



# HEROISCHER MARSCH

in ungarischem Styl

für das

Piano = Forte

von

## F. LISZT.

EIGENTUM DER VERLAGSHANDLUNG.

INGETRAGEN IN'S VEREINARCHIV.

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Berlin, in der SCHLESINGER'schen Buch- u. Musikhandlung.

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Liszt's 5 Fantasia über Don Juan, Robert der Teufel, Judin, Hugenotten, Nozze, Ungar. Sturmarsch, Russischer Galop, Der Mönch, Braosur-Walzer, Berlin's Mörche, Etude f. d. Pianoforte u. zu 4 Händen, Liszt's deutsches Vaterland (4 stimmig) Buch der 14 Lieder f. 1 Stimme, Ungar. Sturmarsch f. Orchestre, Verlag v. Schlesinger in Berlin.



Seiner Majestät  
dem Könige von Portugal  
Dom Ferdinand  
Prinzen von Sachsen-Coburg-Gotha 17

in tiefster Ehrfurcht gewidmet  
F. Liszt.

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Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhdlg.

Andante eroico.

PIANO.

sotto voce  
marcato.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'sotto voce marcato.' and includes accents (>) and slurs. The second system features a fortissimo (sf) dynamic and trills (tr) in the bass line. The third system continues with complex rhythmic patterns and slurs. The fourth system includes a crescendo (cres.) marking, an 8-measure rest (8), and a 'loco marcato.' instruction. The piece concludes with a final chord in the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic values and dynamic markings. A *piu. f* marking is present in the upper right portion of the system.

Second system of musical notation, continuing the piece. It includes a *loco. ^* marking above the staff and a *pesante.* marking below the staff. A dashed line with the number 8 indicates a repeat or continuation point.

Third system of musical notation, featuring trills (*tr*) and a *meno forte.* dynamic marking. The notation includes complex rhythmic patterns and articulation marks.

Fourth system of musical notation, showing intricate rhythmic figures and dynamic control. The notation is dense with notes and rests.

Fifth system of musical notation, concluding the page. It features a *rinforz.* marking and a dashed line with the number 8. The system ends with a fermata over a final note.

quasi Trombe.

*ff marcato*

*meno forte.*  
*ff marcato sempre.*

*un poco piu animato.*  
*mezzo piano.*

*loco.*  
*loco.*

8

cres -

loco.

cen - do.

arpeggiando agitato.

1 5, 2 4, 1 4, 3 2, 1 4, 2 3

8

8

cres - cen - do.

loco.

loco.

molto crescendo.

al fff

3, 3

8

sempre marcatisimo.

8

loco.

8-----loco.

fff Ped. Ped.

8-----loco.

Ped.

8-----loco.

8-----loco.

8-----loco. 8-----loco.

8-----loco.

ancora piu forte. *ffff*

Ped.

Tempo primo (poco piu animato.)

Ped. sotto voce.



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a complex rhythmic accompaniment with many sixteenth notes.

Second system of musical notation. It begins with the instruction *p agitato.* in the treble staff. Below the treble staff, a sequence of numbers is written: 2 1 2 1 4 3 2 1 4 3 2 1. The notation continues with a treble and bass clef.

Third system of musical notation. It includes the instruction *loco.* in the treble staff. A measure rest in the treble staff is marked with the number 8. The system continues with a treble and bass clef.

Fourth system of musical notation. A measure rest in the treble staff is marked with the number 8. The system continues with a treble and bass clef.

Fifth system of musical notation. It includes the instruction *rinforz. tumultuoso.* in the treble staff, followed by *f energico.* in the bass staff. The notation continues with a treble and bass clef.

8

loco.

8

loco.

tr tr

tr tr

piu agitato.

marc.

loco.

stringendo.

rinforz.

101

8

cres cen - do.

8

f energico.

loco. 8 loco. 8 loco.

ff

martellato.

*ff marcato*

Ossia  
pp e  
rit-  
piacere.

*sempre ff*

8-----loco.

8-----loco.

8-----loco.

eres - cen - do

*fff*

8-----loco.

8-----loco.

ancora piu forte.

loco.

*fff*

8-----loco.

8-----loco.

gva bassa

loco.

*fff*

poco ritard.

Fine.