

339704
DUO CONCERTANT

über russische Lieder
von
FERDINAND RIES.

(Geboren 1784 in Bonn.)

VIOLONCELLO.

Cash
M
233
R559

INTRODUCTION.

Adagio molto.

Violoncello part for the Introduction, Adagio molto. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and features various musical notations including fingerings (1-4), slurs, and articulation marks. The piece includes a section marked 'Pfte.' (Pizzicato) and another marked 'arco' (Arco). Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Adagio molto'. The score concludes with a 'dimin.' (diminuendo) marking and a first ending bracket.

Andantino.

Violoncello part for the Andantino section. The tempo is marked 'Andantino'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and features various musical notations including fingerings (1-4), slurs, and articulation marks. The piece includes a section marked 'gliss.' (glissando). Dynamics range from piano (p) to mezzo-forte (mf). The score concludes with a first ending bracket and a 'gliss.' marking.

tranquillo

p *cresc.* *f* *p*

espress.

3^a 2^a

restez.....

1^a 2^a *p* *cresc. mf*

p *mf* *p morend:*

Con fuoco.

pizz: *arco* *f*

2^a

pizz: *p* *cresc:*

f 2^a

tranquillo

pp

pp

sempre pp

cresc:

p dimin:

pp

cresc:

Più lento.

p dimin:

e rallent:

pp

cresc:

mf

p

espress:

pp

cresc:

Allegro vivace.

Pfte.

sf

dimin:

e rallent:

sf

p legg: e scherz:

cresc: - - - - - f pizz:

p arco f f

p pizz: cresc: - - - - -

f f ff p legg:

poco espress:

sf dimin: - - - - - 2a, tranquillo, p dolce

pp

p

dimin: - - - - - pp

Musical score for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- pizz.* (pizzicato)
- arco* (arco)
- restez...* (restez)
- dimin:* (diminuendo)
- ben stacc:* (ben staccato)
- f brillante* (forte brillante)
- cresc:* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- e ritard:* (e ritardando)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

a tempo

pp scherzando

ff

p

pizz: 1 2 *arco* *p* 4^a 2^a *pizz:*

arco *pp* 4^a 2^a *pizz:* 1

arco *pp* 3 1 4 3 1 1 *cresc: poco* *a*

poco

f *p dolce* *cresc:*

p

pp *cresc: poco* *a*

poco - - - - - *sempre più cresc:* - - -

restez.....

f - - - - - *2^a*

gliss.

con grand' espress:

sempre f

4^a

p

cresc: - - - - - *2^a* - - - - - *f*

Più stretto.

p - - - - - *cresc:* - - - - -

ff