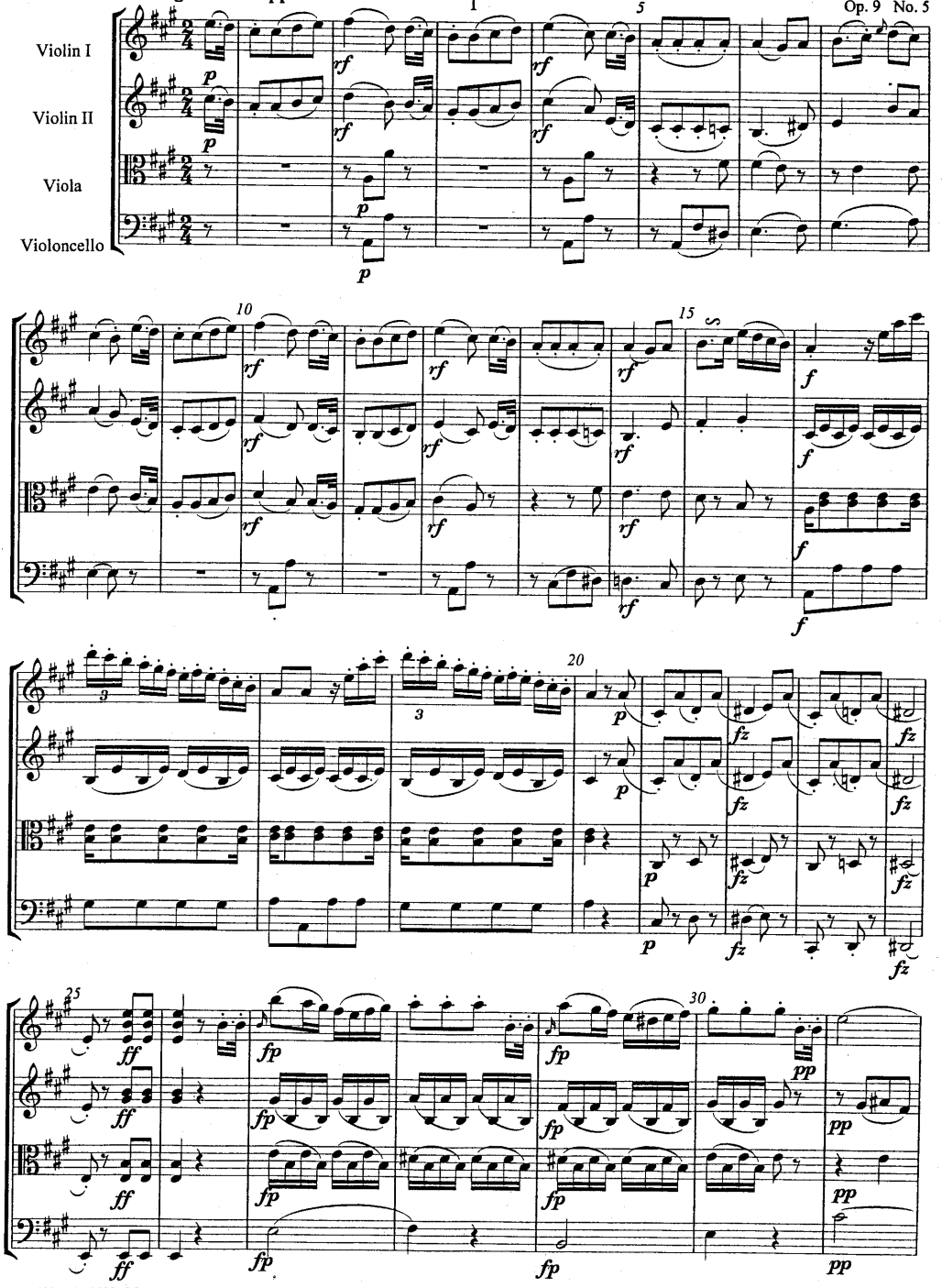
Quartet in A

Pleyel
Op. 9 No. 5

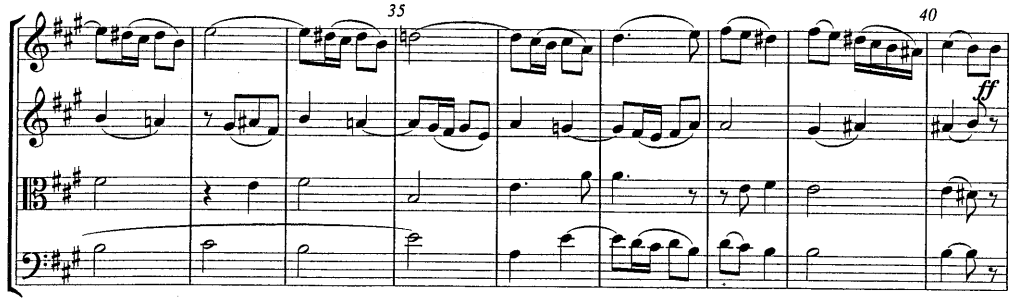
Allegro non troppo

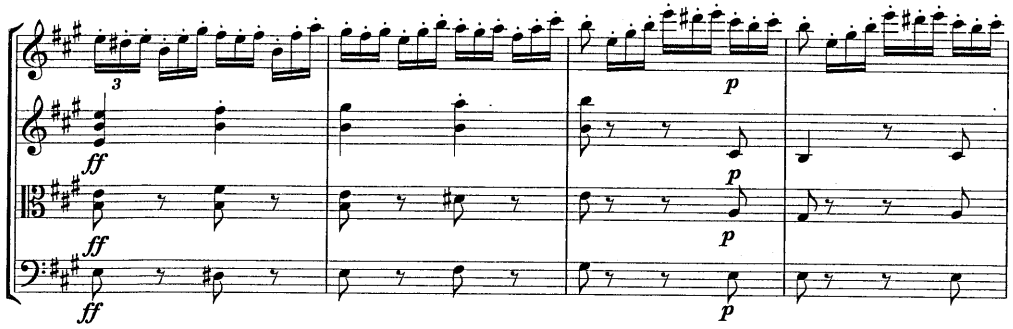
I

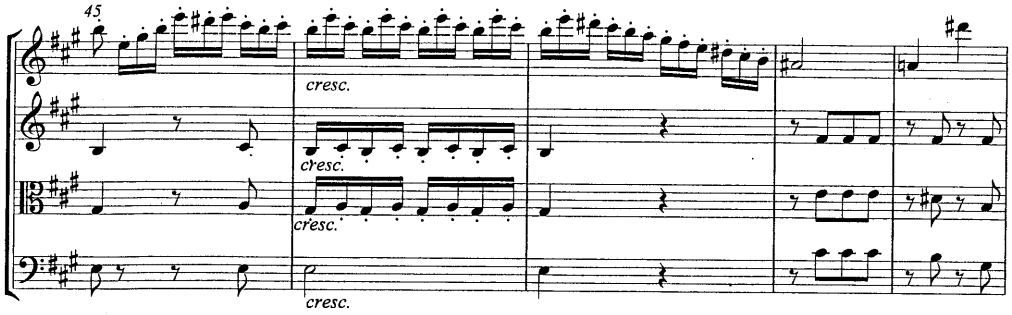
Violin I
Violin II
Viola
Violoncello

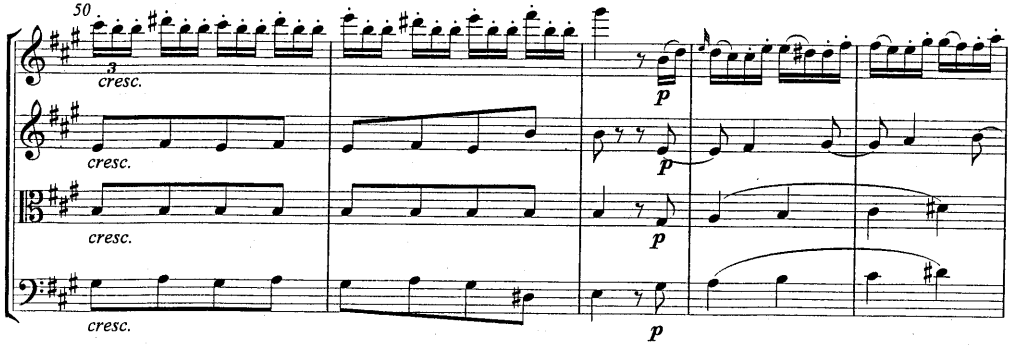


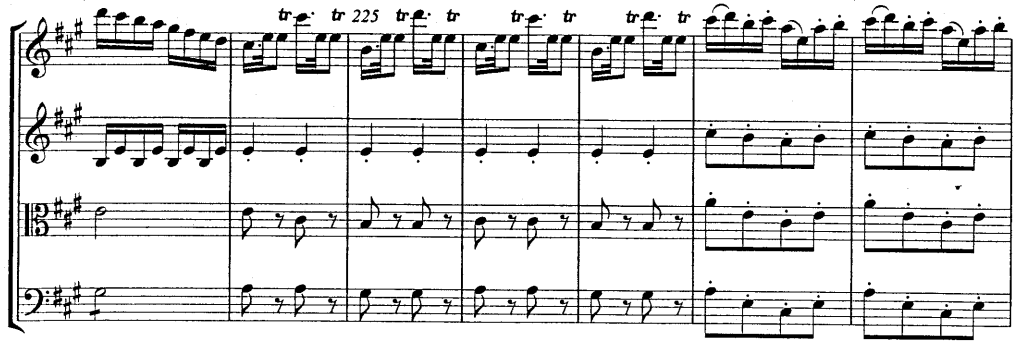
4890 © 2008 Merton Music

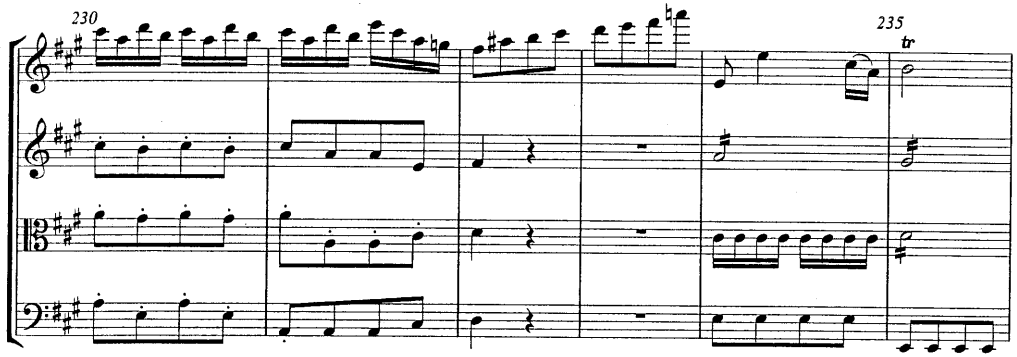

35
40
ff

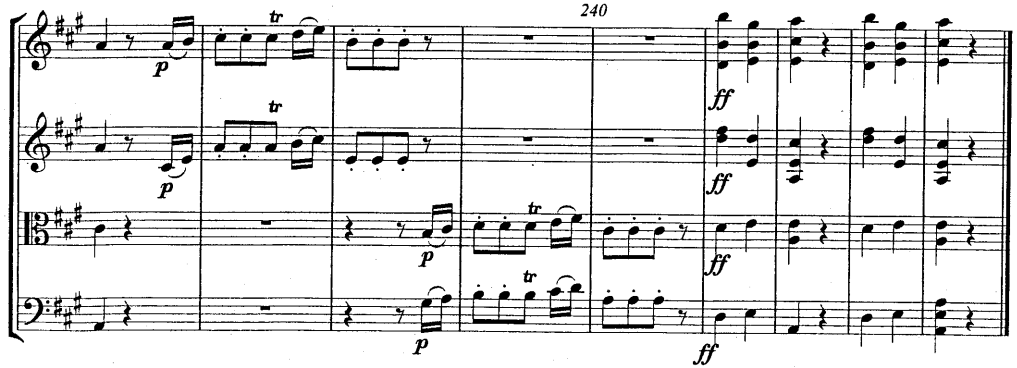

3
ff
ff
ff
p
p
p
p


45
cresc.
cresc.
cresc.
cresc.

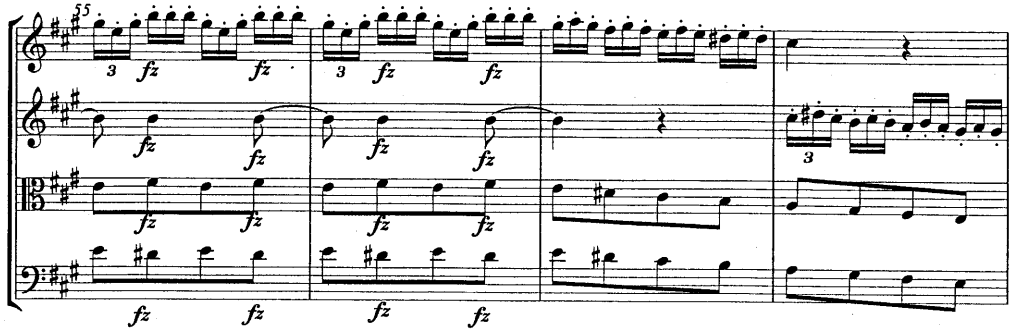

50
3
cresc.
cresc.
cresc.
cresc.
p
p
p
p

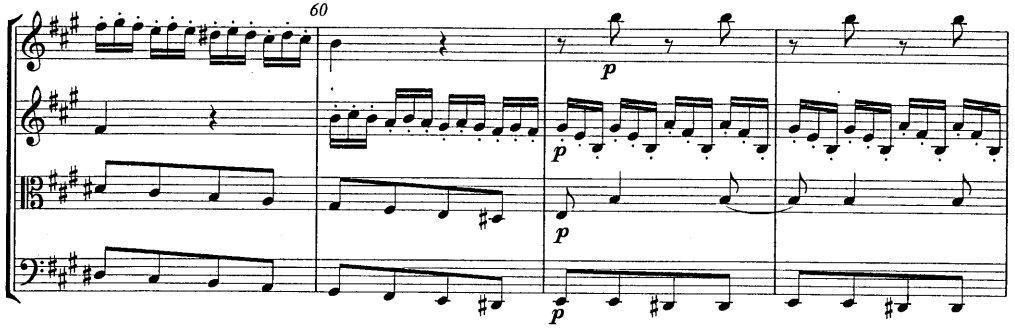


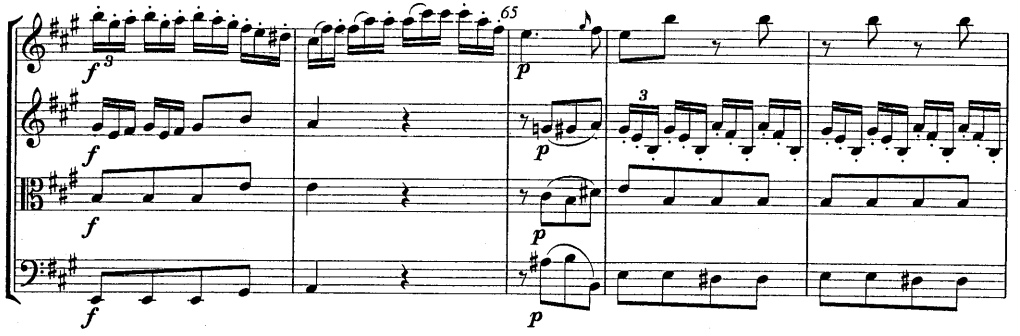


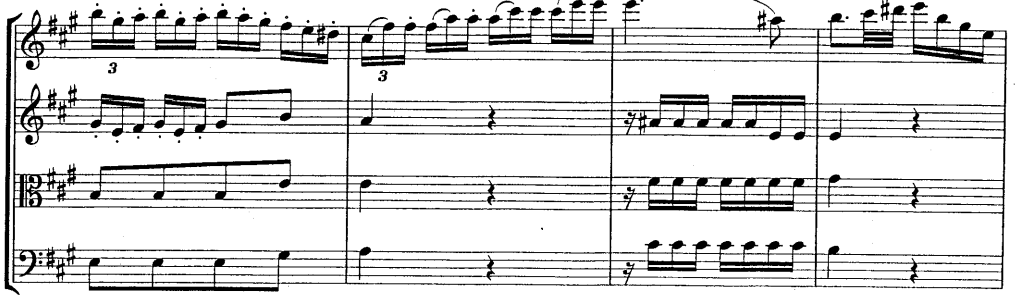


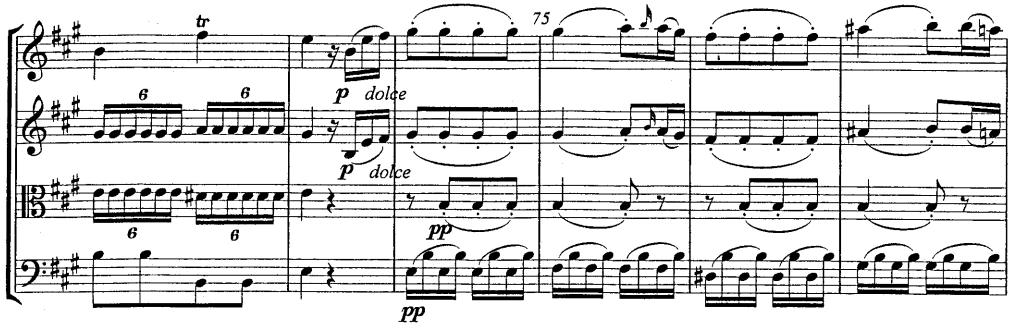
Computer set by Kitty and Theo Wyatt using Sibelius 4

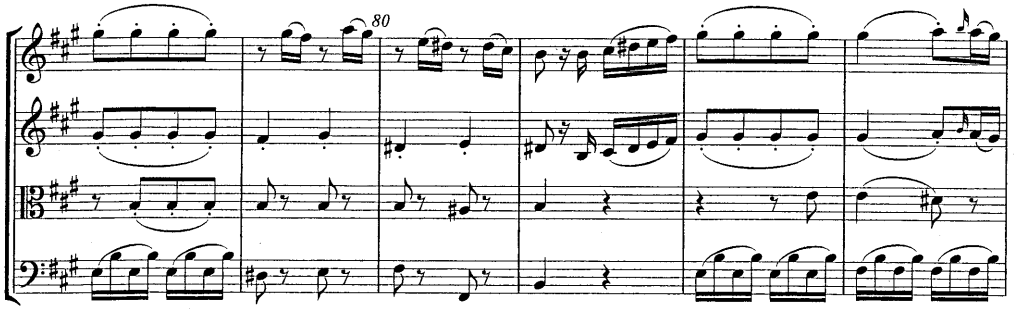


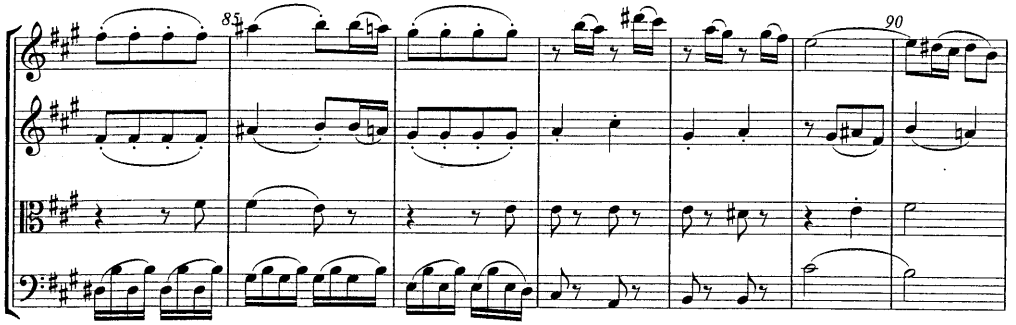


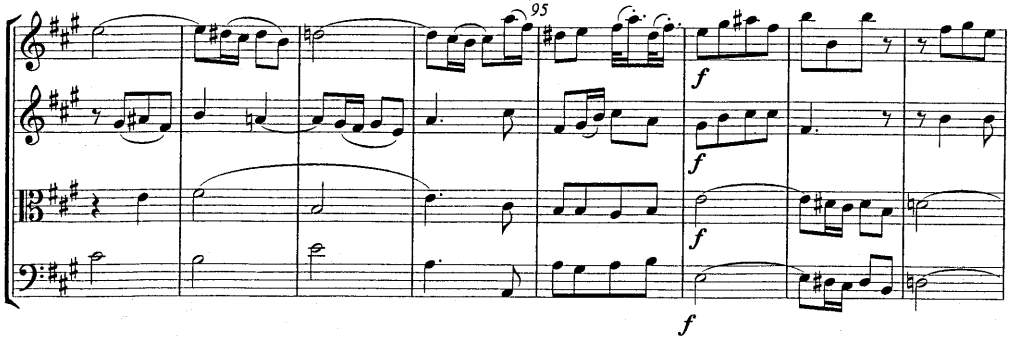


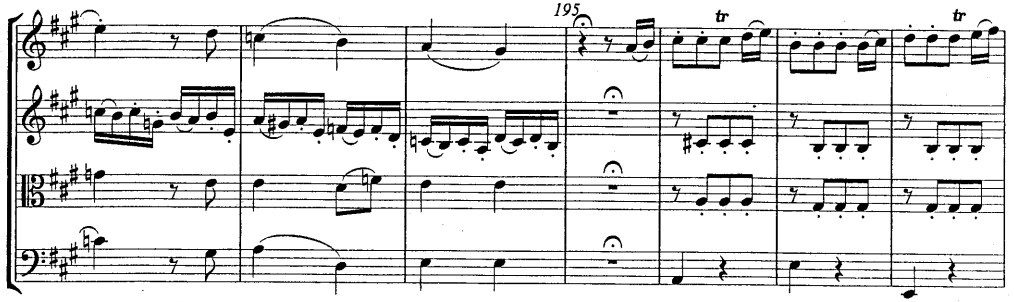


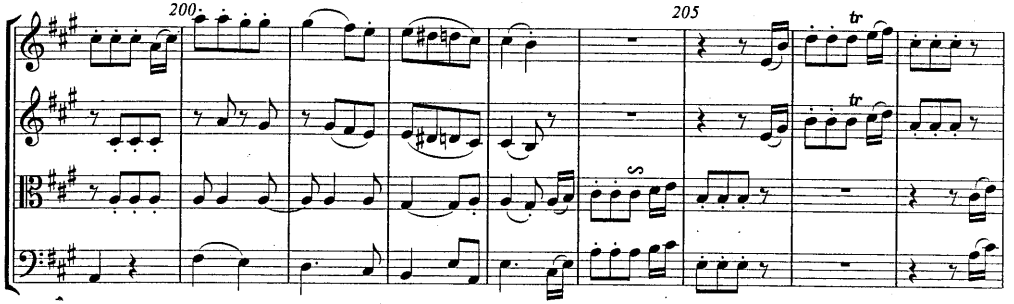

tr
6
6
p dolce
p dolce
6
6
pp
pp
75

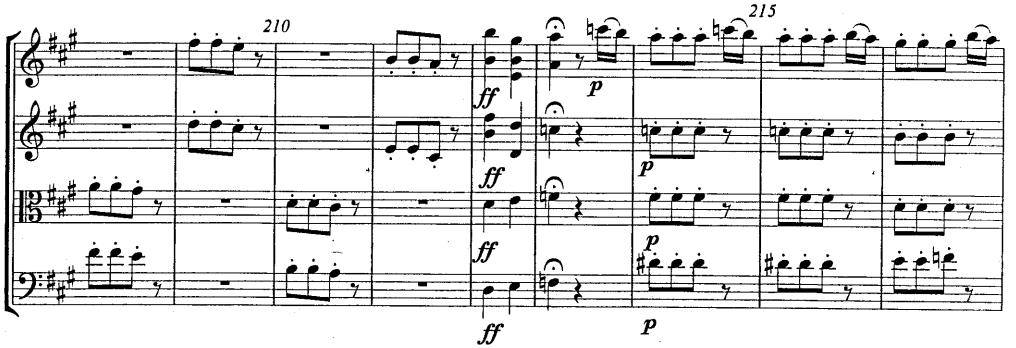

80

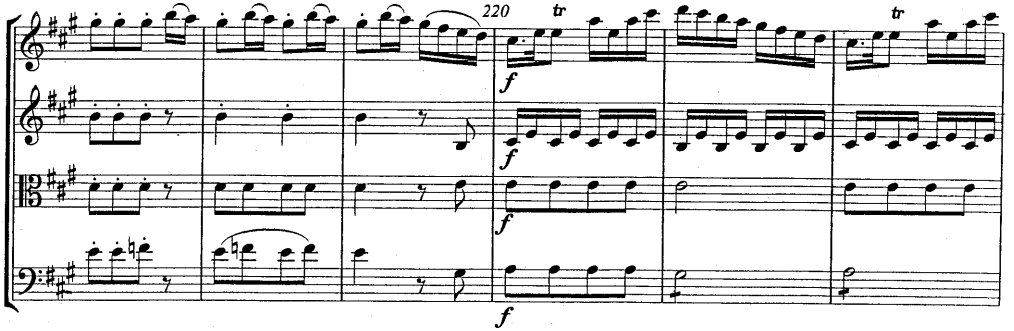

85
90

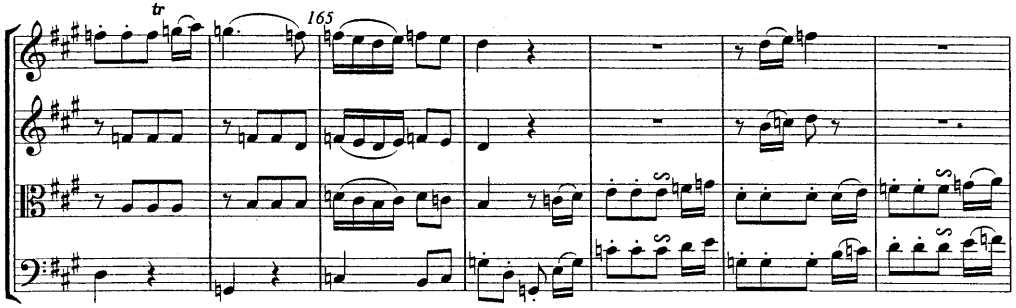

95
f
f
f
f

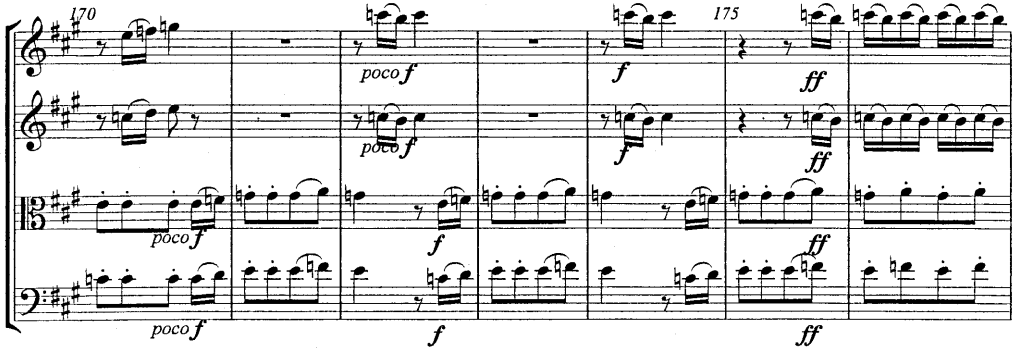

195
tr
tr

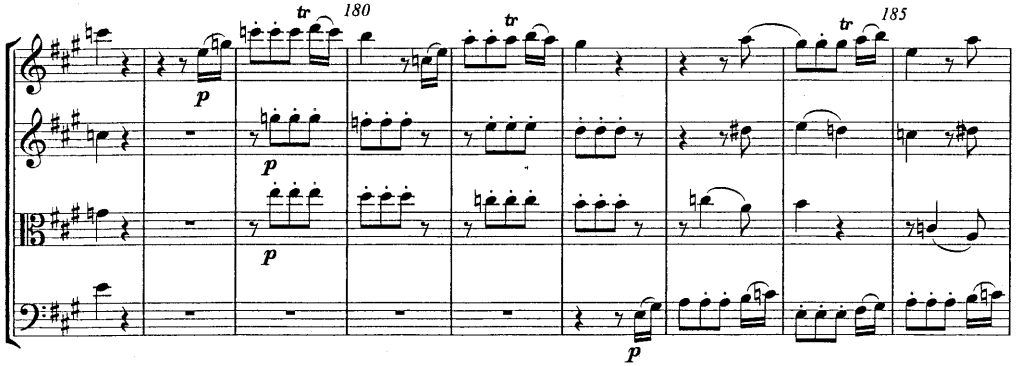

200
205
tr
tr

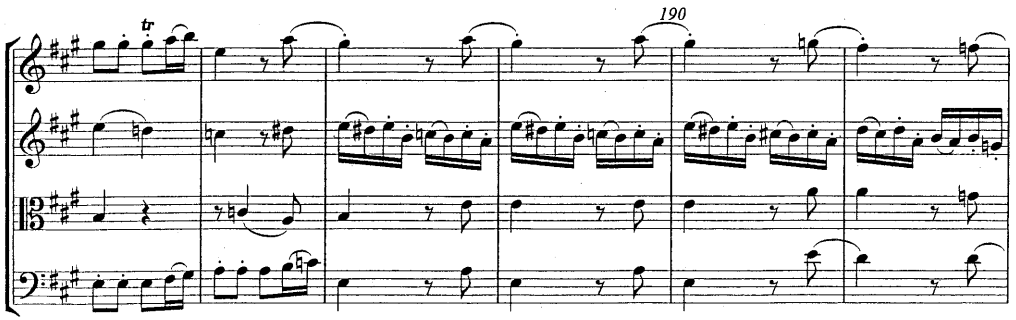

210
215
ff
ff
ff
ff
p
p
p
p

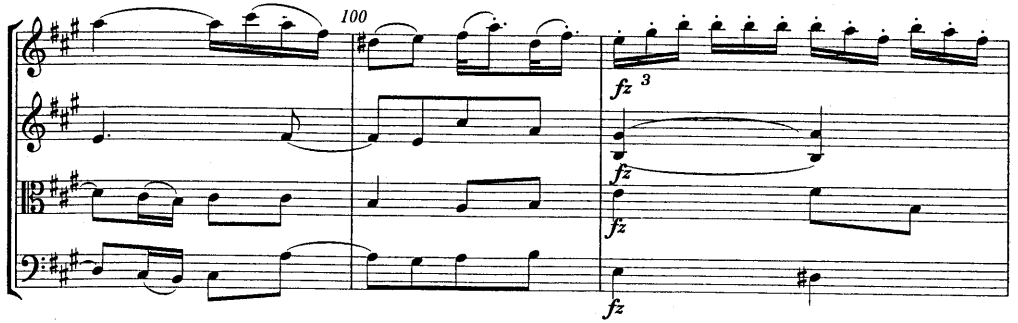

220
tr
tr
f
f
f
f

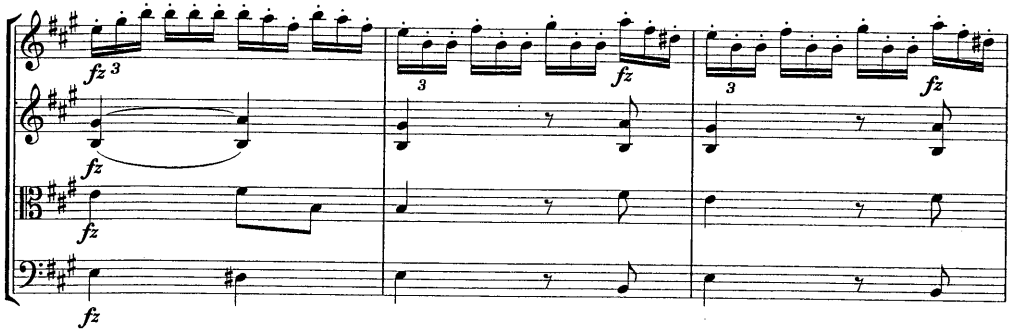

tr
165

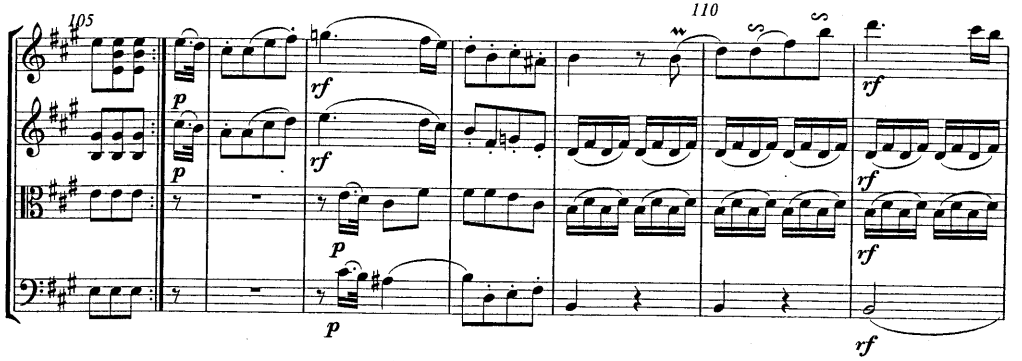

170
poco f
175
f
ff

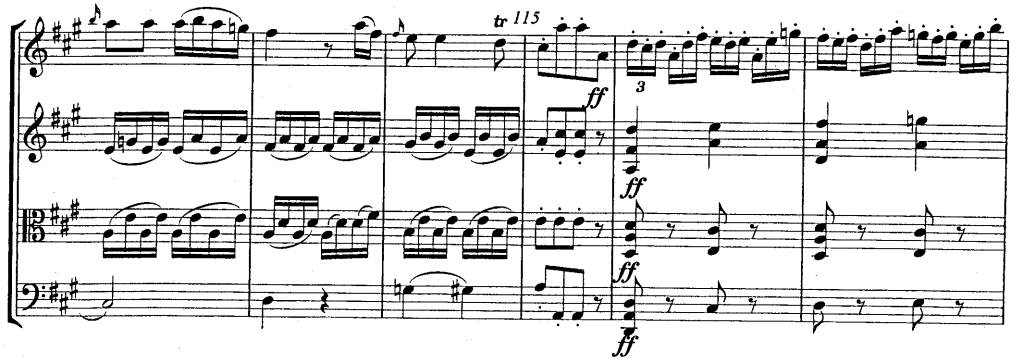

tr
180
185
p

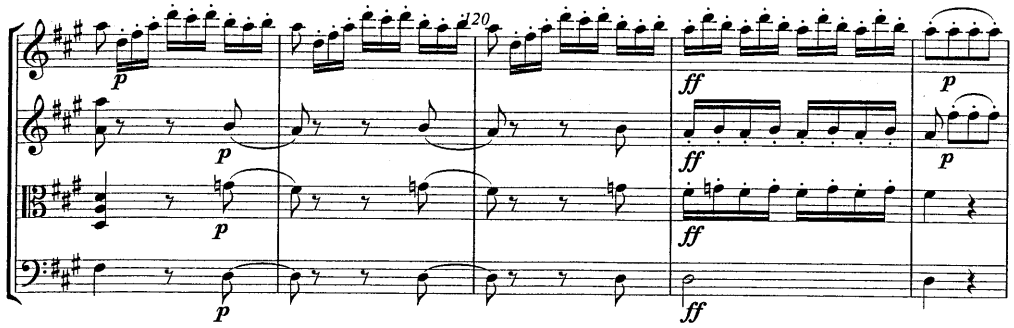

tr
190

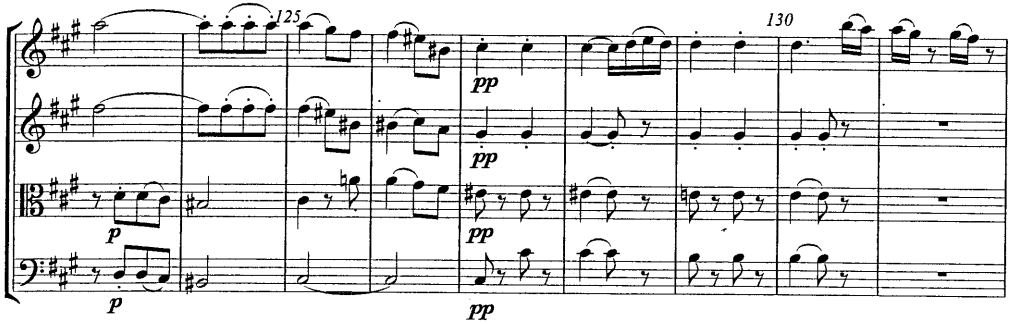

100
fz

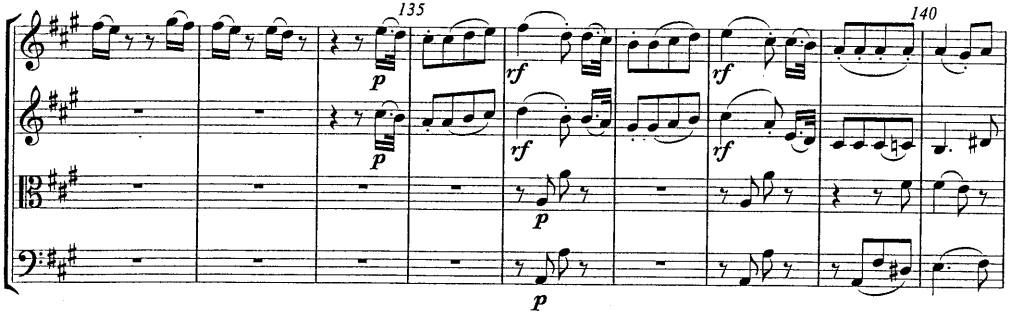

fz

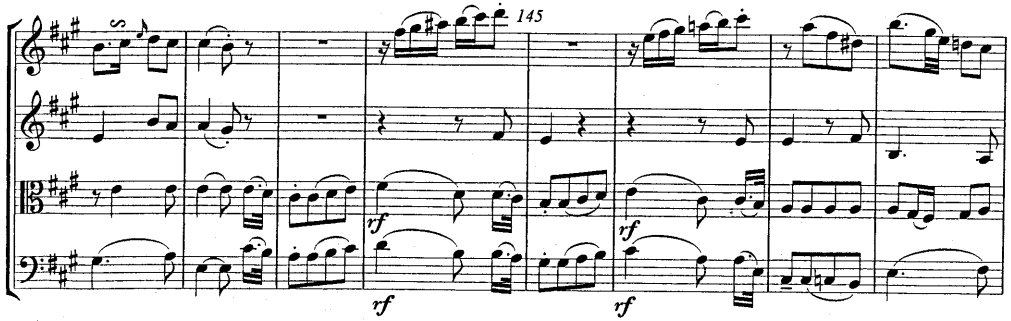

105
110
p
rf

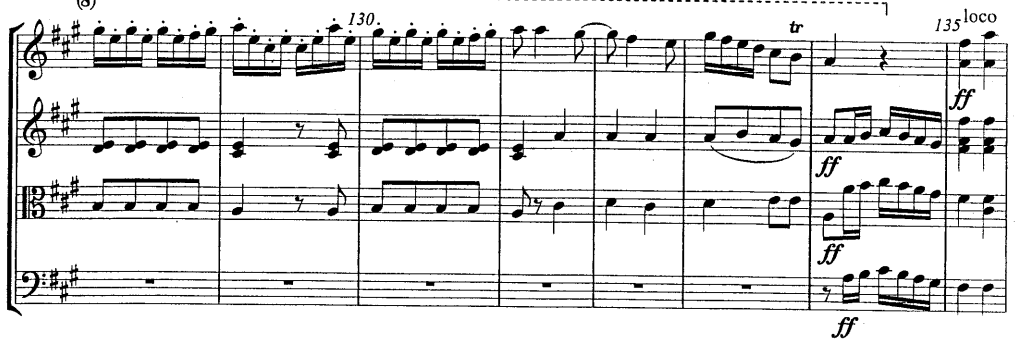

tr
115
ff

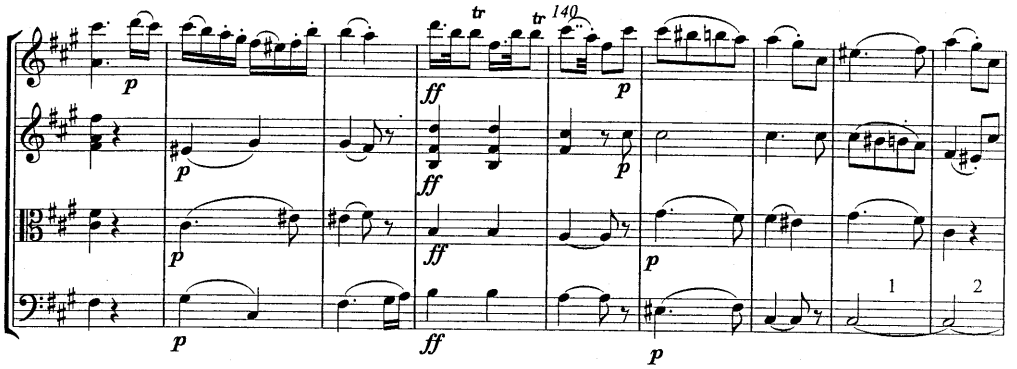

120
p
ff

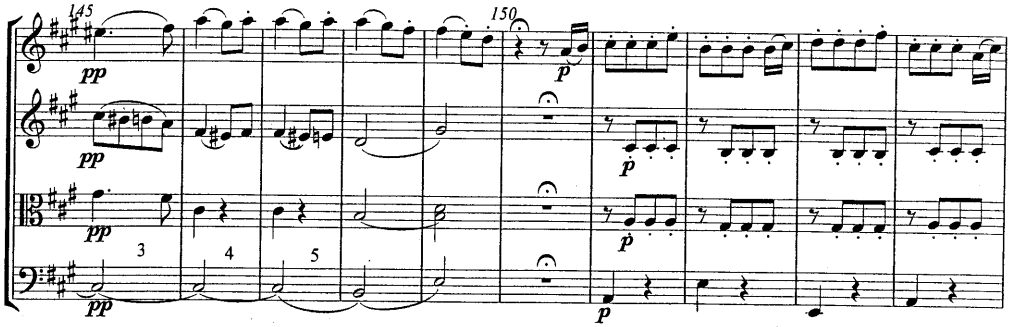

125
130
pp

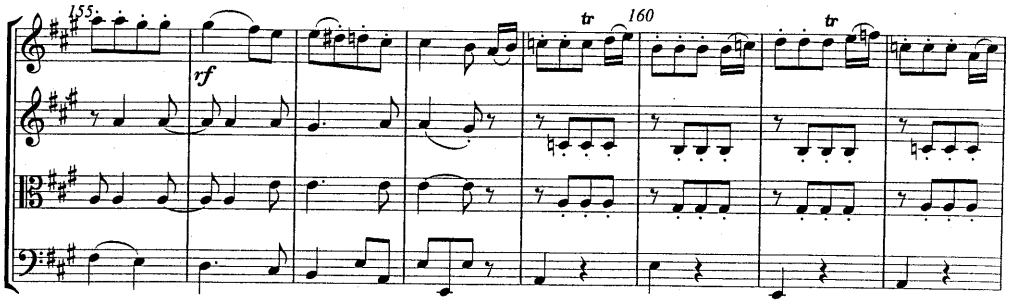

135
140
p
rf

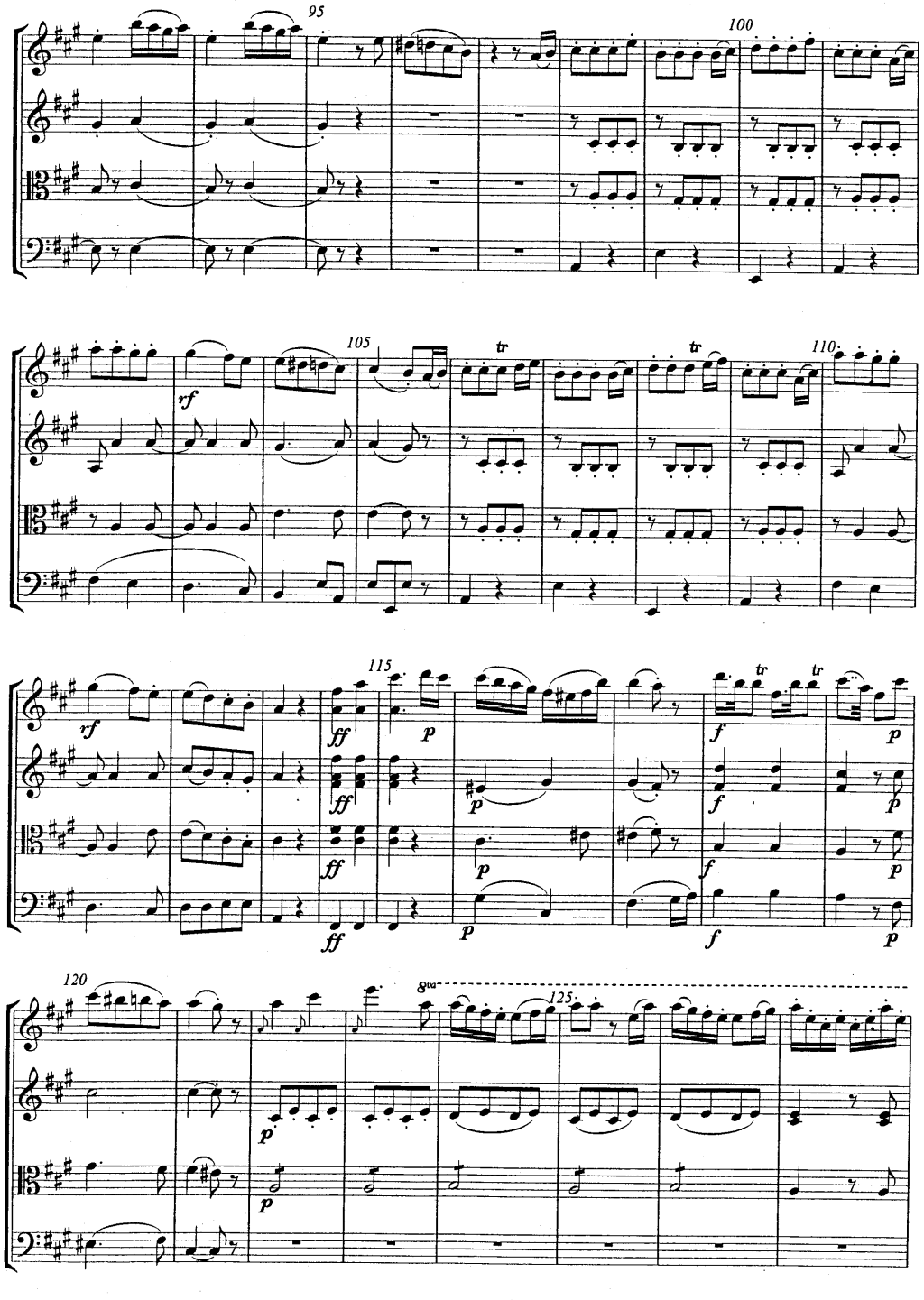

145
rf

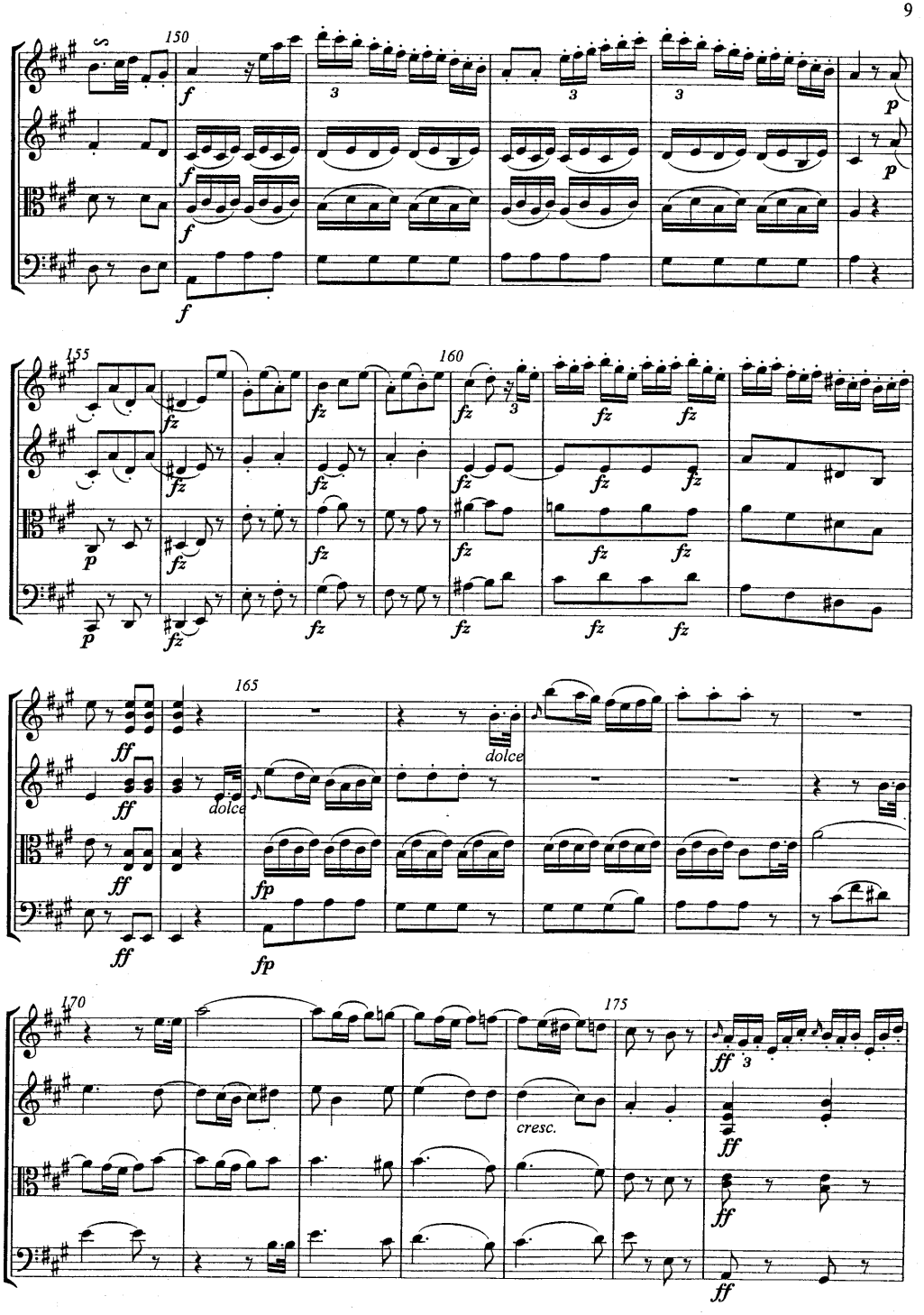

(8)
130
135
loco
tr
ff

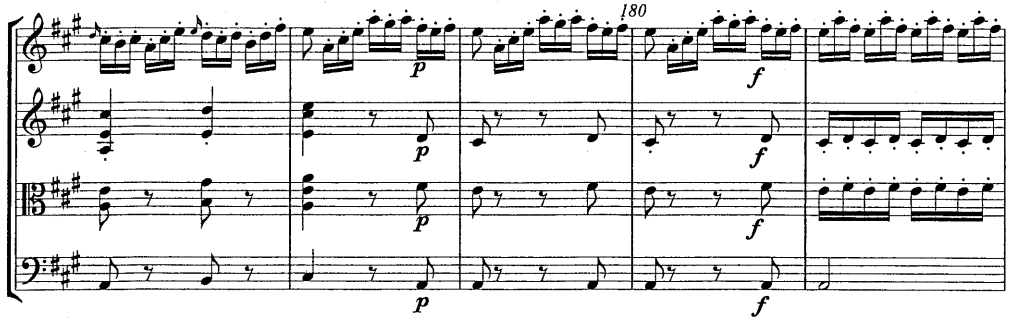

140
tr
p
ff
1
2

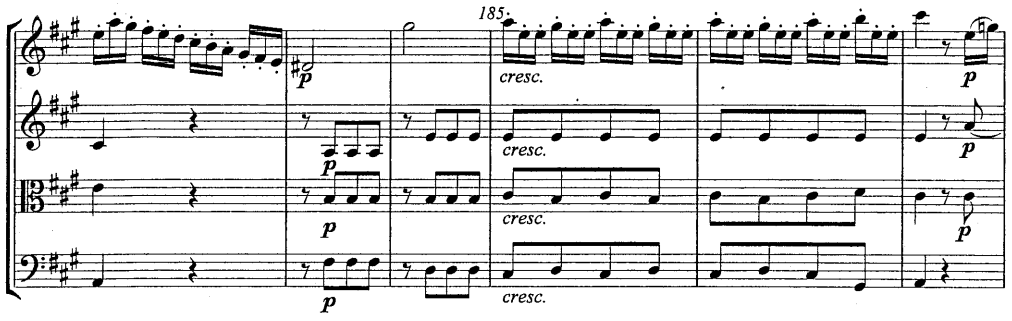

145
150
pp
3
4
5

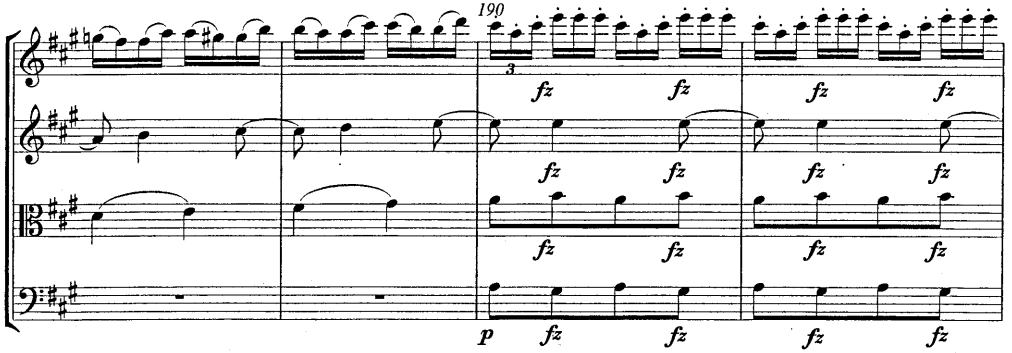

155
160
tr
rf

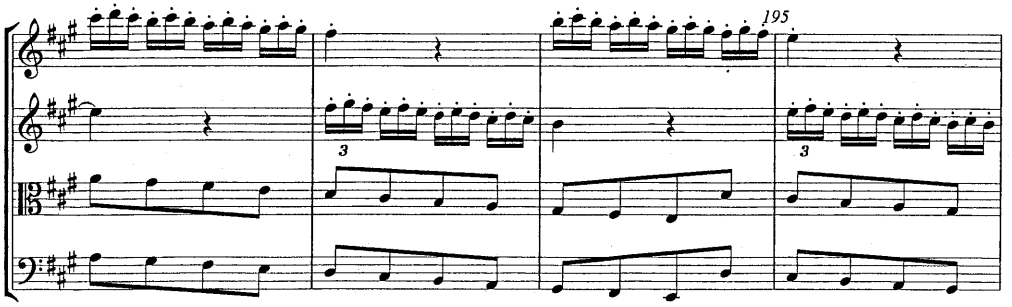

95
100
105
110
115
120
125
rf
ff
p
f
tr
8va

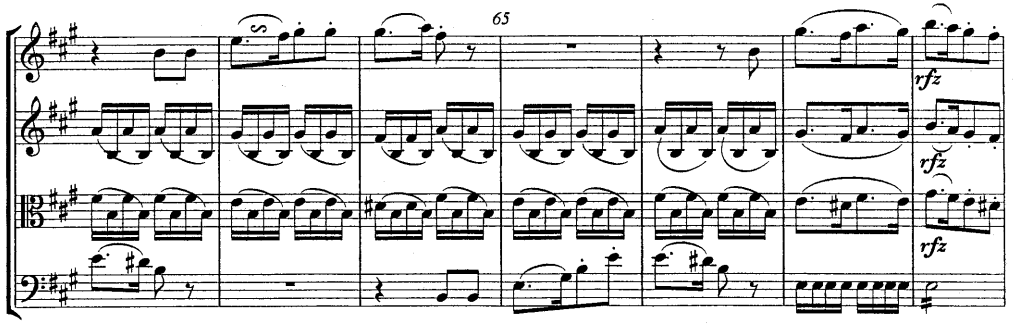

150
155
160
165
170
175
f
fz
p
ff
fp
dolce
cresc.

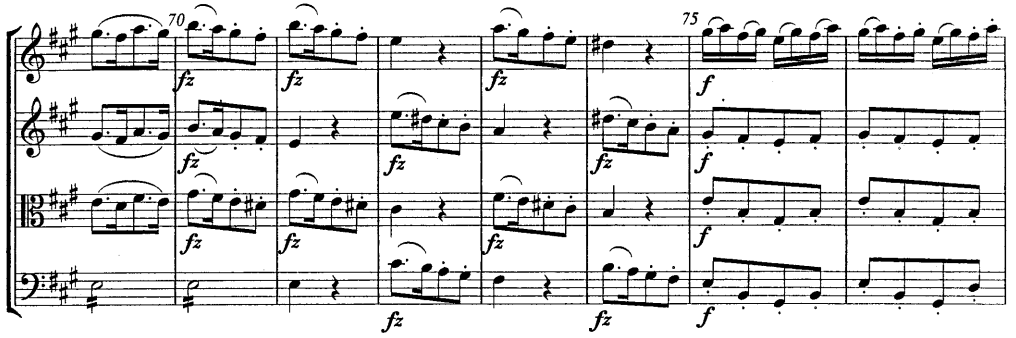

180
p
f

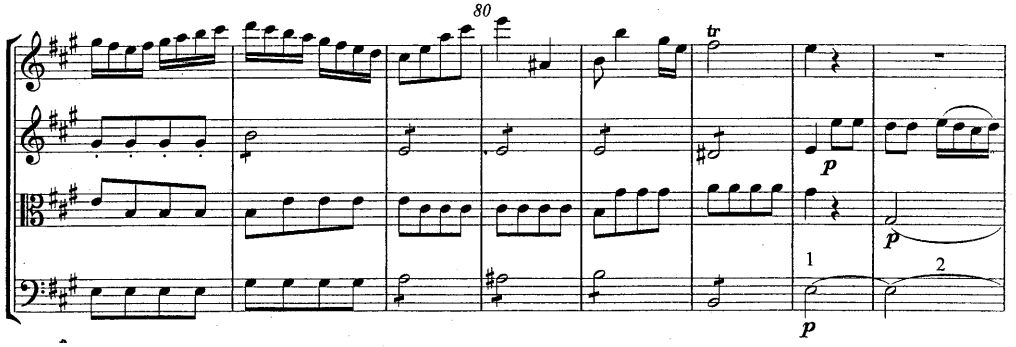

185
cresc.
p

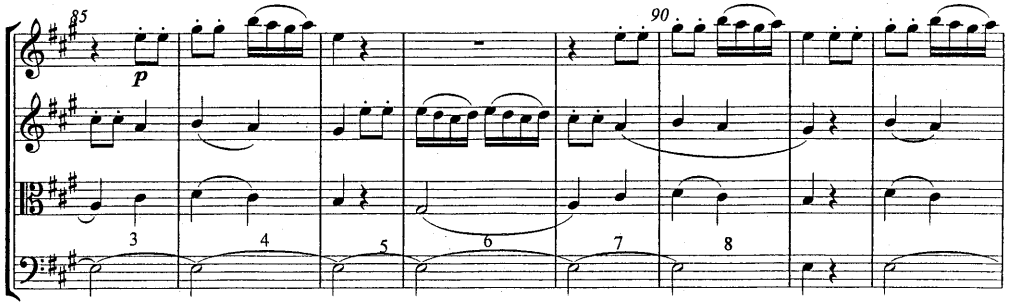

190
fz
p

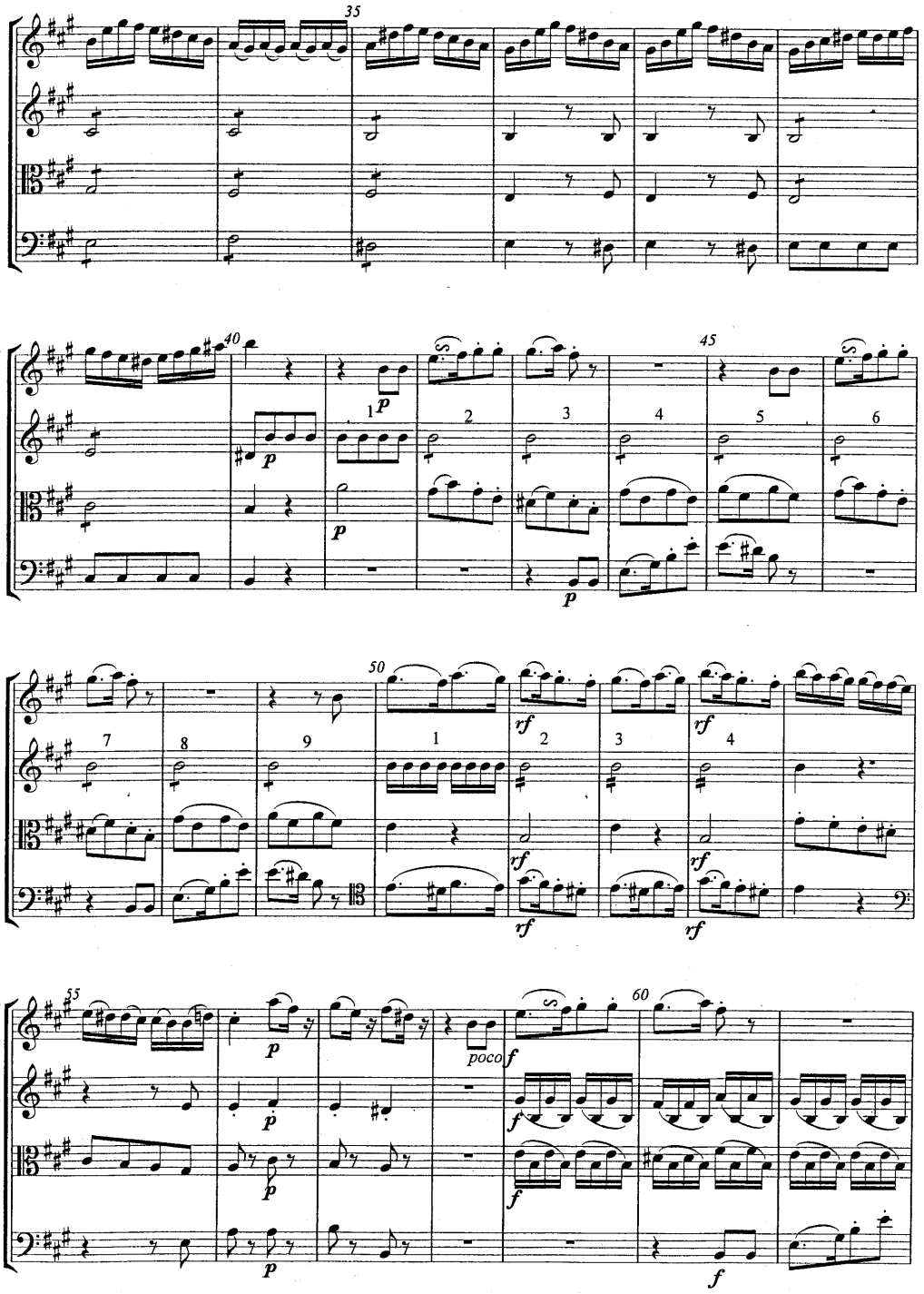

195

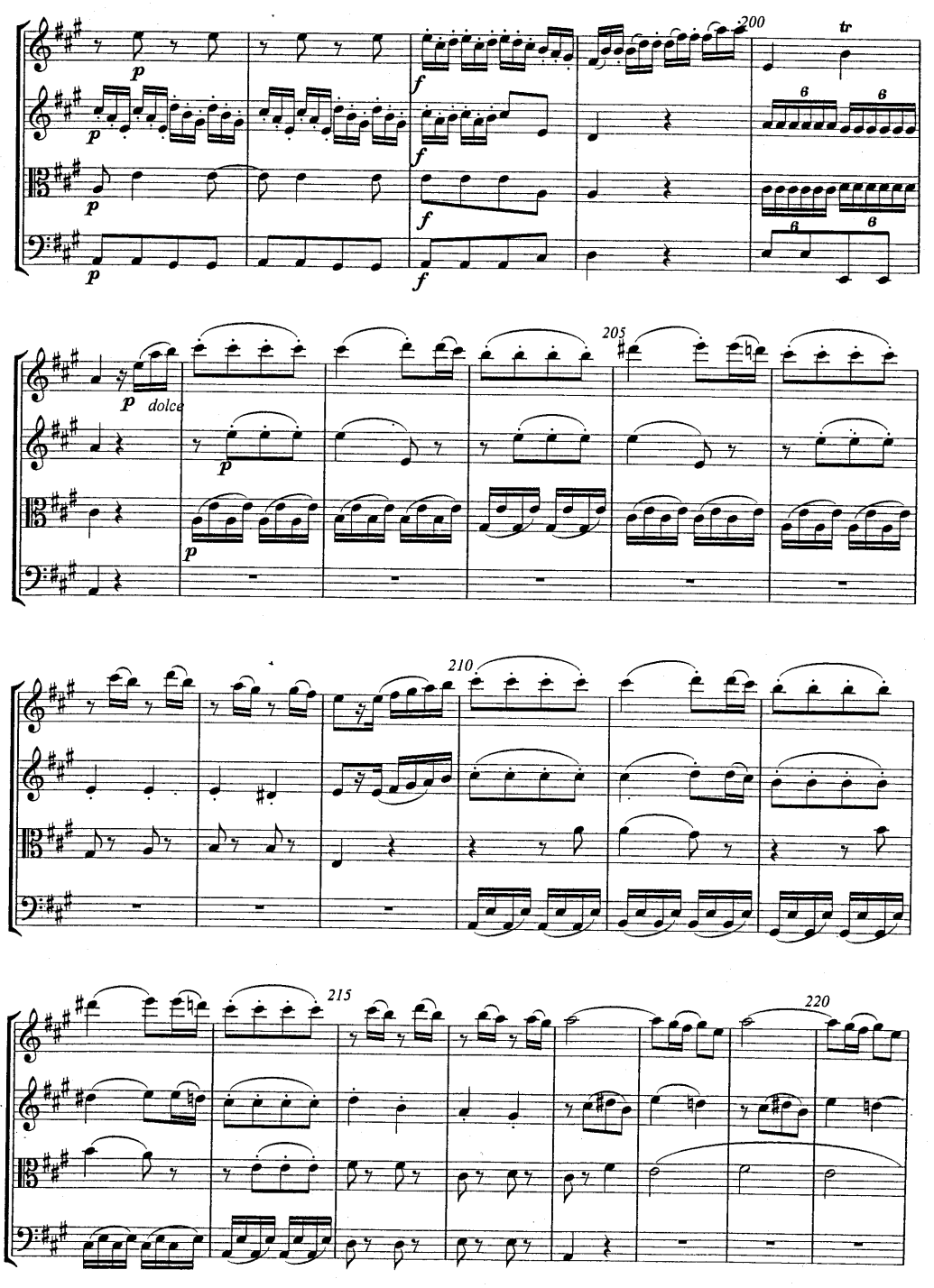

65
rfz

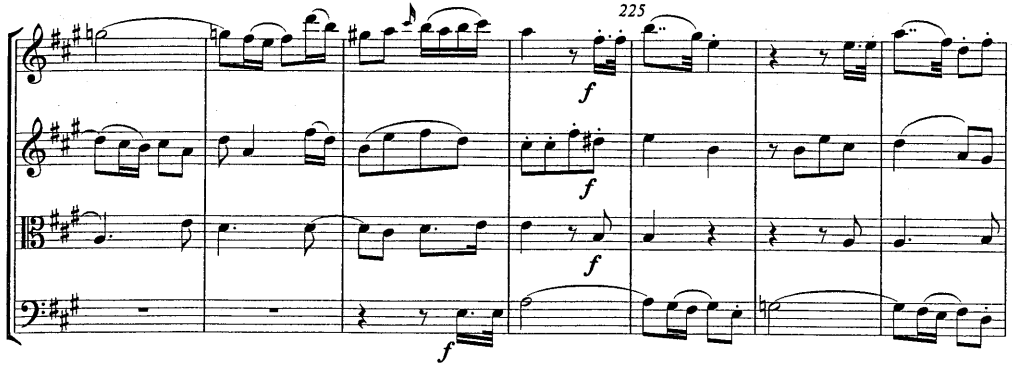

70
75
fz
f

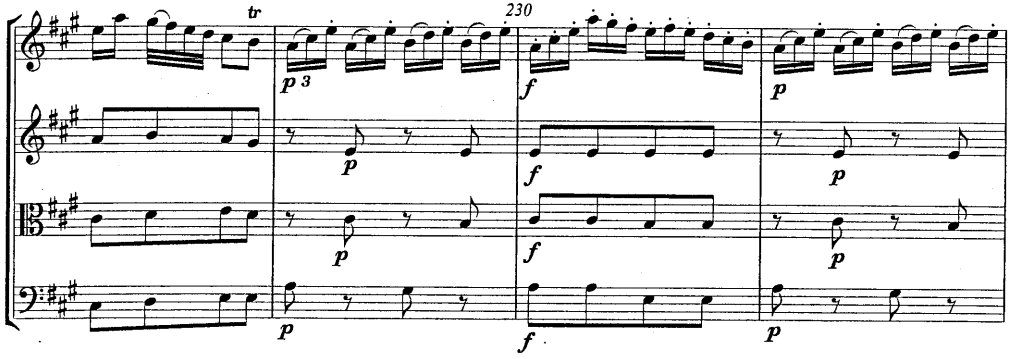

80
p

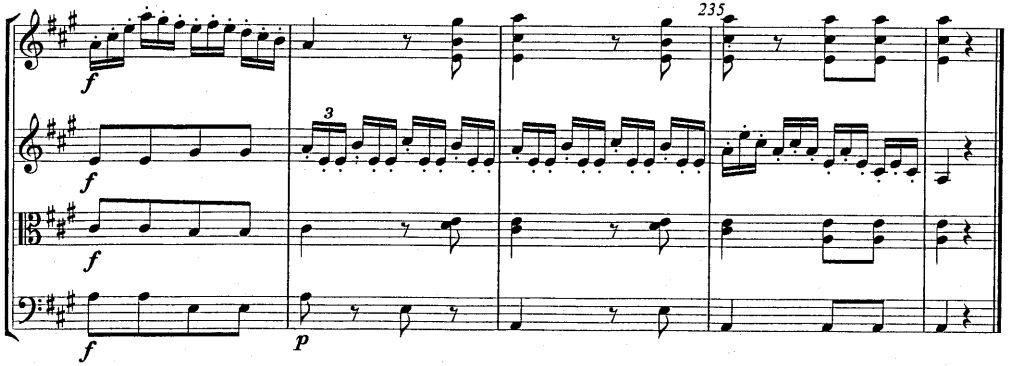

85
90
p

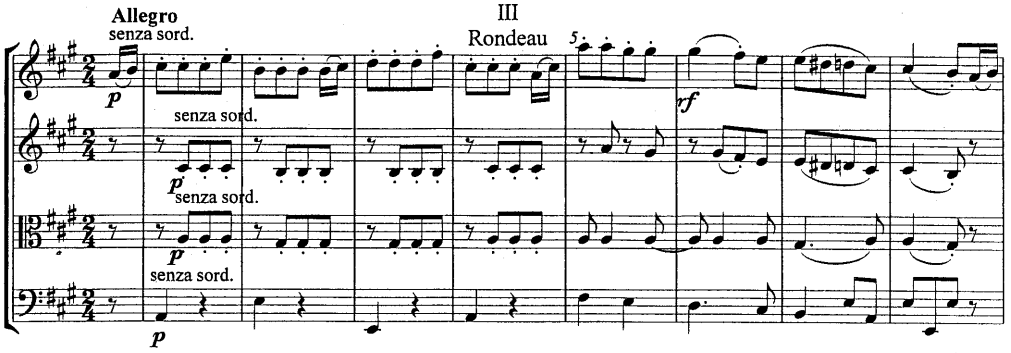

35
40
45
50
55
60
poco
1
2
3
4
5
6
7
8
9

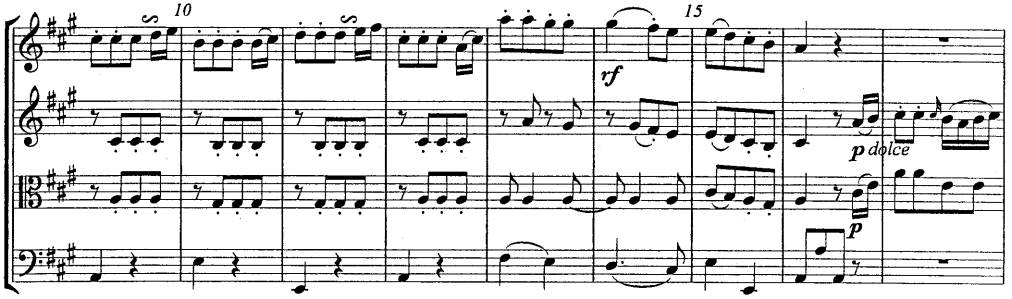

200
205
210
215
220
dolce

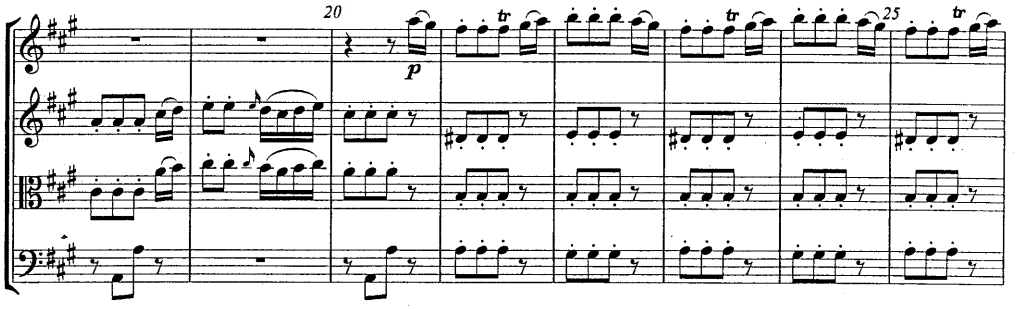

225
f
f
f
f

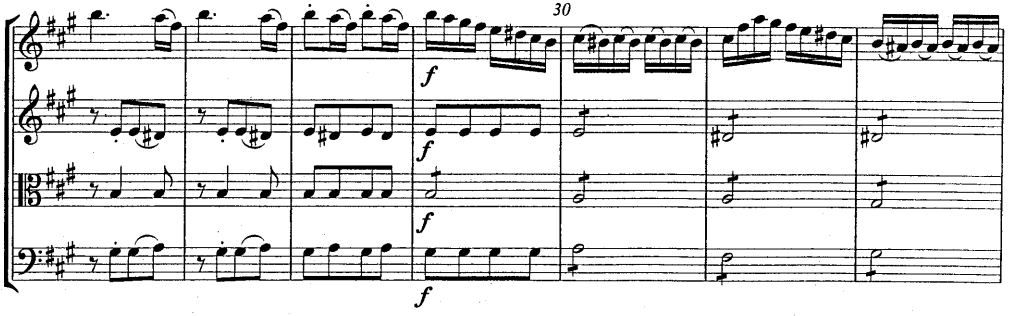

tr
230
p 3
p
f
p
f
p
f
p

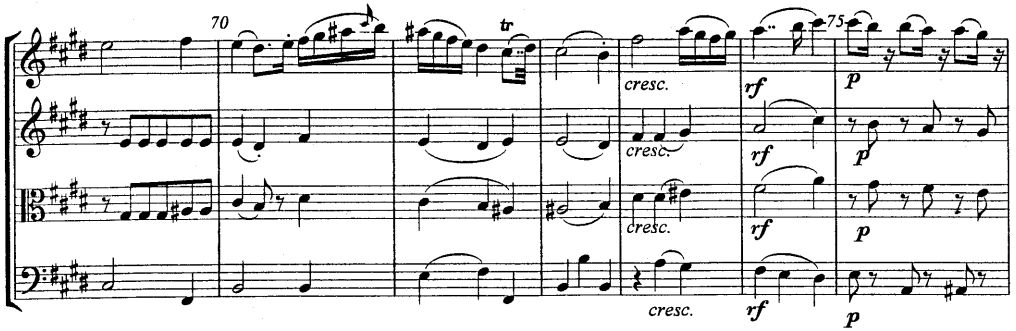

235
f
f
3
f
f
p

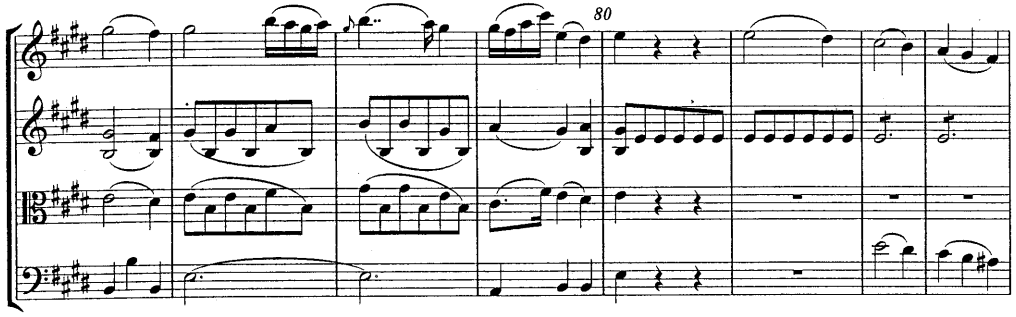

Allegro
senza sord.
III
Rondeau
5
p
senza sord.
p
senza sord.
p
senza sord.
p
rf

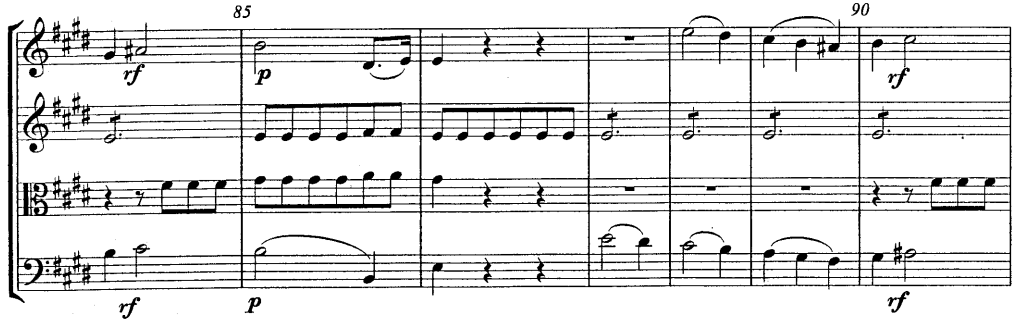

10
15
rf
p dolce
p

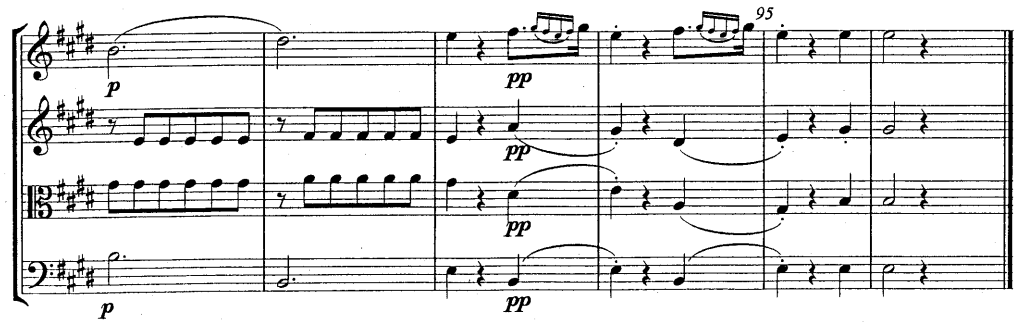

20
25
tr
tr
p

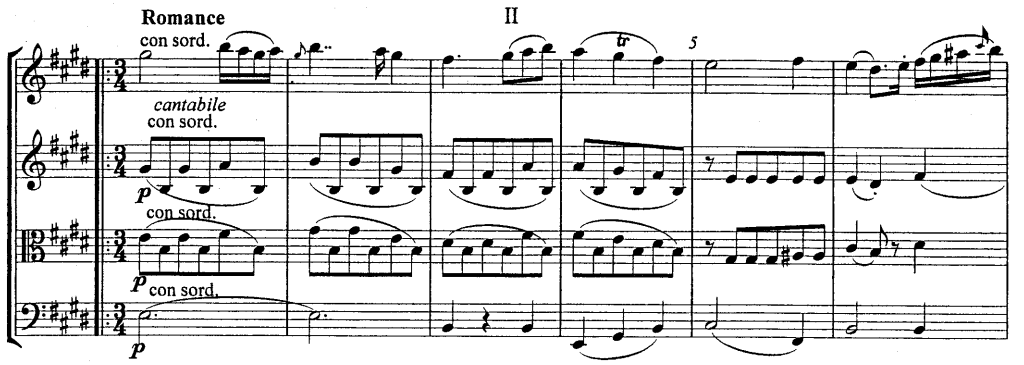

30
f
f
f
f

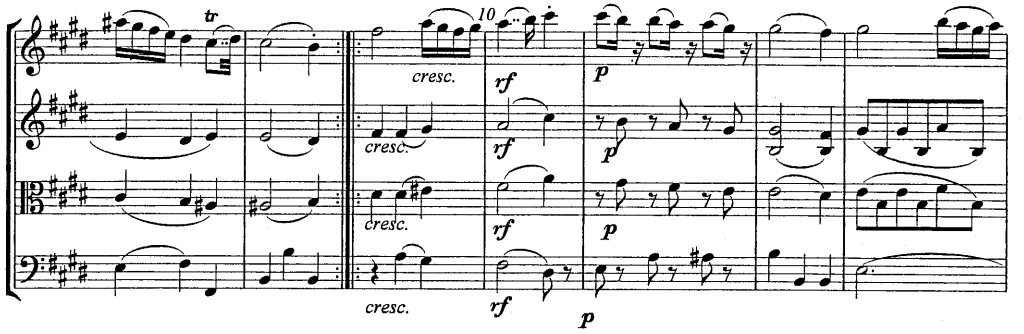

70
75
tr
cresc.
cresc.
cresc.
cresc.
rf
rf
rf
rf
p
p
p
p

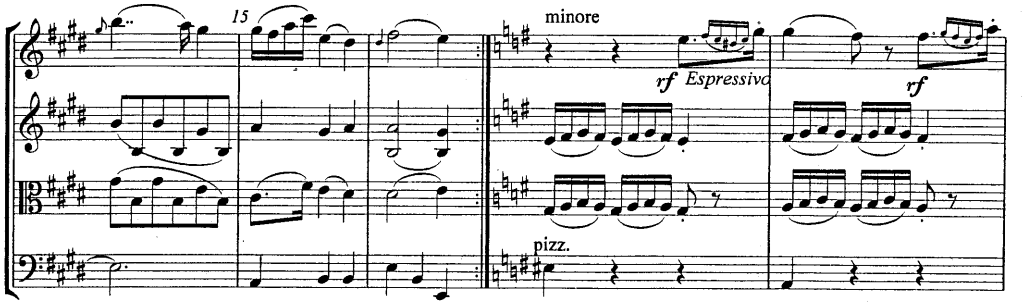

80

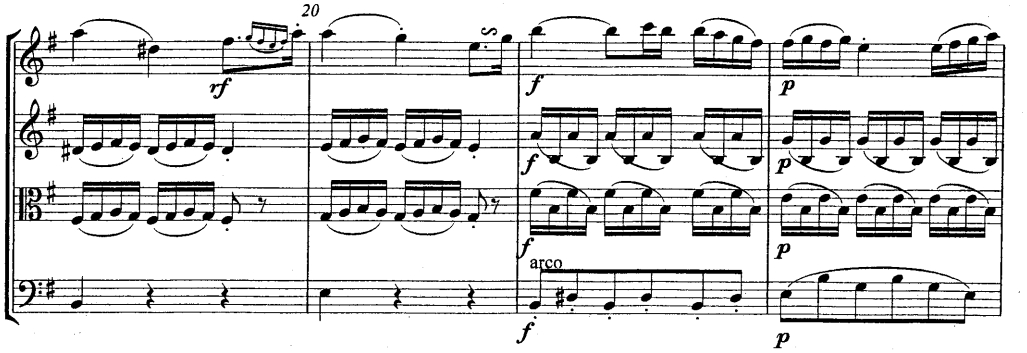

85
90
rf
p
rf
rf
p
rf

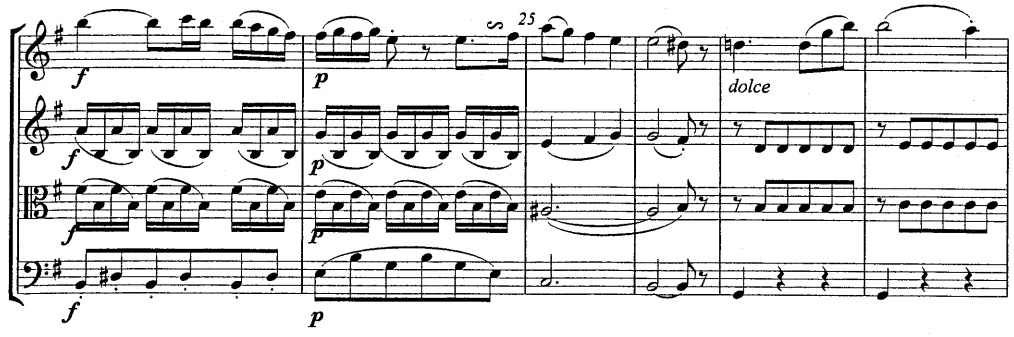

95
p
pp
pp
pp
p
pp

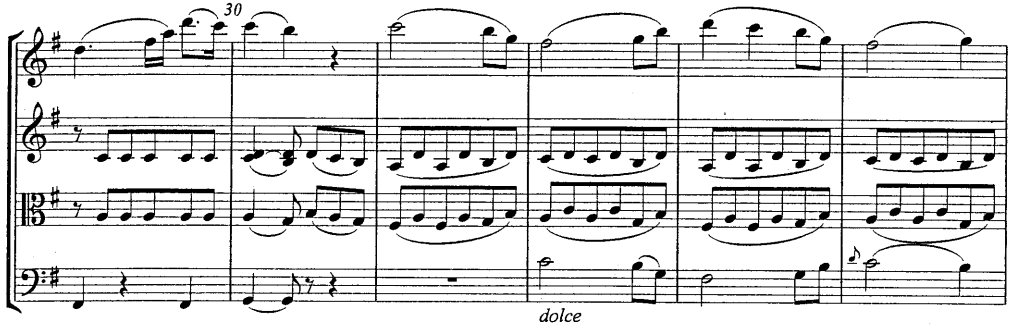

Romance
II
con sord.
cantabile
con sord.
con sord.
con sord.
5
p
p
p
p

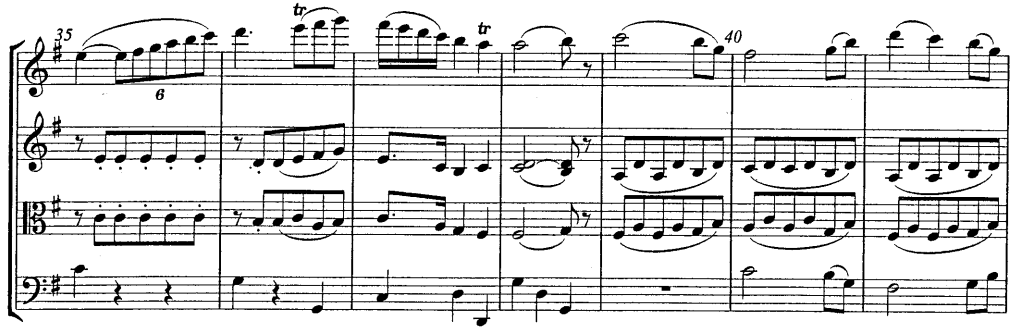

tr
10
cresc.
cresc.
cresc.
cresc.
rf
rf
rf
rf
p
p
p
p

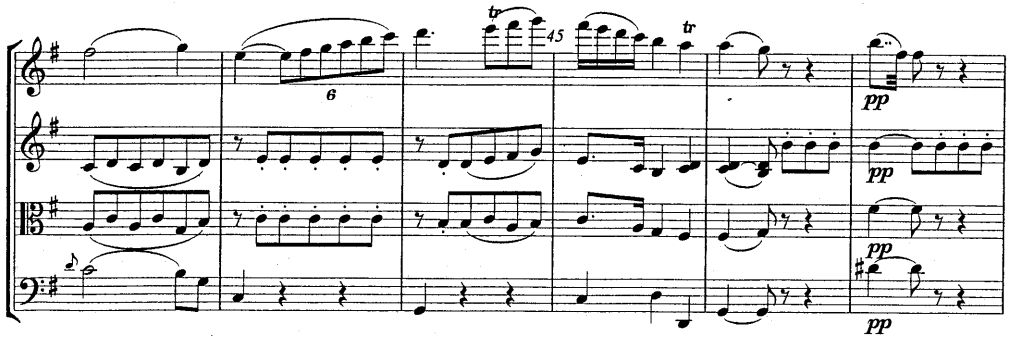

15
minore
rf
Espressivo
rf
pizz.

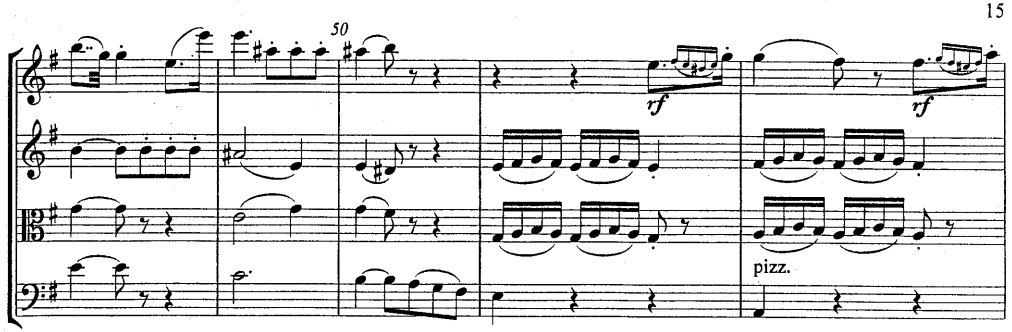

20
rf
f
p
f
p
f
arco
p
f
p

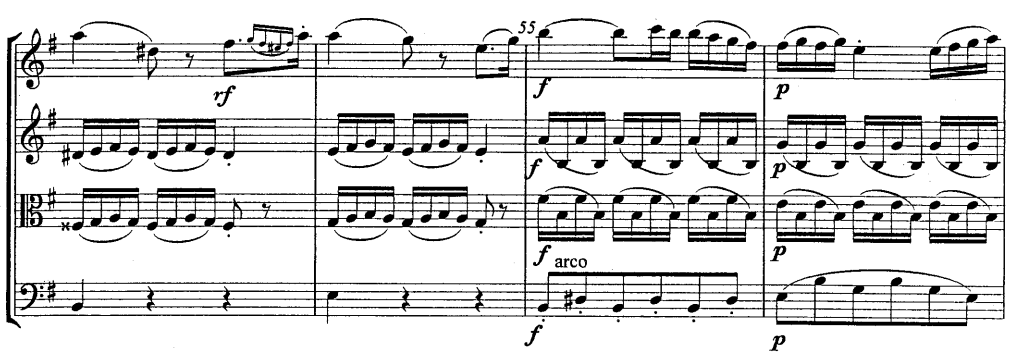

25
dolce

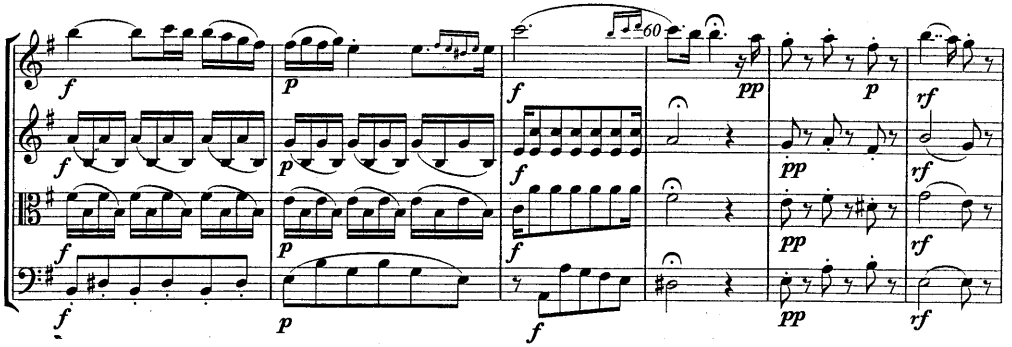

30
dolce

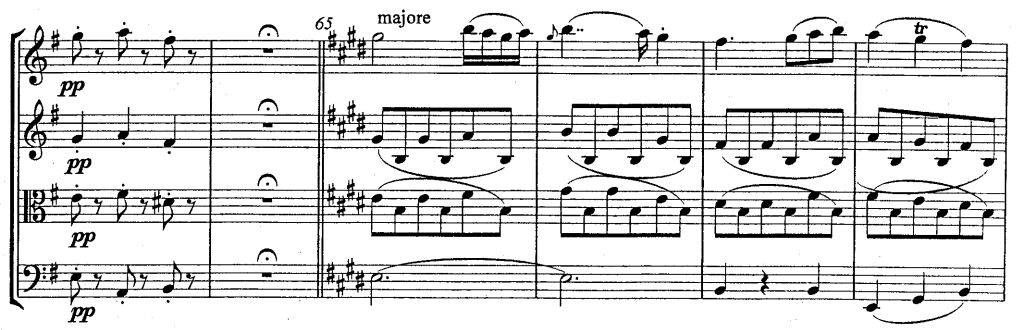

35
40


45


50
pizz.


55
arco


60


65
majore

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with bound volumes of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

String Quartet in A

Op.9 No.5

Dedicated to the King of Prussia

SCORE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4890