.

[21]



Gdes Fl. *mp*  
 Pic Fl.  
 Hrh.  
 C. ang.  
 Clar. *mp*  
 Bsns  
 C. Bsn  
 Cors  
 Trp. *mf*  
 Pist. *mf*  
 Trb. *mp*  
 Tuba *mp*  
 Timb. *mp*  
 G. C.  
 Vns. *Unis*  
 Alt. *Unis*  
 V'gns  
 C. B.



[illegible]

Gdes Fl.  
 Flt Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Vcns.  
 Alt.  
 Vcls.  
 C. B.

Un peu élargi

23 1<sup>er</sup> mouvt. (♩=160)

Gds Fl.  
 Pic. Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Bass.  
 C. Bass.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Timb.  
 Tri.  
 Cymb.  
 G. C.  
 Voys.  
 Alt.  
 Vgts.  
 C. B.

Un peu élargi  
 23 1<sup>er</sup> mouvt. (♩=160)  
 23

Gdes Fl. *ff*  
 1re Fl. *ff*  
 Hto. *ff*  
 C. ang. *ff*  
 Clar. *ff*  
 Bops *ff*  
 C. Bop *ff*  
 Cors *ff* *Chirré*  
 Trp. *ff* *Chirré*  
 Pist. *ff* *Marqué*  
 Trb. *ff* *Marqué*  
 Tuba *ff*  
 Timb. *ff*  
 Cymb. *Augmentez*  
 G. C. *ff*  
 Vops *ff*  
 Alt. *ff*  
 Vlls *ff*  
 C. B. *ff*

10

Gds Fl.

Pic Fl.

Hrb.

C. ang.

Clar.

Bsns.

C. Bop.

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.

G. C.

Vops.

Alt.

Vlies.

C.B.

## II

Lent (♩ = 63)

3 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en LA

1 CLARINETTE BASSE  
en LA

3 BASSONS

4 CORs CHROMATIQUES  
en FA

2 TROMPETTES CHROMATIQUES  
en UT

2 PISTONS  
en SI $\flat$

3 TROMBONES

4 TIMBALES

2 HARPEs

**Lent (♩ = 63)**

VIOLONS

ALTOs  
(14)

VIOLONCELLES  
(12)

CONTREBASSES  
(12)

*bouché*

*bouchés*

*mp Sourd, mais marqué*

*trem. très serré, de la pointe*

*trem. très serré, de la pointe*

Fl.  
 Hrb.  
 C. aug.  
 Clar.  
 Cl. b.  
 Bsns.  
 Cors.  
 Timb.  
 Vons.  
 Alt.  
 Vils.  
 C. B.

(J = J)  
 mp  
 pp  
 bouche  
 pp  
 bouche  
 mp  
 ouvert  
 ouvert  
 Div.  
 Div.  
 pp

The musical score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), C. aug. (C. augmented), Clarinet (Clar.), Cl. b. (Cl. b.), Bsns. (Bsns.), Cors. (Cors.), Timb. (Timb.), Vons. (Vons.), Alt. (Alt.), Vils. (Vils.), and C. B. (C. B.). The score is in 2/4 time and features various dynamics (mp, pp) and articulations (bouche, ouvert, Div.). The music is written in a key signature of one sharp (F#).

Fl.

Hrb.

C. ang.

Clar.

Cl. b.

Tromps.

Cors

Vous.

Alt.

Vlles.

3.

ouverts

*pp Doux*

*mf*

Div.

24

Fl.

Hrb.

C. ang.

Clar.

Cl. b.

Traps.

Cors.

Vons.

Alt.

Unis

Vlles.

Unis

C. B.

24

mf

f

p

pp

Unis

pizz

E. & C. 6299.

[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered 75 in the top right corner. The score is written for a large ensemble of instruments, including Flute (Fl.), Horn (Hrb.), Clarinet (C. ang.), Clarinet (Clar.), Corn (Corns.), Violin (1<sup>re</sup> H., 2<sup>de</sup> H.), Viola (Vols.), Violoncello (Vlcs.), and Cello (C. B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also performance instructions like *Div.* (divisi) and *Unis.* (unison). The notation includes staves with notes, rests, and other musical symbols. The page is divided into measures by vertical bar lines.

26

Fl. *pp* **27** *Expressif*  
 Hrb. *mf* *Expressif*  
 C. ang. *mf* *Expressif*  
 Clar. *pp*  
 Cl. b. *f* *p* *pp*  
 Bsns. *f* *p* *mf* *Expressif*  
 Cors. *mf* *p* *pp*  
 1<sup>re</sup> H. *f* *p* *pp*  
 2<sup>e</sup> H. *f* *p* *pp*  
 Vócs. *f* *porté* *p* *pizz.*  
 Alt. *f* *p* *pp* *Unis pizz.*  
 Villes. *f* *pp* *pizz.*  
 C. B. *pp* *archet* *pizz.*

**27**

**E. & C. 6299.**



**29**



82

30

Fl.

Expressif

Augmentez

Hrb.

Expressif

Augmentez

C. ang.

Expressif

Augmentez

Clar.

Augmentez

Cl. b.

Augmentez

Bons

Cors

Trp.

Pist.

Trb. 1/2

Vons

Calme

Expressif

Augmentez

Alt.

Augmentez

Vlles

pizz.

mp archet

Expressif

Augmentez

C. B.

Fl.

Hörn.

Clarin.

Fagott

Engländer

Trompete

Violoncello

Kontrabaß

Fl.

Hrb.

C. ang.

Clar.

Cl. b.

2 Pns.

Cors.

Trp.

Pist.

Trb.

Tmb.

1<sup>re</sup> H.

2<sup>e</sup> H.

Vns.

Vlas.

C. P.

Unis.

pizz.

archet.

31

E. & C. 6299.

[illegible]





## Animes

Fl. *sf* *p* *sf* *p* *Augmentez*

Hrb. *sf* *p* *sf* *p* *Augmentez*

C. ang. *sf* *p* *sf* *p* *Augmentez*

Clar. *sf* *p* *sf* *p* *Augmentez*

Cl. b. *sf* *p* *sf* *p* *Augmentez*

Bons. *sf* *p* *sf* *p* *Augmentez*

Cors. *sf* *p* *sf* *p* *Augmentez*

Trp. *p* *p* *p* *p* *Augmentez*

Pist. *p* *p* *p* *p* *Augmentez*

1<sup>re</sup> H. *sf* *p* *sf* *p* *Augmentez*

2<sup>e</sup> H. *sf* *p* *sf* *p* *Augmentez*

V. obs. *sf* *p* *sf* *p* *Augmentez*

Alt. *mf* *p* *mf* *p* *Augmentez*

Vlcs. *mf* *p* *mf* *p* *Augmentez*

C. B. *mf* *p* *mf* *p* *Augmentez*

*En glissant*

*Sol<sup>h</sup> Ré<sup>b</sup> Sol<sup>b</sup> Ré<sup>b</sup> Fa<sup>h</sup> Sol<sup>h</sup>*

*Lab. Sib Sol<sup>h</sup> Ré<sup>b</sup> Sol<sup>b</sup> Ré<sup>b</sup> Fa<sup>h</sup> Sol<sup>h</sup>*

*mf* *Augmentez*

**Animes**

*sf* *p* *Augmentez*

*Div.* *Augmentez*

*Augmentez*

*Augmentez*

*Augmentez*

*Augmentez*

Fl.

Hrb.

Cang.

Clar.

Cl.b.

Bons

Cors

Trp.

Pist.

Trb.

1st II.

2nd II.

Vons

Alt.

Vlla

C.B.

F. & C. 6030

33

## Calmez peu à peu

Fl. *ff* *Diminués* *mf* *mp* *p*

Hrb. *ff* *Diminués* *mf* *mp* *p*

C. ang. *ff* *Diminués* *mf* *mp* *p*

Clar. *ff* *Diminués* *mf* *mp* *p*

Cl. b. *ff* *Diminués* *mf* *mp* *p*

Bass. *ff* *Diminués* *mf* *mp* *p*

Cors. *ff* *Diminués* *mf* *mp* *pp*

Trp. *ff* *Diminués* *mf* *mp* *pp*

Fist. *ff* *Diminués* *mf* *mp* *pp*

Trb. *ff* *Diminués* *mf* *mp* *pp*

Timb. *ff* *Diminués* *mf* *mp* *pp*

Ecl. et Harpes *ff* *Diminués* *mf* *mp* *pp*

Sal. b.

## Calmez peu à peu

8. *ff* *Diminués* *mf* *mp* *p*

Vons. *ff* *Diminués* *mf* *mp* *p*

Alt. *ff* *Diminués* *mf* *mp* *p*

Vllle. *ff* *Diminués* *mf* *mp* *p*

C. B. *ff* *Diminués* *mf* *mp* *p*

Div. *ff* *Diminués* *mf* *mp* *p*

Div. *ff* *Diminués* *mf* *mp* *p*

Div. *ff* *Diminués* *mf* *mp* *p*

Div. *ff* *Diminués* *mf* *mp* *p*

Unis. *ff* *Diminués* *mf* *mp* *p*

33



34



## III

Vif et vigoureux ( $\text{♩} = 92$ )

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTROIS

1 COR ANGLAIS

2 CLARINETTES  
en  $\text{Si} \flat$ 1 PETITE CLARINETTE  
en  $\text{Mi} \flat$ 

3 BASSONS

1 CONTRERASSON

4 CORN CHROMATIQUES  
en  $\text{Fa}$ 2 TROMPETTES CHROMATIQUES  
en  $\text{Ut}$ 2 PISTONS  
en  $\text{Si} \flat$ 3 TROMBONES  
et TUBA3 TIMBALES 

1 TRIANGLE

1 TAMBOUR DE BASQUE

1 PAIRE de CYMBALES

2 HARPES  
(12)

VIOLONS

ALTOS  
(14)VIOLONCELLES  
(12)CONTREBASSES  
(12)Vif et vigoureux ( $\text{♩} = 92$ )

sans sourdines

sans sourdines

Accord normal, sans sourdines

Accord normal, sans sourdines

C. Fl. Fl.  
 Fl.  
 C. Fl. Fl.  
 Clar.  
 P. Clar.  
 Bass  
 C. Horn  
 Cors.  
 Trp.  
 Pist.  
 Vols.  
 Alp.  
 Vils.  
 C. B.

Musical score for a symphony orchestra and voices. The score includes parts for various instruments and vocal ensembles. The notation is in standard musical notation with various dynamics and articulations.

Dynamics: *pp* (pianissimo), *ppp* (pianissimissimo).

The score is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The notation includes notes, rests, and other musical symbols.

35

Gdes Fl. *mf Augmentez* *ff Marqué*

Ptes Fl. *f* *ff Marqué*

Hob. *mf Augmentez* *ff Marqué*

Clar. *Augmentez* *ff Marqué*

Pte Cl. *ff Marqué*

Bops *Augmentez* *ff Marqué*

Bass *mf Augmentez* *ff Marqué*

Corn. *Augmentez* *ff Marqué*

Trp. *Augmentez* *ff Marqué*

Pist. *mf Augmentez* *ff Marqué*

Trb. *p* *mp*

Tuba *p* *mp*

Timb. *p* *f*

Vons *Augmentez* *ff Marqué*

Alt. *Augmentez* *ff Marqué*

Vils. *Augmentez* *ff Marqué*

C. B. *Augmentez* *ff Marqué*

35

Gdes Fl. *ff* *Marque*  
 1<sup>re</sup> Fl. *ff* *Marque*  
 Hh. *ff* *Marque*  
 Clar. *ff* *Marque*  
 1<sup>re</sup> Cl. *ff* *Marque*  
 Hous *ff* *Marque*  
 C. Hous *ff* *Marque*  
 Cors *ff* *Marque*  
 Trp. *ff* *Marque*  
 Pist. *ff* *Marque*  
 Trb. *ff*  
 Tuba *ff*  
 Timb. *ff*  
 Vons *ff* *Marque*  
 Alt. *ff* *Marque*  
 Vils *ff* *Marque*  
 C. B. *ff* *Marque*

**36**

39

Gdes Fl.

1<sup>st</sup> Fl.

Hrb.

C. Aug.

Clar.

Pic. Cl.

Hogs.

C. Bsn.

Cors.

Trp.

Pst.

Trb.

Tuba

Timb.

Tri.

T. Fe.

Cym.

2 Hrp.

Vops.

Alt.

Vlls.

C. B.

Div.

Div.

Div.

V

V

V

G. Bass Fl.  
 Fl. in C  
 Hrb.  
 C. ang.  
 Clar.  
 Fl. in C  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba  
 Tri.  
 'dc b.  
 'Hrp.  
 Vols.  
 Alt.  
 C. B.

La  
 Reb  
 Unis  
 Unis  
 Unis  
 sf  
 sf

Orchestral score page 37, measures 101-104. The score includes parts for various instruments and voices, with dynamic markings and articulation symbols.

**Instrument Parts:**

- Flutes (Fl.):** Odes Fl., 1<sup>re</sup> Fl.
- Woodwinds:** Hdb., C. ang., Clar., 1<sup>re</sup> Cl., Bsns., C. Bsn., Cors., Trp., Pist., Trb., Tuba, Tri., T. de b., Cymb.
- Strings:** 2 Hrp., Vgns., Alt., Vlg., C. B.

**Dynamic Markings:** *Marqué* (repeated across multiple staves), *f*, *p*, *mf*.

**Articulation:** *acc.* (accents), *sfz* (sforzando), *sf* (sforzando).

**Vocal Parts:** 2 Hrp. (Soprano and Alto parts) with lyrics: Ré, Mi, Mi b, Fa #.

**Page Number:** 37 (bottom left).

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Gdes Fl.  
 1<sup>re</sup> Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 1<sup>re</sup> Cl.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Trb.  
 Tuba.  
 Tri.  
 T. de b.  
 2<sup>e</sup> Hrp.  
 Vons.  
 Alt.  
 Villes.  
 C.B.

*En glissant*  
*Fa R, La b*

Fl. Fl.

Hfb.

Clar.

Fag.

Trp.

Hr.

Vlns.

Vla.

Vcl.

Cb.

Sopr.

Alt.

Bass.

mp

pp

Div.

38

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** First and Second Flutes.
- Clarinet (Clar.):** Clarinet in B-flat.
- Bassoon (Bass.):** Bassoon.
- Cor Anglais (Cor Angl.):** English Horn.
- Trumpet (Trp.):** Trumpet in B-flat.
- Piccolo (Pict.):** Piccolo.
- Violins (Viol.):** Violins.
- Viola (Vla.):** Viola.
- Cello/Double Bass (C.B.):** Cello and Double Bass.

The score is written in 2/4 time and features various dynamic markings and articulation marks. Key markings include:

- mf Augmentez:** Mezzo-forte, increasing.
- P Augmentez:** Piano, increasing.
- tr:** Trill.

The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various articulation marks like slurs and accents. The page is numbered 10 in the top right corner.

c<sup>es</sup> Fl. *ff* *mp* *f* *p* *mf*  
 pte Fl. *ff* *mp* *f* *p* *mf*  
 Hrb. *ff* *mp* *f* *p* *mf*  
 C. ang. *ff* *mp* *f* *p* *mf*  
 Clar. *ff* *mp* *f* *p* *mf*  
 pte Cl. *ff* *mp* *f* *p* *mf*  
 Bcs. *ff* *mp* *f* *p* *mf*  
 C. Hon. *ff* *mp* *f* *p* *mf*  
 Cors. *ff* *mp* *f* *p* *mf*  
 Trp. *ff* *mp* *f* *p* *mf*  
 Pist. *ff* *mp* *f* *p* *mf*  
 2 Hrp. *ff* *mp* *f* *p* *mf*  
 Vobs. *ff* *mp* *f* *p* *mf*  
 Alt. *ff* *mp* *f* *p* *mf*  
 Vllcs. *ff* *mp* *f* *p* *mf*  
 C. B. *ff* *mp* *f* *p* *mf*

40

Gdes. p.

Pte Fl.

Hrb.

C. ang.

Cla.

Pte Cl.

Bons

Cors

Trp.

Pst.

Vons

Alt.

Vlles

C. B.

40

E. & C. 6299.

First system of the musical score, measures 1 through 6. The instruments and their parts are:

- Flutes (Fl.)**: Two staves, playing a melodic line with eighth and sixteenth notes.
- Oboes (Obs.)**: Two staves, playing a similar melodic line to the flutes.
- Cor Anglais (Cors)**: Two staves, playing a melodic line with some rests.
- Violins (Vols)**: Two staves, playing a rhythmic accompaniment of eighth notes.
- Alto (Alt.)**: One staff, playing a melodic line.
- Violas (Vlles)**: One staff, playing a melodic line.
- Celli/Bass (C. B.)**: One staff, playing a bass line with eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

Second system of the musical score, measures 7 through 12. The instruments and their parts are:

- Grand Flute (Grds Fl.)**: One staff, playing a melodic line.
- Horn (Hrb.)**: One staff, playing a melodic line.
- Flutes (Fl.)**: Two staves, playing a melodic line.
- Oboes (Obs.)**: Two staves, playing a melodic line.
- Cor Anglais (Cors)**: Two staves, playing a melodic line.
- Violins (Vols)**: Two staves, playing a rhythmic accompaniment of eighth notes.
- Alto (Alt.)**: One staff, playing a melodic line.
- Violas (Vlles)**: One staff, playing a melodic line.
- Celli/Bass (C. B.)**: One staff, playing a bass line with eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The word *Expressif* is written above the Grand Flute and Horn parts.

41

Gdes Fl.

Hrb.

C. ang.

Clar.

Bsns.

Cors.

Trp.

Timb.

2 Hrps.

Vons.

Alt.

Vlcs.

C.B.

*Dilectement*

*de la pointe*

pizz.

Re b

Div.

41

[illegible]

Gds Fl. *p*  
 Hrb. *mp*  
 C. ang. *p*  
 Clar. *mp*  
 pte Cl. *mf*  
 Bsns *p*  
 Cors *mf*  
 2 Hrp. *p*  
 Vops *mf* *Div.* *mp* *Expressif* *Unis*  
 Alt. *p* *Unis* *Ardent*  
 Vlies *p* *Unis* *Ardent*  
 C. B. *archet* *mp*

*Si b* *Mi b* *La b, Si b*  
*Ardent* *Div.* *Ardent* *Ardent*

Gdes Fl.  
 1st Fl.  
 Lib.  
 C. aug.  
 Clar.  
 Pst Cl.  
 Bsns  
 Cors.  
 2 Hrn.  
 Vocs  
 Alt.  
 Tcs  
 C. B.

Musical score for a large ensemble, featuring various instruments and voices. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, and *mp*. The instruments listed on the left are Gdes Fl., 1st Fl., Lib., C. aug., Clar., Pst Cl., Bsns, Cors., 2 Hrn., Vocs, Alt., Tcs, and C. B. The score consists of 11 staves, each with a label on the left. The music is written in a key with one sharp (F#) and a common time signature. The first five staves (Gdes Fl. to Bsns) are woodwinds and brass. The next two staves (Cors. and 2 Hrn.) are also woodwinds. The last four staves (Vocs, Alt., Tcs, and C. B.) are voices and low brass. The score includes various musical notations such as notes, rests, and articulation marks.

Gdes Fl. *ff* *mp* *f* *Espressivo*  
 pte Fl. *ff* *p*  
 Hrb. *ff* *mp* *p*  
 C. ang. *ff* *mp* *p*  
 Clar. *ff* *mp* *mp*  
 pte Cl. *ff* *mp*  
 Bsns. *ff* *mp* *p*  
 Cors. *ff* *mp* *p*  
 Trp. *ff* *p*  
 Pist. *ff* *p*  
 Tmb. *ff* *mp*  
 2 Hrp. *ff* *mp* *p*  
 Vons. *ff* *mp* *p*  
 Alt. *ff* *mp* *p*  
 Vlcs. *ff* *mp* *p*  
 C. B. *ff* *mp* *pizz.* *p*

43  
 43  
 E. W. C. 6298.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: G. clarinet (G. clarinet), H. clarinet (H. clarinet), C. ang. (C. ang.), Clar. (Clarinet), Bass (Bass), Cors. (Cornet), Trb. (Trumpet), Tuba (Tuba), Timb. (Timpani), 2. Hrp. (2nd Harp), Vops. (Violoncello), Vops. (Violoncello), Alt. (Alto), Vops. (Violoncello), and C. B. (C. B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also some text annotations, such as "Mitt" and "Coltine". The score is written in a standard musical notation with staves and notes.

44

Trp. I  
 Hrb.  
 C. ang.  
 Bsns.  
 Cors.  
 Timb.  
 Mlp.  
 Vgns.  
 Alt.  
 Vlg.  
 C. B.

Musical score for measures 44-45. The score includes parts for Trp. I, Hrb., C. ang., Bsns., Cors., Timb., Mlp., Vgns., Alt., Vlg., and C. B. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p*, *pp*, *mf*, *ppp*, and *ppp*. The Mlp. part includes a section marked "Mi b" with a *pp* dynamic. The Vgns. part includes a section marked "Div." with a *pp* dynamic. The Alt. part includes a section marked "ppp". The Vlg. part includes a section marked "Div." with a *ppp* dynamic. The C. B. part includes a section marked "ppp".

44

45

Cello & B.   
 Clar.   
 Bassoon   
 Cor.   
 Trb.   
 Tuba   
 Timb.   
 2 Hrp.   
 Vcllo   
 Viola   
 Alt.   
 Violin   
 C. B.

Musical score for orchestra and voices, page 17. The score includes parts for Cello/Double Bass, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, 2 Harps, Violoncello, Viola, Alto, Violin, and Cello/Bass. The music is in 4/4 time and features various dynamics and articulations.

46

Fl.

Clar.

Fag.

Corns

Timp.

Vols.

Vils.

C. B.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for the following instruments: Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cora.), Trombone (Tromb.), Timpani (Timp.), Violins (Vols.), Alto (Alt.), Viola (Vla.), and Cello (C. B.). The music is in 2/4 time and features a variety of musical notations, including staves, notes, rests, and dynamic markings such as *pp* (pianissimo) and *liger* (light). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score.

Gdes Fl.  
 Hto.  
 Clar.  
 Bsns.  
 Cors.  
 Vons.  
 Alt.  
 Vllcs.  
 C. B.

*mp*  
*mp*  
*pp*  
*Léger.*  
*pp*

Gdes Fl.  
 pte Fl.  
 Hto.  
 Clar.  
 Bsns.  
 Vons.  
 Alt.  
 Vllcs.  
 C. B.

47  
*mp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pizz.*  
 47 *pp* *pizz.*

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Gdes Fl. (First Flute), 2de Fl. (Second Flute), Hrb. (Horn), C. ang. (English Horn), Clar. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), St. (Soprano Saxophone), Timb. (Timpani), Cymb. (Cymbal), Z. Hrp. (Zither/Harp), Vons (Violoncello), Alt. (Alto), Vles (Viola), and C. B. (Cello/Bass). The score includes musical notation, dynamics (p, mp, pp, ppp), and articulation marks.

48

Gdes Fl. Augmentez

Pte Fl. Augmentez

Itb. Augmentez

C. ang.

Clar. Augmentez

Pte Cl. Augmentez

Bons Augmentez

C. Bon. *mf* Augmentez *mf* Augmentez

Cors. *mf*

Trp. Augmentez

Pist. Augmentez

Trb. *mp* Augmentez *mp* Augmentez

Timb. *pp* Augmentez

2 Hrp. *mf* Augmentez *mf* Augmentez

Vops. *Unis* *Unis*

Ait. Augmentez

Vl'es. Augmentez

C. B. Augmentez

Sol h Sol h Ré b, Si b Ré b, Si b

48

Gdg Fl.  
 Pte Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Pte Cl.  
 Hops.  
 C. Bop.  
 Cors.  
 Trp.  
 Tuba  
 Timb.  
 2 Hrp.  
 Vops.  
 Alt.  
 Vls.  
 C. B.

Musical notation includes various instruments and voices, with dynamics such as *mf*, *f*, and *pizz.* (pizzicato). The score is written in 3/4 time.

Gdes Fl.

p<sup>te</sup> Fl.

Hrb.

C. ang.

Clar.

p<sup>te</sup> Cl.

Pons.

Cors.

Trp.

Trb.

Tuba.

Timb.

T. de b.

2 Hrp.

Vcs.

Alt.

Vibes.

C. B.

Un h, Re b, Mi q. Fa h, Sol #, La b, Si q

En glissant

archet

49

Gdes Fl. *fff* *Marque*  
 Pic Fl. *fff* *Marque*  
 Hrb. *fff* *Marque*  
 C. ang. *fff* *Marque*  
 C. lo. *fff* *Marque*  
 1st Cl. *fff* *Marque*  
 B. ss. *fff* *Marque*  
 C. Bsn. *fff* *Marque*  
 C. ss. *fff* *Marque*  
 Trp. *fff* *Marque*  
 1st. *fff* *Marque*  
 Trb. *fff* *Marque*  
 Tuba *fff* *Marque*  
 Trmb. *fff* *Marque*  
 Trc. *fff* *Marque*  
 T. ch. b. *fff* *Marque*  
 Cymb. *fff*  
 Vcpls. *fff*  
 Alt. *fff*  
 2nd S. *fff*  
 C. B. *fff*

*ff*

Fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Mettez les sourdines

Mettez les sourdines

Ut, Ré, Mi, Fa, Sol, La, Si

En glissant

pizz.

archet

Div.

50

C. ang. *pp*  
 Clar. *pp*  
 Bass. *pp*  
 C. B. *pp*  
 Vous *pp* de la pointe  
 Unis de la pointe *pp*  
 Alt. *pp* pizz  
 Vll. *pp*  
 C. B. *pp*

Gds. *pp*  
 Clar. *pp*  
 Bass. *pp*  
 Cors *pp*  
 V. Trb. *f* *pp*  
 Tuba *f* *pp*  
 Vous *pp*  
 Alt. *pp*  
 Vlls *pp* archet  
 C. B. *pp*

bouches *f* *pp*

120

Gdes Fl.

Clar.

Bong.

Cors

Trb.

Tuba

Timb.

Vons

Alt.

Villes

C. B.

Bouchés

ppp

pp

pp

51

Clar.

Horn

Cor

Trb.

Tuba

Timb.

Violon

Violoncelle

Alt.

B.

De la pointe, à la corde

De la pointe, à la corde

51

Clar. *pp*

Bop. *pp*

Cors. *pp*

Tib. *pp*

Timb. *pp*

Vous

Alt. *mf* du talon

Vlles *pp*

C. B. *pp*

Cds. Fl.

Hib.

Clar. *pp*

Bop. *pp*

Cors. *pp*

Timb. *pp*

Vous

Alt. *pp*

Vlles *pp*

C. B. *pp*

*ouvert*

52

53

Cds Fl.  
 Hrb.  
 Clar.  
 Bons 1  
 2  
 Cors  
 Trp.  
 Pist.  
 Timb.  
 2 Hrp.  
 Vons  
 Alt.  
 Vles  
 C. B.

ouvert  
 ouvert  
 Enlevez les sourdines  
 Enlevez les sourdines  
 Ut ♯, Ré ♯, Mi ♯, Fa ♯, Sol ♯, La ♯, Si ♯  
 archet

53

Flutes

Oboes

Clar.

Bass.

Horns

Cor.

Trump.

Tromb.

Univ.

Vlcs.

C. F.

*Expressif*

*p* *mf* *p* *pp*

*Univ.*  
*p* *Doux* *Augmentez*

*Univ.*  
*p* *Doux* *Augmentez*

*Div.*  
*p* *Doux* *Augmentez*

*Vlcs.*  
*p* *Doux* *Augmentez*

*C. F.*  
*p*



G<sup>ds</sup> Fl. *pp* *Augmentez*  
 Hrb. *pp* *Augmentez*  
 C. ang. *pp* *Augmentez*  
 Clar. *p* *Augmentez*  
 Bass. *mf* *Augmentez*  
 Cors. *mf* *pp* *Augmentez*  
 Trb. 2 *mf*  
 Timb. *pp* *Augmentez*  
 Vons. *Div.* *p* *Augmentez* \*  
 Alt. *pp* *Augmentez*  
 Vils. *Augmentez*  
 C. B. *Augmentez*

55

Gdes Fl.

Pte Fl.

Hrb.

C. ang.

Clar.

Pte Cl.

Bops

Cors

Trp.

Pist.

Trb. 2

Timb.

Vons

Alt.

Vlles

C. B.

Augmentez

Sans sourdines

Unis

Fl.

Pic. Fl.

Hr.

Clar.

Bac. Cl.

Tromps

Corns

Trp.

Pist.

Vops

Alt.

Vcl.

C. B.

56

Gdes Fl. *ff* *Diminuere*

Pte Fl. *ff* *Diminuere*

Hrb. *ff* *Diminuere*

C. ang. *ff* *Diminuere*

Clar. *ff* *Diminuere*

1st Cl. *ff* *Diminuere*

Horns *ff* *Diminuere* *mp*

Corn. *ff* *Diminuere*

Trp. *ff* *Diminuere*

Pist. *ff* *Diminuere*

Trb. *ff* *Diminuere*

Tuba *ff* *Diminuere*

2 Hrp. *ff* *Diminuere*

Reb. Mib

Vops *ff* *Diminuere*

Alt. *ff* *Diminuere* *mp*

Vlles *ff* *Diminuere* *mp*

C. B. *ff* *Diminuere* *mp*

56

Gdes Fl.

Pte Fl.

Htb.

C. ang.

Clar.

Bsns.

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

2 Hrp.

Vons

Alt.

Vlcs.

C. B.

mp

f

pp

Solo

V

Acco dan

Dia.

Gds Fl. *mp*  
 Hrb. *mp*  
 C. ang. *mp*  
 Clar. *mp*  
 Bogs *mp*  
 Cors *mp*  
 Trp. *p*  
 Fist. *p*  
 Timb. *pp*  
 2 Hrp. *mf*  
 Vogs *f*  
 Alt. *f*  
 Vlls. *f*  
 C. B. *f*

*Solo* *Sib* *La b* *Sib* *La b* *La b* *La b*

57

Oboe *mp*  
 Hrb. *mf*  
 C. ang. *mp*  
 Clar. *f*  
 Bass. *f*  
 C. Bass. *mf*  
 Cors. *mp*  
 Tvp. *mf*  
 Pist. *p*  
 Tuba *p*  
 2 Hrp. *f*  
 Vons. *mf*  
 Alt. *f*  
 Vlls. *f*  
 C. B. *mf*

*Fa b*  
*p Doux*  
*Ut b, Sol b*

E. & C. 6299.

Gdes Fl.  
 Pic Fl.  
 Hrb.  
 C. ang.  
 Clar.  
 Pic Cl.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Trp.  
 Pist.  
 Tuba  
 Timb.  
 2 Hrp.  
 Vops.  
 Alt.  
 Viles.  
 C. B.

Sol b  
 Fa b, La b  
 archet  
 pizz.

2<sup>d</sup> Fl. *mf* *p*

1<sup>re</sup> Fl. *mf* *p*

Hrb. *mf* *p*

C. ang. *mf* *p*

Clar. *mf* *p*

Pic. Cl. *mf* *p*

Bsns. *mf* *p*

C. Bsn. *mf* *p*

Cors. *mf* *p*

Trp. *p* *pp*

Pist. *p* *pp*

Tuba *p* *f* *p*

Timb. *p* *pizz* *bass* *pp*

2 Hrps. *Solo* *Lab* *Solo* *mf* *Hé* *mp* *5*

Vops. *mf* *p* *mp*

Alt. *mf* *p* *mp*

Vlns. *mf* *p* *mp*

C. B. *mf* *archet* *mp* *f* *p*

Odes Fl. *mf* *f* *p* *mf* *Expressif*  
 Hrb. *f* *mf* *f* *p*  
 C. ang. *f* *mf* *f* *p* *mf* *Expressif*  
 Clar. *f* *mf* *f* *Expressif*  
 Bons. *f* *mf* *f* *p*  
 C. Bon. *f* *mf* *f* *p*  
 Cors. *f* *mf* *mp* *f*  
 Trp. *f* *mf* *p*  
 Pist. *f* *mf* *p*  
 Tuba *f* *mf* *p*  
 2 Hrp. *f* *mf* *p* *La* *Ré b* *Ut b, Ré b, La b*  
 Vons. *f* *mf* *p* *mp*  
 Alt. *f* *mf* *p*  
 Vils. *f* *mf* *p*  
 C. B. *f* *mp*



Gds Fl. *mf*  
 Hrb.  
 C. ang.  
 Clar.  
 Fags *mf*  
 C. Bop *mf*  
 Cors *mp*  
 Trp. *mp*  
 Pist.  
 Trb. *mp*  
 Tuba  
 Timb.  
 2 Hrp. *Re b* *Ut b* *Augmentez* *Sol b, Fa b*  
 Vons *mf* *Unis*  
 Alt. *Unis* *mf* *p*  
 Villes *mf*  
 C. B. *archet* *Unis*

Musical score for orchestra and voices. The score includes parts for Gds Fl., Hrb., C. ang., Clar., Fags, C. Bop, Cors, Trp., Pist., Trb., Tuba, Timb., 2 Hrp., Vons, Alt., Villes, and C. B. The music is written in 4/4 time and features various dynamics (mf, mp, p) and performance instructions (archet, Unis). The 2 Hrp. part includes specific melodic lines with notes like Re b, Ut b, Augmentez, and Sol b, Fa b.

[illegible]







Gdes Fl. *mf Augmentés*  
 1<sup>re</sup> Fl. *mf Augmentés*  
 Htb. *mf Augmentés*  
 C. ang. *Augmentés*  
 Clar. *mf Augmentés*  
 1<sup>re</sup> Cl. *mf Augmentés*  
 Bops *mf Augmentés*  
 C. Bop  
 Cors *mf*  
 Trp.  
 Trb.  
 Tuba *mf Augmentés*  
 Timb. *pp Augmentés*  
 Cymb. *E*  
 2 Hrp.  
 Vocs. *Div. Marqué Div. Marqué*  
 Alt. *Marqué*  
 Vlies.  
 C. B.

*Marqué*  
*Marqué*  
*Marqué*  
*Marqué*  
*Marqué*  
*Marqué*  
*Marqué*  
*ouvert*  
*mf*  
*à l'ordinaire*  
*Reh*  
*Div. Marqué Div. Marqué*

G<sup>de</sup> Fl.  
 1<sup>re</sup> Fl.  
 H<sup>rb</sup>.  
 C. ang.  
 Clar.  
 P<sup>te</sup> Cl.  
 B<sup>ons</sup>.  
 C. B<sup>on</sup>.  
 Cors.  
 Trp.  
 Trb.  
 Tuba.  
 Timb.  
 2 Hrp.  
 V<sup>ons</sup>.  
 A<sup>lt</sup>.  
 C<sup>l</sup>es.  
 C. B.

*ouvert*  
*mp*  
*Unis*  
*Unis*  
*du talon*  
*Rude*  
*du talon*  
*Rude*  
*Rude*

63

Gdes Fl.

1ste Fl.

Htb.

C. ang.

Clar.

Pte. Cl.

Bsns.

C. Bsn.

Cors 3

Trb.

Tuba

Vocs

Alt.

Vlls

C. B.

ff

f

mp

mf

sub.

Augmentez

63





64

Gd. Fl.

Fl.

Hfb.

C. ang.

Clar.

Pte. Cl.

Hous.

C. Ben.

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

T. de b.

Cymb.

2 Hrp.

Vogs.

Alt.

Vlls.

C. B.

64

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1

Gdes Fl. *mf* *Augmentes*

pte Fl. *mf* *Augmentes*

Hdb. *mf* *Augmentes*

C. ang. *mf* *Augmentes*

Clair. *mf* *Augmentes*

pte Cl. *mf* *Augmentes*

Bsns. *mf*

C. Bsn. *mf*

Cors. *mf*

Trp. *mf* *Augmentes*

Pst. *mf* *Augmentes*

Trb. *mf* *Augmentes*

Tuba *mf* *Augmentes*

Timb. *mf*

T de b. *mf*

Cym.b. *mf*

Vcbs. *mf* *Augmentes*

Alt. *mf* *Augmentes*

Vcllo. *mf*

C. B. *mf*

*Long*

*Ad. Tibout, Grav.*

L. & C. 6299

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