

339743
Sonate.

Violoncello.

Fr. Kücken, Op. 12, N° 2.
Violoncellstimme arr. von Bellmann.

Allegro.

f *sf* *f* *sf* *p* *f* *con espress.* *f* *sf* *ff* *cresc.* *f* *pizz.* *rit.* *ff* *arco* *con espress.* *f* *dol.* *p* *pp* *dimin.* *f*

Violoncello.

Musical score for Violoncello, featuring various dynamics and articulations across ten staves. The key signature is G major (one sharp) and the time signature is 3/4.

Dynamics and markings include: *ff*, *mp*, *f*, *dol.*, *f*, *mp*, *sempre f*, *fuoco*, *sempre f*, *cresc.*, *ff*, *espress.*, *rit.*, *a tempo.*, *con espress.*, and *f*.

Articulations and performance instructions include: accents (>), slurs, triplets (3), fingerings (1, 2, 3, 4), and the instruction *tranquillamente*.

Violoncello.

3

4 2 1 3

ten.

espress.

cresc.

rit. dim.

ff

pizz.

rit. a tempo

dol.

rit. a tempo

dol.

f

dol.

mf

ff

Tempo I.

sf

sf

sf

sf

sf

ff poco riten.

sf

sf

dol.

espress.

pp

cresc.

ff

molto ritard. il tempo dol.

pp

diluendo

f

Violoncello.

Andante.

19

20

cantabile

cresc. f

f rit. dim. 2^a pp dol. rit. dol.

mp ff pp dol.

Facile.

f sempre f ff

a tempo. 7

pp dol. rit. espress. cresc. f dim.

cresc. f rit. dim. dol. pp rit. dol. rit. dol.

dol. molto ritard. e diminuendo

FINALE.

Allegro.

sf sf sf sf sf sempre cresc. sf

Andante. Allegro moderato. 1

f con gusto

f brillante p leggero

Violoncello.

5

Violoncello musical score page 5. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3. Performance instructions like 'pizz.', 'arco.', 'tr.', 'dim.', 'espress.', 'cresc.', 'dol.', 'a poco ritard.', 'a tempo.', 'poco riten.', 'p più moto', 'con fuoco', 'pressez', and 'sf' are interspersed throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a trill and a dynamic of 'sf'. The third staff has a 'pizz.' marking and a dynamic of 'f'. The fourth staff includes a 'dim.' marking and a dynamic of 'f'. The fifth staff has a 'cresc.' marking and a dynamic of 'f'. The sixth staff features a 'dol.' marking and a dynamic of 'f'. The seventh staff includes a 'poco' marking and a dynamic of 'f'. The eighth staff has a 'a poco ritard.' marking and a dynamic of 'f'. The ninth staff includes a 'a tempo.' marking and a dynamic of 'f'. The tenth staff has a 'poco riten.' marking and a dynamic of 'f'. The eleventh staff includes a 'p più moto' marking and a dynamic of 'f'. The twelfth staff has a 'dol.' marking and a dynamic of 'f'. The score ends with a final cadence.

Violoncello.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written in a standard musical score format, with staves numbered 1 through 10. The dynamic markings include *dol.*, *f*, *sf*, *espress.*, *ff*, *pizz.*, *arco*, *dim.*, and *dolce*. The notation is written in a standard musical score format, with staves numbered 1 through 10. The dynamic markings include *dol.*, *f*, *sf*, *espress.*, *ff*, *pizz.*, *arco*, *dim.*, and *dolce*.

Violoncello.

7

un poco lento *pressez*

p poco a poco ritard. *fuoco*

a tempo. *ff* *a tempo.* *sf* *pp* *ff*

rit. *sf* *p dol.*

cresc. ff con moto *dim. ff*

ff *sf* *ff*

dol. *dolce* *espress.*

pizz. *arco* *ff* *p* *più moto* *ff*