

EXULTATE JUSTI
IN DOMINO

Motet a 5.



Recit de haute contie avec acompanement	Exultate Iusti in Domino, Accos decet Collaudatio; Confitemini Domino in Cithara, in psalterio decem Chordatum psalterio illi 2
Chœur	Cantate: Canticum novum, bene psalterio in vociferatione, quia rectum est verbum Domini, et omnia opera eius in fide 13
Recit de haut et de bas. avec violons	Diligite misericordia et iudicium, misericordia Domini plena est terra 23
Recit de haut avec acompanement	Verbo Domini Coeli firmati sunt, et spiritu eius omnis virtus eorum. Congregans sicut in arde aquas maris ponens in thesauro abissos 28
Chœur	Timeat Dominum Omnis terra, et lo autem commoveantur omnes inhabi tantes orbem 46
Recit de haute contie de basses avec flutes et hautbois	Beata gens Cujus est Dominus Deus Ius populus quem elegit in hereditate sibi. De Coelo respicit Dominus videt omnes filios hominum de preparato habituculo respexit super omnes qui habitabant terram. Ecce oculi Domini super metuentes eum et in eis qui sperant super misericordia eius ut levat a me animas eorum et alios infames 63
Recit de basses avec	Anima nostra sustinet Dominum, quia adiutor et protector noster est: Sicut enim

una Fluto et violons	quia in eo letabitur Cor nostrum, Et in nomine sancto eius speravimus. 71
Choeur	fiat misericordia tua Domine super nos, quem ad modum speravimus in te. 76
	fin

EXULTATE JUSTI IN DOMINO

Psalm 32.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Légèrement



2

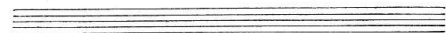
Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and contains a simpler melodic line. The third staff has a treble clef and contains a bass line. The fourth staff is empty. The fifth staff has a bass clef and contains a bass line with figured bass notation: 6, 9, 6, 9.

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a fermata over a measure. The second staff has a treble clef and contains a bass line. The third staff has a treble clef and contains a bass line. The fourth staff has a treble clef and contains a bass line. The fifth staff has a bass clef and contains a bass line with figured bass notation: 8, 6, 4, 6, 4, 9. Above the staff, the text "Paula..... to Justa," is written, and below the staff, the text "Paul:" is written.

3

Group *for* *Group*

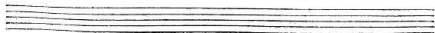
tato Iusti in Domino Lectos decet Collaudatio Rectos



for

decet Collauda... tio Collauda = Bi. o:

7 6 3 4 6 6 4



Handwritten musical score for the first system, featuring five staves. The first staff has a *fort* dynamic marking. The fourth staff contains the Latin text *Psalterium Iusti* and *Psalterium Iusti in*.

Handwritten musical score for the second system, featuring five staves. The first staff has a *pomp* dynamic marking. The fourth staff contains the Latin text *Domino Rectos Deceat Gloria*.

for

dmp

Cello and 2 Violins

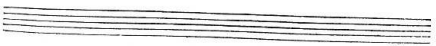
Allegretto



for dmp

for

Violoncello and 2 Violins



dum

rit

Aeternus delect Colauda ti = o.

Con fi =

Figured bass notation: 6 5 4

rit

Remini Domino in Cythara

in psalterio Secundo Chor.

Figured bass notation: 6 6 # # 5 4

7

for soup

= Ba-tum, psal ... lito psakito iki psal -

76

for

lito it ... is

in psalterio decimo Chorda=

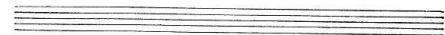
4x

forn

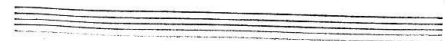
damp

psalterio illi psal

Handwritten musical score, first system. The notation is on five staves. The first staff contains a melodic line with many beamed eighth and sixteenth notes. The second staff has a bass line with quarter and eighth notes. The third staff continues the bass line. The fourth staff has a vocal line with lyrics "lito il = li;". The fifth staff has a bass line with lyrics "8 - 6 8".



Handwritten musical score, second system. The notation is on five staves. The first staff continues the melodic line. The second staff continues the bass line. The third staff continues the bass line. The fourth staff has a vocal line with lyrics "loculta ---- te susti,". The fifth staff has a bass line with lyrics "6 4 6 4".



Grop

for

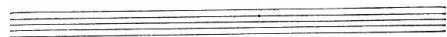
Exulta: to Justi in Domino, Rectos decet Collaudatio

Grop

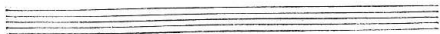
Rectos decet Collaudatio

deus

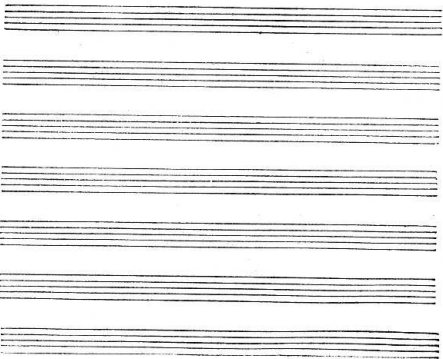
Handwritten musical score, first system. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. The word "for" is written below the first staff, and "trump" is written below the second staff. The word "Colauda...tio" is written below the third staff, and "Colauda" is written below the fourth staff. The system ends with a double bar line and a repeat sign.



Handwritten musical score, second system. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. The word "for" is written below the first staff, and "trump" is written below the second staff. The word "Colauda...tio" is written below the third staff, and "Colauda" is written below the fourth staff. The system ends with a double bar line and a repeat sign.



Handwritten musical score on page 12. The page contains five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking 'for' (likely *forzando*) under a group of notes. The second staff continues the melody with similar rhythmic values. The third staff is mostly empty, with a few notes at the end. The fourth staff contains a treble clef, a key signature of one flat, and the text 'Rectos decet Colauda... tio.' written across it. The fifth staff begins with a treble clef and a key signature of one flat, and contains a series of notes with dynamic markings 'f' (forte) and '3' (triplets).



Chorus

15

Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,

Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,
 Canta to li Canticum novum Canta to li Canticum novum,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: *Bene benepsal lito li in vociferatione in*, *Bene benepsalito li in*, *Bene benepsalito li in vociferatione in*, *Bene benepsalito l-i in vociferati =*, and *Bene benepsal lito li in vociferati =*. The music features various note values including minims, crotchets, and quavers, with some passages marked with a fermata.

Handwritten musical score for five voices, continuation of the previous system. It consists of five staves with musical notation. The notation includes various note values and rests, continuing the melodic and harmonic lines from the first system.

Handwritten musical score on five staves. The notation is in a historical style, likely for a liturgical setting. The lyrics are written below the staves.

vociferationes in vociferatio... ne,

vociferationes in vociferatio... ne,

vociferatio... ne in vociferatio... ne,

= 0 ne in vociferatio ne:

= 0 ne in vociferatio... ne:

Handwritten musical score on five staves, continuing the piece. The notation is in a historical style, likely for a liturgical setting.

Handwritten musical score for five staves, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The first staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The third staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The fourth staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The fifth staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The word "Cantato" is written below the first staff, and "Can =" is written below the second staff. The word "Cantato" is written below the third staff, and "Can =" is written below the fourth staff. The word "Cantato" is written below the fifth staff, and "Can =" is written below the sixth staff.

Cantato Can =

Can =

Cantato Can =

Cantato Cantato Can =

Cantato Can =

Handwritten musical score for five staves, measures 6-10. The notation is in treble clef with a key signature of one flat (B-flat). The first staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The third staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The fourth staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The fifth staff has a measure rest followed by a half note G4, a quarter note F4, and a quarter note E4. The word "Cantato" is written below the first staff, and "Can =" is written below the second staff. The word "Cantato" is written below the third staff, and "Can =" is written below the fourth staff. The word "Cantato" is written below the fifth staff, and "Can =" is written below the sixth staff.

Cantato Can =

Can =

Cantato Can =

Cantato Cantato Can =

Cantato Can =

Handwritten musical score on page 17, featuring six systems of staves with lyrics in Latin. The lyrics are:

1. Cantato Cantato Ei Canticum novum, Cantato

2. Cantato Cantato Ei Canticum novum Insuper... lito

3. Cantato Cantato Ei Canticum novum

4. Cantato Cantato Ei Canticum novum, Cantato Cantato Ei

5. Cantato Cantato Ei Canticum novum,

6. Cantato Cantato Ei Canticum novum,

The score is written on six systems of staves. The first five systems each have a vocal line (treble clef) and a piano line (bass clef). The sixth system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are written below the staves, corresponding to the vocal lines.

plal... lito li, benoplal... lito li in vociferati =
 benoplal... lito li plal... lito li in vociferati =
 ... lito benoplakito li benoplakito li, in
 benoplal... lito benoplakito li in vociferati =
 be-ne beno benoplakito li in vociferatione in

... lito benoplakito li in vociferatione in

Handwritten musical score for five voices, featuring Latin text and a final double bar line.

Voices 1-5 (from top):

1. = 0 ne in vociferatio... ne, Cantato Cantato E-i

2. = 0 ne in vociferatio... ne, Cantato E-i

3. vociferatione in vociferatio... ne, Cantato E-i

4. = 0 ne in vociferatio... ne, Cantato E-i

5. vociferatione in vociferatio... ne, Cantato E-i

The score concludes with a double bar line.

Handwritten musical score for five voices, featuring Latin text and a final double bar line.

Voices 1-5 (from top):

1. = 0 ne in vociferatio... ne, Cantato Cantato E-i

2. = 0 ne in vociferatio... ne, Cantato E-i

3. vociferatione in vociferatio... ne, Cantato E-i

4. = 0 ne in vociferatio... ne, Cantato E-i

5. vociferatione in vociferatio... ne, Cantato E-i

The score concludes with a double bar line.

Canticum novum, bene bene plaudite ei in vociferatione in

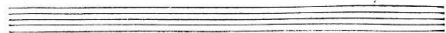
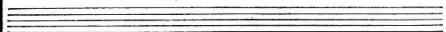
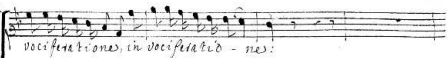
Canticum novum, bene bene plaudite ei in

Canticum novum, bene bene plaudite ei in vociferatione in

Canticum novum, bene bene plaudite ei in vociferati =

Canticum novum, bene bene plaudite ei in vociferati =





gratias agere

23

quia rectum est verbum Domini, quia rectum est verbum Domini

quia rectum est verbum Domini, quia rectum est verbum Domini

gratias agere

Et Omnia opera eius in f. = 20; Et Omnia opera
Et Omnia opera eius in f. = 20; Et Omnia opera

The page contains a handwritten musical score. The first system consists of two staves with lyrics written below the notes. The lyrics are "Et Omnia opera eius in f. = 20; Et Omnia opera" on the first staff and "Et Omnia opera eius in f. = 20; Et Omnia opera" on the second staff. The notation is in a historical style, likely 18th or 19th century. The page is numbered "24" in the top left corner. The manuscript is written in dark ink on aged paper.

Ius in fi: do; Cantato Cantato Cantato li Canti=

Ius in fi: do; Cantato Cantato Cantato li Canti=

Cantato Cantato Cantato li Canti=

Cantato Cantato li Canti=

Cantato Cantato Cantato li Canti=

Cantato Cantato li Canti=

Below the first system, there are five empty staves.

The second system consists of five staves of musical notation, each with a clef and a key signature of one sharp (F#).

Cum novum, Cantate Pi Canticum novum, Can=
=Cum novum, Benedicite ... lito et Benedicite ...
=Cum novum, Cantate Cantate Pi Canticum novum Cantate Can=
=Cum novum,
=Cum novum,
=Cum novum,
=Cum novum,

[Musical notation continues on five staves]

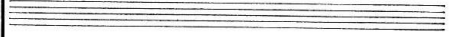
Handwritten musical score on page 27, featuring six staves with Latin lyrics and musical notation. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

...to li Canticum novum, Bene plal..... lito
...lito li invocitatione, Bene plal..... lito
...to li Canticum novum, Bene plal.....
Bene plal.....
Bene plal..... lito plal lito
Se: ne

Handwritten musical score on page 28, featuring five staves with musical notation. The notation includes various note values, rests, and clefs. There are no lyrics visible on this page.

li, beno plal lito li in vociferatio
.... lito li beno plal lito li in vociferati =
.... lito li beno plal lito li in vociferati. o = ne
li, beno plal lito li in vociferati. o
beno beno plal lito li in vociferatione, in vociferati =

= no in vociferatio... no, Cantato Cantato Li Canticum no =
 = one in vociferatio... no, Cantato Li Canticum no =
 in vociferatio... no, Cantato Li Canticum no =
 ... no in vociferatio... no, Cantato Li Canticum no =
 = one in vociferatio... no, Cantato Li Canticum no =




=vum, bene psal..... lito e i bene psal..... lito
 =vum, bene bene psal lito li in vociferationes, Cantato
 =vum, Cantato li Canticum novum Cantato
 =vum, bene bene psal lito li in vociferati-
 =vum, bene bene psal..... lito li in vociferatio

Handwritten musical score on five staves. The notation is in a single system with a common time signature. The lyrics are in Latin and are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: "Li in vociferati: one" followed by "Beno plet lito Li". The second staff continues the melody with the lyrics: "Li Canticum novum" followed by "Beno plet lito Li". The third staff has the lyrics: "Li Canticum novum, Beno plet lito Li, Beno". The fourth staff has the lyrics: "= one" followed by "Beno plet lito plet lito Li, Beno". The fifth staff has the lyrics: "...no in vociferati: one" followed by "Beno plet lito Li in".

Li in vociferati: one Beno plet lito Li

Li Canticum novum Beno plet lito Li

Li Canticum novum, Beno plet lito Li, Beno

= one Beno plet lito plet lito Li, Beno

...no in vociferati: one Beno plet lito Li in

Handwritten musical score on five staves, continuing the melody from the previous system. The notation is in a single system with a common time signature. The lyrics are in Latin and are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: "Li in vociferati: one" followed by "Beno plet lito Li". The second staff continues the melody with the lyrics: "Li Canticum novum" followed by "Beno plet lito Li". The third staff has the lyrics: "Li Canticum novum, Beno plet lito Li, Beno". The fourth staff has the lyrics: "= one" followed by "Beno plet lito plet lito Li, Beno". The fifth staff has the lyrics: "...no in vociferati: one" followed by "Beno plet lito Li in".

Li in vociferati: one Beno plet lito Li

Li Canticum novum Beno plet lito Li

Li Canticum novum, Beno plet lito Li, Beno

= one Beno plet lito plet lito Li, Beno

...no in vociferati: one Beno plet lito Li in

Handwritten musical score on five staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are written below the staves, with some words appearing above the notes. The text is in Latin and includes the words "psal", "lito", "li", "in vociferatione", "in vociferatio", and "no".

psal... lito li in vociferatione in vociferatio = no.
psal... lito li in vociferatio... no in vociferatio... no.
psal... lito li in vociferatione in vociferatio = no.
vociferatio no in vociferatione in vociferatio = no.

Handwritten musical score on five staves, continuing the piece from the first system. The notation is consistent with the first system, featuring various note values and rests. The staves are empty of lyrics.

Lento

Stio

33

Violons

Handwritten musical score for Violons, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento' and the mood 'Stio'. The lyrics 'diliget misericordiam praejudi... Cium' are written below the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Handwritten musical score for Violons, measures 9-16. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento' and the mood 'Stio'. The lyrics 'diliget misericordiam praejudi... Cium' are written below the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Latin.

Lyrics: *Di = Cium, Dili =*
Diliger mi =
Seu ... ra, mi se ti Cor dia Do = mi ni ple na bt

Figured bass notation: ** 7 8 9 6*

Handwritten musical score for the second system, continuing the piece with five staves and Latin lyrics.

Lyrics: *git mi se ti Cor dia ex Ju di ci um*
mi se ti Cor dia ex Ju di ... Cium mi se ti Cor dia
Seu ... ra ple na bt seu = ra, mi se ti Cor dia Do = mi =

Figured bass notation: *7 6 6 8 6 7 8*

Handwritten musical score for the first system. The vocal line (treble clef) contains the following lyrics: *miseri cordia domini plena est terra, ple-*
do-mi-ni plena est ter-ra plena est
-ni plena est ter-... ra, miseri cordi-a domini ple-
 The basso continuo line (bass clef) includes figured bass notation: *9 6 5 4 3 2 1 6 5 4 3 2 1*.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *na est ter-... ra: mi-*
ter-... ra: diligit misericordia prae-
-na est ter-... ra: diligit miseri cot-... -na prae-
 The basso continuo line includes figured bass notation: *7 6 5 4 3 2 1 6 5 4 3 2 1*.

mi se ri cor di a Do mi =
mi se ri cor di a Do = mi ni
mi se ri cor di a Do = mi ni ple na est ter = ta, mi =

= ni ple na est ter = ta, ple na est ter = ta.
ple = na est ter = ta, ple na est ter = ta.
= se ri cor di a Do mi ni ple na est ter = ta.

Adagio

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Adagio" is written above the first staff. The word "verbo do-mi=" is written below the fifth staff. The system concludes with a double bar line.

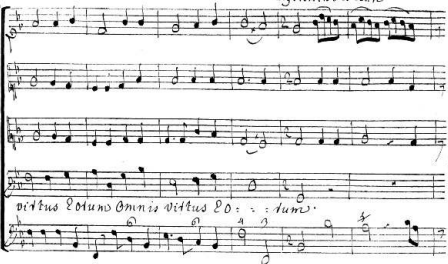
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Adagio" is written above the first staff. The word "mi" is written below the first staff. The word "Coeli firma- - ti sunt, verbo do- - mini" is written below the second staff. The system concludes with a double bar line.

Coeli firmas *ti sunt; Et Spiritus Otis*

Ejus Omnis Virtus ... *Et Spiritus Otis*

degeremen & et loutre

40



2014

Congregans Si cut in

1000

for

utro a... quas matis,

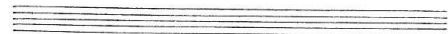
3 7 5

Doup

nens Lonens in the saw... ris ab illos a bis = =

3 5 3

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "for" and "soup" are written below the first and second staves respectively. The lyrics "Jos:" and "Donens Donens in the saw....." are written below the fourth and fifth staves respectively. There are some handwritten markings like "5" and "3" below the fourth staff.



Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics "for" and "tis a billos a bis :: Jos." are written below the first and fourth staves respectively. There are some handwritten markings like "5" and "3" below the fifth staff.



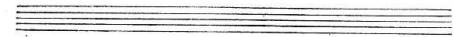
Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, marked *2mp*. The second staff contains a bass line with eighth notes. The third staff contains a bass line with quarter notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a bass line with quarter notes and rests, with the lyrics *Conatogans* and *Li'cut in u'wa* written above it. The system ends with a double bar line.

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, marked *2mp*. The second staff contains a bass line with eighth notes. The third staff contains a bass line with quarter notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a bass line with quarter notes and rests, with the lyrics *ma-tio,* and *konens* written above it. The system ends with a double bar line.

34

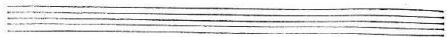
for

Jau... tis abissos abis = = = 105.



20 up

Bonens Bonens in the jaw...



fin.

tis abissos abis- : : los.

*(Soutiens)
au Chœur*

7

Chœur
doucement

Handwritten musical score for a choir, featuring six staves. The lyrics are: *Timeat Timeat Dominum Omnis Testa*. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs (alto, tenor, and bass). The lyrics are written below the notes, with some words appearing on multiple staves.

doucement

Handwritten musical score for a choir, featuring four staves. The lyrics are: *Timeat Timeat Dominum Omnis Testa*. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs (alto, tenor, and bass). The lyrics are written below the notes, with some words appearing on multiple staves.

Vivement

47

ab l-o au : tem Commoveantur Commove =

ab l-o au... tem Commoveantur Commove =

ab l-o au : tem Commoveantur

ab l-o au : tem Commoveantur

ab l-o au : tem Commoveantur

Vivement

ab l-o au : tem Commoveantur Commove =

ab l-o au... tem Commoveantur Commove =

ab l-o au : tem Commoveantur

ab l-o au : tem Commoveantur

Vivement

ab l-o au : tem Commoveantur Commove =

Handwritten musical score for five voices. The lyrics are: *antur ab o Commoveantur Omnes in =*. The notation is in a single system with five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have a C-clef (soprano, alto, and tenor positions respectively). The lyrics are written below the staves, with some words split across lines.

antur ab o Commoveantur Omnes in =
antur ab o Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =

Handwritten musical score for five voices. The lyrics are: *antur ab o Commoveantur Omnes in =*. The notation is in a single system with five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have a C-clef (soprano, alto, and tenor positions respectively). The lyrics are written below the staves, with some words split across lines.

antur ab o Commoveantur Omnes in =
antur ab o Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =
Commoveantur Commoveantur Omnes in =

sans lecture

19

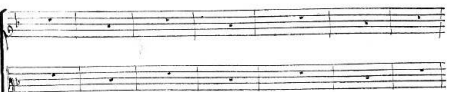
Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The music is written on five staves. The lyrics are: "habitantes of... Bem," repeated five times. The tempo marking "sans lecture" is written above the first staff. The key signature has one flat (B-flat) and the time signature is common time (C).

habitantes of... Bem,
habitantes of... Bem,
habitantes of... Bem,
habitantes of... Bem,
habitantes of... Bem;

sans
quoniam Ipse dixit

sans lecture

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The music continues from the first system. The tempo marking "sans lecture" is written above the first staff. The key signature has one flat (B-flat) and the time signature is common time (C).



et facti sunt Ipse mandavit mandavit et Crea... ta sunt

et facti sunt Ipse mandavit mandavit et Crea... ta sunt

Lentement

31

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics "Timeat Timeat" written below it. The second staff is an instrumental line. The third staff is a vocal line with lyrics "Ipso mandavit Et Ecce... volunt; Timeat Timeat" written below it. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics "Timeat Timeat" written below it. The music is written in a simple, handwritten style with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics "Lentement" written above it. The second staff is an instrumental line. The third staff is a vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line. The music is written in a simple, handwritten style with a key signature of one flat and a common time signature.

vivement

Handwritten musical score for five voices. The text is "Dominum Omnis Seta, ad E-o au... tem". The notation is in a single system with five staves. The first staff is a soprano line, and the others are alto, tenor, and bass lines. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "vivement". The lyrics are written below the staves, with some words like "ad E-o" and "au... tem" appearing in a stylized, possibly shorthand, notation.

vivement

Handwritten musical score for five voices. The text is "Dominum Omnis Seta, ad E-o au... tem". The notation is in a single system with five staves. The first staff is a soprano line, and the others are alto, tenor, and bass lines. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "vivement". The lyrics are written below the staves, with some words like "ad E-o" and "au... tem" appearing in a stylized, possibly shorthand, notation.

Handwritten musical score for five voices. The lyrics are: *Commoveantur? Commoveantur? ab El-o Com-*
Commoveantur? Commoveantur? ab El-o Com-
-tem? Commoveantur? Commoveantur? Com-
-tem? Commoveantur? Commoveantur? Com-
-tem? Commoveantur? Commoveantur? Com-

Handwritten musical score for five voices. The lyrics are: *Commoveantur? Commoveantur? ab El-o Com-*
Commoveantur? Commoveantur? ab El-o Com-
-tem? Commoveantur? Commoveantur? Com-
-tem? Commoveantur? Commoveantur? Com-
-tem? Commoveantur? Commoveantur? Com-

Handwritten musical score for six staves. Each staff consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

Staff 1: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 2: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 3: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 4: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 5: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 6: *moderan = tur* *Om = nes in ha = bi = tan tes*

Handwritten musical score for six staves. Each staff consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

Staff 1: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 2: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 3: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 4: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 5: *moderan = tur* *Om = nes in ha = bi = tan tes*

Staff 6: *moderan = tur* *Om = nes in ha = bi = tan tes*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *St... tem; ab eo au... tem Commoveantur* (Soprano, Alto, Tenor 1) and *St... tem; ab eo au... tem Commove=* (Tenor 2, Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

St... tem; ab eo au... tem Commoveantur

St... tem; ab eo au... tem Commove=

St... tem; ab eo au... tem Commoveantur

St... tem; ab eo au... tem Commove=

St... tem; ab eo au... tem Commove=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *St... tem; ab eo au... tem Commoveantur* (Soprano, Alto, Tenor 1) and *St... tem; ab eo au... tem Commove=* (Tenor 2, Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

St... tem; ab eo au... tem Commoveantur

St... tem; ab eo au... tem Commove=

St... tem; ab eo au... tem Commoveantur

St... tem; ab eo au... tem Commove=

St... tem; ab eo au... tem Commove=

Commoveantur ab e... o Commovean: tur
antur Commoveantur Commovean: tur
Commoveantur ab e... o Commovean: tur
antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur

antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur
antur Commoveantur Commovean: tur

Omnes in ha: bi: tantes O: - - - - - Commove =

Omnes in ha: bi: tantes O: - - - - - Commove =

Omnes in ha: bi: tantes O: - - - - - Commove =

Omnes in: ha: bi: tantes O: - - - - - Commove =

Omnes in: ha: bi: tantes O: - - - - - Commove =

Omnes in: ha: bi: tantes O: - - - - - Commove =

Empty musical staves with notes and rests.

First system of musical notation for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin. The notes are in a simple, homophonic style.

an-tur, Om-nes in ha-bi-tan-tes or-
an-tur Omnes in ha-bi-tan-tes or----
an-tur Omnes in ha-bi-tan-tes or-----
an-tur Omnes in ha-bi-tan-tes or==
an-tur Omnes in ha-bi-tan-tes or==

Second system of musical notation for six voices. The lyrics are in Latin. The notes are in a simple, homophonic style.

an-tur, Om-nes in ha-bi-tan-tes or-
an-tur Omnes in ha-bi-tan-tes or----
an-tur Omnes in ha-bi-tan-tes or-----
an-tur Omnes in ha-bi-tan-tes or==
an-tur Omnes in ha-bi-tan-tes or==

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The lyrics are written below each staff. The notation includes various note values and rests.

Stave 1: *-leno, ab E - o au : leno Commoveantur Commove-*

Stave 2: *-leno, ab E - o au : leno Commoveantur Commove-*

Stave 3: *-leno ab E - o au : leno Commoveantur*

Stave 4: *-leno, ab E - o au : leno Commoveantur*

Stave 5: *-leno, ab E - o au : leno Commoveantur*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The notation includes various note values and rests.

Stave 6: *-leno, ab E - o au : leno Commoveantur*

Stave 7: *-leno, ab E - o au : leno Commoveantur*

Stave 8: *-leno, ab E - o au : leno Commoveantur*

Stave 9: *-leno, ab E - o au : leno Commoveantur*

Stave 10: *-leno, ab E - o au : leno Commoveantur*

antur, Commoveantur ad l... o Commove=
antur Commoveantur ad l... o Commove=
Commoveantur Commoveantur Commove=
Commoveantur Commoveantur Commove=
Commoveantur, Commoveantur Commove=

antur, Commoveantur ad l... o Commove=
antur Commoveantur ad l... o Commove=
Commoveantur Commoveantur Commove=
Commoveantur Commoveantur Commove=
Commoveantur, Commoveantur Commove=

Antus Omnes in habitantes Ot: tem, ab l

Antus Omnes in habi: tantes Ot: tem, ab l.....

Antus, Omnes in ha: bitantes Ot: tem Commoveantur

Antus, Omnes in habitantes Ot: tem, (Commoveantur)

Antus Om: nes in ha bi: tantes Ot: tem Commoveantur

Five empty musical staves, each consisting of a single five-line staff, provided for accompaniment or additional vocal parts.

Handwritten musical score for six voices, each with a vocal line and Latin lyrics. The lyrics are: *Commoveantur Omnes qui inhabitantes or: sem.*

Commoveantur Omnes qui inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Handwritten musical score for six voices, each with a vocal line and Latin lyrics. The lyrics are: *Commoveantur Omnes qui inhabitantes or: sem.*

Commoveantur Omnes qui inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Commoveantur Omnes inhabitantes or: sem.

Ante Gregorius

63

hautbois seul



haute contrebasse ou un desus

Bea - ta Bea - ta gens Cuius Est Dominus Deus &....



ius populus quem Elegit in heredi - ta - tem Si -



bi; populus quem Elegit in heredi - ta - tem Si - bi:



Sings

Violons

Recitatif

ex Coelo ex Coelo Respexit Dominus vi- dit Omnes

Alios hominum de preparato habita: Culo suo Respe:

Dei Super Omnes qui ha... bibant

gracioso e sensu lento?

Flutes

Dei Super Omnes qui ha... bibant

Domini Super metum... res

ecce oculi Domini super metuentem --- tes Es um,

Et in eis qui sperant qui spe tant lu-

per misericordiam dia jus; Et in

eis qui sperant qui spe tant super misericordiam =

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line, the middle is a vocal line with lyrics, and the bottom is a piano accompaniment. The lyrics are: "Dixi ego super misericordiam... Dixi ego super..."

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line, the middle is a vocal line with lyrics, and the bottom is a piano accompaniment. The lyrics are: "ut tuata morte animas eorum, et al..."

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line, the middle is a vocal line with lyrics, and the bottom is a piano accompaniment. The lyrics are: "et eos in fame in pauperibus, et al..."

Et a... lat e os in fa: me in fa: me: ut sta:

= at a morte animas co... tum et a...

... lat e os in fa: me in fa: me, et a...

las los in fame in fa-me: et

a. las los in fame in fa-me.

Leis qu'le morceau
precedent est chante
par un desus, on joue
l'accompagnement suivant
pour un Autoharp, et
un Violon Seul et un Cello

Autoharp
Violon Seul



Handwritten musical score for a piece titled "Hure". The score is written on two staves. The top staff is in treble clef and contains a series of notes, mostly quarter and eighth notes, with some rests. The bottom staff is in bass clef and contains a more complex melodic line with many sixteenth and thirty-second notes, along with some rests. The word "Hure" is written in the left margin of the bottom staff. The handwriting is in ink on aged paper.

Handwritten musical score for the hymn "anima nostra sustinet dominum". The score is written on three staves. The top staff is a vocal line in G-clef, the middle staff is a vocal line in C-clef, and the bottom staff is a lute line in C-clef. The lyrics "anima nostra sustinet dominum" are written below the staves. The music is in a simple, early modern style with various ornaments and figured bass notation.

linet iustinet domi: num:

quoniam adiutor & protector hostes lra pro =

rector adiutor protec-----tor noster est,

anima nostra sustinet dominum sus-----tinet

sustinet do: minus.

Legitimo

Sous *qui =*

Violons

and e-o la-ta..... Vitus Cor nos: trum, la-ta.....

..... Vitus Cor nos: trum: in e-o la-ta.....

..... Vitus Cor nos: trum: Et in nomine sancto

Ejus Et in nomine sancto Ejus speda-

vimus, spera-... vimus, et in nomine sancto

6 7 6 14

6 7 6 14

Quia speravimus spera-... vimus: quia in D...

4x 6 4 2 for 4x 6 4 2

o laeta... Pater Coi nos. Humo, laeta...

6 8 4 6 8 4

Pater Coi nos. Humo, in D = o laeta...

5 4 for for

Oritur Cor nos: Truax: *(Pr in)*

Documens
nomine sancto ljas speda - - - - - vimus, spe,

- vimus, speda = vimus.

(Sous-chœur)
au petit Chœur

76 *Deit Chœur*

fiat misericordia tu.....

fi-at misericordia tu - a Domi-

violons

violons

a Domine Domine super nos, quem ad modum spera.....

a Domine Domine super nos, quem ad modum spera.....

...vimus in te, spira... vimus in te, quem ad mo=
 ... vimus in te, speravimus in te, quem ad mo=

dum spira... vimus in te, spira... vimus
 dum spira... vimus in te speravimus

Handwritten musical score for five staves, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The lyrics "in to, speta" are written below the first two staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The first staff has a fermata over the first measure. The second staff has a fermata over the second measure. The third staff has a fermata over the third measure. The fourth staff has a fermata over the fourth measure. The fifth staff has a fermata over the fifth measure.

in to, speta

in to, speta

Handwritten musical score for five staves, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The lyrics "vimus in to:" are written below the first two staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The first staff has a fermata over the first measure. The second staff has a fermata over the second measure. The third staff has a fermata over the third measure. The fourth staff has a fermata over the fourth measure. The fifth staff has a fermata over the fifth measure.

vimus in to:

vimus in to:

Chœur

79

f - at mi se ri cor dia tu -- a Do mine Do mine Su per
f - at mi se ri cor dia tu -- a Do mine Do mine Su per
f - at mi se ri cor dia tu a Do mine Su per
f at mi se ri cor dia tu -- a Do mine Do mine Su per
f - at mi se ri cor dia tu -- a Do mine Do mine Su per

Tous
Tous
Tous

nos, quemadmodum spera-.....vimus in te;

nos, quemadmodum spera-.....vimus in te;

nos quemadmodum spera-.....vimus in te;

nos, quemadmodum spera-.....vimus in te;

nos, quemadmodum spera-.....vimus in te;

nos, quemadmodum spera-.....vimus in te;



Handwritten musical score for five staves. The first staff contains the lyrics "fiat miſeri". The second staff contains the lyrics "fi:". The third staff contains the lyrics "fiat". The fourth staff contains the lyrics "fi: at". The fifth staff contains the lyrics "fi: at". The music is written in a single system with five staves, each with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical score for five staves. The music is written in a single system with five staves, each with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The melody is complex, with many sixteenth and thirty-second notes, and some triplets. The staves are connected by a brace on the left side.

2 dum *Speta* - - - - - *vi mus in te, Speta* - - - - - *vi mus in te,*
quomodo modum Speta - - - - - *vi mus Speta vi mus in te,*
2 dum *Speta* - - - - - *vi mus Speta* - - - - - *vi mus in te,*
Miseri Cor: dia tu - - - - - *a Domine Domine super nos,*
miseri Cor: dia tu - - - - - *a Domine Domine super nos,*

Handwritten musical notation on five staves, continuing the melody from the first system. The notation includes various note values, rests, and bar lines.

Handwritten musical score on page 85, featuring six systems of staves. The first system consists of five staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: "vimus in to;", "vimus in to;", "vimus in to;", "vimus in to;", and "vimus in - to;". The second system consists of five staves with musical notation, but no lyrics are present. The third system consists of five staves with musical notation, but no lyrics are present. The fourth system consists of five staves with musical notation, but no lyrics are present. The fifth system consists of five staves with musical notation, but no lyrics are present. The sixth system consists of five staves with musical notation, but no lyrics are present.

vimus in to;

vimus in to;

vimus in to;

vimus in to;

vimus in - to;

fiat misericordia tua Domine Domine Super
fiat misericordia tua Domine Domine Super
fiat fiat misericordia tua Domine Super
fiat fiat misericordia tua Domine Super
fiat misericordia tua Domine Super

This block contains the first system of a handwritten musical score. It consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "fiat misericordia tua Domine Domine Super". The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat and a common time signature.

This block contains the second system of the handwritten musical score. It consists of six staves, each with a vocal line. The lyrics from the first system are not repeated here, suggesting they are shared across the system. The notation continues with various musical notes and rests.

Handwritten musical score on page 88, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first two staves containing lyrics. The lyrics are: "no lapidos, quem ad modum spera-", "avimus in te, quem ad modum spera-", "quem ad modum speravimus in te, spera-", "avimus in te, quem ad modum spera-", "quem ad modum spera-... vimus". The musical notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics. The notation is in a single system, with the first two staves containing lyrics.

no lapidos, quem ad modum spera-

avimus in te, quem ad modum spera-

quem ad modum speravimus in te, spera-

avimus in te, quem ad modum spera-

quem ad modum spera-... vimus

Handwritten musical score on page 89, featuring ten staves of music. The lyrics are written below the staves in a cursive hand. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The lyrics are:

dimus in to;
dimus spectamus in to;
dimus spectamus in to;
dimus in to;
in to spectamus in to;

The music consists of a single melodic line, with the lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on page 98, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first three staves containing lyrics and the remaining seven staves containing musical notation. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and bar lines. The first staff begins with the word "fiat" and ends with "domino domi-". The second staff begins with "quem ad modum spera-" and ends with "vimus in te spe-". The third staff begins with "quem ad modum spera-" and ends with "vimus in te spera-". The remaining seven staves contain musical notation without lyrics.

fiat misericordia tu a domino domi-
quem ad modum spera- vimus in te spe-
quem ad modum spera- vimus in te spera-

no super nos, quem ad modum spera-...-vimus
lavimus in te, quem ad modum spera-...-vimus
-vimus in te, quem ad modum speravimus in
quem ad modum speravimus in
fi: at misericordia tu-...
fi: at misericordia tu-...





in to, Speta-...-vimus in to, quem ad modum quem ad mo-
to, Speta vimus Spetavimus in to, quem ad modum Spe-
to, Spetavimus Spetavimus in to, quem ad modum quem ad mo-
= a Domi: ne Domine Super nos, quem ad modum Spe-
= a Domine Domine Super nos quem ad modum Spe-



in to, Speta-...-vimus in to, quem ad modum quem ad mo-
to, Speta vimus Spetavimus in to, quem ad modum Spe-
to, Spetavimus Spetavimus in to, quem ad modum quem ad mo-
= a Domi: ne Domine Super nos, quem ad modum Spe-
= a Domine Domine Super nos quem ad modum Spe-

Dum speravimus in te, spera..... vimus in te spera.....
-ravimus in te, speravimus in ... te, spera.....
Dum speravimus in te, spera..... vimus in te spera.....
-ravimus in - te spera..... vimus in te, speravimus spe-
-ravimus in te spera..... vimus in te spera.....

.....
.....
.....
.....
.....