

Violin 1

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

p *cresc.* *f* *dim.*

8 *p* *f* *cresc.* *ff*

15 *ff* *pp*

21 *cresc.* *cresc.*

27 *ff*

31

34 *fpp*

39 *fpp* *cresc.* *sf* *f*

44 *sf* *pp* *ff*

49 *pp* *f* *pp* *cresc.*

55 *ff*

60 *f*

64

68 *ff*

73 *f*

78 *f*

83 *f* *pp*

89 *f* *ff* *tr*

95

100

105 *tr*

109 *sf*

114 *f*

118 *pp* *pp*

123 *molto cresc.*

128 *ff* *f* *f* *f sempre*

132 *f*

136 *fp*

143 *mp* *dim.* *pp* *f*

149 *ff* *fpp* *cresc.*

155

160 *f* *f* *pp*

165 *cresc.*

170 *sf* *f* *sf* *pp*

175 *ff* *pp* *cresc.*

180 *pp* *cresc.*

185 *tr* *ff* *sf*

190 *sf*

196 *dim.* *dim.*

203 *mf* *piu dim.* *pp*

209 *cresc.* *pesante e cresc.* *f* *pp* *cresc.*

214 *cresc. sempre* *poco ritenuto* *ff pesante*

Scherzo Presto assai

Musical score for Scherzo Presto assai, measures 1 through 67. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of dynamic markings and articulations.

Measures 1-67 are shown, with measure numbers indicated at the start of each line. The score includes various dynamic markings such as *ff*, *f*, *fp*, *pp*, *p*, *cresc.*, *sf*, and *ff*. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note groups.

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74 *ff* *sf* *pp* *pp* *p*

82 *p* *cresc.* *f* *> p*

90 *pp* *pp* *cresc.*

97 *f* *sf* *ff* *p* *pp*

104 *sf* *dim.* *pp* 4

114 *ff* *sf*

120 *f* *sf* *ff* *dim.* *pesante*

127 **Trio meno mosso** *pp* *dolce* *p*

134 *cresc.* *f* 1 2 4

144 *pp* *p*

152 *f* *dim.* *pp* 3

160 *piu piu ff*

167 *f pp cresc.*

174 *f ff sf dim. p ff* **Tempo primo**

181 *f fp pp f pp*

188 *f pp p cresc.*

195 *fp fp pp*

202 *f*

210 *ff f*

220 *ff sf*

226 *pp cresc.*

233 *ff*

Detailed description: This musical score is for a single melodic line in a key with one flat (B-flat). It consists of 11 staves of music, numbered 160 to 233. The notation includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also crescendo and decrescendo hairpins. The score includes several slurs, ties, and articulation marks like accents and staccato. A section starting at measure 174 is marked **Tempo primo** and contains first, second, and third endings. Measure 210 features a four-measure rest. The music is written in a standard staff with a treble clef.

240

247

254

262

269

276

283

293

300

306

312

ff

f

ff

sf *pp*

p

p *cresc.* *f* *>* *p*

pp *pp* *cresc.*

f *sf* *ff* *p* *pp*

sf *dim.* *pp* *ff*

ff *sf* *fpp*

cresc. *f* *ff*

f *f* *f* *sf*

f *f*

Andante

8

mf

fpp

17

pp

mf *dim.*

pp

mf

27

pp

cresc.

mf *piu cresc.*

f

39

sf

p

pp

cresc.

50

f

pp

cresc.

cresc.

60

ff

sf *dim.*

pp

71

sf

pp

cresc.

ff *p*

81

pp

87

pp

90

93

96

99

105

114

124

pp

cresc.

ff > *pp*

tr ~

cresc.

f

dim.

pp

cresc.

f

dim.

pp

Finale *Allegro assai scherzato*

ff *ff* *pp* *cres - - - - - cen - - - - - do*

10 *f* *dim.* *pp* *cresc.*

20 *f* *p* *dim.* *pp* *cresc.*

28 *f* *p* *dim.* *pp* *cresc.* *f*

36 *dim.* *pp* *cresc.* *f* *sf*

43 *f* *sempre crescendo*

51 *piu - - - e - - - piu* *ff*

60 *f* *f* *sf* *ff* *f* *f*

71 *ff* *f*

81 *sf* *f* *sf* *ff* 2

93 **2**

102 *Un poco meno mosso*
dolce
poco ritenuto *pp* *sf* *pp*

111 *pp* *cres - - - - - cen - - - - - do* *f* *dim.* *p* *pp*

121 *sf* *p* *cresc.* *f* *pp*

131 *f* *dim.* *slentando* *p* **Tempo primo**

140 *cresc.* *sf* *sf* *p* *cres - - - - - cen - - - - - do*

149 *ff* *f*

159 *f* *f* *pp*

170 *sf* *ff* *sf*

179 *ff* *sf* *sf* *sf*

188 *f* *f*

197 *f* *cresc.*

206 *pp*

215

223 *cres - - - - - cen - - - - - do* *ff*

232

237

244 *fpp* *cres - - - - - cen - - - - - do*

253 *ff* *f* *f*

262 *sf* *ff* *f* *f*

272 *ff* *f* *sf*

282 *f* *sf* *ff* 2

293

303 *Un poco meno mosso*
dolce IV corda *III Corda* *poco ritenuto*

313 *pp* *sf* *pp* *cresc.* *pp*

325 *cres* *cen* *do* *f* *p* *p* *cresc.*

335 *f* *dim.* *slentando* *p* *Tempo primo* *dim.* *sf* *sf*

345 *cresc.* *ff* *dim.*

355 *f* *f* *f*

366 *ff* *ff* *sf*

376 *sf* *f* *pp*

386 *p* *cresc.* *f* *sempre piu cresc.*

396 *ff* *fpp*

405 *cresc.* *f* *p* *dim.* *pp*

414 *cresc.* *f* *p* *dim.* *pp* *cresc.*

422 *f* *dim.* *pp* *cresc.* *f* *sf*

430 *f* *cresc.* *ff*

439 *slentando* *dim.* *Un poco meno mosso* *pp* *sf* *pp*

448 *Tempo primo* *sf* *pp* *cresc.*

457

466 *f* *sf*

475 *p* *cresc.*

483 *sf* *p* *cresc.* *sf* *sf*

491

499 *ff* *ff* *sf*

510

FINE