

Ausgewählte
Compositionen
von
ROBERT SCHUMANN

für
Violoncell und Pianoforte

bearbeitet und

§ Ihrer Excellenz §

Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvoll gewidmet
von

FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

7061.

LEIPZIG
C. F. PETERS.

Inhalt.

N ^o 1.	Festlicher Marsch (aus Op. 76).....	Pag. 3
„ 2.	Romanze (aus Op. 28).....	„ 8
„ 3.	Am Springbrunnen (aus Op. 85).....	„ 11
„ 4.	Träumerei (aus Op. 15).....	„ 16
„ 5.	Die Alpenfee (aus Op. 115).....	„ 18
„ 6.	Trauermarsch (aus Op. 44).....	„ 21
„ 7.	Schlummerlied (aus Op. 124).....	„ 27
„ 8.	Warum? (aus Op. 12).....	„ 32
„ 9.	Fröhlicher Landmann und Soldatenmarsch (aus Op. 68).....	„ 34
„ 10.	Abendlied (aus Op. 85).....	„ 38
„ 11.	Aufschwung (aus Op. 12).....	„ 40
„ 12.	Abschied (aus Op. 82).....	„ 48



Romanze.

(aus Op. 28.)

Einfach.

Violoncell.

pdolce

Einfach.

cresc.

2.

Pianoforte.

p

cresc.

The musical score is arranged in two systems. The first system includes the Violoncell part and the first two staves of the Pianoforte part. The second system contains the remaining four staves of the Pianoforte part. The Violoncell part is written in a single staff with a bass clef and a 6/8 time signature. The Pianoforte part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The piece is marked 'Einfach.' (Simple) and '2.' (Second ending). The dynamics range from *pdolce* (pianissimo dolce) to *pp* (pianissimo) and *poco cresc.* (a little crescendo). The score concludes with a double bar line and repeat signs.

mp ————— *dimin.* ————— - - - - - *pp*

mp ————— *dimin.* ————— - - - - - *pp*

5 5 3 5 5

mf ————— *dimin.* ————— - - - - -

mf ————— *dimin.* ————— - - - - -

5 5 4 5 4 3 4 3

- *p cresc.* - - - - - *c poco acceler.* - - - - -

- *p cresc. e poco acceler.* - - - - -

Basso marc.

f ————— *rallent. e dimin.* - - - - -

f ————— *colla parte* - - - - -

dim.

a tempo
p dolce
a tempo
cresc.
p
cresc.

mf
cresc.
f
mf
dimin.
mf
mf
cresc.
f
mf
dimin.

p
cresc.
f
sempref
dimin.
p
sfp
cresc.
f
sempref
dimin.

a tempo
e ritard.
p
a tempo
p dolce
dimin. - e rallent.
- pp
e ritard.
a tempo
p dolce
dimin. - e rallent.
- pp

Romanze. (aus Op.28.) Violoncell.

Einfach.

2. *p dolce* *cresc.* *mf* *pp* *poco cresc.* *mp* *dimin.* *gliss.* *mf* *gliss.* *dimin.* *p cresc.* *e poco acceler.* *a tempo* *f* *1a* *2a* *rallent.* *e dimin.* *p dolce* *Pfte.* *dimin.* *cresc.* *restez* *f* *1a* *2a* *3a* *4a* *sempre* *gliss.* *a tempo* *dimin.* *e ritard.* *p* *dimin.* *e rallent.* *pp*