

PART VII
CHURCH AND PEOPLE
THE CHURCH

544

T. A. L.

PSALM 68. (887.887D.)

In moderate time, very dignified $\text{♩} = 65$.

Composed or adapted by M. GREITER, c. 1525
(melody as given in the Genevan Psalter).

1 { O Faith of Eng - land, taught of old By faith - ful
2 { Thou wast through many a weal - thy year, Through many a
 { Our fa - thers heard the trum - pet call Through low - ly
 { They bowed their stub - born wills to learn The truths that

shep - herds of the fold, The hallow - ing of our na - tion; . . }
dark - ened day of fear The rock of our sal - va - tion; . . }
cot and king - ly hall From o - ver - sea re - sound - ing; . . }
live, the thoughts that burn, With new re - solve a - bound - ing; . . }

A - rise, a - rise, good Chris - tian men, Your glo - rious
A - rise, a - rise, good Chris - tian men, Your glo - rious

NOTE.—Verses 3 and 4 must always be sung in unison; but the organ accompaniment of verses 1 and 2 may, if preferred, be used throughout.

THE CHURCH

544 (continued)

stan - dard raise a - gain, The Cross of Christ who calls you;
 stan - dard raise a - gain, The Cross of Christ who guides you;

Who bids you live and bids you die For his great
 Whose arm is bared to join the fray, Who mar - shals

cause, and stands on high To wit - ness what be - falls you.
 you in stern ar - ray, Fear - less, what - e'er be - tides you.

CHOIR AND PEOPLE IN UNISON.

3 { Our fa - thers held the faith re - ceived, By Saints de -
 4 { Through pain of doubt and bit - ter - ness, Through pain of
 4 { Though fre - quent be the loud a - larms, Though still we
 { With Christ for Chief we fear no foe, Nor force nor

(Small notes 2nd time only.)

CHURCH AND PEOPLE

544 (continued)

clared, by Saints be - lieved, By Saints in death de - fend - ed;
 tea - son and dis - tress, They for the right con - tend - ed;
 march by am - bushed arms Of death and hell sur - round - ed;
 craft can o - ver - throw The Church that he has found - ed.

A - rise, a - rise, good Chris - tian men, Your glo - rious
 A - rise, a - rise, good Chris - tian men, Your glo - rious

stan - dard raise a - gain, The Cross of Christ who
 stan - dard raise a - gain, The Cross where - with he

THE CHURCH

544 (continued)

bought you; Who leads you forth in
 signed you; The King him - self shall

Very broad.

this new age With long - en - dur - ing hearts to
 lead you on, Shall watch you till the strife be

Very broad.

wage The war - fare he has taught you,
 done, Then near his throne shall find you.

Harmony.
A-men.

CHURCH AND PEOPLE

ST. THEODULPH (VALET WILL ICH
DIR GEBEN). (76. 76. D.)

545

Melody by

M. TESCHNER, c. 1618. Adapted
and harmonized by J. S. BACH.

Very slow and solemn $\text{♩} = 46$.

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a style characteristic of J.S. Bach's harmonization of older tunes, featuring block chords and simple melodic lines. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

NOTE.—This hymn may also be sung to CRÜGER (No. 45).

E. H. Plumptre, 1821-01.

THY hand, O God, has guided
Thy flock, from age to age;
The wondrous tale is written,
Full clear, on every page;
Our fathers owned thy goodness,
And we their deeds record;
And both of this bear witness,
One Church, one Faith, one Lord.

2 Thy heralds brought glad tidings
To greatest, as to least;
They bade men rise, and hasten
To share the great King's feast;

THE CHURCH

And this was all their teaching,
 In every deed and word,
 To all alike proclaiming
 One Church, one Faith, one Lord.

3 Through many a day of darkness,
 Through many a scene of strife,
 The faithful few fought bravely
 To guard the nation's life.
 Their Gospel of redemption,
 Sin pardoned, man restored,
 Was all in this enfolded,
 One Church, one Faith, one Lord.

4* And we, shall we be faithless?
 Shall hearts fail, hands hang down?
 Shall we evade the conflict,
 And cast away our crown?
 Not so: in God's deep counsels
 Some better thing is stored;
 We will maintain, unflinching,
 One Church, one Faith, one Lord.

Unison. 5. Thy mercy will not fail us,
 Nor leave thy work undone;
 With thy right hand to help us,
 The victory shall be won;
 And then, by men and angels,
 Thy name shall be adored,
 And this shall be their anthem,
 One Church, one Faith, one Lord.



The following are also suitable:

- 362 A safe stronghold our God is still.
- 375 City of God, how broad and far.
- 384 Eternal Ruler of the ceaseless round.
- 393 Glorious things of thee are spoken.
- 435 Lord of our life, and God of our salvation.
- 450 O God, our help in ages past.
- 458 O Lord of hosts, all heaven possessing.
- 464 O thou not made with hands.
- 472 Pray that Jerusalem may have.
- 488 The Church of God a kingdom is.

CHURCH AND PEOPLE

546

CATHCART. (L. M.)

In moderate time ♩ = 100.

W. H. BELL.

NOTE.—This hymn may also be sung to DUKE STREET (No. 167).

HOME AND FOREIGN MISSIONS

Foreign.

- F**LING out the banner! let it float
Skyward and seaward, high and
wide,—
The sun that lights its shining folds,
The Cross on which the Saviour died.
- 2 Fling out the banner! angels bend
In anxious silence o'er the sign,
And vainly seek to comprehend
The wonders of the love divine.

Unison. Bishop G. W. Doane, 1799-1859.

- 3 Fling out the banner! heathen lands
Shall see from far the glorious
sight,
And nations, crowding to be born,
Baptize their spirits in its light.
- 4 Fling out the banner! sin-sick souls
That sink and perish in the strife,
Shall touch in faith its radiant hem,
And spring immortal into life.

- 5 Fling out the banner! let it float
Skyward and seaward, high and wide,
Our glory only in the Cross,
Our only hope the Crucified.

- Unison.* 6. Fling out the banner! wide and high,
Seaward and skyward let it shine;
Nor skill, nor might, nor merit ours:
We conquer only in that sign.

HOME AND FOREIGN MISSIONS

547

CALCUTTA. (76.76. D.)

In moderate time $\text{♩} = 92$.

Melody by BISHOP HEBER, 1783-1826.

NOTE.—This hymn may also be sung to AURELIA (No. 489).

Foreign.

FROM Greenland's icy mountains,
 From India's coral strand,
 Where Afric's sunny fountains
 Roll down their golden sand;
 From many an ancient river,
 From many a palmy plain,
 They call us to deliver
 Their land from error's chain.

2 What though the spicy breezes
 Blow soft o'er Java's isle,
 Though every prospect pleases
 And only man is vile:

Bishop R. Heber, 1783-1826.

In vain with lavish kindness
 The gifts of God are strown,
 The heathen in his blindness
 Bows down to wood and stone!

3 Can we, whose souls are lighted
 With wisdom from on high,
 Can we to men benighted
 The lamp of life deny?
 Salvation! O salvation!
 The joyful sound proclaim,
 Till each remotest nation
 Has learned Messiah's name.

Unison. 4. Waft, waft, ye winds, his story,
 And you, ye waters, roll,
 Till, like a sea of glory,
 It spreads from pole to pole;
 Till o'er our ransomed nature
 The Lamb for sinners slain,
 Redeemer, King, Creator,
 In bliss returns to reign.

A - men.

CHURCH AND PEOPLE

548

BENSON. (Irreg.)

In moderate time $\text{♩} = 54$.

M. D. KINGHAM.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a moderate, irregular time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation includes a bracketed instruction above the treble staff: "vv. 1, 5. || vv. 2, 3, 4." This indicates that the first five measures of this system correspond to verses 1 and 5, and the following measures correspond to verses 2, 3, and 4. The notation continues with two staves in the same key and time signature.

The third system of musical notation continues the piece with two staves. A small asterisk (*) is placed above the treble staff in the middle of the system, marking a specific point in the music.

The fourth system of musical notation includes the lyrics "When the" written below the treble staff. The music continues on two staves.

The fifth system of musical notation concludes the piece with two staves, maintaining the same key signature and time signature.

* For verses 2 and 5.

HOME AND FOREIGN MISSIONS

Foreign.

A. C. Ainger.

GOD is working his purpose out as year succeeds to year,
God is working his purpose out and the time is drawing near;
Nearer and nearer draws the time, the time that shall surely be,
When the earth shall be filled with the glory of God as the waters cover
the sea.

2 From utmost east to utmost west where'er man's foot hath trod,
By the mouth of many messengers goes forth the voice of God,
'Give ear to me, ye continents, ye isles, give ear to me,
That the earth may be filled with the glory of God as the waters cover
the sea.'

3 What can we do to work God's work, to prosper and increase
The brotherhood of all mankind, the reign of the Prince of peace?
What can we do to hasten the time, the time that shall surely be,
When the earth shall be filled with the glory of God as the waters cover
the sea?

Unison.

4 March we forth in the strength of God with the banner of Christ unfurled,
That the light of the glorious Gospel of truth may shine throughout the
world;
Fight we the fight with sorrow and sin, to set their captives free,
That the earth may be filled with the glory of God as the waters cover
the sea.

5. All we can do is nothing worth unless God blesses the deed;
Vainly we hope for the harvest-tide till God gives life to the seed;
Yet nearer and nearer draws the time, the time that shall surely be,
When the earth shall be filled with the glory of God as the waters cover
the sea.



PRÆTORIUS (FÜR DEIN EMPFANGEN
SPEIS UND TRANK). (C. M.)

549

Melody from the
Görlitz Gesangbuch, 1599.

Moderately slow $\text{♩} = 62$.

NOTE.—This hymn may also be sung to ST. DAVID (No. 166).

Foreign.

J. Montgomery, 1771-1854.

LIFT up your heads, ye gates of brass;
Ye bars of iron, yield,
And let the King of glory pass:
The Cross is in the field.

2 That banner, brighter than the star
That leads the train of night,
Shines on their march, and guides from far
His servants to the fight.

3 A holy war those servants wage;
Mysteriously at strife,
The powers of heaven and hell engage
For more than death or life.

Unison. 4 Ye armies of the living God,
His sacramental host!
Where hallowed footsteps never trod,
Take your appointed post.

5 Though few and small and weak your bands,
Strong in your Captain's strength,
Go to the conquest of all lands,
All must be his at length.

Unison. 6 Uplifted are the gates of brass,
The bars of iron yield;
Behold the King of glory pass:
The Cross hath won the field.

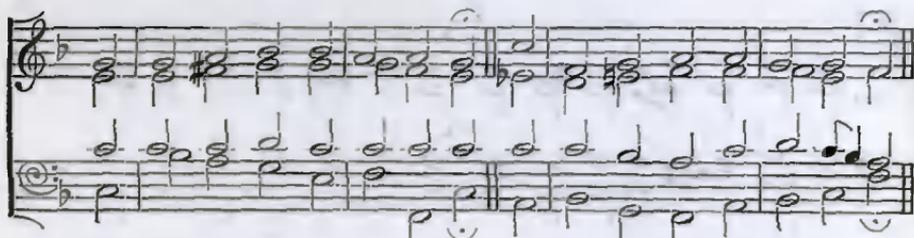
HOME AND FOREIGN MISSIONS

AUCH JETZT MACHT
GOTT. (80.80.88.)

550

Melody from
Koch's 'Choralbuch,' 1816.

Slow $\text{♩} = 60$.



Foreign.

W. Cullen Bryant, 1794-1873.

O NORTH, with all thy vales of green!
O South, with all thy palms!
From peopled towns and fields between
Uplift the voice of psalms.
Raise, ancient East, the anthem high,
And let the youthful West reply.

2 Lo! in the clouds of heaven appears
God's well-beloved Son;
He brings a train of brighter years,
His kingdom is begun:
He comes a guilty world to bless
With mercy, truth and righteousness.

Unison. 3 O Father, haste the promised hour
When at his feet shall lie
All rule, authority, and power
Beneath the ample sky:
When he shall reign from pole to pole,
The Lord of every human soul;

4. When all shall heed the words he said,
Amid their daily cares,
And by the loving life he led
Shall strive to pattern theirs;
And he, who conquered death, shall win
The mightier conquest over sin.



CHURCH AND PEOPLE

553

MOSCOW. (664. 66. 64.)

Moderately slow $\text{♩} = 84$.

Adapted from

F. DE GIARDINI, 1716-96.



Home or Foreign.

J. Marriott †, 1780-1825.

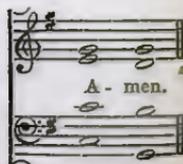
THOU whose almighty Word
Chaos and darkness heard,
And took their flight;
Hear us, we humbly pray,
And where the Gospel-day
Sheds not its glorious ray
Let there be light!

2 Thou who didst come to bring
On thy redeeming wing
Healing and sight,

Health to the sick in mind,
Sight to the inly blind,
Ah! now to all mankind
Let there be light!

3 Spirit of truth and love,
Life-giving, holy Dove,
Speed forth thy flight!
Move on the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
Let there be light!

4. Blessed and holy Three
Glorious Trinity,
Wisdom, Love, Might;
Boundless as ocean tide
Rolling in fullest pride,
Through the world far and wide
Let there be light!



HOME AND FOREIGN MISSIONS

554

ST. CECILIA. (66, 66.)

In moderate time $\text{♩} = 72$.

L. G. HAYNE, 1836-88.

The musical score consists of two systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and moving lines.

Home or Foreign.

L. Hensley, 1827-1905.

- T**HY kingdom come, O God,
Thy rule, O Christ, begin;
Break with thine iron rod
The tyrannies of sin.
- 2 Where is thy reign of peace,
And purity, and love?
When shall all hatred cease,
As in the realms above?
- 3 When comes the promised time
That war shall be no more,—
Oppression, lust, and crime
Shall flee thy face before?
- 4 We pray thee, Lord, arise,
And come in thy great might;
Revive our longing eyes,
Which languish for thy sight.
- 5 * Men scorn thy sacred name,
And wolves devour thy fold;
By many deeds of shame
We learn that love grows cold.
- 6 O'er heathen lands afar
Thick darkness broodeth yet:
Arise, O morning Star,
Arise, and never set!

A-men.

The following are also suitable:

Foreign Missions.

- 43 The race that long in darkness pined.
45 Hail to the Lord's Anointed.
420 Jesus shall reign where'er the sun.

Home Missions.

- 423 Judge eternal, throned in splendour.
448 O God of mercy, God of might.

Home or Foreign Missions.

- 126 A brighter dawn is breaking.
304 Eternal Ruler of the ceaseless round.
395 God of mercy, God of grace.
492 The Lord will come, and not be slow.
504 Thy kingdom come! on bended knee.
544, 545 (The Church).

CHURCH AND PEOPLE

555

BRUNSWICK. (86. 86. 86.)

In moderate time ♩ = 96.

Adapted from
G. F. HANDEL, 1685-1759.

CHURCH WORK

T. T. Lynch, 1818-71.

DISMISS me not thy service, Lord,
But train me for thy will;
For even I, in fields so broad,
Some duties may fulfil;
And I will ask for no reward,
Except to serve thee still.

- 2 All works are good, and each is best
As most it pleases thee;
Each worker pleases, when the rest
He serves in charity;
And neither man nor work unblest
Wilt thou permit to be.
3. Our Master all the work hath done
He asks of us to-day;
Sharing his service, every one
Share too his Sonship may:
Lord, I would serve and be a son;
Dismiss me not, I pray.

A - men.

CHURCH WORK

556

ANGEL'S SONG (SONG 34). (L. M.)

Slow ♩ = 110 (♩ = 55).

Original version of melody by

O. GIBBONS, 1583-1625.

Slightly faster.

The musical score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Slow' with a note value of 110 (♩ = 55). The second system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Slightly faster.' The music is written in a style typical of 16th-century church music, featuring block chords and simple rhythmic patterns.

H. Bonar, 1808-89.

GO, labour on; spend, and be spent,
Thy joy to do the Father's will;
It is the way the Master went;
Should not the servant tread it still?

2 Go, labour on; 'tis not for nought;
Thy earthly loss is heavenly gain;
Men heed thee, love thee, praise thee not:
The Master praises; what are men?

3 Toil on, faint not, keep watch and pray;
Be wise the erring soul to win;
Go forth into the world's highway,
Compel the wanderer to come in.

4 Toil on, and in thy toil rejoice;
For toil comes rest, for exile home;
Soon shalt thou hear the Bridegroom's voice,
The midnight peal, 'Behold, I come!'

A small musical notation for the word 'A-men.' It consists of two staves, treble and bass clef, with a key signature of one flat and a common time signature. The notes are simple and rhythmic, corresponding to the syllables of the word.

The following are also suitable:

- 448 O God of mercy, God of might.
- 467 Oft in danger, oft in woe.
- 472 Pray that Jerusalem may have.
- 479 Soldiers of Christ, arise.
- 516 Work is sweet, for God has blest.
- 518 Ye servants of the Lord.

CHURCH AND PEOPLE

ISLEWORTH. (88. 86.)

Moderately slow $\text{♩} = 66$.

557

Melody by S. HOWARD, 1710-82.

NOTE.—This hymn may also be sung to FITZWILLIAM (No. 448).

NATIONAL

Bishop R. Heber, 1783-1826.

<p>FROM foes that would the land devour; From guilty pride and lust of power; From wild sedition's lawless hour; From yoke of slavery:</p>	<p>2 From blinded zeal by faction led; From giddy change by fancy bred; From poisonous error's serpent head Good Lord, preserve us free!</p>
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Unison. 3. Defend, O God! with guardian hand,
The laws and ruler of our land,
And grant our Church thy grace to stand
In faith and unity!

A - men.

FOLKINGHAM. (88. 88. 88.)

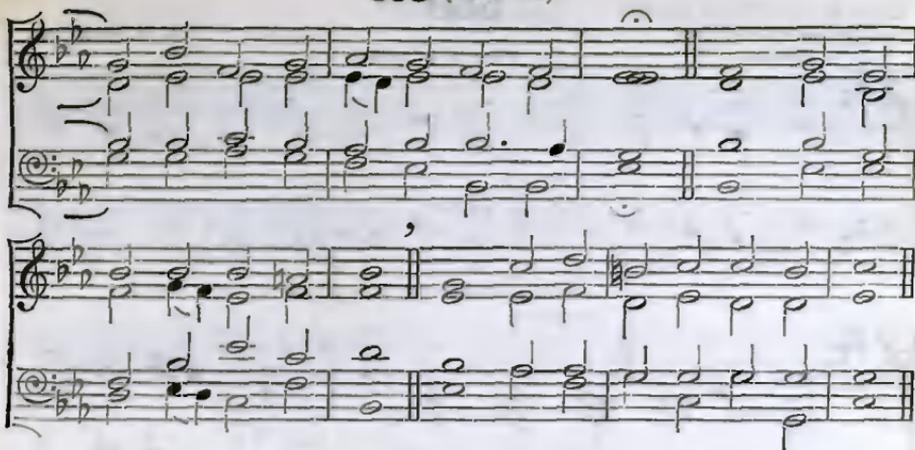
Moderately slow, dignified $\text{♩} = 66$.

558

From the 'Supplement
to the NEW VERSION,' 1708.

NATIONAL

558 (continued)



Verses 2 and 5 should commence :



Unison.

Rudyard Kipling.

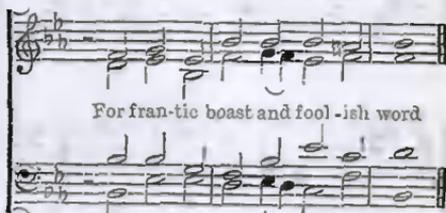
GOD of our fathers, known of old,
Lord of our far-flung battle-line,
Beneath whose awful hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

2* The tumult and the shouting dies;
The captains and the kings depart:
Still stands thine ancient sacrifice,
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

3* Far-called, our navies melt away;
On dune and headland sinks the
fire:
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Judge of the Nations, spare us yet,
Lest we forget—lest we forget!

Unison. 5. For heathen heart that puts her trust
In reeking tube and iron shard,
All valiant dust that builds on dust,
And guarding, calls not thee to guard,
For frantic boast and foolish word—
Thy mercy on thy people, Lord!

Line 5 of verse 5 should run :



For fran-tic boast and fool-ish word

4 If, drunk with sight of power, we loose
Wild tongues that have not thee in
awe,
Such boastings as the Gentiles use,
Or lesser breeds without the Law—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!



A - men.

CHURCH AND PEOPLE

ETONA. (88. 88. 88. 88. 88.)

559

In moderate time $\text{♩} = 80$.

A. M. GOODHART.

Unison.

(1st verse only.)

The first system of music is in unison. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

(Only small notes to be played in lower staff.)

Harmony.

The second system is marked 'Harmony'. It features two staves. The treble staff continues the melody from the first system. The bass staff now plays chords and moving lines, providing a harmonic accompaniment. The notes in the bass staff are generally lower in pitch than those in the treble staff.

The third system continues the harmonic accompaniment. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment with chords and moving lines.

The fourth system continues the harmonic accompaniment. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment with chords and moving lines.

The fifth system is marked 'Unison'. It consists of two staves. The treble staff continues the melody from the first system. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

NATIONAL

559 (continued)



Suitable for National Thanksgivings and other occasions.

A. C. Ainger.

GOD of our fathers, unto thee
 Our fathers cried in danger's hour,
 And then thou gavest them to see
 The acts of thine almighty power.
 They cried to thee, and thou didst hear;
 They called on thee, and thou didst save;
 And we their sons to-day draw near
 Thy name to praise, thy help to crave.

*Lord God of Hosts, uplift thine hand,
 Protect and bless our Fatherland.*

2 Thine is the majesty, O Lord,
 And thine dominion over all;
 When thou commandest, at thy word,
 Great kings and nations rise or fall.
 For eastern realms, for western coasts,
 For islands washed by every sea,
 The praise be given, O God of Hosts,
 Not unto us but unto thee.

3. If in thy grace thou should'st allow
 Our fame to wax through coming days,
 Still grant us humbly, then as now,
 Thy help to crave, thy name to praise.
 Not all alike in speech or birth
 Alike we bow before thy throne;
 One fatherland throughout the earth
 Our Father's noble acts we own,



CHURCH AND PEOPLE

NATIONAL ANTHEM. (064.0664.)

560

Very slow $\text{♩} = 56$.

Source unknown.

National Anthem.

17th or 18th cent. †

GOD save our gracious King,
 Long live our noble King,
 God save the King!
 Send him victorious,
 Happy and glorious,
 Long to reign over us;
 God save the King!

2* Thy choicest gifts in store
 On him be pleased to pour,
 Long may he reign;
 May he defend our laws,
 And ever give us cause
 To say with heart and voice
 God save the King!

The whole or part of this hymn may be added.

Part 2.

W. B. Hickson, 1803-70.

3 God bless our native land,
 May heaven's protecting hand
 Still guard our shore;
 May peace her power extend,
 Foe be transformed to friend,
 And Britain's rights depend
 On war no more.

4 May just and righteous laws
 Uphold the public cause,
 And bless our isle.
 Home of the brave and free,
 The land of liberty,
 We pray that still on thee
 Kind heaven may smile.

NATIONAL

5. Nor on this land alone—
 But be God's mercies known
 From shore to shore.
 Lord, make the nations see
 That men should brothers be,
 And form one family
 The wide world o'er.

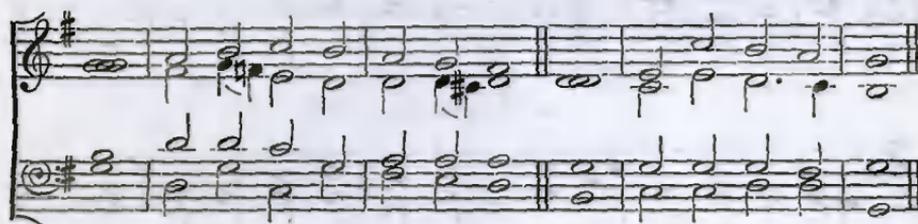


ABERDEEN. (C. M.)

561

In moderate time $\text{♩} = 72$.

Melody in BREMNER'S Collection, 1763.



J. R. Wreford, 1800-81.

LORD, while for all mankind we pray
 Of every clime and coast,
 O hear us for our native land,
 The land we love the most.

2 O guard our shores from every foe;
 With peace our borders bless;
 With prosperous times our cities crown,
 Our fields with plenteousness.

3 Unite us in the sacred love
 Of knowledge, truth, and thee;
 And let our hills and valleys shout
 The songs of liberty.

4 Lord of the nations, thus to thee
 Our country we commend;
 Be thou her Refuge and her Trust,
 Her everlasting Friend.



CHURCH AND PEOPLE

562

KINGS LYNN. (76. 76. D.)

In moderate time, dignified ♩ = 76.

English Traditional Melody.

To be sung in unison.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The music is written in a unison style, with the upper staff often containing chords and the lower staff containing the corresponding bass notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation is consistent with the first system, showing a unison setting of the melody.

The third system of musical notation consists of two staves, continuing the piece. The musical notation follows the same pattern as the previous systems, with a unison setting of the melody in D major and 4/4 time.

The fourth system of musical notation consists of two staves, concluding the piece. It ends with a final cadence in D major, marked by a double bar line and repeat dots.

G. K. Chesterton.

O God of earth and altar,
 Bow down and hear our cry,
 Our earthly rulers falter,
 Our people drift and die;
 The walls of gold entomb us,
 The swords of scorn divide,
 Take not thy thunder from us,
 But take away our pride.

2 From all that terror teaches,
 From lies of tongue and pen,
 From all the easy speeches
 That comfort cruel men,
 From sale and profanation
 Of honour and the sword,
 From sleep and from damnation,
 Deliver us, good Lord!

3. Tie in a living tether
 The prince and priest and thrall,
 Bind all our lives together,
 Smite us and save us all;
 In ire and exultation
 Afame with faith, and free,
 Lift up a living nation,
 A single sword to thee.

Harmony.



CHURCH AND PEOPLE

563

HYFRYDOL. (87. 87. D.)

Slow and dignified ♩ = 76.

Melody by

R. H. PRICHARD, 1811-87.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a repeat sign and contains a series of chords and moving lines. The lower staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment with chords and a steady bass line.

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The upper staff shows a continuation of the melodic and harmonic material, with some rests and repeat signs. The lower staff maintains the accompaniment, with some changes in chord structure.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff shows a continuation of the melodic and harmonic material, with some rests and repeat signs. The lower staff maintains the accompaniment, with some changes in chord structure.

The fourth system of musical notation concludes the piece. It features two staves in the same key and time signature. The upper staff shows a continuation of the melodic and harmonic material, ending with a repeat sign. The lower staff maintains the accompaniment, ending with a final chord and a repeat sign.

J. Russell Lowell †, 1819-91.

ONCE to every man and nation
 Comes the moment to decide,
 In the strife of truth with falsehood,
 For the good or evil side;
 Some great cause, God's new Messiah,
 Offering each the bloom or blight—
 And the choice goes by for ever
 'Twixt that darkness and that light.

2 Then to side with truth is noble,
 When we share her wretched crust,
 Ere her cause bring fame and profit,
 And 'tis prosperous to be just;
 Then it is the brave man chooses,
 While the coward stands aside,
 And the multitude make virtue
 Of the faith they had denied.

3* By the light of burning martyrs,
 Christ, thy bleeding feet we track,
 Toiling up new Calvaries ever
 With the Cross that turns not back.
 New occasions teach new duties;
 Time makes ancient good uncouth;
 They must upward still and onward
 Who would keep abreast of truth.

4. Though the cause of evil prosper,
 Yet 'tis truth alone is strong;
 Though her portion be the scaffold,
 And upon the throne be wrong—
 Yet that scaffold sways the future,
 And, behind the dim unknown,
 Standeth God within the shadow,
 Keeping watch above his own.



CHURCH AND PEOPLE

564

DONNE SECOURS. (11 10. 11 10.)

Moderately slow ♩ = 98.

To be sung in unison.

Psalm 12 in the Genevan Psalter, 1551.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a unison style, with notes and rests on both staves corresponding to each other. The piece begins with a treble clef, a key signature of one flat, and a common time signature. The first system ends with a repeat sign.

The second system of musical notation continues the piece. It features two staves in the same clefs and key signature as the first system. The music continues with similar unison notation. This system concludes with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It features two staves in the same clefs and key signature. The music continues with similar unison notation. This system concludes with a double bar line and a repeat sign.

The fourth system of musical notation concludes the piece. It features two staves in the same clefs and key signature. The music continues with similar unison notation. This system concludes with a double bar line and a repeat sign.

NOTE.—This hymn may also be sung to WELWYN (No. 271).

Y. H. based on F. R. Tailour (1615).

THE King, O God, his heart to thee upraiseth;
 With him the nation bows before thy face;
 With high thanksgiving thee thy glad Church praiseth,
 Our strength thy spirit, our trust and hope thy grace.

2 Unto great honour, glory undeservèd,
 Hast thou exalted us, and drawn thee nigh;
 Nor, from thy judgements when our feet had swervèd,
 Didst thou forsake, nor leave us, Lord most high.

3 In thee our fathers trusted and were savèd,
 In thee destroyèd thrones of tyrants proud;
 From ancient bondage freed the poor enslavèd:
 To sow thy truth poured out their saintly blood.

4 Us now, we pray, O God, in anger scorn not,
 Nor to vainglorying leave, nor brutish sense;
 In time of trouble thy face from us turn not,
 Who art our Rock, our stately sure defence.

5 Unto our minds give freedom and uprightness;
 Let strength and courage lead o'er land and wave; -
 To our souls' armour grant celestial brightness,
 Joy to our hearts, and faith beyond the grave.

6. Our plenteous nation still in power extending,
 Increase our joy, uphold us by thy Word;
 Beauty and wisdom all our ways attending,
 Goodwill to man and peace through Christ our Lord.

Harmony,



CHURCH AND PEOPLE

565

CROFT'S 136TH. (6 G. G. G. S.)

In moderate time $\text{♩} = 76$.

DR. CROFT, 1678-1727.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of 17th-century church music, featuring block chords and simple melodic lines. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system. The notation includes various chordal textures and melodic fragments.

The third system of musical notation concludes the piece with two staves. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 3/4. The notation shows a final cadence.

NOTE.—This hymn may also be sung to DARWALL'S 148TH (No. 517).

Bishop W. W. Hoar, 1823-97.

TO thee our God we fly
 For mercy and for grace;
 O hear our lowly cry,
 And hide not thou thy face.
 O Lord, stretch forth thy mighty hand,
 And guard and bless our fatherland.

Unison. 2 Arise, O Lord of hosts!
 Be jealous for thy name,
 And drive from out our coasts
 The sins that put to shame.

3 Thy best gifts from on high
 In rich abundance pour,
 That we may magnify
 And praise thee more and more.

4 The powers ordained by thee
 With heavenly wisdom bless;
 May they thy servants be,
 And rule in righteousness.

5 The Church of thy dear Son
 In flame with love's pure fire,
 Bind her once more in one,
 And life and truth inspire.

6 The pastors of thy fold
 With grace and power endue,
 That faithful, pure, and bold,
 They may be pastors true.

7 O let us love thy house,
 And sanctify thy day,
 Bring unto thee our vows,
 And loyal homage pay.

8* Give peace, Lord, in our time;
 O let no foe draw nigh,
 Nor lawless deed of crime
 Insult thy majesty.

9.* Though vile and worthless, still
 Thy people, Lord, are we;
 And for our God we will
 None other have but thee.



CHURCH AND PEOPLE

KENDAL. (76. 76. 88. 85.)

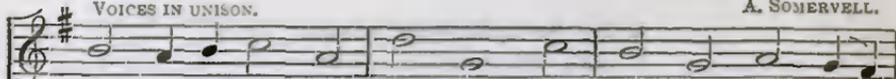
566

Ebenezer Elliott †, 1781-1849.

Moderately slow $\text{♩} = 69$.

A. SOMERVELL.

VOICES IN UNISON.

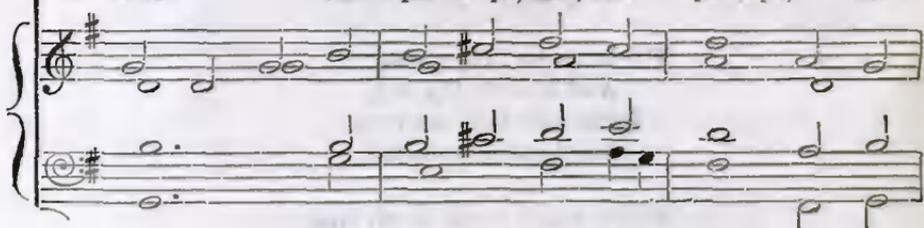


1 When wilt thou save the peo - ple? O God of mer - cy, .
 2 Shall crime bring crime for ev - er, Strength aid - ing still the .
 3. When wilt thou save the peo - ple? O God of mer - cy, .

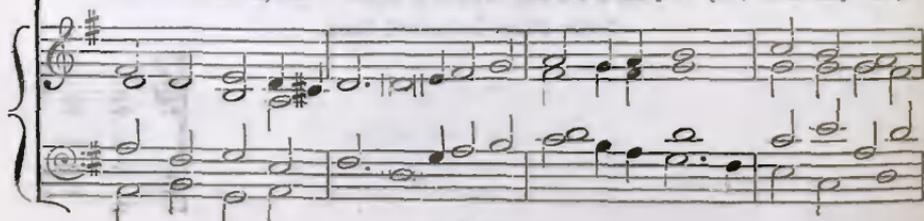
ORGAN.



when? The peo - ple, Lord, the peo - ple, Not
 strong? Is it thy will, O Fa - ther, That
 when? The peo - ple, Lord, the peo - ple, Not



thrones and crowns, but men! Flowers of thy heart, O God, are they;
 man shall toil for wrong? 'No,' say thy mountains; 'No,' thy skies;
 thrones and crowns, but men! God save the peo - ple; thine they are,



NATIONAL

566 (continued)

Let them not pass, like weeds, a - way— Their he - ri - tage a
 Man's cloud - ed sun shall bright - ly rise, And songs be heard in -
 Thy chil - dren, as thy An - gels fair; From vice, op - pres - sion,

sun - less day, God save the peo - ple!
 stead of sighs, God save the peo - ple!
 and des - pair, God save the peo - ple!

Harmony.

A - men.

The following are also suitable :

- 423 Judge eternal, throned in splendour.
- 450 O God, our help in ages past.
- 453 O Lord of hosts, all heaven possessing.
- 476 Rejoice, O land, in God thy might.
- 492 The Lord will come, and not be slow.
- 529 Son of God, eternal Saviour.