

FR. LISZT

Utscherkessen-Marsch

aus Glinka's Oper: Rufstan und Ludmilla

für

PIANO-FORTE

Zu 2 Händen

Zu 4 Händen

Preis 16 Gr.

Preis

Von Fr. Liszt ist in unserm Verlage erschienen: Beethoven's und Schubert's geistliche Lieder, Beethoven's Septett op. 20 für Pianoforte übertragen, Fantasie a. d. Nachtmutter in, Rondeau fantastique sur le thème et contrabandiste, Fantasie a. d. Braut, Petite Valse favorite Barcarolle venetienne de Pantalloni, Op. 114.

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650

J.S. 1859



Seinem lieben Freunde

Dem Grafen AKutusoff

in Erinnerung froher Stunden.

Neuenwerth, 14 July
1843

E. LISZT.

Allegro energico.

TEMPO DI

MARCIA.

mezzo forte. cresc.

come trillo. molto ff marcato.

8 mf loco. come trillo.

mf ff

8 mf ff strepitoso. 5 loco.

8 mf 5 loco.

120
192

4

come Tromba.

ff Ped.

1 3 2 1 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

8

loco.

Ped.

1 3 2 1 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

8

loco.
sempre ff

mf e staccato.

loco.

loco.

loco.

loco.

loco.

Trio. Un poco piu moderato.

8

marcato quasi Campanella.
Ped. Ped. Ped. Ped. Ped. Ped.

8

8

8

8

194

6

Handwritten musical notation system 1. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a slur over a series of notes, and the instruction "loco." above the staff. The lower staff has a bass clef and contains a series of notes with slurs and accents. The instruction "leggiero." is written below the first measure of the lower staff.

Handwritten musical notation system 2. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a slur over a series of notes, followed by a measure with a fermata, and the instruction "sempre staccato." below the staff. The lower staff has a bass clef and contains a series of notes with slurs and accents.

Handwritten musical notation system 3. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a slur over a series of notes, followed by a measure with a fermata. The lower staff has a bass clef and contains a series of notes with slurs and accents.

Handwritten musical notation system 4. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a slur over a series of notes, followed by a measure with a fermata. The lower staff has a bass clef and contains a series of notes with slurs and accents.

Handwritten musical notation system 5. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a slur over a series of notes, followed by a measure with a fermata, and the instruction "loco." above the staff. The lower staff has a bass clef and contains a series of notes with slurs and accents.

Ossia.

8

poco rit.

This system contains the first system of music. It features a vocal line at the top with a treble clef and a key signature of one flat. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a 'poco rit.' (poco ritardando) marking. The system is divided into three measures by vertical bar lines.

8

eres - cen -

This system contains the second system of music. It continues the vocal and piano parts from the first system. The piano accompaniment features a 'cres - cen -' (crescendo) marking. The system is divided into three measures by vertical bar lines.

8

do al ff

This system contains the third system of music. It continues the vocal and piano parts. The piano accompaniment includes dynamic markings 'do', 'al', and 'ff' (fortissimo). The system is divided into three measures by vertical bar lines.

MARZIA.

mezzo forte. crescendo assai.

f *marcatissimo.*

mf

loco. *come trillo.*

come tromba.
1 3 2 1 2 1 3 2 1 3 2 1

loco.
4 3 2 1 3 2 1

loco.
energico assai.
ff

loco.
f
mf

f

8 loco. 8 loco.

f

8a sans ralentir.

rinforz.

4 3 2 1 4 3 2 1 4 3 2 1

TRIO.

ben marcato la melodia.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values including eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves. The upper staff contains a complex melodic passage with many sixteenth notes and some triplets. The lower staff provides a steady accompaniment with eighth notes.

The third system of musical notation shows two staves. The upper staff has a melodic line with some slurs and accents. The lower staff continues the accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

The fourth system of musical notation features two staves. The upper staff is marked with a first ending bracket labeled '8' and the tempo marking 'lento.' (lento). The music consists of block chords and simple rhythmic patterns in both staves.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '8'. The lower staff has a melodic line with the instruction 'ben marcato la melodia.' (well marked the melody). The system concludes with a final cadence.

8

8

loco.

8

loco. 8 con bravura. f marcato.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

Ped. ⊕ Ped. ⊕ sempre Ped.

8
 tutta forza.
 loco.
 Ped. Ped. Ped. Ped. Ped.

stringendo.

8
 poco rit.
 loco.

CODA.
Più Allegro.

8^a loco. rinforz.

sempre ff

8^a loco.

8^a loco.

8^a loco.

8^a loco.

8^a loco.

FINE.