



KAMMERMUSIK

von

ANTON DVORÁK.

Slavische Tänze für Pianoforte, Violine und Violoncell:

Nº 1. C dur (Nº 1 der Original-Ausgabe)	3 —
Nº 2. E moll (Nº 2 der Original-Ausgabe)	2 50
Nº 3. F dur (Nº 4 der Original-Ausgabe)	3 —
Nº 4. As dur (Nº 6 der Original-Ausgabe)	3 —
Nº 5. G moll (Nº 8 der Original-Ausgabe)	3 —
Nº 6. H dur (Nº 9 der Original-Ausgabe)	3 —
Nº 7. E moll (Nº 10 der Original-Ausgabe)	2 50
Nº 8. F dur (Nº 11 der Original-Ausgabe)	3 —
Nº 9. H moll (Nº 13 der Original-Ausgabe)	2 50
Nº 10. B dur (Nº 14 der Original-Ausgabe)	3 —
Nº 11. A moll (Nº 15 der Original-Ausgabe)	3 —
Nº 12. A dur (Nº 16 der Original-Ausgabe)	3 —
Op. 11. Romanze (F moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 44. Serenade für Blasinstrumente: 2 Hoboen, 2 Clarinetten, 2 Fagotte, (Contrafagott ad libitum), 3 Hörner, Violoncell und Contrabass, D moll, Partitur	9 —
Stimmen	15 —
Op. 47. Bagatellen für 2 Violinen, Violoncell und Harmonium (oder Pianoforte)	7 —
Op. 48. Sextett, (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, Partitur	6 —
Stimmen	9 —
Op. 49. Mazurek (E moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 51. Quartett, (Es dur) für 2 Violinen, Bratsche und Violoncell, Partitur	6 —
Stimmen	7 50
Op. 53. Concert (A moll) für Violine und Clavier	10 —
Op. 57. Sonate, F dur, für Violine und Clavier	7 50
Op. 61. Quartett (Nº 3, C dur) für 2 Violinen, Bratsche und Violoncell, Partitur	9 —
Stimmen	10 —
Op. 65. Trio (Nº 2, F moll) für Pianoforte, Violine und Violoncell	13 50
Op. 74. Terzetto für 2 Violinen und Viola, Partitur	3 —
Stimmen	5 —
Op. 75. Romantische Stücke für Violine und Clavier	4 50
Op. 77. Quintett (G dur) für 2 Violinen, Viola, Violoncell und Contrabass, Partitur	7 —
Stimmen	10 —
Op. 80. Quartett (Nº 4, E dur) für 2 Violinen, Viola und Violoncell, Partitur	6 —
Stimmen	8 —
Op. 81. Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell	15 —
Op. 87. Quartett, (Es dur) für Pianoforte, Violine, Bratsche und Violoncell	15 —
Op. 90. Dumky. Trio für Pianoforte, Violine und Violoncell	9 —
Op. 96. Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 4 50
Stimmen	n. 6 —
Op. 97. Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 100. Sonatine für Violine und Pianoforte	6 —
Op. 105. Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 106. Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —

QUARTETT.

Violino I.

Allegro moderato. M.M. ♩ = 88 = 92

I.

ANT. DVOŘÁK, Op. 106.

p *f* *ff pesante* *fz* *ff* *p* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *ff* *fz* *ff* *ffz feroce* *ffz* *dimin.* *p* *pp* *fz*

Violino I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p espressivo*, *3*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *f*, *f*, *dimin.*
- Staff 4: *mp*, *dimin.*, *pp poco rit.*
- Staff 5: *in tempo*, *molto espress.*, *mf*, *cresc.*, *più f*
- Staff 6: *ff*, *f*, *2*
- Staff 7: *ff*
- Staff 8: *ff*, *ff*, *ff*, *dim. fz*, *mf*, *dolce*, *dim.*
- Staff 9: *pp*
- Staff 10: *mf*, *dim.*
- Staff 11: *p*, *pp*, *crescendo*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking later in the line. The second staff features *ff* *dim.* and *mp* markings. The third staff starts with *p* and *pp* markings, and includes a measure with a '6' above it. The fourth staff has a *mf* marking and a measure with a '2' above it. The fifth staff begins with a *f* marking. The sixth staff contains *ff* and *f* markings. The seventh staff has a *ff* marking and a *dim.* marking. The eighth staff includes *dim.* and *mf* markings. The ninth staff features *pp* and *dim.* markings. The tenth staff starts with a *ppp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino I.

p cresc. *mf* *cresc.*
fz *fz* *fz* *fz* *cresc.*
fz *fz* *ff*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pesante*
p *fz* *fz* *fz* *fz* *non legato*
dim. *p* *ritard.* *in tempo* *pp* *tr* *leggiero*
4 *tr* *3* *3*
poco a poco cresc.
fz risoluto *f*
ffz *f*
dim. *p* *11*
pp *cresc.*

Violino I.

mf
cresc.
f marcato
f
ff
f
f
mf
f
dimin.
p
plleggiato
mf animato
dim.
Tempo I.
p
dim.
p
molto cresc.
mf cresc.
f
cresc.
ff
13
détaché
ff
ff
Meno mosso.
fff **Mestoso.**
in tempo
marcato
ff

Violino I.

Poco a poco animato.

pp *p* *p*

mf *cresc.* *ff* **Tempo I. M. M.** 63.

ff *ffz* *fff Grandioso*

pp *tranquillo*

mf *rit.* *pp* *ppp* *in tempo*

con sentimento e molto cantabile

sul G *fz* *pp* *dim.* *fz* *pp*

sul D *pp* *cresc. poco a poco e stringendo* *ff* *appass.*

9a tempo *molto rit.* *pp* *string. cresc.* *mf*

8 *a tempo* *molto rit. dim. pp* *f*

sul G *pp* *f* *dim.* *p* *pp* *cresc. dimin. p* *pp* *ppp*

Violino I.

III.

Molto vivace. M.M. ♩ = 92.

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is 'Molto vivace' with a metronome marking of quarter note = 92. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. Fingerings are indicated with numbers 1-4. The piece concludes with a *morendo* marking and a final chord held for four measures (*ten. 4*).

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of dynamic markings and articulations. The first staff begins with a *pp* dynamic and includes a *ten.* marking. The second staff has *mf* and *dim.* markings. The third staff includes *mf* and *ff*. The fourth staff has *f* and *p* markings. The fifth staff includes *fz* and *pp*. The sixth staff has *f con forza* and *fz*. The seventh staff includes *fz cresc.*, *f*, and *fz*. The eighth staff has *fz* and *fz*. The ninth staff includes *fp* and *fp*. The tenth staff has *fz*, *dim.*, and *mp*. The eleventh staff includes *pp*. The twelfth staff has *cresc.*, *f*, and *ff*. The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino I.

6 Un poco meno mosso.

The musical score for Violino I, measures 6-9, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Un poco meno mosso". The score consists of ten staves of music. Measure 6 begins with a piano (*pp*) dynamic and features a melodic line with trills (*tr.*) and a rhythmic accompaniment of eighth notes. The dynamics shift to *mf* by the end of the measure. Measure 7 continues with a *fz* dynamic, followed by a *p* dynamic and a *dim.* (diminuendo) marking. The music includes trills and a *più p* (piano) section. Measure 8 starts with a *fz* dynamic and includes trills. Measure 9 begins with a *fz* dynamic and features a *dim.* marking. The score concludes with a *pp* dynamic and a *ff* (fortissimo) dynamic. The piece ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

poco a poco crescendo e stringendo

Tempo I. (♩ = 92)

ff 10 3

pp *fp*

ff

114 *f*

124 *f* *fp* *fp* *fp* *fp* *sempre dim.*

mf *p* *dim.*

pp *cresc.*

ff

Violino I.

Finale.

IV.

Andante sostenuto. M.M. ♩ = 58.

pp *accel.*

Allegro con fuoco. M.M. ♩ = 138.

f *dim.* *p* *f* *dim.* *p*
f *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *ff* *f*
f *f* *f* *f* *f* *f* *f* *f*
ff
p
pp
cresc. *cresc. molto*
f *f*
dim. *p* *dim.*
pp *fp* *fp*

Violino I.

7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.

Violino I.

p *fz* *p* *fz* *p* *fz* *ff* *risoluto*

dim. *dim.* *p* *poco a poco rit.*

rit. 8 *in tempo* 6 *pp* *ff*

mp spiccato *dim.*

pp

cresc. molto *f*

fz *f*

dim. 9 *pp*

f *mf* *pp*

Meno mosso. *pp* *rit.* Tempo I. 8

Violino I.

Meno mosso. *p* *dim.* *rit.* *pp* **Tempo I.** 8

Meno mosso. *p* *rit.* *pp* 10 **Tempo I.** (♩ = 138)

fz *mf* *fz* *cresc.*

fz *fz* *fz* *ff*

11 *ff* *fz* *in tempo* *rit.* *p fz p fz p fz p fz*

ff pesante

p fz p fz ff fz fz fz

ff

ff