

La Pastorella dell'alpi
e li marinari

2^{me}

FANTASIE

Pour LE Piano

Sur des Motifs des Soirées Musicales

DE ROSSINI

Dédiée

à M^{lle} Hermine de Musset

PAR

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Nouvelle édition, revue et corrigée par l'auteur.

Op. 8.

Pr. 1 fl. 48. cr.

N^o 2.

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LA PASTORELLA DELL' ALPI E LI MARINARI. 1

F. LISZT, Op: 8

Nº 2.
Vivace
spiritoso.

1 *ff* Ped *f* *

Mouvement de Valse.

dolce lusingando. Ped *

8^{va} *f* *giocosamente.* Ped *

ff *pp*

ff *pp*

LA PASTORELLA DELL' ALPI.

Ten

f *vibrant.* *dim* *Ped* *f* *Ped* *dim* *Ped* *Ten*

pp *les 2 Ped* *Ped* *ritardando molto* *smorz.* *Ten*

f *mf* *spiritoso.* *f*

cres *sf* *dolce elegantemente.* *Ped* *Ped*

Ped *con fuoco.* *Ped* *Ped*

8a *Loco* *pp* *Ped* *Ped*

System 1: Treble and bass clefs. Treble clef contains a melodic line with a trill and a scale-like passage. Bass clef contains a rhythmic accompaniment. Annotations include "veloce." above the treble staff, "8a" above the final measure, and "giocosamente. Ped" below the bass staff.

System 2: Treble and bass clefs. Treble clef continues the melodic line with a trill. Bass clef continues the accompaniment. Annotations include "8a" above the first measure, "Loco" above the second measure, "Ped" below the first measure, and "ff" below the final measure.

System 3: Treble and bass clefs. Treble clef features a melodic line with a trill. Bass clef features a rhythmic accompaniment with triplets. Annotations include "3" above the final measure of the treble staff, "pp" below the final measure of the bass staff, and "ff" below the final measure of the treble staff.

System 4: Treble and bass clefs. Treble clef features a melodic line with a trill. Bass clef features a rhythmic accompaniment. Annotations include "pp" below the final measure of the bass staff, "dol." below the final measure of the treble staff, and "6/8" time signatures at the end of both staves.

System 5: Treble and bass clefs. Treble clef features a melodic line with a trill. Bass clef features a rhythmic accompaniment. Annotations include "scherzando. Ped" below the first measure, "Ped" below the final measure, and "6/8" time signatures at the beginning of both staves.

System 6: Treble and bass clefs. Treble clef features a melodic line with a trill. Bass clef features a rhythmic accompaniment. Annotations include "8a" above the final measure, "Loco" above the final measure, "Ped" below the first measure, "cres" below the final measure, and "dol" below the final measure. The number "324" is written at the bottom right.

5
8^a-----
vivamente.
Ped veloce sempre piano veloce

8^a Loco
capricciosamente. ff precipitato.
Ped

8^a Loco
rinf

cres Ped * Ped * Ped * Ped * Ped * Ped all - ff precipitato.

8^a
molto decrescendo - - - - e - un poco pp ritenuto. *

6 *8^a* *Loco* *dolciss* *delicatamente* *Ped* *Ped* *8^a*

8^a *Loco* *rinf* *Ped* *Ped* *mp* *Ped* *poco a poco cres* *Ped*

8^a *scherzando.* *più crescendo e strigendo* *ff* *brioso.* *Ped* *sf* *marcatissimo.*

8^a *Loco* *Ped* *sf* *Ped* *sf* *Ped* *sf* *8^a* *Loco*

8^a *p* *dolce* *3* *1* *3*

Loco *8^a* *Loco* *dolce capricciosamente.* *1* *radolcente e ritenuto.* *1* *6* *8*

LI MARINARI.

Allegro moderato.

pp Ped

Ped

sotto voce. ben marcato il canto

sempre piano.

smorz.

cantando espressivo.

Ped mf

agitato. Ped

cres

8a

Loco

rinf.

* Ped

Ped

cres

8a

Loco

sotto voce misterioso.

* Ped

rinf.

First system of musical notation. The piano staff (top) begins with a *poco rit* marking and a *pp* dynamic. The bass staff (bottom) also starts with *pp*. The system concludes with a *cres* (crescendo) marking.

Second system of musical notation. The piano staff (top) features a *molto* marking, followed by *f* and *energico.* dynamics. The bass staff (bottom) includes *rinf* (ritornello) markings and *marcato.* dynamics. The system ends with a *sec* (second ending) marking and *pp* dynamics.

Third system of musical notation. The piano staff (top) has *cres* and *molto* markings. The bass staff (bottom) features *f* and *energico.* dynamics. The system concludes with a *rinf* marking.

Fourth system of musical notation. The piano staff (top) includes a *8a Loco* marking and *molto rinf* dynamics. The bass staff (bottom) features *f* and *Ped* (pedal) markings. The system concludes with a *tempestuoso.* marking.

Fifth system of musical notation. The piano staff (top) includes a *8a Loco* marking and *Ped* markings. The bass staff (bottom) features *Ped* markings and *sf* (sforzando) dynamics. The system concludes with a *sf* marking.

8^a Loco

Ped *fff* precipitato.

* Ped *f* rinf Ped sempre stringendo - - *

Ped rinf

* Ped rinf * Ped molto rinf *

il più forte e presto possibile.

4 1

8^a

Ped *

Ped di - - mi - - nu - - en - - do

musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings.

molto - - - - - *p* sotto voce.

musical notation for the second system, continuing the piece with various articulations and dynamics.

un poco marcato.

sempre piano.

dim - -

musical notation for the third system, including a section marked 'rit.' and 'adagio'.

rit - - - - - *f* pesante largamente.

ff molto ritenuto

adagio.

musical notation for the fourth system, starting with 'Andantino' and 'dol'.

Andantino.

dol

les 2 Ped

musical notation for the fifth system, featuring 'dolciss espress' and 'riten'.

dolciss espress

riten

un poco animato.
p capricciosamente. poco cres - -

ten ten più crescendo ed accelerando.
un poco marcato.

Andantino.
Ped dolce delicatamente.
un poco marcato il basso.

Ped * Ped * Ped

poco a poco ritenuto il tempo Loco
8a-
dolcissimo sempre.
* Ped * Ped * Ped

8^a Loco
 sempre più ritenuto
 * Ped

8^a lento
 Vivace spiritoso.
 ff con impeto.
 Ped

8^a Loco
 dol

8^a f' brillante.
 Ped il basso sempre staccato. * Ped

Loco
 Ped * Ped
 scherzando.
 rall

Facilité.

dol vivamente.

poco a poco

cres

più cres

8^a

f con fuoco.

ff strepitoso.

8^a

rinf

sf

8^a
fff *brioso*
 Ped
 Loco
 Ped * Ped *

8^a
 Ped
 Loco
 sempre. **ff**
 Ped * Ped *

8^a
 Loco
 Ped * Ped *
 Loco
 8^a
 Loco

8^a
 Loco 8^a
 Ped * Ped * Ped * Ped *
 Loco
 8^a
 Loco * marca -

tissimo.
 marcatisimo e rall

16 Più Presto.

stretta

p sotto voce.

poco a poco cres

veloce brillante

Loco ben articolato

Loco con molto fuoco.

Loco sempre *ff* e strepitoso.

