

Laudate dominum In sanctis Ejus de Monsieur de la Lande. 129



Laudate Dominum

lau da te. laudate. lauda - te. dominum
 Bass Continuë.
 In sanctis E - jus haubois lau -
 date. laudate. lauda - te Eum In fir ma mento. mir -
 tutis E - jus haubois. laudate. lau date. lau -
 da - te. dominum In sanctis E - jus haubois - lau -
 Bass Continuë.

The musical score consists of six staves of handwritten notation on five-line staves. The notation uses various note heads (crotchets, quavers, etc.) and rests. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The fourth staff starts with a treble clef, the fifth with a bass clef, and the sixth with a bass clef. The lyrics are in Latin, alternating between 'lau da te' and 'laudate' in various forms, followed by 'dominum', 'In sanctis E - jus haubois', 'date.', 'In fir ma mento. mir -', 'tutis E - jus haubois.', 'laudate. lau date. lau -', 'da - te. dominum', and 'In sanctis E - jus haubois - lau -'. The score is labeled 'Basse Continuë.' at the beginning of each section where the basso continuo part is present.

Laudah Dominum

131

The musical score consists of five systems of music, each with two staves. The top staff in each system is for voices, and the bottom staff is for continuo basso. The lyrics are written below the staves.

System 1:

- Top Staff: da te Eum haubois laudate Eum. Insir ma.
- Bottom Staff: (Basse. Continuie.)

System 2:

- Top Staff: mento vir tu tis Eius haubois Insir ma mento
- Bottom Staff: (Basse. Continuie.)

System 3:

- Top Staff: virtutis Eius haubois laudate laudate Eum
- Bottom Staff: (Basse. Continuie.)

System 4:

- Top Staff: Insir ma mento vir tu tis E- jus, haubois-
- Bottom Staff: (Basse. Continuie.)

System 5:

- Top Staff: laudate laudate Eum Insir ma mento virutis E-
- Bottom Staff: (Basse. Continuie.)

Laudate Dominum.

haubois

Flutes

Bassoon Descantes

Laudate laudate. E-

haubois seul

Eum In virtutibus E- jus, laudate laudate. Eum In vir-

Basse Continue,

haubois-

tutibus - E jus

Basse Continue,

chorus

flutes

Laudate laudate. E- um In virtutibus E- jus, Lau-

laudate laudate. E- um In virtutibus E- jus Lau-

Basse Continue.

Laudate Dominum

133

Handwritten musical score for "Laudate Dominum" featuring multiple staves of music. The score includes parts for flutes (flutes), bassoon (haubois), basso continuo (Basse. Continuë), and choir (choeur). The vocal parts sing in Latin, with lyrics such as "date laudate Eum in virtutibus E- jus," "date laudate Eum secundum multitudinem magnitudinis E- jus secundum multitudinem secundum multitudinem magnitudinus," and "Laudate laudate Eum secundum multitudinem." The basso continuo part is written in cello or bassoon notation. The score is written on five-line staff paper.

Continuation of the handwritten musical score for "Laudate Dominum". It shows the continuation of the flute (flutes) and basso continuo (Basse. Continuë) parts. The basso continuo part is written in cello or bassoon notation. The score is written on five-line staff paper.

Laudate Dominum

flutes
 magni tu di nis E - jus, Se cundum multitudinem se -
 magnitu di nis E jus, Se cundum multitudinem se -
 Bass Continuë.
 flutes
 - cundum multitudinem magnitudinis - E - jus, Se II jus,
 cundum multitudinem magnitu di nis E - jus, Se II jus
 Bass Continuë,

trio d'haubois

trio
 trio
 trio

Laudate Dominum

135

A handwritten musical score for 'Laudate Dominum' featuring six staves of music. The score includes lyrics in Latin and labels for 'Basse Continuë' and 'haubois'. The music is written in common time with a key signature of one sharp.

The lyrics are as follows:

- laudate lauda - te Eum in sono tu be jn
- so - no tube. in so - no tu be,
- laudate lauda - te Eum In psalterio
- In cyta ra In psalte - rie Et cytha
- ra... laudate lauda - te Eum

The score consists of six staves of music, each with a basso continuo line at the bottom. The first staff has lyrics 'laudate lauda - te Eum in sono tu be jn'. The second staff has lyrics 'so - no tube. in so - no tu be,'. The third staff has lyrics 'laudate lauda - te Eum In psalterio'. The fourth staff has lyrics 'In cyta ra In psalte - rie Et cytha'. The fifth staff has lyrics 'ra... laudate lauda - te Eum'. The sixth staff has lyrics 'Basse Continue'.

Laudate Dominum

haubois

Handwritten musical score for "Laudate Dominum" featuring six staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Basse Continüe, haubois, Et cythara). The lyrics are written below the notes. The score is in common time, with a key signature of one sharp.

The lyrics are as follows:

- Soprano: In sono lu-be In sono tube In
- Alto: In sono lu-be
- Tenor: In sono lu-be, Laudate, laudate, Eum
- Bass: Basse Continüe, haubois
- Basse Continüe: In psalterio Et cythara, In psalte- rio
- Basse Continüe: Et cythara, In psalte- rio
- Basse Continüe: haubois
- Basse Continüe: Et cythara

chorur *Laudate Dominum*

137

Handwritten musical score for 'Laudate Dominum'. The score consists of five staves:

- Top staff:** Treble clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Second staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Third staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Fourth staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Fifth staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Text below the staves:

- 'Laudate laudate Eum in timpano in'
- 'Laudate laudate Eum. in timpano in'
- 'flutes'
- 'haubois'
- 'Basse Continuée'
- 'timballes.'

Handwritten musical score for 'timpano et choro'. The score consists of five staves:

- Top staff:** Treble clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Second staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Third staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Fourth staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.
- Fifth staff:** Bass clef, common time. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

Text below the staves:

- 'timpano et choro'
- 'timpa no Et choro, trompette ou haubois'
- 'flutes'
- 'haubois'
- 'Basse Continuée.'
- 'timballes'

Laudate Dominum



Laudate laudate Eum in
trouha. *Laudate laudate. Eum in*
flutes
haubois
Basse. Continuue.
timballe.



cordis Et orga - no *laudate laudate*
Cordis Et or ga - no *laudate laudate.*
flutes
haubois
Basse Continuue.
timballe.

Laudate Dominum 139

A musical score for four voices and continuo. The top two voices sing "Eum in cordis et organo". The third voice adds "flutes". The fourth voice adds "trompettes ou haubois". The continuo part consists of bassoon and timpani. The score is in common time, G major, with various dynamics and articulations.

A continuation of the musical score. The voices sing "Laudate laudate Eum in timpano in". The continuo part includes "flutes", "tromp. ou haubois", "haubois", "Basse continue", and "timballe".

Laudate Dominum

tim pa no Et choro
 tim pa no Et choro
 flutes trompette, ou haubois
 haubois
 Bass. Continué
 timballe

Laudate laudate Eum In
 Laudate laudate Eum In
 tromp. ou haub. flutes
 haubois
 Bass. Continué.
 timbale

Laudate Dominum

141

The musical score consists of two systems of music, each with four staves. The top system begins with a vocal line in soprano and alto parts, accompanied by cymbals and bassoon. The bassoon part includes lyrics: "cymbalis in cymbalis bone sonanti bus," "cymbalis in cymbalis bone sonanti bus," "flutes br. an han.", "haubois", and "Basse Continüe". The bottom system continues with the same vocal parts and instrumentation, adding timpani to the mix. Both systems conclude with a final vocal line: "Laudate laudate Eum In cymbalis" and "Laudate laudate Eum In cymbalis tr. ou ha." The score is written on five-line staves with various rests and note heads.

Laudate Dominum

cym ba lis subi la - - - - - tio nis,
 cim balis - Jubila - - - - - tio - nis,
 flutes
 ha.ubois
 Basse Continuë
 timballe

This section of the score consists of five staves. The top three staves are for woodwind instruments: 'cym ba lis subi la - - - - - tio nis,' 'cim balis - Jubila - - - - - tio - nis,' and 'flutes'. The fourth staff is for 'ha.ubois' (double bassoon). The fifth staff is for 'Basse Continuë' (bassoon). The bottom two staves are blank. The music is in common time with a key signature of one sharp.

Lau da te laudate Eum. In cymbalis be ne sonanti -
 Lau da te laudate Eum. In cymbalis be ne sonanti -
 flutes
 haubois
 Basse Continuë
 timballe

This section of the score consists of five staves. The top three staves are for woodwind instruments: 'Lau da te laudate Eum. In cymbalis be ne sonanti -', 'Lau da te laudate Eum. In cymbalis be ne sonanti -', and 'flutes'. The fourth staff is for 'haubois' (double bassoon). The fifth staff is for 'Basse Continuë' (bassoon). The bottom two staves are blank. The music is in common time with a key signature of one sharp.

Laudate Dominum

143

Handwritten musical score for 'Laudate Dominum' page 143, first system. The score consists of five staves. The first three staves are for voices: soprano (bus), alto (laudate laudate), and bass (Eum. In). The fourth staff is for oboe (haubois) and the fifth for timpani (timballe). The vocal parts have lyrics written above them. The score is in common time with a key signature of one sharp.

bus
laudate laudate Eum. In

bus
laudate laudate Eum. In

haubois
timballe

Handwritten musical score for 'Laudate Dominum' page 143, second system. The score consists of five staves. The first three staves are for voices: soprano (cymbalis subi la-ti onis), alto (lau), and bass (lau). The fourth staff is for oboe (haubois) and the fifth for timpani (timballes). The vocal parts have lyrics written above them. The score is in common time with a key signature of one sharp.

cymbalis subi la-ti onis Lau

cymbalis subi la-ti onis Lau

haubois

Basse Continuée

timballes

Laudate Dominum

da te. laudate. Eum. In cimbalis In cimbalis Subi-

flutes

haubois

Basse Continuue

timballe.

la - - - - tio nis, laudate laudate Eum. In

flutes

haubois

Basse Continuue

timballe.

Laudate Dominum

145

Handwritten musical score for 'Laudate Dominum' on page 145. The score consists of five staves. The top two staves are soprano voices, with lyrics 'cymbalis in cimbalis subi la -' appearing twice. The third staff is for flutes ('flutes'), the fourth for oboes ('haubois'), and the fifth for basso continuo ('Basse Continué'). The basso continuo staff includes a timbale part. The music is in common time, with a key signature of one sharp.

cymbalis in cimbalis subi la -
cymbalis in cimbalis subi la -
flutes
haubois
Basse Continué
timballe

Handwritten musical score for 'Laudate Dominum' on page 145, continuing from the first system. The score consists of five staves. The top two staves continue the soprano voices with lyrics '- tio - nis,' appearing twice. The third staff is for flutes ('flutes'), the fourth for oboes ('haubois'), and the fifth for basso continuo ('Basse Continué'). The basso continuo staff includes a timbale part. The music is in common time, with a key signature of one sharp.

- tio - nis,
- tio - nis,
flutes
haubois
Basse Continué
timballe

Laudate Dominum

Ritournelle.

accompagnement flutes

omnis spiritus laudet dominum omnis spiritus

Basse Continüe

flutes

laudet dominum omnis spiritus lau-

Basse Continüe

Laudate Dominum

147

Flutes

det domi num omnis spiritus

Basse Continuë.

This section of the score consists of three staves. The top staff is for Flutes, featuring eighth-note patterns. The middle staff is for Alto/Bass, showing quarter notes and eighth-note pairs. The bottom staff is for Basse Continuë, with eighth-note patterns. The vocal parts sing "det domi num omnis spiritus". A basso continuo part is indicated at the bottom.

Flutes

omnis spiritus lau - - - - det do mi num omnis -

Basse Continuë

This section continues the three-staff format. The Flutes play eighth-note patterns. The Alto/Bass part has eighth-note pairs and quarter notes. The Basse Continuë part has eighth-note patterns. The vocal parts sing "omnis spiritus lau - - - - det do mi num omnis -". A basso continuo part is indicated at the bottom.

Flutes

Spiritus omnis spiritus lau - - -

Basse Continuë

This final section of the score follows the same three-staff layout. The Flutes play eighth-note patterns. The Alto/Bass part has eighth-note pairs and quarter notes. The Basse Continuë part has eighth-note patterns. The vocal parts sing "Spiritus omnis spiritus lau - - -". A basso continuo part is indicated at the bottom.

Laudate Dominum,

flutes
 det do - mi num, omnis spiritus
 Basse Continuë

flutes
 omnis spiritus lau - - - det do - mi num
 Basse Continuë

laudate lauda - te Eum. In sono tu - - be in -
 Basse Continuë haubois seul

so no tubæ in so - - - no tubæ
 Basse Continue.

Laudah Dominum

149

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation is primarily in common time, with some variations indicated by a 3/4 symbol. The key signature is mostly neutral (no sharps or flats), except for one staff where a sharp sign is present.

The lyrics are written below the notes, primarily in French (Basse Continuée) and featuring the instrument "haubois". The lyrics are:

- Laudate laudate Eum In Psalterio
- Et cy tha-ra In psalte- rio Et cy tha-
- ra laudate lauda te Eum
- in sono tu - bæ In so - no tubæ in
- so - no tu bæ Laudate lau -

Each staff begins with a clef (mostly bass clef) and a tempo marking like "Presto". The notation includes various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. The "haubois" parts are marked with a "haubois" label above the staff or placed directly next to the notes.

Laudate Dominum

haubois

da te Eum In psalterio Et cythara
Basse Continuée.

In psalte. - rio Et cythara.
Basse Continuée.

In psalte. - rio Et cythara.
Basse Continuée.

Chœur, Laudate laudate. Eum In timpano In timpano Et
Laudate, laudate Eum. In timpano In timpano Et
flutes

haubois

Basse Continuée.

timballe.

Laudate Dominum

Thi

Handwritten musical score for 'Laudate Dominum'. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for 'choro' (two staves), 'flutes' (one staff), 'haubois' (one staff), 'Basse Continue' (one staff), and 'timballe' (one staff). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes parts for 'tr. et ha.' (two staves), 'flutes' (one staff), 'haubois' (one staff), 'Basse Continue' (one staff), and 'timballe' (one staff). The vocal parts sing 'Laudate, laudate, Eum. In cordis Et orga'.

Handwritten musical score for 'Laudate Dominum'. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for 'choro' (two staves), 'flutes' (one staff), 'haubois' (one staff), 'Basse Continue' (one staff), and 'timballe' (one staff). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes parts for 'tr. et ha.' (two staves), 'flutes' (one staff), 'haubois' (one staff), 'Basse Continue' (one staff), and 'timballe' (one staff). The vocal parts sing 'Laudate, laudate, Eum. In cordis Et orga'.

Laudate Dominum

*S*ancte Spiritus, laudate laudate. Eum. In
no. *Iro. on hau-* *laudate laudate. Eum. In*
flutes, *haubois*
Basse. Continue.
timballe.

cordis Et orga no *lau*
cordis Et orga no *lau*
flutes *haubois*
Basse. Continue.
timballe.

Laudate Dominum

153

The musical score consists of two systems of music, each with four staves. The instruments and their parts are labeled as follows:

- Top System:**
 - First staff: Drums (timpano).
 - Second staff: Bassoon (haubois).
 - Third staff: Bassoon Continuus.
 - Fourth staff: Tambourine (timballe).
- Bottom System:**
 - First staff: Trompettes or Bassoon (haubois).
 - Second staff: Bassoon Continuus.
 - Third staff: Tambourine (timballe).

The music is written in common time with a key signature of one sharp (F#). The vocal line "Laudate Dominum" is integrated into the instrumental parts, with "Lau" appearing above the first staff in both systems.

Laudate Dominum

Da te. laudate. Eum. In cymbalis in cymbalis
 Da te. laudate. Eum. In cymbalis in cymbalis
 flutes
 haubois
 Basse. Continüe.
 timballe,

be ne. Sonan ti bus *sau.*
 be ne. Sonan ti bus, trompette ou haubois *sau.*
 flutes
 haubois
 Basse. Continüe.
 timballe,

Laudate Dominum

155

date, laudate, eum, In cymbalis in cymbalis subi-

date, laudate eum In cymbalis In cymbalis subi-

flutes

haubois

Basse. Continuée.

timballe.

la - - - - tio - - nis, lau -

la - - - - tio - - nis, trom. ou haub. lau -

flutes

haubois

Basse. Continuée.

timballe.

Laudate Dominum

da te. laudate. Eum. In cimba lis be ne. sonanti bus,
 da te. laudate Eum In cimba lis be ne. sonanti bus, tr. ouhai
 flutes
 haubois
 Bass. Continüe,
 timballe.

laudate. laudate. Eum in cimba lis Subi
 tromp. ou haub. laudate laudate. Eum in cimba lis Subi
 haubois.
 Bass. Continüe.
 timballe.

Laudate Dominum

157

Musical score for the first section of "Laudate Dominum". The score consists of five staves:

- Soprano:** "lito nis, laudate, laudate,"
- Flutes:** "lito nis, trompon hau laudate, laudate,"
- Hautbois:** (no specific vocal line)
- Basse, Continue:** (no specific vocal line)
- Timballe:** (no specific vocal line)

The vocal parts are written in soprano clef, while the instrumental parts (flutes, hautbois, basso continuo, timbale) are written in bass clef.

Musical score for the second section of "Laudate Dominum". The score consists of five staves:

- Soprano:** "Eum in cymbalis in cymbalis subi la,"
- Flutes:** "Eum in cymbalis in cymbalis subi la,"
- Hautbois:** (no specific vocal line)
- Basse, Continue:** (no specific vocal line)
- Timballe:** (no specific vocal line)

The vocal parts are written in soprano clef, while the instrumental parts (flutes, hautbois, basso continuo, timbale) are written in bass clef.

Laudate Dominum

flutes

haubois

Basse, Continüe,

timballe.

cymbalis in cymbalis Subi la tio nis,

cymbalis in cymbalis Subi la tio nis,

flutes

haubois

Basse, Continüe,

timballes

fin