

Rests

$\tau = \text{half note}$
 $\gamma = \text{half note}$

LE ROI D'YS

Opéra en trois Actes

mute
 $\text{mettez} = \text{on}$
 $\text{ôtez} = \text{off}$

I

Poème de **ED. BLAU**

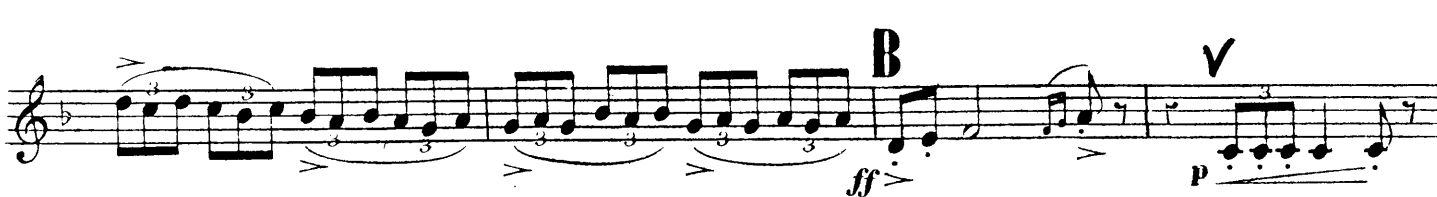
Musique de **ED. LALO**

OUVERTURE

Andante (58 = half note)

ben sostenuto

2^d VIOLON



II

2^d VIOLON

Handwritten notes above the staff: *1*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*.

Measures 1-10 of the second violin part. The first measure has a *ff* dynamic. Measures 4-10 are marked *pp* DIVISI. The piece ends with a *cresc.* marking.

Measures 11-20 of the second violin part. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *f*.

Measures 21-30 of the second violin part. Dynamics include *dim.*, *p*, *pp*, and *mf*. A *UNIS.* marking is present at the beginning.

Measures 31-40 of the second violin part. Dynamics include *cresc.* and *f*. A *poco rit.* marking is present.

Measures 41-50 of the second violin part. Dynamics include *cresc.*, *ff*, and *1*. A *tempo* marking is present.

Measures 51-60 of the second violin part. Dynamics include *ff* and *1*.

Measures 61-70 of the second violin part. Dynamics include *ff* and *1*.

Measures 71-80 of the second violin part. Dynamics include *ff*, *mf*, and *cresc.*.

Measures 81-90 of the second violin part. Dynamics include *f*, *cresc.*, and *allarg.*.

III

G a tempo
4.^e Corde

4. Corde

ff *p* *pp* *f* *cresc.*

poco rit. *a tempo* *And no non troppo (160 = ♩)* *poco rit.* *a tempo*

mettez les Sourdines *pp ben sostenuto*

Allegro (80 = ♩) 1. T po

ôtez les Sourdines *a tempo* *poco rit.*

Il presser peu à peu jusqu'au **Presto**

IV

2^d VIOLON

K presser peu à peu jusqu'au Presto

ff > accé! poco a poco **pp** accel.

Presto (160 = ♩) **cresc.**

ff DIVISI **UNIS.**

pp subito

cresc. poco a poco

ff