

MAGNUS DOMINUS
ET LAUDABILIS NIMIS

Motet a 5.



Duo Deus et David	magnus Dominus et laudabilis nimis in Civitate Dei nostri, in nomine Sancti eius 2
Chorus	Fundatur Caultatione Universae serie monitione, Latet aquilonis Civitas Regis magni 3
Acin de bellis acie in hautibus acutis violens	Deus in domibus eius Cognoscetur Cum Jascipiet lam: quoniam ecce Reges testae Congregati Sunt, Condescendunt in unum 23
Chorus	Isti videntes sic admirati sunt, Contur- bati sunt, Commoti sunt, Tremor ap- prehendit eos 29
Acin de bellis acie acutis violens	Ibi dolores ut parturientis, in Spiritu vehementi Conversas naves Thalis 36
Acin de bellis acie acutis violens	Sicut audimus sic vidimus in Civitate Domini virtutum, in Civitate Dei nostri 46
Acin de bellis acie acutis violens	Deus fundavit lam in aeternum 47
Acin de bellis acie acutis violens	Suscipimus Deus militi cordiam tuam in medio templi tui 49
Chorus	Secundum nomen tuum Deus sic et laus tua in fines testae, Justitia plena est dextera tua 50
Acin de bellis acie in hautibus ac acutis violens	Latet monitione et exultent filiae Iude, Circumdato lion et Complectimur in lam, narrato in tutibus eius propter iudicia tua Domine 61 et 63
Chorus	Donato Cien vestra in virtute eius, et distributo domos eius ut Enathetia in progenie altitae. quoniam hic est Deus nostri in aeternum et in seculum seculi ipsa Regna in seculo 71

I
MAGNUS DOMINUS ET LAUDABILIS

Palm. 47.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

gravement *legèrement*

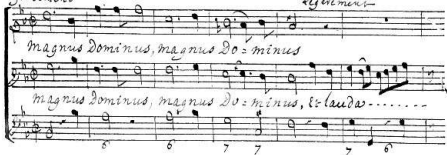
Symphonie

Tous



gravement

legitimo



mis, in Civitate Dei nostri in mon... to Sancto E=

Ius, in monte sanc... to E... Ius. magnus

Ius in monte in monte sanc... to E... Ius. magnus

gracemens

Dominus, magnus do... minus, et lauda... bilis

Dominus magnus do... minus, et lauda... bilis

lyscemens

nimis, et lauda... bilis nimis, et lau=

et lauda... bilis nimis, et lau=

da... filis nimis in Civitate

da... filis nimis in Civitate

dei nostri, in mon... to sancto ejus, in

dei nostri, in mon... to sancto ejus,

monte in monte sanc... to e... jus, in Civitate dei

in monte sanc... to e... jus, in Civitate dei

nostri, in mon... to sancto ejus, doucement in

nostri, in mon... to sancto ejus in monte in

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves, with the first two staves featuring a Chorus part. The lyrics "montes sanc... to e... jus. fundatur fun=" are written below the first two staves. The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The bottom of the page shows a sequence of numbers: 6, 3, 4*, 6, 4, 3, followed by the word "Tous".

5

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: =datur exultati: one exultatio no fundatur exultati: one exultati: one =datur exultati: one exultati: one exultati: =datur fundatur exultati: one exultatio fundatur exultati: one exultatio The notation includes various musical symbols such as notes, rests, and bar lines.

Continuation of the handwritten musical score, showing more staves with musical notation. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the first system, featuring five staves. The first two staves have lyrics: "locutatio ne mons si on; late =". The third staff has the lyrics "= one locutatio = one mons si on;". The fourth staff has the lyrics "... ne, locutatio = one mons si on;". The fifth staff has the lyrics "... ne locutatio = one mons si ... on;". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, featuring five staves. The first two staves contain complex rhythmic patterns, possibly for a keyboard or lute. The third staff has a simpler melody. The fourth staff has a similar melody. The fifth staff has a more complex, possibly figured bass or lute, line. The music is written in a single system with various note values and rests.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The lyrics are: "L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso... L'Espresso...". The music is in 3/4 time and features a melody with many beamed eighth and sixteenth notes, characteristic of the "L'Espresso" motif.

9

latere aquilo.....nis latere aquilo.....
latere aquilo.....nis latere aqui=
.....nis aquilonis late-ra aquilo.....nis late=
.....nis aquilonis late-ra aquilo.....nis late=
aquilo.....nis Late-ra aquilo.....

.....

-nis aquilonis Civitas Regis mag = ni.
 -lonis aquilonis Civi: tas Regis mag... ni.
 -tas aqui: lonis Civi: tas Regis mag... ni.
 -ta aqui: lonis Civi: tas Regis mag... ni.
 ...nis aquilonis Civi: tas Regis mag... ni.

Handwritten musical score on page 11. The page contains ten staves. The first three staves are vocal parts with lyrics. The lyrics are written in cursive: "funda: tur" on the first staff, "fundatur fundatur" on the second staff, and "fundatur fundatur" on the third staff. The remaining seven staves are instrumental parts, likely for a string ensemble or orchestra, featuring various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first two staves have a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The lyrics are: exultatio no exultati =, exultatio no exultati =, fundatur fundatur exultati = o = no, fundatur fundatur exultati = o = no, fundatur fundatur exultati =.

exultatio no exultati =

exultatio no exultati =

fundatur fundatur exultati = o = no

fundatur fundatur exultati = o = no

fundatur fundatur exultati =

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first two staves have a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The lyrics are: fundatur fundatur exultati =, fundatur fundatur exultati =, fundatur fundatur exultati =, fundatur fundatur exultati =, fundatur fundatur exultati =.

fundatur fundatur exultati =

fundatur fundatur exultati =

fundatur fundatur exultati =

fundatur fundatur exultati =

fundatur fundatur exultati =

terra univella ter... ta mons si = on;
ter... ta univella terra mons si = on;
exaltatio-ne univella terra mons si --- on;
exaltatio-ne univella terra mons si = on;
= o ne univella terra mons si = on;

Soprano Chorus

fundatur fundatur exultatio ne

fundatur exultatio ne

fundatur fundatur

universa terra fundatur exultatio ne

universa terra fundatur exultatio ne

fundatur exultatio ne exultati-

Handwritten musical score on page 15, featuring vocal lines with lyrics and piano accompaniment. The lyrics are in French and Latin, and the music is written in a historical style with various clefs and ornaments.

Exultatione univ[er]sa terra mons[tr]abitur;
Exultatione univ[er]sa ter-^{ra} mons[tr]abitur;
= 0 ne univ[er]sa ter-^{ra} mons[tr]abitur;

The score includes several staves of music. The vocal lines are written in a style that suggests a 16th or 17th-century setting. The piano accompaniment is indicated by the word "Piano" written below the staves. The music features various clefs (soprano, alto, tenor, and bass) and a variety of note values and rests. The lyrics are written in a cursive hand, and the overall appearance is that of a manuscript or a printed score from an older edition.



Handwritten musical score on page 17, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a single system, with the lyrics continuing across the staves.

...nis aquilo...nis Latera aquilonis aquilonis
ra aquilo...nis Latera aquilonis aquilonis
Latera aquilonis Latera aquilonis
lo...nis aquilonis Latera aquilonis
lo...nis Latera aquilo...nis

Handwritten musical score on page 17, featuring five staves of music. The music is written in a single system, with the lyrics continuing across the staves.

Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,
Civitas Regis magni,

The first system consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Civitas Regis magni,' are written below each staff. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The fifth staff ends with a double bar line.

The second system continues the musical composition with five staves. The notation is more complex, featuring many beamed eighth and sixteenth notes, suggesting a more active or dance-like section. The key signature remains one flat. The system concludes with a double bar line on the fifth staff.

fundatus exultatio

fundatur fundatur exultatio

fundatur fun =

The musical score consists of ten staves. The first two staves are vocal parts with lyrics written below the notes. The third staff continues the vocal line with 'fundatur' and 'fun ='. The fourth, fifth, and sixth staves are empty. The seventh, eighth, ninth, and tenth staves contain instrumental music, featuring treble and bass clefs, key signatures, and various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

... ne exultatio: ne exultatio ... ne

... ne exultati: one exultatio ... ne

= datus fundatur exultati: one univ/le tuta

fundatur fundatur exultati:

fundatur fundatur exultati: one exultati:

fundatur exultati: one exultati:

Tous

universa terra universa terra mons si = on; late =

Ecce tibi = on; universa terra mons si = on;

o ne universa terra mons si = on; late =

= o ne universa terra mons si = on;

o ne universa terra mons si = on;

universa terra mons si = on; late =

Ecce tibi = on; universa terra mons si = on;

o ne universa terra mons si = on; late =

= o ne universa terra mons si = on;

o ne universa terra mons si = on;

-ras aquilonis latera late-ras aquilo-----nis late-
 latera aquilonis latera aquilonis
 -ras aquilonis aquilonis late-ras aquilonis latera late-
 latera aquilonis latera aquilonis late-
 latera aquilonis latera aquilo-----nis

Handwritten musical score on five staves. The lyrics are written below the notes.

Handwritten lyrics:
-ra aquilo..... nis aquilo..... - nis aquilo.....
latera aquilonis latera aquilonis latera aqui:
-ra aquilo----- nis latera aquilonis latera aqui:
-ra aquilonis aquilonis latera aqui: lonis latera aqui:
latera aquilo..... nis aquilo.....

Handwritten musical score on five staves, continuing the piece.

Handwritten musical score for six voices, measures 1-6. The notation is on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves.

---nis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
---nis Civi:tas Regis mag::ni:

Handwritten musical score for six voices, measures 7-12. The notation is on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves.

lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:
lonis Civi:tas Regis mag::ni:

gracioso e lento

25



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains a single note. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes, with some notes marked with '6', '4x', and '5'.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes, with some notes marked with '6', '4x', and '5'.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes, with some notes marked with '6', '4x', and '5'.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes, with some notes marked with '6', '4x', and '5'.

Cum suscipiet e..... am. Dea

-us in domibus eius Cognoscetur Cognosce..... tur in

domibus eius Cum suscipiet e am, Cum suscipiet e.....

e am; Cognoscetur Cognoscetur in

Domibus E-jus Cum Suscipiet Eam, Cum Suscipiet

E... am.

Allegro

Deus in Domibus E-jus Cognoscetur Cognosce

... tur Cum Suscipiet Eam, Cum Suscipiet

A handwritten musical score consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a common time signature (C). It contains several measures of music, including a measure with a fermata and the annotation "2nd.". The second staff continues the melody with various note values and rests. The third staff features a bass clef and a key signature change to two flats (Bb, Eb), indicated by a double flat symbol at the start. This staff includes complex rhythmic patterns with many beamed sixteenth notes and some accidentals like naturals and sharps.

Recitatif

Violoncello

quoniam Ecce Reges terra Congregati sunt - Conve-

Violoncello

ad unum, bene tantum = num.

Chorus grademans

29

Handwritten musical score for a chorus, measures 1-6. The music is written on six staves, each with a different clef (soprano, alto, two tenors, and two basses). The lyrics "Ipsi videntes videntes sic admirati sunt" are written below each staff. The notation includes various note values, rests, and bar lines.

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Handwritten musical score for a chorus, measures 7-11. The music is written on five staves, each with a different clef (soprano, alto, two tenors, and two basses). The lyrics "Ipsi videntes videntes sic admirati sunt" are written below each staff. The notation includes various note values, rests, and bar lines.

grademans

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

Ipsi videntes videntes sic admirati sunt

divement

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The instruction *divement* is written above the first staff. The lyrics are: *admi-ra-ti sunt;* *Conturbati sunt;* *admi-rati sunt;* *Conturbati sunt;* *Admi-ra-ti sunt* *Conturbati sunt* *admi-rati sunt;* *Conturbati sunt* *admi-ra-ti sunt* *Conturbati sunt*

Handwritten musical score for six voices, arranged in three pairs. The instruction *divement* is written above the first staff. The lyrics are: *admi-ra-ti sunt;* *Conturbati sunt;* *admi-rati sunt;* *Conturbati sunt;* *Admi-ra-ti sunt* *Conturbati sunt* *admi-rati sunt;* *Conturbati sunt* *admi-ra-ti sunt* *Conturbati sunt*

Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt
Conturbati sunt Commoti sunt Commoti sunt, Conturbati sunt

Continuation of the musical score on four staves, featuring a more complex melodic line with many beamed sixteenth notes.

Handwritten musical score for six staves. The first five staves contain the lyrics: "Dati sunt Commoti sunt Commoti sunt, Conturbati". The sixth staff contains the lyrics: "Dati sunt Commoti sunt Commoti sunt, Conturbati". The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Dati sunt Commoti sunt Commoti sunt, Conturbati

Dati sunt Commoti sunt Commoti sunt Conturbati

Dati sunt Commoti sunt Commoti sunt, Conturbati

Dati sunt Commoti sunt Commoti sunt Conturbati

Dati sunt Commoti sunt Commoti sunt, Conturbati

Handwritten musical score for four staves. The first staff features complex, rapid notation, possibly representing a keyboard or lute part. The second, third, and fourth staves contain simpler notation, likely for vocal or instrumental parts. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =

Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =
Sunt Commoti sunt Commoti sunt, Conturbati sunt Com =

doceamus

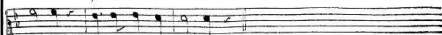
Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves. The lyrics are: "moti sunt Commoti sunt, Tremor Tremor apprehendit eos," repeated six times. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a key signature of one sharp (F#) and a common time signature (C). The subsequent staves have a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves, with some words underlined.

moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,
moti sunt Commoti sunt, Tremor Tremor apprehendit eos,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1). The music is written on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a key signature of one sharp (F#) and a common time signature (C). The subsequent staves have a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves, with some words underlined.



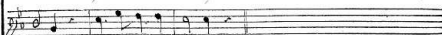
Memor aprehendit E-os.



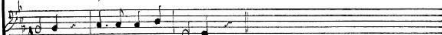
Memor aprehendit E-os.



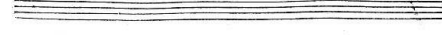
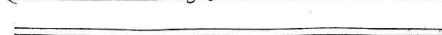
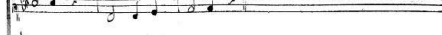
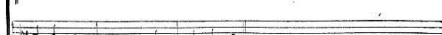
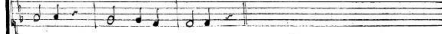
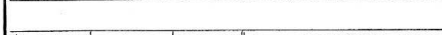
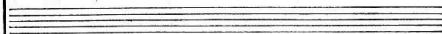
Memor aprehendit E-os.



Memor aprehendit E-os.



Memor aprehendit E-os.



Trio

violons

Violons

2. - Bi solo tu solo

un violon très bon avec la voix

2. --- di volo --- tes volo =

[illegible]

2 - ... bi do =

= res ut parturientis parturien...tis,

20:

res ut parturientis ut

lo... res ut parturientis ut parturi =

lo... res ut parturientis ut

parturi = en... tis parturientis, I... Si do =

entis parturien... tis parturientis, I... Si do lo.....

parturien... tis parturientis, do lo..... res do =

6 5 4 4 6 5 7 3

lo... res dolo... res dolores do: lores

...res dolo... res dolo... res dolores

lo: res dolores dolo: res dolo... res

9 8 1 2 6 2 6 2 6 4x

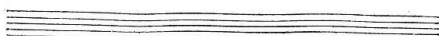
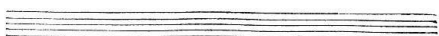
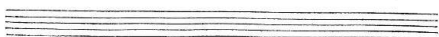
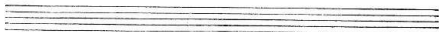
ut parturientis, dolo... res dolores ut parturientis,

ut parturientis dolo... res dolo: res ut parturientis,

ut parturientis, dolo... res dolo... res ut parturientis,

6 6 2 4 2 4 2

Vivement fort-



Handwritten musical score on page 40, featuring six staves of music. The first four staves contain melodic lines with the lyrics "for" and "Domp" written below them. The fifth and sixth staves contain the lyrics "naves Thassio," and "in spiritu vehementi Conte =". The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The page number "40" is written in the top left corner. The bottom of the page shows four empty staves.

for Domp

for Domp

for Domp

for Domp

naves Thassio, in spiritu vehementi Conte =

naves Thassio, in spiritu vehementi Conte =

naves Thassio, in spiritu vehementi Conte =

6 42

Handwritten musical score on page 41. The score consists of two staves of music, each with lyrics written below it. The first staff has the lyrics "tes naves thas/si," and the second staff has the lyrics "Con te=tes naves thas/si,". The music is written in a style that appears to be a mix of vocal and instrumental parts, with various notes, rests, and accidentals. There are also performance markings such as "for" and "Doup" written above the notes. The bottom of the page shows several empty staves.

tes naves thas/si, Con te=tes naves thas/si,

tes naves thas/si, Con te=tes naves thas/si,

tes naves thas/si, Con te=tes naves thas/si,

x * 6 4x 6 # * 6

Sings *for* *Sings*
Sings *for* *Sings*
Sings *for* *Sings*
Sings *for* *Sings*
in spiritus vehementi *Conce=*
in spiritus vehementi *Conce=*
in spiritus vehementi *Conce=*



Handwritten musical score on page 43, featuring ten staves of music. The first four staves contain instrumental parts with *forte* and *dimp* markings. The next three staves contain vocal parts with the lyrics *res naves thaliss* and *Conteres naves thaliss*. The final staff contains more instrumental music with *6* and *6s* markings. Below the main score are four empty staves.

Handwritten musical score on page 44, featuring ten staves of music. The first four staves are instrumental, with "2uap" and "for" markings. The next four staves contain the Latin text "in spiritu vehementi" repeated twice. The final two staves are instrumental, with "6" and "5" markings.

2uap for

2uap for

2uap for

2uap for

in spiritu vehementi in spiritu vehementi

in spiritu vehementi in spiritu vehementi

in spiritu vehementi in spiritu vehementi

in spiritu vehementi in spiritu vehementi

6 5



Handwritten musical score on page 45. The score consists of eight staves. The first four staves are instrumental, featuring a melody with "2arp" and "for" markings. The last four staves contain vocal lines with the lyrics "Conceles naves thassis" and "Conceles naves". The bottom of the page has four empty staves.

Thallis. Contetes naves thallis.

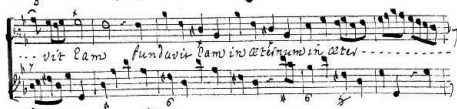
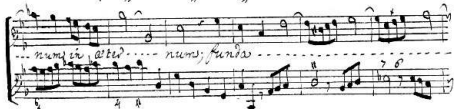
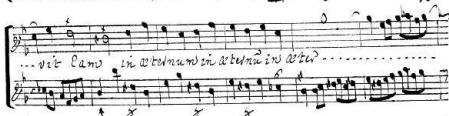
Thallis. Contetes naves thallis.

Thallis. Contetes naves thallis.

Sicut audivimus sic vidimus in Civitate Domini vir:

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The lyrics are "uturum, in Civitate Dei nostri, in Civitate Dei nostri." The score is written on three staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for "Gitarre" (Guitar) in G major, 2/4 time. The score is written on five staves. The lyrics are: "Deus funda-vit eam in aeternum in aeternum in aeternum; funda-vit eam funda-vit eam in aeternum in aeternum in aeternum". The music features a melodic line with various ornaments and a rhythmic accompaniment. The score is signed "S. L. 1872" at the bottom right.



falsamente

Violons

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

Incepimus Deus

miseri-cord...-diam tu:am; in me:ro templi

tui, suscepimus deus miseri-cord...-diam tu:am.

Chorus
troubadours

secundum nomen tuum deus secundum nomen tuum
 secundum nomen tuum deus secundum nomen tuum
 Violons
 Violons

Sic et laus tua in fines terrae in fines terrae; sic et laus
tuas in fines terrae in fines terrae;
tuas in fines terrae in fines terrae;
tuas in fines terrae in fines terrae; sic et laus
tuas in fines terrae in fines terrae;

tua *sic et laus tua in fines terrae; secundum*
secundum
secundum
tua *sic et laus tu..... a in fines terrae; secundum*
secundum

The first system consists of two staves. The upper staff contains a vocal melody with lyrics written below it. The lower staff contains a bass line. The second system also consists of two staves, with the upper staff continuing the vocal melody and the lower staff providing a bass line. The lyrics are written in a cursive hand.

The second system consists of two staves. The upper staff contains a vocal melody with lyrics written below it. The lower staff contains a bass line. The third system also consists of two staves, with the upper staff continuing the vocal melody and the lower staff providing a bass line. The lyrics are written in a cursive hand.

nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus secundum nomen tuum, sic et laus
nomen tuum deus, secundum nomen tuum, sic et laus

tua sic et laus tua in fines terra, sic et laus
tua in fines ter...ra, in fines terra, sic et laus
tua sic et laus tua in fines terra sic et laus
tua in fines ter...ra, in fines terra, sic et laus
tua in fines ter...ra, in fines terra, sic et laus
tua in fines ter...ra, in fines terra, sic et laus

tua Si Et laus tua in fines terre, Iustiti =

tua Si Et laus tua in fines terre

tua in fines ter re in fines terre,

tua in fines ter re in fines terre, Iustiti =

tua in fines ter re in fines terre,

o Justitia plena est dextera tua: o, Justitia Jus =
Justitia Jus =
Justitia Jus =
o Justitia plena est dextera tua: o, Justitia Jus =
Justitia Jus =

o Justitia plena est dextera tua: o, Justitia Jus =
Justitia Jus =

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Atria plena est dextera tu = a, dextera tua iustitia = a, dextera tua iustitia = a, dextera tua iustitia = a, dextera tua iustitia = a, dextera tua iustitia = a".

Atria plena est dextera tu = a, dextera tua iustitia = a,
Atria plena est dextera tu = a, dextera tua iustitia = a,
Atria plena est dextera tu = a, dextera tua iustitia = a,
Atria plena est dextera tu = a, dextera tua iustitia = a,
Atria plena est dextera tu = a, dextera tua iustitia = a

Handwritten musical score on five staves, continuing the melody from the first system. The notation is consistent with the first system, featuring a key signature of one flat and a common time signature. The staves are empty of lyrics.

plenabit dextera tua, Iustitia. plenabit Iustitia Jus-
 plenabit Iustitia plenabit
 plenabit Iustitia plenabit
 plenabit dextera tua, Iustitia plenabit Iustitia Jus-
 plenabit Iustitia plenabit

Musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, with a final fermata on the bottom staff.

Handwritten musical score on page 59. The page contains two systems of music, each consisting of a vocal line and an instrumental line. The lyrics are written in Latin.

System 1:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

System 2:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

Handwritten musical score on page 59. The page contains two systems of music, each consisting of a vocal line and an instrumental line. The lyrics are written in Latin.

System 3:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

System 4:
Vocal line: *Justitia plena sit ventura tu a; Justitia plena sit*
Instrumental line: *Justitia plena sit*

Handwritten musical score for five voices, each with the lyrics "Dextera tua Dextera tu = a." The staves are arranged in two groups of five. The first group of five staves has lyrics written below them. The second group of five staves is empty. The music is written in a simple, handwritten style on five-line staves. The lyrics are written in a cursive script.

Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.

Handwritten musical score for five voices, each with the lyrics "Dextera tua Dextera tu = a." The staves are arranged in two groups of five. The first group of five staves has lyrics written below them. The second group of five staves is empty. The music is written in a simple, handwritten style on five-line staves. The lyrics are written in a cursive script.

Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.
Dextera tua Dextera tu = a.

hautbois sul

late tur late..... tur mons se.....

on, et exultent filia iuda propter iudicia

62

tua Domine Do: mine; Lete... tur

31

ta..... tur mons si..... on, et exul..... tem

filia Ju... da;

Cir=

Cumdate lion Circumdate si: on

31

Et Complectimini eam Et Complectimini e.....

Imp

eam, narra te narra in turribus

Esus, narra in turribus

e..... jus: Doucement narra tu?

for

deus meus

Leto..... tuus meus Si.....

for duo

= ois, et exultent filia Iu-da propter Iudi-cia

tua domine do-mine; Leto.....

for duo

... tuus meus Si... ois, et exul... tent

Handwritten musical score for "Ave Maria" by Schubert. The score is written on three staves. The top staff is for the voice, the middle for the piano, and the bottom for the piano. The lyrics are "Ave Maria" and "Et exultant in gloria tua." The score includes various musical notations such as notes, rests, and ornaments. The word "Boulemens" is written above the first staff. The number "6" is written in the top right corner. The bottom staff has some numbers (4, 3, 2, 7, 4, 3) written below it, possibly indicating fingerings or measures.

Violons

Handwritten musical score for Violons, measures 1-8. The notation is on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 8, with various rhythmic values and accidentals. The second staff is empty. The third staff has a bass clef and a key signature of one flat (B-flat). It contains measures 1 through 8, with various rhythmic values and accidentals. The word 'Violons' is written below the first staff.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in red ink, including "late" and "but" written above the melody, and "late" written below the melody. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the song "Lion" by Maurice Strakosky. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics "Lion" are written below the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Et exultent et laul: tent filia Iudæ

* propter Iud: Cia tu: a Domine Dominex

Læto..... tu: læto.....

..... tu: mons Si: on: et exultent et laul:

ultent filia Ju: da. et ocul...

...tent filia Ju: da:

Circumdate lion Circumdate lion et Complec=

timini e-----jas. narrato narrato nar=

Handwritten musical score on page 68, featuring six systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. Key markings include *for*, *group*, and *nar*. The lyrics are: "tu in tutti bus e... jus", "nar...", "tu nar...", and "tu nar...". The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: *for*, *group*, *tu in tutti bus e... jus*

System 2: *for*, *group*, *nar...*

System 3: *for*, *tu in tutti bus e... jus*, *nar...*

System 4: *group*, *tu nar...*

System 5: *group*, *tu nar...*

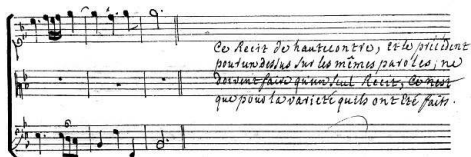
System 6: *group*, *tu nar...*

ta... to natus... to in terris

e...jus late... tut late

tut mons et laut tent

et laut- tent flics Ja = da; et laut...



Chœur à 4 voix égales

71

Donito Corda vestra in virtute Ihus in virtute E....

Donito Corda vestra in virtute Ihus in virtute E....

Donito Corda vestra in virtute Ihus in virtute E....

Donito Corda vestra in virtute Ihus in virtute E....

Donito Corda vestra in virtute Ihus in virtute E....

Tous

Tous

Tous

Tous

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *us et distribu-ito domos ejus, et distribu-ito* (Soprano), *us, et distribu-ito domos ejus, et distri-* (Alto), *us, et distribu-ito domos ejus, et distri-* (Tenor 1), *us, et distribu-ito domos ejus et distri-bu-ito* (Tenor 2), and *us et distribu-ito do-mos ejus, et distri-* (Bass). The lyrics are written below the corresponding staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *us et distribu-ito domos ejus, et distri-* (Soprano), *us, et distribu-ito domos ejus, et distri-* (Alto), *us, et distribu-ito domos ejus, et distri-* (Tenor 1), *us, et distribu-ito domos ejus et distri-bu-ito* (Tenor 2), and *us et distribu-ito do-mos ejus, et distri-* (Bass). The lyrics are written below the corresponding staves.

Handwritten musical score on page 74, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first four staves containing lyrics and the remaining six staves containing musical notation without lyrics.

The lyrics are:

ius ut enatio tis enatio tis ut ena =
ius, ut enatio tis ut enatio
ius, ut enatio tis in pro =
ius, ut enatio tis in pro =
= ius,
= ius,
= ius,
= ius,
= ius,
= ius,

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The notation is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 75. The page contains several staves of music. The top system includes vocal lines with Latin lyrics: "tu...tis in proge: nie al...tero, ut enat=" and "...tis in proge...nid al...tero, ut enat=". Below these are staves for a basso continuo line, with lyrics: "=ge...ni= o al...tero" and "=ge...nie al...tero, ut enat=". The bottom system shows a single staff with the lyrics "ut enat=" and "ut enat=".

Handwritten musical score on page 75, continuing from the previous system. This section consists of five staves of music, likely for a multi-staff instrumental or vocal ensemble. The notation includes various rhythmic values and melodic lines.

Handwritten musical score on page 76, featuring six staves with Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics: *tu... tis ut nato... tis in proge =*
tu... tis ut nato... tis in proge =
ut nato... tis in proge =
tu... tis ut nato... tis in proge = ni =
... tis ut nato... tis in proge =
... tis in pro... ge... ni = e

Handwritten musical score on page 76, featuring five staves with musical notation. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on page 78, featuring six systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1: *to Corda vestra in virtute ejus in virtute e--jus et dicit*

System 2: *to Corda vestra in virtute ejus in virtute e--jus,*

System 3: *to Corda vestra in virtute ejus in virtute e--jus,*

System 4: *to Corda vestra in virtute ejus in virtute e--jus,*

System 5: *to Corda vestra in virtute ejus in virtute e--jus,*

System 6: *to Corda vestra in virtute ejus in virtute e--jus,*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *et distribuit domos ejus domos ejus distri-* (Soprano), *et distribuit domos ejus domos ejus distri-* (Alto), *et distribuit et distribuit domos ejus distri-* (Tenor 1), *et distribuit et distribuit domos ejus distri-* (Tenor 2), and *et distribuit et distribuit domos ejus distri-* (Bass). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the corresponding staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves. The lyrics are: *et distribuit et distribuit domos ejus distri-* (Soprano), *et distribuit et distribuit domos ejus distri-* (Alto), *et distribuit et distribuit domos ejus distri-* (Tenor 1), *et distribuit et distribuit domos ejus distri-* (Tenor 2), and *et distribuit et distribuit domos ejus distri-* (Bass). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the corresponding staves.

Five staves of music, each with a vocal line and Latin lyrics. The lyrics are: "Gloria domos E--jus, ut Enatto... tis Enattetis" (first staff), "Gloria domos E--jus, ut Enatto..." (second staff), "Gloria domos E--jus, ut Enatto..." (third staff), "Gloria domos E--jus," (fourth staff), and "Gloria domos E--jus, ut Enatto..." (fifth staff). The music is written in a single system with five staves.

Five staves of music, each with a vocal line. The music is written in a single system with five staves.

Handwritten musical score on page 81, featuring five staves of music. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "ut Enattu... tis in proge... nie". The second staff continues the melody and includes the lyrics "... tis ut Enattu... tis in proge ni: = e". The third staff has the lyrics "... tis ut Enattu... tis in proge... nie". The fourth staff has the lyrics "ut Enattu... tis in pro = ge... nie". The fifth staff has the lyrics "in pro -- ge... ni: e al: =". There are two empty staves at the bottom of the page.

ut Enattu... tis in proge... nie
... tis ut Enattu... tis in proge ni: = e
... tis ut Enattu... tis in proge... nie
ut Enattu... tis in pro = ge... nie
in pro -- ge... ni: e al: =

Handwritten musical score on page 81, featuring five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "ut Enattu... tis in proge... nie". The second staff continues the melody and includes the lyrics "... tis ut Enattu... tis in proge ni: = e". The third staff has the lyrics "... tis ut Enattu... tis in proge... nie". The fourth staff has the lyrics "ut Enattu... tis in pro = ge... nie". The fifth staff has the lyrics "in pro -- ge... ni: e al: =". There are two empty staves at the bottom of the page.

al: tera, in pro: ge.... nio al: tera, et dñs H: bñs

al... tera in pro: ge... nio al: tera, et dñs H: bñs

al: tera, in pro: ge..... nio al: tera, et dñs H: bñs

al: tera, et dñs H: bñs

al: tera,

..... tera, et dñs H: bñs

al: tera, in pro: ge.... nio al: tera, et dñs H: bñs

al... tera in pro: ge... nio al: tera, et dñs H: bñs

al: tera, in pro: ge..... nio al: tera, et dñs H: bñs

al: tera, et dñs H: bñs

al: tera,

..... tera, et dñs H: bñs

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *et distribuit et distribuit domos ejus domos ejus*. The first staff (Soprano) has a treble clef. The second staff (Alto) has a treble clef with a one-octave lower line. The third staff (Tenor 1) has a treble clef with a two-octave lower line. The fourth staff (Tenor 2) has a treble clef with a three-octave lower line. The fifth staff (Bass) has a bass clef. The lyrics are written below the staves, aligned with the notes.

et distribuit et distribuit domos ejus domos ejus
- duit et distribuit et distribuit domos ejus
- duit et distribuit et distribuit domos ejus
et distribuit et distribuit domos ejus domos ejus
- duit et distribuit et distribuit domos ejus

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *et distribuit et distribuit domos ejus domos ejus*. The first staff (Soprano) has a treble clef. The second staff (Alto) has a treble clef with a one-octave lower line. The third staff (Tenor 1) has a treble clef with a two-octave lower line. The fourth staff (Tenor 2) has a treble clef with a three-octave lower line. The fifth staff (Bass) has a bass clef. The lyrics are written below the staves, aligned with the notes.

et distribuit et distribuit domos ejus domos ejus
- duit et distribuit et distribuit domos ejus
- duit et distribuit et distribuit domos ejus
et distribuit et distribuit domos ejus domos ejus
- duit et distribuit et distribuit domos ejus

Distribui te domos ejus: ut enate

distribuit domos ejus, ut enat

distribui te domos ejus, ut enate

distribuit domos ejus, ut enat

distribuit domos ejus, ut enate

[illegible]

Handwritten musical score on page 85. The page contains two systems of music. The first system consists of five staves. The top staff is a vocal line with lyrics: "... tis ut enar... tis in proge: nie". The second staff is an instrumental line with lyrics: "= ro... tis in pro - ge..... nie = al...". The third staff is a vocal line with lyrics: "... tis ut enar... tis in proge..... nie". The fourth staff is an instrumental line with lyrics: "ut enar... tis in proge..... nie". The fifth staff is a vocal line with lyrics: "... tis in pro... ge..... nie al =". The second system consists of five staves, all of which are empty.

Handwritten musical score on page 85. The page contains two systems of music. The first system consists of five staves. The top staff is a vocal line with lyrics: "... tis ut enar... tis in proge: nie". The second staff is an instrumental line with lyrics: "= ro... tis in pro - ge..... nie = al...". The third staff is a vocal line with lyrics: "... tis ut enar... tis in proge..... nie". The fourth staff is an instrumental line with lyrics: "ut enar... tis in proge..... nie". The fifth staff is a vocal line with lyrics: "... tis in pro... ge..... nie al =". The second system consists of five staves, all of which are empty.

al-te = ta; quoniam hi li est Deus Deus noster in aeternum

al-te = ta; quoniam hi li est Deus Deus noster in aeternum

... te = ta; quoniam hi li est Deus Deus noster in aeternum

al-te = ta; quoniam hi li est Deus Deus noster in aeternum

al ... te = ta;

... te = ta;

Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
Et in saeculum saeculi, quoniam hic est Deus Deus
quoniam hic est Deus Deus
quoniam hic est Deus Deus

noster in aeternum et in saeculum
noster in aeternum et in saeculum
noster in aeternum et in saeculum
noster in aeternum et in saeculum
noster in aeternum et in saeculum

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written below the staves.

Lyrics for the first system:

La = Culi, Ip = : 10 Re.....

La = Cu: li, Ip =

La = Culi, Ip = : 10 Re =

La = Culi, Ip = : 10 Agut nos

La = : Culi, Ip = : 10 Re.....

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written below the staves.

Lyrics for the second system:

La = Culi, Ip = : 10 Re.....

La = Cu: li, Ip =

La = Culi, Ip = : 10 Re =

La = Culi, Ip = : 10 Agut nos

La = : Culi, Ip = : 10 Re.....

..... get nos in saeula in saeula in saeula;
..... get nos in saeula in saeula in saeula;
: 10 Agnet nos in saeula in saeula in saeula;
..... get nos in saeula in saeula in saeula;
in saeu : la, in saeula; in saeula;
..... get nos in saeula, in saeula,

..... get nos in saeula, in saeula,

Ipsa he... - get nos in Tenu-la, hic est

Ipsa he... - get nos in Tenu-la, hic est

hic est

hic est

hic est

in

3 violons

Deus Deus noster et in saeculum saeculi in

Deus Deus noster et in saeculum saeculi in

Deus Deus noster et in saeculum saeculi, hic est

Deus Deus noster et in saeculum saeculi, hic est

Deus Deus noster et in saeculum saeculi, hic est

a : : ter ... num, hic est

a --- ter - num *Sp = 10 Re*

a --- ter - num *Sp = 10 Re*

Deus Deus noster *Sp = 10 Re-ger*

Deus Deus noster *Sp = 10 Riger nos*

Deus Deus noster *Sp =*

Deus De-us noster *Sp = 10 Re----*

The lower section of the page contains five staves of instrumental music. The top staff features a complex, flowing melody with many sixteenth and thirty-second notes. The subsequent staves provide harmonic support with sustained notes and rhythmic patterns, including some sixteenth-note passages in the bottom staff.

get nos in saecula, in saecula, in saecula =

get nos in saecula, in saecula, in saecula =

nos in saecula in saecula, in saecula in saecula =

in saecula in saecula, in saecula in saecula =

:|| Agget nos in saecula in saecula =

get nos in saecula, in saecula =

Handwritten musical score on page 95, featuring Latin lyrics and multiple staves. The lyrics are:

la, iplo Regit nos iplo ho get nos in SaCu - la,
la, hic est Deus iplo Regit nos in SaCu - la,
la;
la;
la;
la;

The score consists of several staves. The first two staves contain the lyrics. The third staff has a single note. The fourth and fifth staves are empty. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. The eleventh staff has a single note. The twelfth staff has a single note. The thirteenth staff has a single note. The fourteenth staff has a single note. The fifteenth staff has a single note. The sixteenth staff has a single note. The seventeenth staff has a single note. The eighteenth staff has a single note. The nineteenth staff has a single note. The twentieth staff has a single note. The twenty-first staff has a single note. The twenty-second staff has a single note. The twenty-third staff has a single note. The twenty-fourth staff has a single note. The twenty-fifth staff has a single note. The twenty-sixth staff has a single note. The twenty-seventh staff has a single note. The twenty-eighth staff has a single note. The twenty-ninth staff has a single note. The thirtieth staff has a single note. The thirty-first staff has a single note. The thirty-second staff has a single note. The thirty-third staff has a single note. The thirty-fourth staff has a single note. The thirty-fifth staff has a single note. The thirty-sixth staff has a single note. The thirty-seventh staff has a single note. The thirty-eighth staff has a single note. The thirty-ninth staff has a single note. The fortieth staff has a single note. The forty-first staff has a single note. The forty-second staff has a single note. The forty-third staff has a single note. The forty-fourth staff has a single note. The forty-fifth staff has a single note. The forty-sixth staff has a single note. The forty-seventh staff has a single note. The forty-eighth staff has a single note. The forty-ninth staff has a single note. The fiftieth staff has a single note. The fifty-first staff has a single note. The fifty-second staff has a single note. The fifty-third staff has a single note. The fifty-fourth staff has a single note. The fifty-fifth staff has a single note. The fifty-sixth staff has a single note. The fifty-seventh staff has a single note. The fifty-eighth staff has a single note. The fifty-ninth staff has a single note. The sixtieth staff has a single note. The sixty-first staff has a single note. The sixty-second staff has a single note. The sixty-third staff has a single note. The sixty-fourth staff has a single note. The sixty-fifth staff has a single note. The sixty-sixth staff has a single note. The sixty-seventh staff has a single note. The sixty-eighth staff has a single note. The sixty-ninth staff has a single note. The seventieth staff has a single note. The seventy-first staff has a single note. The seventy-second staff has a single note. The seventy-third staff has a single note. The seventy-fourth staff has a single note. The seventy-fifth staff has a single note. The seventy-sixth staff has a single note. The seventy-seventh staff has a single note. The seventy-eighth staff has a single note. The seventy-ninth staff has a single note. The eightieth staff has a single note. The eighty-first staff has a single note. The eighty-second staff has a single note. The eighty-third staff has a single note. The eighty-fourth staff has a single note. The eighty-fifth staff has a single note. The eighty-sixth staff has a single note. The eighty-seventh staff has a single note. The eighty-eighth staff has a single note. The eighty-ninth staff has a single note. The ninetieth staff has a single note. The ninety-first staff has a single note. The ninety-second staff has a single note. The ninety-third staff has a single note. The ninety-fourth staff has a single note. The ninety-fifth staff has a single note. The ninety-sixth staff has a single note. The ninety-seventh staff has a single note. The ninety-eighth staff has a single note. The ninety-ninth staff has a single note. The hundredth staff has a single note.

hic Est Deus De: us noster Et in Saeculum
hic Est De: us De: us noster Et in Saeculum
hic Est De: us De: us noster Et in Saeculum
hic Est De: us Deus noster
hic Est De: us De: us noster,
In ter: : num

hic Est Deus De: us noster Et in Saeculum
hic Est De: us De: us noster Et in Saeculum
hic Est De: us De: us noster Et in Saeculum
hic Est De: us Deus noster
hic Est De: us De: us noster,
In ter: : num

97

saeculi in æternum, Ipse rex

saeculi in æternum Ipse rex

saeculi hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

hic est deus deus noster

get nos in saecula in saecula

get nos in saecula in saecula

get nos in saecula in saecula

get nos in saecula

get nos in saecula in saecula

get nos in saecula

get nos in saecula in saecula

get nos in saecula

get nos in saecula

get nos in saecula

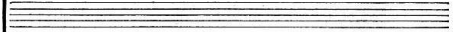
in saecla, Ipso Regit nos Ipso Regit nos Ipso Re...

in saecla, hic est Deus Deus noster Ipso

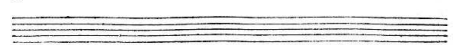
in saecla Ipso Regit nos Ipso Regit nos Ipso Regit nos

in saecla, hic est Deus, Deus noster Ipso

in saecla, hic est Deus Deus noster Ipso



Musical notation for five staves, featuring various notes, rests, and bar lines.



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin. The first four staves end with a double bar line, and the fifth staff continues the melody.

---get nos in Saecula hic est Deus De-us
Reget nos in Saecula, hic est De-us De-us
Reget nos in Saecula hic est De-us Deus
Reget nos in Saecula, hic est De-us Deus
Reget nos in Saecula, in De-us De-us

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin. The first four staves end with a double bar line, and the fifth staff continues the melody.

Reget nos in Saecula, in De-us De-us

noster et in saeculum saeculi in a = = ter...

noster et in saeculum saeculi in a ter...

noster et in saeculum saeculi hic est deus De = us

noster et in saeculum saeculi hic est de = us deus

noster hic est de = us deus

= num, hic est de = us de = us

noster et in saeculum saeculi in a = = ter...

noster et in saeculum saeculi in a ter...

noster et in saeculum saeculi hic est deus De = us

noster et in saeculum saeculi hic est de = us deus

noster hic est de = us deus

= num, hic est de = us de = us

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in G major (one sharp) and 4/4 time. The lyrics are: "In nom, Ip = 10 Re... - get nos", "nos tu", "Ip = 10 Regit nos", "nos tu", "Ip = 10 Re... - get nos", "nos tu", "Ip... 10 Regit nos in secula", "nos tu", "Ip = 10 Re... - get nos". The score is written on five staves, with the lyrics written below the corresponding staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In nom, Ip = 10 Re... - get nos
nos tu Ip = 10 Regit nos
nos tu Ip = 10 Re... - get nos
nos tu Ip... 10 Regit nos in secula
nos tu Ip = 10 Re... - get nos

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation is in G major (one sharp) and 4/4 time. The lyrics are: "In nom, Ip = 10 Re... - get nos", "nos tu", "Ip = 10 Regit nos", "nos tu", "Ip = 10 Re... - get nos", "nos tu", "Ip... 10 Regit nos in secula", "nos tu", "Ip = 10 Re... - get nos". The score is written on five staves, with the lyrics written below the corresponding staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In nom, Ip = 10 Re... - get nos
nos tu Ip = 10 Regit nos
nos tu Ip = 10 Re... - get nos
nos tu Ip... 10 Regit nos in secula
nos tu Ip = 10 Re... - get nos

in saeula, in saeula in saeula.
in saeula, in saeula, in saeula.
in saeula, in saeula in saeula.
in saeula in saeula in saeula.
in saeula, in saeula in saeula.

in saeula, in saeula in saeula.
in saeula, in saeula in saeula.
in saeula, in saeula in saeula.
in saeula, in saeula in saeula.

Finis

