

# LE ROI D'YS

Opéra en trois Actes

Poème de **ED. BLAU**

Musique de **ED. LALO**

## OUVERTURE

### BASSONS

**Andante**

1<sup>er</sup> Clar.

10      *mf*      *cresc.* *f* *p*

A Bassons

Clar.

a tempo

*pp*      *pp*      1 *rit.*      1

Bassons

*pp*      2 *pp*      4 *p cresc.*      *p cresc.* *f*      *p cresc.* *f*      *ff*

**Allegro**

*ff*      2 *ff*      *ff*

B

*ff*      *ff*      *mp* < *ff*      *ff*      *mp* < *ff*

*v.*      *v.*      *v.*      *v.*      *v.*      *v.*      *v.*

**C**

1 ff      2 pp

pp cresc.

f      mp      ff      p cresc. ff

**D** *ben sostenuto*

dim. p      5 mp      pp cresc. ff

a2

poco rit. **E** a tempo

cresc. ff      ff      ff

ff      ff

ff      ff

**F**      Basses      Alto      2<sup>d</sup> V<sup>th</sup>      1<sup>st</sup> V<sup>th</sup>

p      mf      mf

IV

## BASSONS

Bassoon parts (measures 1-10)

Measure 1: Bassoon 1 (top) eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ ,  $f$ .

Measure 2: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ ,  $f$ .

Measure 3: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ ,  $f$ .

Measure 4: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ ,  $f$ .

Measure 5: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $cresc.$ ,  $f$ .

Measure 6: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 7: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 8: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 9: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 10: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

G

allarg. a tempo

Bassoon parts (measures 11-18)

Measure 11: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 12: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 13: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 14: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 15: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 16: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 17: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 18: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Bassoon parts (measures 19-20)

Measure 19: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Measure 20: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $f$ .

Bassoon parts (measures 21-22)

Measure 21: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ .

Measure 22: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $pp$ .

Bassoon parts (measures 23-24)

Measure 23: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $ff$ .

Measure 24: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $ff$ .

Bassoon parts (measures 25-26)

Measure 25: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ .

Measure 26: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ .

Bassoon parts (measures 27-28)

Measure 27: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ .

Measure 28: Bassoon 1 eighth-note triplets, Bassoon 2 eighth-note triplets. Dynamics:  $p$ .

Alto      Clar.

**I<sup>o</sup> Solo**

**a4**

*p*      *pp*      **2**      *pp*

*cresc.*

**J**

**UNIS.**

*f*      *f cresc.*      *ff*

*ff*      **UNIS.**

**poco  
rit. a tempo**

**K**

**UNIS.**

*ff*      *ff*      *p*      *ff*      *p*

**Hautb.**

**Bassons**

*ff*      **6**

*pp accel.*

*pizz.*

**Presto**

**cre - seen - do**

*f*

**ff**

**L**

*ff*

*ff*

VI

## BASSONS

BASSONS

3 3      3 3      ff      pp

3 3      3 3      3 3      3 3

3 3      pp      cresc. 3      3 3      3 3

3 3      3 3      3 3      3 3      3 3

M

f 3 3      ff 3 3      1

3 3      3 3      3 3      3 3      3 3      1

#2 #2 @ @

ff @ @ # @ # @ fff      1

3 3      3 3      3 3      3 3      3 3      1

N

ff 1 ff ff      1

3 3      3 3      3 3      3 3      3 3      1

&gt; &gt; &gt; &gt; &gt; &gt;

ff 1 ffff 1 ffff

3 3      3 3      3 3      3 3      3 3      1

ffff

3 3      3 3      3 3      3 3      3 3      ff